

# WESTERN PERFORMANCES

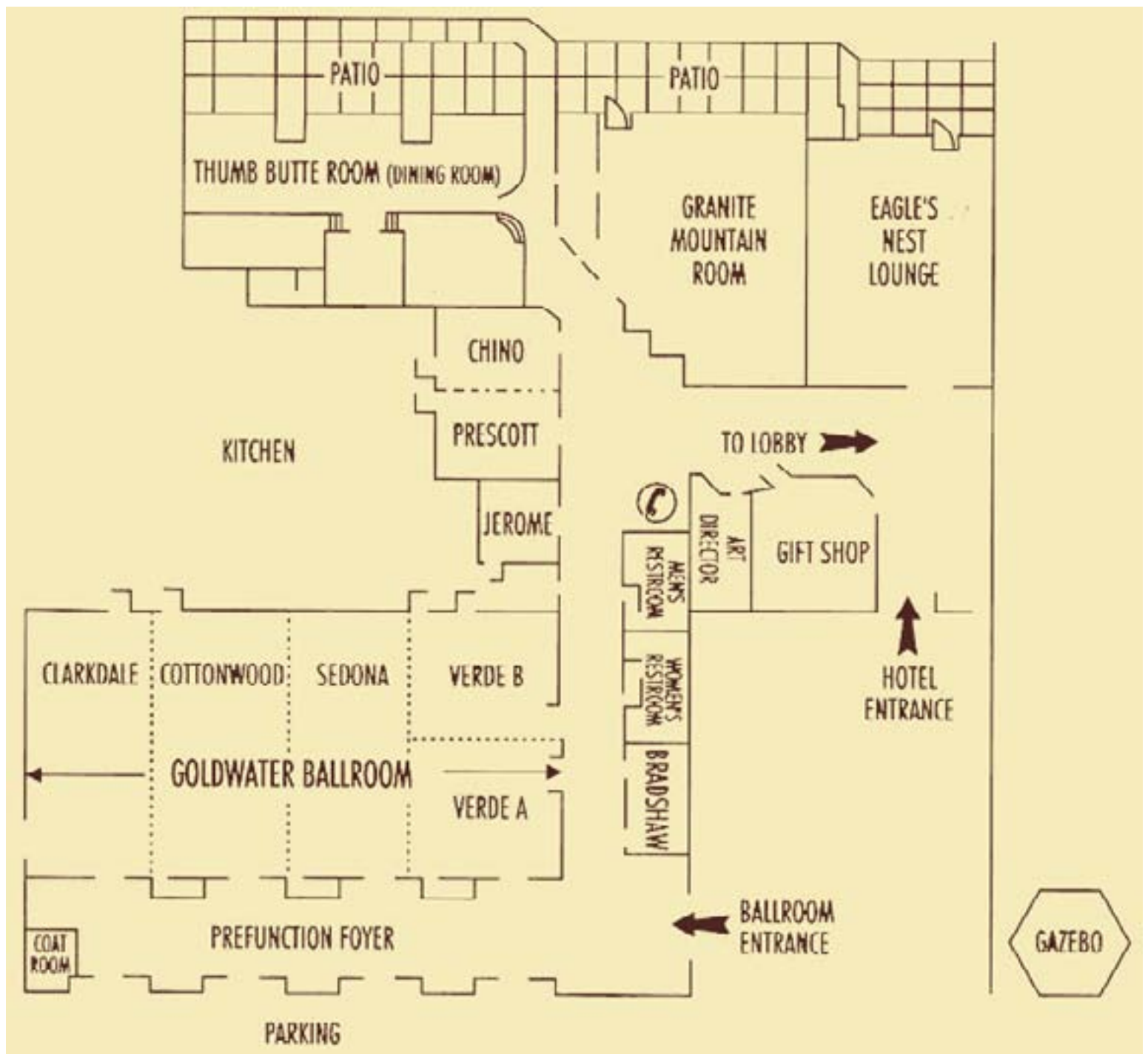


Photo by Dona Ann McAdams from *Cowboys, Dreams, and Ladders*

## **45th Annual Conference of the Western Literature Association**

**October 20–October 23, 2010**

**Prescott, Arizona**



# WESTERN LITERATURE ASSOCIATION

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### To nominate a WLA member for the Executive Council:

Find out if your nominee is willing to serve. Write the name and affiliation of your candidate on the flipchart in the registration area. Council members must be WLA members and must attend the next three WLA meetings. All nominees are advised to attend the Business Meeting.

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**Thank you to our sponsors for supporting the 2010 WLA Conference**



**Charles Redd Center for Western Studies**



**Arizona Humanities Council**

## WLA CONFERENCE PROGRAM 2010

### **WEDNESDAY OCTOBER 20<sup>TH</sup>**

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- 1-4    Executive Council meeting ..... Granite Mountain
- 4-7    Registration ..... Chino/Prescott Foyer
- 7-10   Welcome ..... Eagle's Nest  
Gioia Woods, WLA President

**Readings from the series *The Best of the West:*  
*New Stories from the Wide Side of the Missouri***

Introduction: D. Seth Horton, editor, *Best of the West*  
*Featuring readings by* Dagoberto Gilb • Ron Carlson • Aurelie Sheehan

**Reception and book signing follows**

### **THURSDAY OCTOBER 21<sup>ST</sup>**

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- 8-4    Registration ..... Chino/Prescott Foyer
- 8-5    Book exhibit ..... Goldwater Ballroom Foyer

**Thursday 8:00-9:15**

**SESSION ONE**

**1A                      Western Film: Archetype and Invention**  
**Verde A              Chair: David Peterson, University of Nebraska at Omaha**

Jeannette Vaught, University of Texas at Austin  
“*The Misfits*: Mustangs, Marilyn, and “Breaking” the Western Film”

Jerry Holt, Purdue University North Central  
“Inventing the Western Movie: The Strange Story of Jack Abernathy”

Phyllis Bridges, Texas Women's University  
“Herb Jeffries in Western Performance”

Dynette Reynolds, University of Utah  
“The Genre That Almost Was: Serial ‘Techno-Westerns’ from the 1920s and ’30s”

**1B**  
**Verde B**

**Writing and Riding the Range: Proulx and Others**  
Chair: Aurelie Sheehan, University of Arizona

Daniel J. Schweitzer, University of South Dakota  
“Non-normative Sexualities as an Approach to Region in Annie Proulx’s *Wyoming Stories*”

William J. McLaughlin, Quinnipiac University  
“The ‘Ink-Stained Wretch’ of Deadwood”

Karen Taylor, West Texas A&M and Amarillo College  
“Anyone Can Ride a Horse for a Buck”

**1C**  
**Copper Basin**

**Literature and the Land**  
Chair: Nancy Cook, University of Montana

Becky Young, Utah State University  
“Community, Mormons, and MaryJane Butters”

Frances Washburn, University of Arizona  
“Loosening the Ties That Bind: Western Literature and the Disconnection from Land”

Steven Hall, Idaho State University  
“I Went There Seeking Myself: Place, Identity, and the Prodigal Farmer”

Stephen Siperstein, University of Oregon  
“Gathering the Rio Grande: Anzaldúa, Irland, and Watershed Consciousness”

