

## **Map of Holiday Inn Conference Center**

Montana Boardroom

Glacier

Yellowstone

Gallatin

Jefferson

Madison

### **Abbreviations for rooms outside of Holiday Inn**

**MAM:** Missoula Art Museum

**FIB:** First Interstate Bank

### **Western Literature Association Executive Council**

**Nancy Cook**, Co-President  
University of Montana

**Bonney MacDonald**, Co-President  
West Texas A&M University

**Sara Spurgeon**, President Elect  
Texas Tech University

**Richard Hutson**, Vice President  
University of California, Berkeley

**Gioia Woods**, Past President  
Northern Arizona University

**William R. Handley**, Exec. Sec./Treasurer  
University of Southern California

**Melody Graulich**, Editor, *Western American Literature*  
Utah State University

**Cheryll Glotfelty** (2011)  
University of Nevada, Reno

**Tom Hillard** (2011)  
Boise State University

**Alex Hunt** (2011)  
West Texas A&M University

**Christie Smith** (2011)  
Colorado Mountain College

**Kerry Fine** (2011)  
Grad student rep, Texas Tech University

**Florence Amamoto** (2012)  
Gustavus Adolphus College

**Max Despain** (2012)  
US Air Force Academy

**Joshua Dolezal** (2012)  
Central College

**Patrick Dooley** (2012)  
St. Bonaventure University

**Matthew Lavin** (2012)  
Grad student rep, University of Iowa

**Jennifer Dawes Adkison** (2013)  
Eastern Oregon University

**Jerry Dollar** (2013)  
Siena College

**Amy Hamilton** (2013)  
Northern Michigan University

**Victoria Lamont** (2013)  
University of Waterloo

**Joyce Kinkead**  
Utah State University

**To Nominate a WLA Member for the Executive Council:**

Find out if your nominee is willing to serve. Write the name and affiliation of your candidate on the flipchart in the registration area. Council members must be WLA members and must attend the next three WLA meetings. All nominees are advised to attend the business meeting.

**WLA Conference Program 2011**

**Wednesday October 5th**

1-5	<b>Executive Council Meeting</b>	***
4-7	<b>Registration.....</b>	<b>Upper Lobby</b>
7:30	<b>Welcome.....</b>	<b>Ballrooms</b>

**Nancy Cook and Bonney MacDonald, WLA Co-Presidents**

**Introduction of Rick Bass by Michael Branch, University of Nevada, Reno**

**Rick Bass**

**Cash Bar and Book Signing Follows**

## **Thursday October 6th**

<b>8-4</b>	<b>Registration .....</b>	<b>Upper</b>
<b>Lobby</b>		
<b>8-5</b>	<b>Book Exhibit.....</b>	
<b>Atrium</b>		
<b>8-</b>	<b>Coffee.....</b>	<b>Atrium</b>

## **Thursday 8:00-9:15** **SESSION ONE**

**1A** **Roundtable: Teaching Place**  
**Ballroom A** Chair: Anne Kaufman, Milton Academy

Panelists:

Tamas Dobozy, Wilfrid Laurier University  
Cherryl Glotfelty, University of Nevada, Reno  
Anne Kaufman, Milton Academy  
Angela Waldie, University of Calgary

**1B** **The Reach of Empire: Imperialism, Class, and Mapping in the West**  
**Montana** Chair: Joshua O'Brien, West Texas A&M University  
**Boardroom**

Bill Toth, Western New Mexico University  
"Kearny's Cautious Cartographer: William H Emory and the Opening of the American Southwest"

Amber A. LaPiana, Washington State University  
"Mary Hallock Foote's Literary Mapping of the Mining West"

Joshua Mann, Stanford University  
"The Minor Work and Minor Region: Race and Imperialism in Frank Norris' *Moran of the Lady Letty*"

**1C** **Looking Backward**  
**Jefferson** Chair: J. Gerard Dollar, Siena College

Judy Nolte Temple, University of Arizona  
"Becoming Mary Austin: Tales of a Humanities Circuit Rider"

Ron Scheer, University of Southern California  
"Overland Journeys in Early Western Fiction, 1905-1915"

Jillian L. Wenburg, University of Missouri-Kansas City  
"Barely Legal: Callgirls and Cattle Thieves—*Slogum House* as a Warning Tale in Understanding Law and Justice on the Nebraska Plains"

## **1D Madison Voices of Protest and Care: Oil, Water, and Land**

Liam C. Nesson, University of Ulsan-Korea  
“Staying Power: The Lasting Continuity of Environmentalist Prose”

Steve Davis, Texas State University  
“Inventing the Sixties: The Atomic Bomb and the Texas Counterculture as Seen in Bud Shrake’s *But Not for Love*”

Elisa Warford, University of Southern California  
"Caramels for the World" or 'Black Vomit'? The Rhetoric of Oil in Upton Sinclair's *Oil!* and Mary Austin's *The Ford*."