**1D**  
**Chino**

**Cormac McCarthy and the Physical West**  
Chair: Mark Busby, Texas State University-San Marcos

Rodney P. Rice, South Dakota School of Mines and Technology  
“Limit and Transgression in Cormac McCarthy’s *All the Pretty Horses*”

Anne Gray Perrin, Utah State University  
“Tectonic Movement and Rebirth in Cormac McCarthy’s *Blood Meridian or The Evening Redness in the West*”

Matt Driscoll, University of Utah  
“A Change in Appetite: McCarthy’s ‘Other Side’ Western”

**1E**  
**Sedona**

**The Mystical, Erotic, and New Age West(s)**  
Chair: Daniel Gustav Anderson, George Mason University

Daniel Gustav Anderson, George Mason University  
“Vitvan and the School of the Natural Order: New Age Culture with a DIY Ethic”

Jeffrey Chisum, University of Southern California  
“‘I’m Talking about Santa Teresa’: Mysticism and the Desert in Roberto Bolaño’s *2666*”

Brenda Ryan, Northwest Missouri State University  
“Terry Tempest Williams and the Erotics of Place: *Desert Quartet* and *Red*: Patience and Passion in the Desert”

John M. Gourlie, Quinnipiac University  
“Personal and Planetary Transformation: The Literature of Channeling”

**1F**  
**Prescott**

**Boundary Crossing in Japanese American Literature**  
Chair: Florence Amamoto, Gustavus Adolphus College

Florence Amamoto, Gustavus Adolphus College  
“Riffing on Race, Place, Performance, and Ethnic Identity: Lawson Inada’s *Legends from Camp*”

Michael Gorman, Hiroshima Jogakuin University  
“Legacies of Camp: The Poetry of Dwight Okita and Familial Imaginings”

Kyoko Matsunaga, Pennsylvania State Erie  
“Cross-Cultural Conflict and Cultivation in Cynthia Kodohata’s *Weedflower*”

**1G**

**Literature and Film**  
**Granite Mountain** Chair: David Cremean, Black Hills State University

Bowdoin Van Riper, Southern Polytechnic State University  
“Who *Are* Those Guys? Dime Novels and Undead Gunfighters in *Purgatory* (1999)”

Andrew Bouelle, Arizona State University  
“No Country for (Con)Text: A Rhetorical Analysis of Cormac McCarthy’s Film Adaptations”

Paul Wilson, University of Utah  
“The Earth Mother, the Whore of Babylon, and the Refugee: *The Proposal* and Immigration in the Nationalist West” (*Honorable Mention for the J. Golden Taylor Award*)

Stephen Cook, California State University, Sacramento  
“Sean Penn is a Socialist, Right? Or is He a Libertarian?”

**Revisions and Reconstructions: Conflict, Activism, and the End of War**  
Chair: Alex Hunt, Texas A&M University

## “Representations of/Representational Conquest in Frank Norris’s *The Octopus*”

“Benjamin Alire Saenz and a Southwest Vision: *Dreaming the End of War*”

“Tomás Rivera’s *And the Earth Did Not Devour Him*: Resilient Seeds of Love”

“Modern Ironic Reconstructions: Jim Simmerman’s Voices and Visions in *Kingdom Come*”

## COFFEE BREAK

## SESSION TWO

**Verde A** Chair: Cheryl Glotfelty, University of Nevada, Reno

## “The Johnson-Jeffries Prizefight: History Re-Performed”

## “In Far Away Nevada: Writing an Immoral Landscape”

### “Staging Place: Reno and the Johnson-Jeffries Prizefight of 1910”

**2B**                      **At the Movies: 20<sup>th</sup> Century and Beyond**  
**Verde B**              Chair: Michael K. Johnson, University of Maine-Farmington

Ryan Michael Monk, Utah State University  
“*High Noon’s* Critique of Western Civilization”

Elisa Bordin, University of Verona  
“Metanarrative Reflections on the Performance of Western Masculinities: *The Assassination of Jesse James by the Coward Robert Ford*”

Donovan Gwinner, Aurora University  
“Nobody’s Tonto: Gary Farmer’s ‘Indian Sidekick’ Turn in *Dead Man*”

Johannes Fehrle, Freiburg University  
“Performing Western Masculinity in Three Versions of *3:10 to Yuma*”

**2C**                      **Zane Grey: Echoes and Influences**  
**Copper Basin**        Chair: James Maguire, Emeritus, Boise State University

John Donahue, Concordia University  
“Shakespeare in Arizona: Echoes of the Bard in Zane Grey’s *To the Last Man*”

John N. Swift, Occidental College  
“Unspeakable Appetites and Endless Punishments along the Shores of Lethe: Zane Grey’s Legal Dilemma”

Paul Varner, Abilene Christian University  
“Zane Grey’s Arizona”

**2D**                      **Performing Gender**  
**Chino**                      Chair: Christine Shearer-Cremean, Black Hills State University

Susan Naramore Maher, University of Minnesota Duluth  
“Orphans, Exiles, and Outcasts: William Inge, Horton Foote, and the Restoration of Shattered Masculinity”

Meredith Harvey, George Williams College of Aurora University  
“The Archetypal Wise Woman on the Postcolonial Borderlands: The Wise Woman Figure in Toni Morrison’s *Song of Solomon*, Ana Castillo’s *So Far from God*, and Leslie Marmon Silko’s *Almanac of the Dead*”

John Davies, Bishop Grosseteste University College & Portland State University  
“Work and the Woman”

Bonnie Moore, Utah State University  
“Creating Space through Humor: A Polygamous Woman and Practical Jokes”

**2E**  
**Sedona**

**Windwalking the Desert: A Quartet of Creative Readings**  
Chair: Ann Putnam, University of Puget Sound

Beverly Conner, University of Puget Sound  
“Riding the Wenatchee”

Beth Kalikoff, University of Washington  
“Walking the Commencement Walk”

Ann Putnam, University of Puget Sound  
“Appointment with the Dark”

Sarah Sloane, Colorado State University  
“The True Story of Otoniel de la Roca Mendoza”

**2F**  
**Prescott**

**Native Identity**  
Chair: Linda Lizut Helstern, North Dakota State University

Paris Masek, Arizona State University  
“Light’s Elemental Memory: The Environmental Gist of Linda Hogan’s *People of the Whale*”

Linda Lizut Helstern, North Dakota State University  
“Humor and Native Identity in the Novels of Louis Owens”

Angela Elliot, Centenary College of New Jersey  
“Mixedblood Identity in Helen Hunt Jackson’s *Ramona*, Sherman Alexie’s *Flight*, and the Essays of Louis Owens and Thomas King”

Katharine Amber Boynton, West Texas A&M University  
“Finding a Way Back Home: A Native American’s Journey in Leslie Marmon Silko’s *Almanac of the Dead*”

**2G**  
**Granite Mountain**

**Playing the West in Song, Stage, and School**  
Chair: Christine Bold, University of Guelph

Spencer Herrera, New Mexico State University  
“Arizona’s Age of Aquarius: Luis Valdez’s *No Sacó Nada de la Escuela* and the Decline of Higher Education”

Winona Howe, La Sierra University  
“The Prairie and the Steppe: *Mazeppa*’s ‘Wild Ride’”