**1E** **Creative Readings: West in Four Genres**  
**Yellowstone** Chair: Sean Prentiss, Grand Valley State University

Melissa Landrigan, \*\*\*\*\*  
Ryan Bayless, Texas State University-San Marcos  
Steve Coughlin, Ohio University  
Sean Prentiss, Grand Valley State University

**1F Creative Non-Fiction: Displacement, Fear, and Movement in the West as a Means of Discovery**  
**Glacier** Chair: José L. Otero, Western Governors University

Ryan Allen, Briar Cliff University  
“Place Matters”

José Otero, Western Governors University  
“Cool Dreams and Salty Air”

Scott Forman, Weber State University  
“Emo’s Grave”

Nina Bjornsson, Eastern New Mexico State University  
“Writing Home”

## **1G Ballroom B** **Creative Fiction: Texas Readings** Twister Marquiss, Gillette, Wymonig

Twister Marquiss, Gilette, Wyoming  
Lowell Mick White, Texas A&M University  
Chad Hammett, Texas State University-San Marcos  
John Dean, Texas State University-San Marcos

**1H Creative Poetry: Re-Measurement or Compatibility in Contemporary Nebraska Writers #1**  
**Ballroom C** Chair: Mark Sanders, Stephen F. Austin State University

### Panelists:

Kathleen West, Las Cruces, New Mexico  
J.V. Brummels, Wayne State College  
Mark Sanders, Stephen F. Austin State University



Kary Doyle Smout, Washington and Lee University  
"The Death of God in Cormac McCarthy's *No Country for Old Men*"

Megan McGilchrist, American School of London  
"The Ties That Bind: Intertextual Links between *All the Pretty Horses* and *Sir Gawain and the Green Knight*"

**2C Complicating the West in Visual Media**  
**Jefferson** Chair: Don Scheese, Gustavus Adolphus College

Jefferson D. Slagle, Brigham Young University-Idaho  
"A Better Sense of History: Performance and the World in Robert Altman's *Buffalo Bill and the Indians*"

Janice Simon, University of Georgia  
"Still Images in Alfred Hitchcock's Motion Pictures and the American West"

Jaquelin Pelzer, Utah State University  
"Visions of the 'New Eden' of the West: Reading Iconic Southern California Citrus Crate Labels"

**2D Roundtable: Reimagining the Television Western in *Deadwood* and *Justified***  
**Madison** Chair: Michael K. Johnson, University of Maine-Farmington

Panelists:

Barbara J. Cook, Mount Aloysius College  
Justin A. Joyce, Northwestern University  
Sara L. Spurgeon, Texas Tech University

**2E London and Norris**  
**Yellowstone** Chair:

Colin Post, University of Montana  
"Wheat Grows Past the Horizon: Identity and Location in Frank Norris' *The Octopus*"

Daniel Canal, California State University-Stanislaus  
"Daylight in the Valley: London's Hidden Green World"

Melissa Sexton, University of Oregon  
"A Great, Vague, Epic Poem of the West: Changing Western Landscapes in Frank Norris' *The Octopus*."

**2F Cather Panel #1**  
**Glacier** Chair: Mark J. Madigan, Nazareth College

Florence Amamoto, Gustavus Adolphus College  
"'Three Light Footsteps Running Away': Motion, Memory and Meaning in *Lucy Gayheart*"

Max Despain, U.S. Air Force Academy  
"The Self-Reflective Value of Juxtaposition: Heterotopia in *The Professor's House*"

Christine Hill Smith, Colorado Mountain College  
"19<sup>th</sup> -Century Novels Were Made for 19<sup>th</sup> -Century Evenings: Dinner Parties in *A Lost Lady*"

Elaine Smith, University of South Florida  
"Outsiders and Identity: Performing a Culture in Willa Cather's 'Old Mrs. Harris'"

**2G** **Creative Poetry: Re-Measurement or Compatibility in Contemporary Nebraska Writers #2**  
**Ballroom B** Chair: Mark Sanders, Stephen F. Austin State University

Panelists:

Art Homer, University of Nebraska-Omaha  
Kelly Madigan, Lincoln, Nebraska  
Denise Bunker, Seattle, Washington  
Benjamin Gottshall, Koshkonong, Missouri

**2H** **Creative Non-Fiction: Nomads of the Modern American West**  
**Ballroom C** Chair: Matthew Bauman, Black Hills State University

Matthew Bauman, Black Hills State University  
“APB”

Jerry Mathes III, Boise, Idaho  
“Playing the Lonely Bull”

Andrea Clark Mason, Washington State University  
“Nothing’s Where I Left it Before”

J. Alan Dodd, US Forest Service  
“Seasonals”

**2I** **Creative Mixed Genres: Life in Big Western Spaces**  
**Ballroom D** Chair: John Gourlie, Quinnipiac University

Iver Arnegard, Colorado State University-Pueblo  
“Northwest Passages”

Melissa Mylchreest, University of Montana  
“The Gap-tooth Girl”

Cara Stoddard, University of Idaho  
“Krummholz”

Lauren de Paepe, University of Montana  
“Settling the Edge: Poetry of Seeking Home in Borderlands of Self and Space”

**2J** **Poets and the West: With and Against the Grain**  
**Gallatin** Chair:

Eleanor Wakefield, University of Oregon  
“Poetry of/and Sewing as Mobility: Hazel Hall’s 1921 Poetry”

Joshua Anderson, Utah State University  
“Between Home and Away: Mapping Native Sovereignty and Transmotion in the Poetry of Carter Revard”

Shawn Holliday, Northwestern Oklahoma State University  
“From Private Poet to Public Man: Archibald MacLeish and His Imagined West”

**Thursday 11:15-12:30**

**SESSION THREE**

**3A** **Graduate Student Professionalization I: Teaching, Writing about Teaching and Professional Development**  
**Ballroom A** Chair: Matthew Lavin, University of Iowa

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**3B** **Montana: Looking Forward**  
**Montana**  
**Boardroom** Chair: John Suthoff Newman, San Rafael, CA

Anne Kaufman, Milton Academy  
“Maps of People Doing Things: The Myriad Western Cartographies of T.S. Spivet”

J. Dwight Hines, Point Park University  
“*The Horse Whisperer* as Neoliberal Roadmap to the ‘New’ American West”

Brady Harrison, University of Montana  
“No West, No Montana, No Such Thing as Montana Literature: Or, Possible New Directions in ‘Montana Studies’”

**3C** **Beyond Deadwood Roundtable: On Contemporary Western Television**  
**Jefferson** Chair: Michael K. Johnson, University of Maine-Farmington

Panelists:  
Nettie Brock and Courtney Fellion, San Francisco State University  
Kerry Fine, Texas Tech University  
Cynthia Miller, Emerson College  
Shane Nicole Trayers, Macon State University  
A.Bowdoin Van Riper, Southern Polytechnic State University

**3D** **Word, Image, and Silence in Native American Discourses**  
**Madison** Chair: Susan Kollin, Montana State University

Kate W. Shanley, University of Montana  
“Honoring Silence: Gerald Vizenor’s Unspeakable Moments”

Susan Bernardin, SUNY Oneonta  
“News from Native California: L. Frank and the Moving Practice of Native Literary Studies”

Anthony Abboreno, University of Southern California  
“Ages of Skin: Race and the Grotesque in Sherman Alexie’s *The Toughest Indian in the World*”

**3E** **Re-Imagining the Early West**  
**Yellowstone** Keri Holt, Utah State University

Edward Watts, Michigan State University  
“The Indian Goes West (or Not): The Case of Kit Carson”

Robert Gunn, University of Texas, El Paso  
“The Regionalism of Empire: Thorpe, Ruxton, and the Ethnography of Southwestern Humor”

Keri Holt, Utah State University

“Frenchifying the Frontier: Transnational Federalism in the Early West”

**3F Western Masculinities**

**Glacier** Chair: Stephen Cook, California State University, Sacramento

Kreg Abshire, John and Wales University-Denver Campus

“The Beats and Western Travel as Masculine Regeneration”

John Jepsen, University of Montana

“The Men of Wyoming: The Spatial Boundaries of Masculinity in Three Books about Wyoming”

Stephen Cooper, Troy University

“The Combine and the Masculine: Race, Gender, and Sexuality in Kesey’s *Cuckoo’s Nest* and Carpenter’s *Hard Rain Falling*”