Brett Sigurdson, Utah State University  
“Outlaw Blues: Talkin’ Rambler-Gamblers, Wanted Men, and Western Motifs in the Songs of Bob Dylan”

Miranda S. Baldwin, United States Air Force Academy  
“Buffalo Bill’s Wild West Show: Performing the ‘Wild West’ for an English Audience”

**2H  
Arizona Room**

**Roundtable: The Creative Writer in the English Department**

Chair: Mary Clearman Blew, University of Idaho

Panelists:

Peter Chilson, Washington State University

Evelyn Funda, Utah State University

Joy Passanante, University of Idaho

Mary Clearman Blew, University of Idaho

**Thursday 11:00-12:15**

**SESSION THREE**

**3A  
Verde A**

**Western Performances on Stage and Screen**

Chair: Judy Nolte Temple, University of Arizona

Cynthia J. Miller, Emerson College

“From ‘Soiled Doves’ to Outlaw Queens—Those B-Western Girls You Don’t Take Home to Mother”

Michael K. Johnson, University of Maine-Farmington

“Performing the African American West in Television and Film”

Kathleen Boardman, University of Nevada, Reno

“Performing the Golden West: Belasco’s *Girl* and Puccini’s *Fanciulla*”

Courtney White, University of Southern California

“Tony the Wonder Horse: A Star Study”

**3B  
Verde B**

**B. M. Bower: New Archives and Perspectives**

Chair: Victoria Lamont, University of Waterloo

Christine Bold, University of Guelph

“Power Elites and the Popular Western”

Victoria Lamont, University of Waterloo

“Region, Gender, and Popular Westerns: The Example of B. M. Bower”

Reed Doke, Independent Scholar

“A Grandson’s View of B. M. Bower: The Author, The Person”

**3C  
Copper Basin**

**The Mask of “I”: First Person Performances of Stories, Essays, Poems, and Songs**

Chair: Ryan Bayless, Texas State University-San Marcos

Ryan Bayless, Texas State University-San Marcos

Sean Prentiss, Grand Valley State University

Steve Coughlin, Ohio University

**3D**  
**Chino**

**Working the West**

Chair: Bonney McDonald, West Texas A&M University

Dave Buchanan, United States Air Force Academy

“‘A big believer in what he saw with his own eyes’: Performing to Survive in Thomas McGuane’s ‘Cowboy’”

Ronja Vieth, Texas Tech University

“‘Real Life Predators’: Cowgirls and Literal Inspiration”

Tony R. Magagna, Millikin University

“Some Open Spaces Between: Geography, Mythology, and Determinism in Annie Proulx’s *Wyoming Stories*”

Jaquelin Pelzer, Utah State University

“How the West Was Spun by Owen Wister and Andy Adams: Representations of the Cowboy in Late Nineteenth-Century American Literature”

**3E**  
**Sedona**

**Recent Methodologies in Western Literary Studies**

Chair: Matt Burkhart, University of Arizona

Christine Shearer-Cremean, Black Hills State University

“Surveying the Trauma Landscape in Western Women’s Writing”

Casper G. Bendixsen, Rice University

“What West Do You Speak Of? A Method for Ethnography in the Wild West”

Karen Ramirez, University of Colorado, Boulder

“Geographies of Belonging: Native American Poetics and ‘on the ground’ Reshapings of Public Memories of the American West”

Matt Burkhart, University of Arizona

“Tracing ‘Forensic Aesthetics’ in Luis Alberto Urrea’s *The Devil’s Highway*”

**3F**  
**Prescott**

**After the Ashes: Writing from Mount St. Helens Field Residencies**

Chair: Elizabeth Dodd, Kansas State University

Simmons Buntin, *Terrain.org*

Elizabeth Dodd, Kansas State University

Derek Sheffield, Wenatchee Valley College

**3G  
Granite Room**

**Raising Arizona: Interdisciplinary Conversations from the Southwest**  
Chair: Robert Bennett, Montana State University

Andrew Wallace, Northern Arizona University  
“Arizona as Ultimate Thule of Cormac McCarthy: A Historian’s View”

Rob Wallace, University of California, Santa Barbara  
“Kowboys, Krazy Kat, and Other Karikters from Coconino County, AZ”

Robert Bennett, Montana State University  
“Forget Winona: The Illusionary Allure of the American New West in Popular Music”

**3H  
Arizona Room**

**More New Discoveries in Cather**  
Chair: John J. Murphy, Brigham Young University

Robert Thacker, St. Lawrence University  
“Finding Cather’s Correspondence with A. Knopf”

Evelyn Funda, Utah State University  
“The Bohemian Immigrant Novels of 1918: ‘There Were Two’”

Richard Harris, Webb Institute  
“The Cather-Knopf Correspondence: New Insights into the Making of *One of Ours*”

Matthew Lavin, University of Iowa  
“Cather and the Dream of Embedded Exchange”

**Thursday 12:15-2:00**

**PAST PRESIDENT’S ADDRESS AND LUNCHEON**

**Clarkdale**

David N. Cremean, Black Hills State University  
“Livin’ in These Badlands: Don’t Fence Me In—or Out”  
Introduced by Robert Headley, Southern State Community College

Open seating will be available at 1:15 for those who wish to hear the address only. All WLA registrants are welcome to attend at this time.

**Thursday 2:15-3:30****PLENARY**

**Granite Mountain** Performing Critical Regionalisms: Between the Local and the Global West  
Chair: Chadwick Allen, Ohio State University

Alex Hunt, West Texas A&M University

“Staging Western-ness: Critical Regionalism and Texas Panhandle Heritage”

Neil Campbell, University of Derby

“Critical Regionalism, Minor Cinema, and the Post-Western”

Krista Comer, Rice University

“Californians in Diaspora: Surfer Girls in the New World Order”

**Thursday 3:30-4:00****RECEPTION AND BOOK LAUNCH**

**Goldwater Ballroom Foyer**

*Cather Studies 8: Willa Cather: A Writer's Worlds*, edited  
by John J. Murphy, Françoise Palleau-Papin, and Robert  
Thacker

**Thursday 4:00-6:00****FILM SCREENINGS AND DISCUSSIONS**

**Verde A**

**Documenting the U.S.-Mexico Borderlands on Film**

With filmmaker Paul Espinosa, eight-time Emmy Award  
winner and professor in the department of Transborder  
Chicana/o and Latina/o Studies, Arizona State University

**Verde B**

***Canyonlands: Edward Abbey and the Defense of  
Wilderness***

With co-writers Lance Newman and Roderick Coover

**Granite Mountain**

**“Tell ’em Junior sent you”: *Junior Bonner* (1972) and  
Filmmaking in the West.**

J. Stuart Rosebrook, Ph.D.

Quo Vadis Communications, Tempe, Arizona

Elisabeth F. Ruffner

Writer & Arizona Historian

Marshall Terrill

Biographer & the author of four books on Steve McQueen

**Thursday 7:00-9:00****AN EVENING WITH LUIS VALDEZ**

**Cottonwood**

Introduction by Melody Graulich, Utah State University

## FRIDAY OCTOBER 22<sup>ND</sup>

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8-4	Registration.....	Chino/Prescott Foyer
8-5	Book exhibit.....	Goldwater Ballroom Foyer
7:00-8:00	Past Presidents Breakfast.....	Clarkdale

**Friday 8:00-9:15**

**SESSION FOUR**

**4A Clint Eastwood, Actor & Director: New Perspectives**

**Verde A** Chair: Leonard Engel, Quinnipiac University

Leonard Engel, Quinnipiac University

“The Evolution of an Icon: The Many Facets of Eastwood’s Filmmaking Career”

Matt Wanat, Ohio University

“Branded Space: Eastwood, Siegel, and the Focused Field”

Dennis Rothermel, Chico State University

“Eastwood’s Treatment of the Life of Creativity and Performance in *Bronco Billy*, *Honkytonk Man*, *White Hunter*, *Black Heart*, and *Bird*”

Craig Rinne, University of Florida

“How the 1990s Revitalized Clint Eastwood (and the Western)”

**4B Queer Performances**

**Verde B** Chair: Sara Spurgeon, Texas Tech University

David Peterson, University of Nebraska at Omaha

“‘Anybody with half a mind would know you two love each other!’: Queer Performatives in Howard Hawkes’ *Red River*”

Arianne Burford, Northern Arizona University

“‘Coyote Learns a New Trick’: Queer Identity and Performance and Beth Brant’s Trickster Narrative”

Geoffrey Bateman, University of Denver

“‘What’s a Human Being Without a Story?’: Performing Queer History in *The Man Who Fell in Love with the Moon*”

Christie Smith, Colorado Mountain College

“Gay in Santa Fe: The Democratic Life and Sensual Poetic Works of Witter Bynner (1881–1968)”

**4C**  
**Copper Basin**

**Western Subjects**

Chair: Kathleen Boardman, University of Nevada, Reno

Ian K. Jensen, University of California, Irvine

“Strategies of Deferment and Withholding in Judy Blunt’s *Breaking Clean*: The Stakes of Autonomous Subjectivity”

Nicolas Witschi, Western Michigan University

“Wyatt Earp’s (Auto)biography: The Greatest Story Never Told x 3”

Tanya Heflin, University of Southern California

“Seeking the ‘Tap-Root of Human Genius’: Indian Playacting in the Manuscript Diaries of Mary Hunter Austin”

**4D**  
**Chino**

**New Western Fiction**

Chair: Evelyn Funda, Utah State University

Twister Marquiss, Texas State University

Anna Green, Coastal Bend College

John Dean, Texas State University

**4E**  
**Sedona**

**Nature and Technology**

Chair: Richard Hunt, Potomac State College

J. Gerard Dollar, Siena College

“Staging Nature in the American West: Environmental Literature as Theater”

Megan Riley McGilchrist, American School of London

“‘The Place Where Words Stop’: Sharon Butala’s Vision of the World in *The Perfection of the Morning* and *Wild Stone Heart*”

Jennifer Lieberman, University of Illinois at Urbana-Champaign

“The Sustainable Scientific Frontier: Regionalism and the Technological Identity of the West”

Jonathan Baker, West Texas A&M University

“The View from the Top of an Immortal Tree: Limits, the Sublime, and the Limbic Brain in Nineteenth-Century American Nature Writing”

**4F****Prescott****Modernism and the West**

Chair: William Handley, University of Southern California

Stephen N. Brown, Rhode Island College

“The Automobile in the Landscape: Modernity and Motoring to ‘Inaccessible Places’ in Western Middlebrow Poetry, 1910–1930”

Sarah Fedirka, Arizona State University

“‘The Wild West Show’: Pueblo Land Rights and Modernist Literary Response to Bursum Bill”

Eric Reed, Nebraska College of Technical Agriculture

“The Old Man and the Prairie: Definitions of Masculinity in Willa Cather’s ‘Neighbor Rosicky’ and Ernest Hemingway’s *The Old Man and the Sea*”

**4G****Granite Room****Teaching Ethnic Literature in Four Acts**

Chair: Susanne George Bloomfield, University of Nebraska at Kearney

Steven B. Shively, Utah State University

“Getting Hep: Teaching Luis Valdez’s *Zoot Suit*”

Martha Kruse, University of Nebraska at Kearney

“The Child Reader as Audience and Performer”

Jonathan Gardner Bonner, Utah State University

“From Everyday Storytelling to *Cuentos* of the Southwest: ‘Bing’ in the Classroom”

Susanne George Bloomfield, University of Nebraska at Kearney

“Literature Circles as Performance in Teaching Ethnic Literature”

**4H****Arizona Room****Revisiting Western Myth**

Chair: O. Alan Weltzien

Gretchen R. Koenig, United States Air Force Academy

“Benjamin Franklin’s Construction of the American West”

Clay Reynolds, University of Texas, Dallas

“Icons and Archetypes: Foundations of the Western Myth”

Nicholas Henson, University of Oregon

“The Wobbly Songster and the Troubled Historian: Wallace Stegner’s Labor Sympathies in *Joe Hill*”

Marcus Merritt, University of South Dakota

“How the West Became American: Mark Twain’s Conceptualization and Description of the West in *Roughing It*”

**Friday 9:00-10:00**

**COFFEE BREAK**

**Friday 9:30-10:45**

**DEMI-PLENARIES**

**Sedona**

***Mountain to Desert: Arizona Writers***

*Chair: Nancy Owen Nelson, Henry Ford Community College*

*Sherwin Bitsui, University of Arizona*

*Ann Cummins, Northern Arizona University*

*Susan Lang, Yavapai College*

***This reading made possible by the Arizona Humanities Council***

**Verde A**

***The Problem of the West***

*Chair: Stephen Tatum, University of Utah*

Nathaniel Lewis, St. Michael's College

*"Over and Over: The Las Vegas Accident"*

William Handley, University of Southern California

*"Causality and Non-Separability in *A Single Man*"*

Stephen Tatum, University of Utah

*"No Country for Old Men, the Narcocorrido, and Affective Marginalities"*

**Friday 11:00-12:15**

**SESSION FIVE**

**5A**

***Marketing the West in Literature and Culture***

**Verde A**

*Chair: Cheryll Glotfelty, University of Nevada, Reno*

Gregory Hazleton, Trinity College

*"Confluence Performed: The 1968 Hemisfair and San Antonio's Global Identity"*

Jeremy Denouden, San Jose State University

*"Social Decay and Redwood Camping: Decadence and the Bohemian Club"*

Peter L. Bayers, Fairfield University

*"Yvon Chouinard, Patagonia®, and the Imagining of the American West"*

Sara Humphreys, Trent University

*"Manufacturing Indigeneity: The Performative Practices of Cultural Genocide"*

**5B****Verde B****Indians in Popular Westerns**

Chair: Joanna Hearne, University of Missouri

Joanna Hearne, University of Missouri

*“Ramona in 1928”*

Chadwick Allen, Ohio State University

*“Ephemeral Tonto”*

Lisa Tatonetti, Kansas State University

*“Resisting the Renaissance: Two-Spirit Literature Queers the Canon”*

Susan Bernardin, State University of New York, Oneonta

*“The Rest vs. the West: Animating Indigenous Futures in Native New Media”***5C****Copper Basin****Editing the West: Archival Research, Textual Editing, and Western Women’s Experiences**