**3G Creative Non-Fiction: Readings**

**Ballroom B** Chair: Liz Stephens, Ohio University

Liz Stephens, Ohio University

“Ohio Biosphere”

Josh Dolezal, Central College

“Down From the Mountaintop”

Debbie Lee, Washington State University

“Denny on the Edge”

Lisa Knopp, University of Nebraska-Omaha

“Missouri River Music”

**3H Bodies, Texts and Bodies of Texts: Rethinking Connections**

**Gallatin** Chair:

Gerard Carisio, U.S. Air Force Academy

“This Far Off Western Village: Grant’s Embodiment in the American West”

Thompson Edgar Herbert, Emory and Henry College

“Western Literature from Unexpected Sources: Charles Rapp, Victor Arland, and Frank Tenney Johnson”

Melody Graulich, Utah State University

“Exploring David Milch’s Barbaric Yawp at Yale”

**Thursday 12:30-2:00 PAST PRESIDENT’S ADDRESS AND LUNCHEON**

**Ballrooms C & D**

Introduction by Cheryll Glotfelty, University of Nevada—Reno  
Gioia Woods, “Reinvent America and the World”: City Lights  
Bookstore and Western Subversive Space”

**Thursday 2:15-3:30**

**SESSION FOUR**

**4A                    Roundtable: Home on the Ranch? Motion against Roots in the American West**  
**Ballroom A**        Chair: O. Alan Weltzien, University of Montana-Western

Panelists:

David Mogen, Colorado State University  
O. Alan Weltzien, University of Montana-Western  
Nancy Cook, University of Montana  
Mary Clearman Blew, University of Idaho  
Robert Stubblefield, University of Montana  
Judy Blunt, University of Montana

**4B                    Pioneers, Trails and Western Transport**

**Montana              Boardroom**      Chair: \*\*\*

Paul Crumbley, Utah State University  
“Excitement Dearly Purchased: James P. Beckworth and the Transport of Identity”

Gretchen Koenig, U.S. Air Force Academy  
“The March of Adaptation on the Western Plains in Rölvaag’s *Giants in the Earth*”

Dan Holtz, Peru State College  
“The Pioneer in Bess Streeter Aldrich, Willa Cather and Mari Sandoz”

**4C                    Space, Subjectivity, and Narrative in the American West**  
**Jefferson**            Chair: Eric Stottlemeyer, University of Nevada-Reno

Eric Stottlemeyer, University of Nevada, Reno  
“Wilderness and Subjectivity: Transience in Marilynne Robinson’s *Housekeeping*”

Will Lombardi, University of Nevada, Reno  
“Mapping Willy Vlauton’s *The Motel Life*: Myth and the Literary Postwest”

Eric Morel, University of Nevada, Reno  
“Importance in the Scheme of Things’: Narration, Place, and Genre in Mary Austin’s *The Land of Little Rain*”

**4D                    Hearing the West: Sound in Literature, Film and Music**  
**Madison**            Chair: Christine Hill Smith, Colorado Mountain College

Marley Rosner, California State University-Fullerton  
“Hearing the West: Translating Sound and Music in the Coen Brothers’ *True Grit*”

Tammy Gant, U.S. Air Force Academy  
“Hungering for Righteousness: Music as Spirituality in the *Hunger Games*”

Matt Driscoll, University of Utah  
“The Silence Is Profound: Embodying Silence in American Western Literature”

Tyler Nickl, Utah State University  
“Ridin’ Shotgun: Cars, Sex and Alienation in Contemporary Country Music Videos”

**4E                    Leslie Marmon Silko and the Critical Limits of Sovereignty**  
**Yellowstone**        Chair: Alex Hunt, West Texas A&M University

C. Caskey Russell, University of Wyoming  
“Tribalism, Globalism and Sovereignty in the Works of Leslie Marmon Silko”

Katharine Amber Boynton, West Texas A&M University  
“Mosca and Cultural Mobility: Silko’s Transnationalism in *Almanac of the Dead*”

Matt Burkhart, Northern Arizona University  
“The Indian Wars Have Never Ended: Resonance between Silko’s *Almanac* and the Neocolonial Conflations of Geronimo and Osama Bin Laden”

**4F Creative Non-Fiction: Western Literature: Introducing the Future—Emerging Writers of the West Read Their Work**  
**Glacier** Chair: Joy Passanante, University of Idaho

Loren Landrus, University of Idaho  
“Epic Journey, Epic Stay: Cabeza de Vaca’s Remarkable Life among the Karankawa”

Aaron Poor, University of Idaho  
“Searching for Union Flat Creek”

Bethany Maile, University of Arizona  
“Anything Will Be Easy after This: A Guide to Being Western for Locals”

Chelsia Rice, University of Montana-Helena and Carroll College  
“Tough Enough”

**4G Poetry Readings: Settling and Unsettling the Near West in East River South Dakota**  
**Ballroom B** Chair: Pen Pearson, Northern State University

Pen Pearson, Northern State University

Lindy Orbach, University Center in Sioux Falls

Marcella Remund, University of South Dakota

Lee Ann Roripaugh, University of South Dakota

**4H Imagining California**  
**Gallatin** Chair:

Stephen J. Mexal, California State University-Fullerton  
“Rediscovering a Lost Voice of the Overland Group: The Short Fiction of Noah Brooks”

Jeremy denOuden, San Jose State University  
“The Jewel in the Crown of America’s Western Empire”: A Brief History of the Early History Of San Francisco

ShaunAnne Tangney, Minot State University  
“Where I Was Born Too: Joan Didion and Me, and the Deep Ambiguity of Being Californian”

**Thursday 3:45-5:00**

**PLENARY**

Ballrooms A & B

Bordercrossing in Latin America and Western American Studies

Chair: Krista Comer, Rice University

Krista Comer, Rice University

“What’s a ‘Critical Region’? Decoloniality and the American West”

José Aranda, Rice University

“The Borderlands of Betwixt and Between, Again”

Luis Duno Gottberg, Rice University

“Reflections on Latin American Western Cinema”

Gisela Heffes, Rice University

“Environments in Critical Thought: A Latin American Perspective”

**Thursday 5:00-6:15**

**SESSION FIVE**

**5A Roundtable: Before the West Was the West**

**Ballroom A** Chair: Amy T. Hamilton, Northern Michigan University

Panelists:

Tom J. Hillard, Boise State University

Gretchen Koenig, U.S. Air Force Academy

Rebecca Lush, California State University, San Marcos

Kyhl Lyndgaard, Marlboro College

David J. Peterson, University of Nebraska-Omaha

Sara Spurgeon, Texas Tech University

Paul Zolbrod, Dine College-Crownpoint

Respondent: Michael P. Branch, University of Nevada-Reno

**5B Critical Regionalisms**

**Montana Boardroom** Chair: Stephen Tatum, University of Utah

Alex Hunt, West Texas A&M University

“Critical Regionalism and Post-Frontier Western Identity in the Texas Panhandle”

Melina Vizcaino-Aleman, University of New Mexico

“What’s So Correct about Critical Regionalism?”

Derya Sahingil, University of Nevada, Reno

“Fluid Identities: Representation and Motion in Trans-Pacific Literature”

**5C The American West on Film**

**Jefferson** Chair: Leonard Engel, Quinnipiac University

Johannes Fehrle, University of British Columbia-Vancouver

“Manliness, Heroism and the Quick-Draw Duel in the Revisionist Western”

David Cremeen, Black Hills State University

“True Grits: The Duke versus the Dude, E.g.”

Dennis Rothermel, California State University-Chico

“How Howard Hawks Doesn’t Let John T. Chance Take Any Chances in *Rio Bravo*”

**5D Working the Land**

**Madison** Chair: Sean Prentiss, Grand Valley State University

Capper Nichols, University of Minnesota  
“Western Machinery”

Evelyn Funda, Utah State University

“A Farm with Poisons: *The Silent Spring* comes to *A Thousand Acres*”

Sarah M. Harris, California State University-San Diego

“Fighting for the Chicken Neck: Coalition Building between Ranches, Ecofeminists and the Greens in Linda Hasselstrom’s *Land Circle*”

Peter L. Bayers, Fairfield University

“Dan O’ Brien’s *Buffalo for the Broken Hearted: Restoring Life to a Black Hills Ranch* and Confronting the Violence of the Frontier Myth”

**5E Sovereignty, Tradition, and Place in Native America**

**Yellowstone** Chair: Susan Bernardin, SUNY Oneonta

David L. Moore, University of Montana

“Through the Monster’s Mouth: Contemporary Indigenous Poetry of the Flathead Reservation”

Linda Lizut Helstern: North Dakota State University

“Not the Same Elk: The Return of Native Agency in Stephen Graham Jones’ *Ledfeather*”