Chair: Jennifer Dawes Adkison, Eastern Oregon University

Jennifer Dawes Adkison, Eastern Oregon University

*“Teaching Archival Research and Textual Editing”*

Hailey Hodges, Idaho State University

*“Eliza Hart Spalding: Second Fiddle No Longer”*

Melinda Evans, Idaho State University

*“The Duchess of Dempsey Creek Counts Her Sheep: Mabel Kasiska and Authoritative Identity”*

Cathryn Halverson, University of Copenhagen

*“‘Their Heart through Their Stomach’: Male Housekeepers and Women Writers on the Frontier”***5D****Granite Mountain****Roundtable: Immigration, Labor, and the Arts**

Chair: Paul Espinosa, Arizona State University

## Panelists:

Luis Valdez, WLA Distinguished Achievement Award recipient, 2010

Monica Brown, Northern Arizona University

Dagoberto Gilb, Texas State University-San Marcos

Paul Espinosa, Arizona State University

**Friday 12:30-2:00**

**Graduate Student Luncheon**

**Clarkdale** Join WLA graduate student liaison Kerry Fine and special guest Distinguished Achievement Award Recipient Luis Valdez for a buffet lunch. Be sure to attend the Graduate Student Professionalization panel later today from 5:15-6:30.

**Friday 2:15-3:30**

**SESSION SIX**

**6A Wandering, Touring, and Traveling**

**Verde A** Chair: Jennifer Dawes Adkison, Eastern Oregon University

Susan Nance, University of Guelph

“Exotic, *Not* Foreign: Shriner as Trickster in the Story of Regional Tourism in the Modern West”

Lani Rush, Utah State University

“Tourism and the Search for Authenticity in the American West”

Kerry Fine, Texas Tech University

“*Blood Meridian*: A Sociopath’s Travel Guide to the Southwest”

Keri Holt, Utah State University

“Performing the Early West: The Fantastic Travels of Don Alonso Decalves”

**6B Flight and Pursuit: Readings of Creative Nonfiction**

**Verde B** Chair: Josh Doležal, Central College

Debbie Lee, Washington State University

“A Wolverine in the Sky”

Liz Stephens, Ohio University

“Ten Years I’ll Never Get Back” (*Winner of the Manfred Prize for best Creative Essay*)

Josh Doležal, Central College

“The Tao of River Trash”

**6C Roundtable: Revisiting “Letting Go Our Grand Obsessions”: 21<sup>st</sup>-century Visions, Challenges, and Possibilities**

**Copper Basin** Chair: Chadwick Allen, Ohio State University

Panelists:

Amy T. Hamilton, Northern Michigan University

Tom J. Hillard, Boise State University

Christina Roberts, Seattle University

Tereza M. Szeghi, University of Dayton

Randi Tanglen, Austin College

Respondent: Annette Kolodny, Emerita, University of Arizona

**6D**  
**Chino**

**Sherman Alexie**  
Chair: Jeff Berglund, Northern Arizona University

Jennifer K. Ladino, University of Idaho  
“Boundary Crossings and Interspecies Ethics in Sherman Alexie’s *Face*”

Chad Wriglesworth, University of Iowa  
“Questioning Environmentalism: Sherman Alexie Visits (and Dismantles) Expo ’74, the First Environmentally Themed World’s Fair”

Tyler Nickl, Utah State University  
“Violence and the Standing Reserve: Brutal Objectification in Alexie’s *Indian Killer*”

Elizabeth Abele, Nassau Community College  
“Living History: Finding American/Indian and Personal Identity in Sherman Alexie’s *Flight*”

**6E**  
**Sedona**

**Performing Home in the West**  
Chair: Melody Graulich, Utah State University

Emily Lutenski, Bowling Green State University  
“‘Home-Seeking’ and the New Negro West”

Elizabeth Mathias, United States Air Force Academy  
“Embellishing the West: Constructing Houses and Identity in Steinbeck’s *The Pastures of Heaven*”

Elisa Warford, University of Southern California  
“‘They Were Makers and Doers’: The Engineer in Wallace Stegner’s *Angle of Repose*”

Marlowe Daly-Galeano  
“Constructing and Performing Home (in the West): Interior and Exterior Spaces in Jane Austin and Helen Hunt Jackson”

**6F****Prescott****Deserts, Mountains, Vineyards**

Chair: Laurie Ricou, Professor Emeritus, University of British Columbia

P. Ellen Malphrus, University of South Carolina Beaufort

“Talking to the Ground (and Listening) in William Eastlake’s *Portrait of an Artist with Twenty-six Horses*”

Don Scheese, Gustavus Adolphus College

“Canyon de Chelly: A Working Wilderness”

O. Alan Weltzien, University of Montana Western

“The Legacy of Pacific Northwest Exceptionalism: Or, How to Write Mt. Rainer and the Founding Story of Theodore Winthrop”

Lawrence William Coates, Bowling Green State University

“The Vineyard in California Fiction”

**6G****Granite Mountain****Borders & Bodies**

Chair: D. Seth Horton, University of Maryland

Bill D. Toth, Western New Mexico University

“Shape-shifters and Toxic Tricksters: The Despoliation Discourse in Martin Cruz Smith’s *Nightwing* and *Stallion Gate*”

Joshuah O’Brien, West Texas A&amp;M University

“The Southwest’s Appropriation of Magical Realism”

D. Seth Horton, University of Maryland

“Utopia and the Curing of Embodied Infections in the Borderlands, 1918–1937”

George E. Brooks, University of Nevada, Reno

“Mechanical Tortoises and Flower-Picking Cholos: Resisting Representation and Representing Resistance in Salvador Plascencia’s *The People of Paper*”**6H****Arizona Room****Roots & Routes: Creative Nonfiction**

Chair: Robert Murray Davis, Emeritus, University of Oklahoma

David Mogen, Colorado State University

“Weather Mountain Meadow”

Nancy Owen Nelson, Henry Ford Community College

“My Six Years in Prescott and What I Found Out about Place, Politics, and Personal Values”

Pen Pearson, Northern State University

“*Mind the Gap*: A (Mid)Westerner in London”

Robert Murray Davis, University of Oklahoma

“Borders”

**Diné (Navajo) Poetry: Past and Future Directions**

**Granite Mountain** Moderator: Jeff Berglund

Panelists:

Esther Belin, Poet & Instructor, Fort Lewis College

Sherwin Bitsui, Poet, Whiting Writers' Award Winner & 2010

American Book Award Winner

Hershman John, Poet & Instructor, Phoenix College

Orlando White, English Faculty, Diné College, Tsaile, Arizona

*This reading made possible by the Arizona Humanities Council*

**7A Visualizing the West**

**Verde A** Chair: Kelly Dennis, University of Connecticut, Storrs

Reuben Ellis, Prescott College

"Packing the House: The Function of Human Beings in Representations of Pre-contact Puebloan Ruins in Southwestern Landscape Photography and Literature"

Ann E. Lundberg, Northwestern College

"Fragments into Ruins: Mary Colter's Modernist Re-creation of Ancient Architecture at Desert View"

Jim Scott, Saint Louis University

"God Goes West: Performing Christendom in the Imperial Discourse of *Black Robe*"

Kelly Dennis, University of Connecticut, Storrs

"A Picturesque Fate: Gender and Landscape in Early *Arizona Highways*"

**7B Sam Shepard: Looking Back, Looking Forward**

**Verde B** Chair: Sara Spurgeon, Texas Tech University

Chad Hammett, Texas State University

"'Peppers and Hooch'—Sam Shepard in the Archives"

Tamas Dobozy, Wilfrid Laurier University

"Sam Shepard's Dead Horse"

Mark Busby, Texas State University

"Sam Shepard's *Day out of Days*: Looking Back, Looking Forward"

**7C**  
**Copper Basin**

**Global West and War**  
Chair: Christie Smith, Colorado Mountain College

Doocho Shin, Kangwon National University  
“Nature under Seizure: US-Mexico Borderland and the Korean DMZ”

Holly Boomer, Black Hills State University  
“Wounded Within: Where What Is West Is Still Warring”

Matthew Heimburger, University of Utah  
“The West as Global Stage/Global Stage as the West: Exploring Cultural Artifacts from the New Frontiers of American West Mythology”

Sonja Pasquantonio, United States Air Force Academy  
“‘Westward Ho!’ Unearthing the ‘New West’ in Afghanistan”

**7D**  
**Chino**

**New Creative Nonfiction**  
Chair: Josh Doležal, Central College

Denice Turner, University of Nevada, Reno  
“Bucking Up and Moving On: The Problem of Pain in the Intermountain West”

Angela L. Glover, Simpson College  
“[Re]Settling: Growing up in the Suburbs of the Great Plains” ((A *Willa Pilla* Award contender)

Peter Friederici, Northern Arizona University  
“A New Start at the End of Nature: Glen Canyon and the Literature of Altered Places”

**7E**  
**Sedona**

**Ecological Issues in Western Fiction**  
Chair: Jim Dwyer, California State University, Chico

Christine Norquest, University of Iowa  
“‘That silence is destructive’: Hearing the Allegory of Conquest in Helena María Viramontes’s *Their Dogs Came with Them*” (**Honorable Mention for the J. Golden Taylor Award**)

Merve Aktar, University of Southern California  
“Cormac McCarthy’s *All the Pretty Horses*: Breeding Blacks and Bays in the Spirit of Western Individualism”

Beth Grimes, Northern Arizona University  
“Monkey Wrenching along Beer Can Highways: Performance and Activism from Edward Abbey”

Jim Dwyer, California State University, Chico  
“Ethnic Diversity on the Ecodefense Novels of the American Southwest”

**7F Graduate Student Professionalization:  
Time Management as a Graduate Student and a Junior Faculty  
Member**

**Prescott** Chair and moderator: Kerry Fine, Texas Tech University

Panelists:

James Maguire, Emeritus, Boise State University  
Robert Thacker, St. Lawrence University  
Amy Hamilton, Northern Michigan University  
Thomas Hillard, Boise State University

*New to this year's conference: individualized professionalization for graduate students. Graduate students this year have the opportunity to arrange a full mock-job interview or a one-on-one document review. We hope to make these available again next year, so if you would like to serve as a mentor or mentee, please contact the Graduate Student Representative, Kerry Fine.*

**Friday 7:00-9:30**

**ANNUAL BANQUET & DANCE**

**SATURDAY OCTOBER 23<sup>RD</sup>**

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**8:00-12:00 Book exhibit .....Goldwater Ballroom Foyer**

**Saturday 8:00-9:15**

**SESSION EIGHT**

**8A Western Performances**

**Verde A** Chair: Gioia Woods, Northern Arizona University

Darcie Rives-East, Augustana College

“Prairie Perfect: Performances of Laura Ingalls Wilder’s *Little House* Series”

Audrey Goodman, Georgia State University

“*Tinissima* and Other Legends of Italian America”

Judy Nolte Temple, University of Northern Arizona

“‘I From the Bogs to the Wild Western Desert’: Performing Irish-American”

Kelly K. Ferguson, Ingalls Homestead

“My Life as Laura Ingalls Wilder”

**8B**                      **Labor, Class and the Performance of National Identity**  
**Verde B**                      Chair: Eric Chilton, Case Reserve University

Cambria Stamper, Arizona State University

“International Labor and Human Rights: The Literary Visions of *Tropic of Orange* and *The Crystal Frontier*”

Alex Young, University of Southern California

“West of the Mahgreb: The Transnational Frontier in Paul Bowles’s *The Sheltering Sky*”  
**(Winner of the 2010 J. Golden Taylor Award)**

Katherine Ann Roberts, Wilfred Laurier University

“Epic Narratives of the New West in Guy Vanderhaeghe’s *The Last Crossing* (2002)”

Eric Chilton, Case Reserve University

“Performances in Class: Krakauer’s *Into the Wild* and the Prospect of an Anti-materialist Ethic”

**8C**                      **Western Places: Creative Readings**  
**Copper Basin**                      Chair: Joyce Kinkead, Utah State University

Lisa Locascio, University of Southern California

“The Left-Alone Feeling”

Dani Johannesen, University of South Dakota

“No Marigolds in the Promised Land”

Kathleen Wakefield, Independent Writer, Bainbridge Island, Washington

“Snaketown”

Jackie Pugh Kogan, West Adams Preparatory High School  
Fractals

**8D**                      **Ranchers vs. Farmers**  
**Chino**                      Chair: Richard Hutson, University of California, Berkeley

Nancy Cook, University of Montana

“Preserving Place and Revising History: Legacies of the King Ranch of Texas”

Rachel Biorn, Stevens-Henager College, Salt Lake City

“Down on the Farmville: An Exploration of Digital Farming and the American West”

Richard Hutson, University of California, Berkeley

“Tejano/Anglo Custom, Love and Work: Andy Adams’ *A Texas Matchmaker* (1904)”

Heather Griffiths, Utah State University

“Vertical Farms: Because We Don’t Live with Nature, Neither Should Our Food”

**8E**                                      **Literary Outsiders Pioneering Their Way into the West**  
**Sedona**                                      Chair: Andrea Clark Mason, Washington State University

Joy Passanante, University of Idaho  
Sean Prentiss, Grand Valley State University  
Misty Urban, Lewis-Clark State College

**8F**                                      **Cather in Context**  
**Prescott**                                      Chair: Bob Thacker, St. Lawrence University

Sarah Stoeckl, University of Oregon  
“‘Our Tom’: War, Grief, and Fetishism in Willa Cather’s *The Professor’s House*”

Max Despain, United States Air Force Academy  
“More than Meals: Food for Movement in Willa Cather’s *The Song of the Lark*”

Catherine D. Holmes, College of Charleston  
“Contextualizing Cather: O Pioneers in the American Lit Survey”

Margaret Doane, California State University  
“Immigration in Cather’s Prairie Fiction”

**8G**                                      **The Gothic, the *Noir*, and the Anti-hero**  
**Granite Mountain**                                      Chair: Cynthia Ostrom, University of Nebraska-Kearney

Heather D. S. Anderson, George Mason University  
“Imaging the Inhabited Frontier of Suburbia in the West”