Kevin Maier, University of Alaska-Southeast

“Poaching, Hunting and Environmentalism in D’Arcy McNickle’s “Meat for God” and *The Surrounded*”

**5F Creative Fiction and Non-Fiction: Social Tensions in the West**

**Glacier** Chair: Mark Busby, Texas State University-San Marcos

Mark Busby, Texas State University, San Marcos

“Cedar Crossing”

Anna Green, Coastal Bend College

“Saint Rara de la Pinta”

Laura Zak, Texas Tech University

“Shadows the Houses Make”

Sonya Dunning, University of Idaho

“The Woman without Shoes: A Parable of Homeownership in the Era of Foreclosure”

**5G Titans of the 19<sup>th</sup> Century: Twain**

**Ballroom B** Chair: Robert Thacker, St. Lawrence University

Nicolas Witschi, Western Michigan University

“Mark Twain, Buffalo Bill and the Frontier Autobiography: How Satire and the Dime Novel Combine to Reuse a Popular Culture”

Daniel Fineman, Occidental College

“Irony, Typography and Temporality in ‘Old Times on the Mississippi’”

Patrick Dooley, U.S. Air Force Academy

“Mark Twain’s Autobiographical Dictations and William James’ ‘Stream of Thought’”

**5H A River Runs Through Here: Reading Norman Maclean**

**Ballroom C** Chair: Karen Ramirez, University of Colorado

Michael Brown, Creighton University

“Freud, Norman Maclean and the Problem of Defeat”

Tony Magagna, Millikin University

“‘A Kind of Freemasonry’: Insider Knowledge and Western Authenticity in Norman Maclean”

Jan Keeson, Augustana College

“The Geography of Grace: The Redemptive Nature of Art in *A River Runs Through It*”

Nicholas Myers, University of Montana

“Things are Different in Montana: The Double Negative in *A River Runs Through It*”

**5I The West in Genre Literature**

**Ballroom D** Chair: Max Despain, U.S. Air Force Academy

Stefano Rosso, University of Bergamo, Italy

“Pre-Post-Western American Journeys”

Elaine E. Limbaugh, Portland State University

“Craig Johnson’s Wyoming”

John Hursh, St. Louis, Missouri

“Ethnicity, Gender and the Law in James Crumley’s *The Right Madness*”

**Thursday 7:30-9:00**

**READING AND SESSION**

**Ballrooms A,B,C** Distinguished Achievement Award Winner

Introduction by William Kittredge, Missoula, MT, and 2008 Distinguished Achievement Award Winner

**Thomas McGuane**

Reception and Book Signing to Follow in Atrium

**Friday October 7<sup>th</sup>**

1.	<b>Registration</b> .....	<b>Upper Lobby</b>
2.	<b>Book Exhibit</b> .....	<b>Atrium</b>
9-	<b>Coffee</b> .....	<b>Gallatin</b>
12:15-2:00	<b>Graduate Student Luncheon</b> .....	***
7:00-8:00	<b>Past Presidents’ Breakfast</b> .....	<b>Gallatin</b>

**Please check Montana Festival of the Book schedule for events.**

**Friday 8:00-9:15**

**SESSION SIX**

**6A** **Fiction Readings: The Storied West**  
**Ballroom A** Chair:

Zeese Papanikolas, Oakland, California  
“Rivers”

Lisa Locascio, University of Southern California  
“Kathangeles”

Richard Hunt, Potomac State College  
“Jasper: An Entirely, Absolutely, Completely True Fish Story”

**6B** **Teaching the West**  
**Montana**  
**Boardroom** Chair: Anne Kaufmann, Milton Academy

Susan J. Tyborski, Women’s College of the University of Denver  
“Teaching Women and the Wild West: Exploring Women’s Stasis and Mobility in the North American Frontier”

Maria Madruga, Montana State University  
“The Value of the Wild: An Environmental Curriculum Project”

Meredith Harvey, George Williams College of Aurora University  
“Reaping the Benefits: Teaching Composition through Cather’s *My Antonia*”

Paul Theobald, Buffalo State College  
“Rural Literature Initiative”

**6C** **Westerners on the Move**  
**Jefferson** Chair: David Mogen, Colorado State University

Kiara Kharpertian, Boston College  
“The Western Mosaic: Migratory Eco-Consciousness in Stegner’s *Angle of Repose* and Butler’s *Parable of the Sower*”