Cynthia Ostrom, University of Nebraska-Kearney  
“Infinite Spaces and Dark Places: Elements of the Gothic in Western Fiction”

Richard Hunt, Potomac Valley College  
“Redemption and Community in the Not-Quite West: Walter Mosley’s Socrates Fortlow as a Western Not-Quite Hero”

Samantha Carrick, University of Southern California  
“‘...practically invisible’: Reconsidering the Suburban Woman of Noir by Way of Didion”

## Arizona Room

# Creative Narrative in Poetry and Prose

Chair: Al Kammerer, University of Nebraska at Omaha

Alex Hunt, Texas A&M University

## “Marking Time”

Rafael Zepeda, California State University, Long Beach

“Tao Driver and Selected Poems” and a selection from *El Niño and His Son*”

Pamela Hunt Steinle, California State University Fullerton

“Ceres, California”

Al Kammerer, University of Nebraska at Omaha

“Bianchi:’ That’s Italian for Little Tiny Bicycle Seat” (A *Willa Pilla* Award contender)

**Saturday 9:00-10:00**

## COFFEE BREAK

**Saturday 9:30-11:00**

## READERS THEATER

## Sedona

***La Turca*, by Donald A. Barclay, directed by David Fenimore**

Donald A. Barclay's play, **La Turca**, brings together the West's past and present in a raw drama that explores the ideas and emotions driving individuals and cultures into conflict. The characters are unforgettable and the stakes are high in this fictionalized telling of the first "illegal immigration" into what is now Arizona. The WLA Readers Theater production of this powerful drama will be a highlight of the Prescott WLA conference. *Please note this play includes language and situations that are not appropriate for children.*

—Jim Maguire, Emeritus, Boise State University

**Saturday 11:00-12:00**

## WLA BUSINESS MEETING

## Granite Mountain

**Saturday 12:15**

## SATURDAY EXCURSIONS

Meet your Shuttle U passenger van to Arcosanti or the Grand Canyon in front of the hotel.

**Arcosanti:** 12:30-returns approximately 5:30

**Grand Canyon:** 12:30-returns approximately 9:00

# WESTERN LITERATURE ASSOCIATION AWARDS

Congratulations to this year's winners!

## DEB & EDITH WYLDER AWARD

*Outstanding service to the WLA.*

- 1993 Helen Stauffer
- 1994 George F. Day
- 1995 Glen A. Love
- 1996 Thomas J. Lyon
- 1997 Jim Maguire
- 1998 Barbara Meldrum
- 1999 Ann Ronald
- 2000 James C. Work
- 2001 Susan J. Rosowski
- 2002 Stephen Tatum
- 2003 Robert Thacker
- 2004 Melody Graulich
- 2005 Gerald Haslam
- 2006 Phyllis Doughman
- 2007 Laurie Ricou
- 2008 Martin Bucco
- 2009 Charles Crow
- 2010 Judy Nolte Temple**

## J. GOLDEN TAYLOR AWARD

*Best essay submitted to the WLA conference by a graduate student.*

- 1986 Linda A. Hughson-Ross
- 1987 Cheryl Burgess Glotfelty
- 1988 Nancy Cook
- 1989 Nathaniel Lewis
- 1993 Evelyn I. Funda
- 1994 David Mazel
- 1995 Phil Coleman-Hull
- 1996 Wes Mantooth
- 1997 Jonathan Pitts
- 1998 Anne L. Kaufman
- 1999 Jenny Emery Davidson
- 2000 Jenny Emery Davidson
- 2001 Virginia Kennedy
- 2002 Laurie Clements Lambeth
- 2003 Matthew R. Burkhart
- 2004 Ianina Arnold
- 2005 John Gamber
- 2006 Angela Waldie
- 2007 Patrick Gleason
- 2008 Matthew J. Lavin
- 2009 Joshua O'Brien (undergrad)
- 2010 Alex Young**

## FREDERICK MANFRED AWARD

*Best creative writing submission to the conference.*

- 2001 Lee Ann Roripaugh
- 2002 Michael L. Johnson
- 2003 Laurie Clements Lambeth
- 2004 Terre Ryan
- 2006 Russ Beck
- 2007 Joshua Dolezal
- 2008 J. J. Clark
- 2009 Denice Turner
- 2010 Liz Stephens**

## DON D. WALKER AWARD

*Best essay published in western American literary studies. [The year suggests when the award was presented, not when the essay was published.]*

- 1979 Jarold Ramsey
- 1980 Forrest G. Robinson
- 1981 Anthony Hunt
- 1982 Richard Slotkin
- 1983 Robert Roripaugh
- 1984 Melody Graulich
- 1985 William Lemon
- 1986 Margery Fee
- 1987 Roger Stein
- 1990 Lee Clark Mitchell
- 1991 Glen A. Love
- 1992 Roxanne Rimstead
- 1993 Annette Kolodny
- 1994 Susan Lee Johnson
- 1995 Stephen Tatum
- 1996 Susan K. Bernardin
- 1997 Gary Scharnhorst
- 1998 Forrest Robinson
- 1999 Krista Comer
- 2000 Chadwick Allen
- 2001 Susan Kollin
- 2002 Victoria Lamont
- 2003 Susan Scheckel
- 2004 Stephanie LeMenager
- 2005 Susan K. Bernardin
- 2006 Janet Dean
- 2007 Stephen Tatum
- 2008 Chadwick Allen
- 2009 Mark Rifkin
- 2010 Hsuan L. Hsu**

### **LOUIS OWENS AWARD**

*Graduate student presenters contributing most to cultural diversity in WLA.*

- 2006 Elixabete Ansa-Goicoechea
- 2006 Jennifer J. Clark
- 2007 Naveed Rehan
- 2008 Jessica Bremmer
- 2009 Carole Juge & Jason Murray
- 2010 Elisa Bordin & Stephen Siperstein**

### **SUSAN J. ROSOWSKI AWARD**

*Outstanding teaching and mentoring*

- 2006 James Maguire
- 2007 no award given
- 2008 Susan Naramore Maher
- 2009 no award given
- 2010 TBA**

### **WILLA PILLA**

*Awarded for the first time in Boise in 1981 to the best paper on "literary offenses." At this point, we are not sure how long the tradition lasted. After a hiatus, the Willa Pilla was again awarded in 2003.*

- 1981 James Work
- 1982 Coralie Beyers
- ?? Melody Graulich
- ?? Martin Bucco
- ?? Diane Quantic
- ?? Arthur Huseboe
- 2003 Nancy Cook
- 2004 David Mogen
- 2005 Drucilla Wall
- 2006 John Price
- 2007 Beth Kalikoff
- 2008 Marc Dziak
- 2009 Robert Thacker (for lifetime achievement)
- 2010 TBA**

### **THOMAS J. LYON BOOK AWARD**

*Outstanding single-author scholarly book on the literature and culture of the American West.*

- 1998 Andrew Elkins, *The Great Poem of the Earth: A Study of the Poetry of Thomas Hornsby Ferril*
- 1999 Tom Pilkington, *State of Mind: Texas Literature and Culture*
- 2000 Susan J. Rosowski, *Birthing a Nation: Gender, Creativity, and the West in American Literature*
- 2001 Gary Scharnhorst, *Bret Harte: Opening the American Literary West*
- 2002 James M. Cahalan, *Edward Abbey: A Life*
- 2003 Audrey Goodman, *Translating Southwestern Landscapes: The Making of an Anglo Literary Region*
- 2004 Nathaniel Lewis, *Unsettling the Literary West: Authenticity and Authorship*
- 2005 Stephanie LeMenager, *Manifest and Other Destinies: Territorial Fictions of the Nineteenth-Century United States*
- 2006 David Dorado Romo, *Ringside Seat to a Revolution: An Underground Cultural History of El Paso and Juarez, 1893-1923*
- 2007 John-Michael Rivera, *The Emergence of Mexican America: Recovering Stories of Mexican Peoplehood in U.S. Culture*
- 2008 Robert McKee Irwin, *Bandits, Captives, Heroines, and Saints: Cultural Icons of Mexico's Northwest Borderlands*
- 2009 Tom Lynch, *Xerophilia: Ecocritical Explorations in Southwestern Literature*
- 2010 John Beck, for *Dirty Wars: Landscape, Power, and Waste in Western American Literature***

# WESTERN LITERATURE ASSOCIATION

## CONFERENCES, PRESIDENTS, AND DISTINGUISHED ACHIEVEMENT AWARD RECIPIENTS

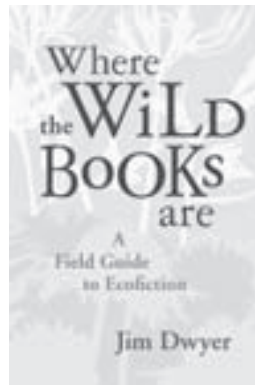
Year	Location	President/s	DAA Recipient/s
1966	Salt Lake City, Utah	C. L. Sonnichsen	Vardis Fisher
1967	Albuquerque, N. Mexico	Delbert E. Wylder	Frederick Manfred
1968	Colorado Springs, Colorado	Jim L. Fife	Frank Waters
1969	Provo, Utah	Morton L. Ross	Walter Van Tilburg Clark
1970	Sun Valley, Idaho	Don D. Walker	Henry Nash Smith
1971	Red Cloud, Nebraska	John R. Milton	Harvey Fergusson, John G. Neihardt
1972	Jackson, Wyoming	Thomas J. Lyon	A. B. Guthrie, Jr.
1973	Austin, Texas	Max Westbrook	Paul Horgan
1974	Sonoma, California	John S. Bullen	Wallace Stegner & J. Golden Taylor
1975	Durango, Colorado	Maynard Fox	Jack Schaefer
1976	Bellingham, Washington	L. L. Lee	William Stafford
1977	Sioux Falls, South Dak.	Arthur Huseboe	Thomas McGrath
1978	Park City, Utah	Mary Washington	Edward Abbey
1979	Albuquerque, N. Mexico	Richard Etulain	Wright Morris
1980	St. Louis, Missouri	Helen Stauffer	Sophus Keith Winther, Bernice Slote
1981	Boise, Idaho	James Maguire	Dorothy Johnson
1982	Denver, Colorado	Martin Bucco	Thomas Hornsby Ferril
1983	St. Paul, Minnesota	George Day	N. Scott Momaday
1984	Reno, Nevada	Ann Ronald	Gary Snyder
1985	Fort Worth, Texas	Gerald Haslam	William Eastlake, Américo Paredes
1986	Durango, Colorado	Tom Pilkington	Benjamin Capps, Don D. Walker
1987	Lincoln, Nebraska	Susan J. Rosowski	Larry McMurtry, Thomas J. Lyon
1988	Eugene, Oregon	Glen Love	Ken Kesey, Max Westbrook
1989	Coeur D'Alene, Idaho	Barbara Meldrum	Ivan Doig, Mildred R. Bennett
1990	Denton, Texas	Lawrence Clayton	Elmer Kelton
1991	Estes Park, Colorado	James C. Work	Ann Zwinger
1992	Reno, Nevada	Joseph Flora	Louise Erdrich
1993	Wichita, Kansas	Diane Quantic	Tony Hillerman
1994	Salt Lake City, Utah	Stephen Tatum	James Welch, Wayne Chatterton, James H. Maguire
1995	Vancouver, Brit. Col.	Laurie Ricou	Robert Kroetsch
1996	Lincoln, Nebraska	Susanne K. George	Tillie Olsen
1997	Albuquerque, N. Mexico	Gary Scharnhorst	Rudolfo Anaya
1998	Banff, Alberta	Robert Thacker	Rudy Wiebe
1999	Sacramento, California	Michael Kowalewski	James D. Houston, Gerald Haslam
2000	Norman, Oklahoma	Robert Murray Davis	Joy Harjo
2001	Omaha, Nebraska	Susan Naramore Maher	Patricia Hampl, Roderick Nash
2002	Tucson, Arizona	Judy Nolte Temple	Annette Kolodny, Alberto Rios
2003	Houston, Texas	Krista Comer	Sandra Cisneros, Saldívar Family
2004	Bozeman, Montana	Susan Kollin	Mary Clearman Blew, Thomas King
2005	Los Angeles, California	William R. Handley	Gerald Vizenor, Joan Didion
2006	Boise, Idaho	Tara Penry	Terry Tempest Williams
2007	Tacoma, Washington	Ann Putnam	Sherman Alexie
2008	Boulder, Colorado	Karen Ramirez, Nicolas Witschi	William Kittredge, Patty Limerick
2009	Spearfish, South Dakota	David Cremean	Cormac McCarthy
2010	Prescott, Arizona	Gioia Woods	Luis Valdez

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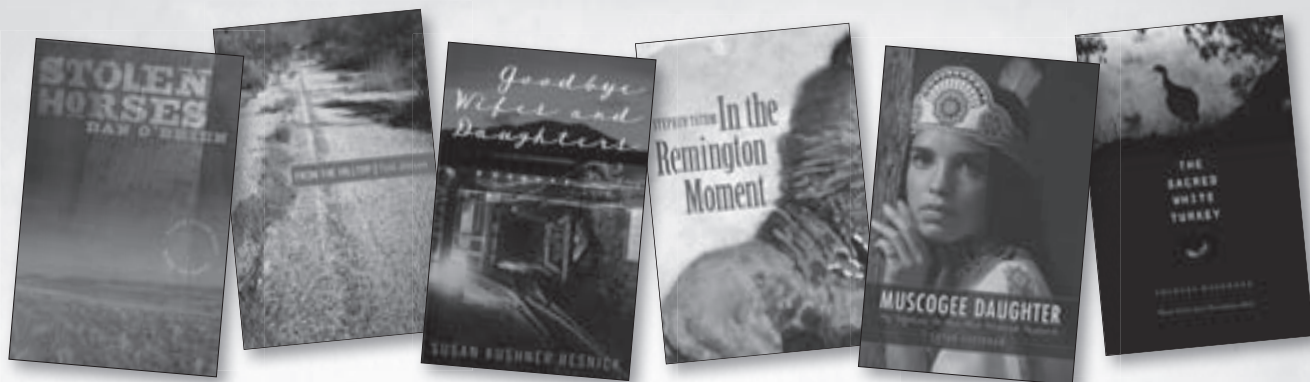
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