Beth Richards, Northwest Missouri State University  
“‘Somebody wants them dead’: Multifaceted Mary of *In Plain Sight*”

Jennifer Dawes Adkison, Eastern Oregon University  
“Reclaiming the ‘Truth’ in Eliza Donner Houghton’s Narrative”

**6D** **The West in Popular Forms**  
**Madison** Chair: Veronica Vold, University of Oregon

Sara Humphreys, Trent University  
“How the West Was Played: The Frontier Myth and Video Games”

Taylor McHolm, University of Oregon  
“Cowls and Cowboy Hats: The Intersection of the Western and Superhero Genres in *The Dark Knight Returns*”

Veroinca Vold, University of Oregon

“Superhero Turf and Superhero Bodies: Posthuman Environments in *Iron Man: Extremis*”

**6E Steinbeck Country  
Yellowstone** Chair: \*\*\*\*\*

Ashley Elaine Reis, University of North Texas

“‘The Dream of a Good Place’: Land Use and Identity in Steinbeck’s *The Pastures of Heaven*”

Cynthia Ostrom, University of South Dakota

“Myths of the American West: Cultural Identity and the Land in Steinbeck’s *Grapes of Wrath*”

Michael Zietler, Texas Southern University  
“Manifest Destinies: Turner, Steinbeck and the California Dream”

**6F Cormac McCarthy Panel #2  
Glacier** Chair: Megan McGilchrist, American School of London

Ronja Vieth, Texas Tech University

“Moving Toward Guilt-Free States”

Maria O’ Connell, Texas Tech University  
“Ardent-Hearted Loss: Place and Space in Billy Parham’s Motile Life”

Joseph Henderson, Winthrop University  
“Cormac McCarthy’s Deontological Cowboy: Crossing the Border with Billy Parham and Emmanuel Levinas”

**6G Hybridity, Resistance and Subversion in Native America  
Ballroom B** Chair: Drucilla Wall, Univeristy of Missouri-St. Louis

Randi Lynn Tanglen, Austin College

“The Intertextual Mary Rowlandson in ‘Captivity’ by Louise Erdrich and ‘Captivity’ by Sherman Alexie”

Peter Reim, University of Wisconsin  
“Syncretism and Sin in Louise Erdrich’s *The Last Report on the Miracles of Little No Horse*”

Susan Harness, Colorado State University  
“American Indian Child Placement in Literature”

Jay Whitaker, Oklahoma State University  
“Ethical Settlement in Vizenor’s Hiroshima Bugi: Atomu 57”

**6H Machines in the Garden  
Ballroom D** Chair: Patrick Dooley, St. Bonaventure University

Casper G. Bendixsen, Rice University

“Pastoralist Masculinities in the North American West: Ethnography, Literary Criticism and Blacktop Cowboys”

Don Scheese, Gustavus Adolphus College

“The Machine through the Garden: Cycling and the American Pastoral”

Steven Hall, Idaho State University

“Not Quite Family: Narratives of the Industrial Farm”

Rachael Biorn, Stevens-Henager College

“From Virtual to Reality: Farmville, Wimpole Farm and Lincoln’s Homestead Act”

**6I Film Panel: Politics and Narrative**

**FIB** Chair: Nicholas Henson, University of Oregon

Tim Steckline, Black Hills State University

“Philanthropy of Suffering: Spectacular Consumption of the ‘Wilderness Ordeals’ of Ralston, Treadwell, McCandless and Assorted Lone Subjects”

Sarah Stoeckl, University of Oregon

“ReProduce, ReUse, ReCycle: Narrative Reproduction and Environmental Ethics in *127 Hours*”

Nicholas Henson, University of Oregon

“The Flowers Are Ours: Community and Counterhistories in the *West of Salt of the Earth*”

Andrea Marie Dominguez, University of California-San Diego

“Disaster Romances and Recycled Bodies: Geographical Narratives, Mobility, and (re) Defining Urban Citizenship in the West”

**Friday 9:30-10:45**

**SESSION SEVEN**

**7A Cormac McCarthy Panel #3**

**Ballroom A** Chair: Alex Hunt, West Texas A&M University

Lee Clark Mitchell, Princeton University

“‘They Rode On’: Sequence and Strangeness in McCarthy’s *Blood Meridian*”

Dana Phillips, Towson University

“‘How Do You Lie to a Horse?’ McCarthy and the Animal”

Forrest Robinson, University of California-Santa Cruz

“McCarthy and Twain on the Damned Human Race”

**7B Travels and Tours**

**Montana**

**Boardroom** Chair:

Karen Ramirez, University of Colorado

“The Tourist Gaze: Theorizing Western American Literary Tourism”

Miranda S. Lashinski, U.S. Air Force Academy

“Newton’s First Law of Motion in Isabella Bird’s *A Lady’s Life*”

Donovan Gwinner, Aurora University

“Countless Pathways, Cultural Embodiment, Bodies in Motion: People, Sites, Sights and Travel in Southwest”

**7C Living in Community, Living on the Land**

**Jefferson** Chair: Michael K. Johnson, University of Maine-Farmington

Linda K. Karel, Montana State University  
“At Odds”: Diaries, Memoirs and the Illusion of the Authentic Western Woman”

Adele H. Bealer, University of Utah  
“Holt Assemblages: Exploring Community Bodies in Kent Haruf”

Katherine Ann Roberts, Wilfrid Laurier University  
“The End of America: Writing the Edge in the Pacific Northwest”

**7D Take Me to the River: Western Waterways**  
**Madison** Chair:

Mary Webb, University of Nevada-Reno  
“Take Me to the River: Destiny and Sport on the Truckee River”

Jasmine Johnston, University of British Columbia  
“Rock, Paper, Rivers: Provisional Regionalism in Roethke and Wagoner”

Russ Beck, Utah State University  
“Felt-Bottomed Boots on Round Rocks”

**7E Graduate Student Professionalization II: Seeking Out and Applying for Fellowships and Grants**

**Yellowstone** Chair: Kerry Fine, Texas Tech University  
Panelists:

Nicolas Witschi, Western Michigan University  
Joy Passanante, University of Idaho  
Mary Clearman Blew, University of Idaho  
David Cremeen, Black Hills State University  
Charles Crow, Professor Emeritus, Bowling Green State University

**7F Dead Bodies, Moving Bodies, Antibodies: Utopia/Dystopia in the American West**

**Glacier** Chair: Kathleen Moran, University of California-Berkeley

Richard Hutson, University of California-Berkeley  
“The Economy of Violence: Dashiell Hammett’s *Red Harvest*”

Kathleen Moran, University of California-Berkeley  
“The Hum of Maintenance and Repair: Prolegomena to a Future Materialism by Way of Kim Stanley Robinson”

Christine Palmer, University of California-Berkeley  
“On the Road again...Like a Band of Gypsies’: Historical Memory in Octavia Butler’s Western Dystopia”

**7G A Restless Past Awaits Us: Creative Writing**  
**Ballroom B** Chair: Daryl Farmer, University of Alaska-Fairbanks

Ladette Randolph, Emerson College  
“Clay Angels”

Brent Spencer, Creighton University  
“Rattlesnake Daddy: A Son’s Search for His Father”

Kimberly Verhines: Stephen F. Austin University  
“Drinking Rum from a Paper Cup”

Daryl Farmer, University of Alaska-Fairbanks  
“Glass Fragments on Highway 375”

**7H                    The Inter-American West: Spanish America (Mexico and Texas)**  
**Ballroom C            Chair: Mark Busby, Texas State University-San Marcos**

D. Seth Horton, University of Maryland  
“Francisco Madero, Conrado Espinoza, and the Inter-American Gothicism of the Mexican Revolution”

Margie Montañez, University of New Mexico  
“Class, Race and Gender: The ‘I’ and ‘Eyes’ of Ethnographic Poetics in the Work of Jovita González”

Paul Wilson, University of Utah  
“Mexico City-Capitol of the 21<sup>st</sup> Century: *Carmelo* and the Female Gothic Regionalism of Sandra Cisneros”

**7I                    ASLE #1: Fixing Places: Environmentality and Community**  
**FIB                    Chair: Cheryll Glotfelty, University of Nevada-Reno**

Denice Turner, Utah State University  
“Boudoir: What Aerial Poetics Reveal about Space, Mobility, Technics and Gender”

Bernard Quetchenbach, Montana State University  
“In Wonderland”

Emilie S. Springer/ University of Alaska-Fairbanks  
“Identifying Community in Commercial Fisheries through Fictional Fleet Behavior”

Tonia L. Payne, Nassau Community College  
“Le Guin’s ‘Ether Or’: Rest, Motion and the Strip-Malling of America”

**7J                    Creative Panel: Writing the West in Different Voices**  
**Ballroom D            Chair:**

Doreen Pfost, Elroy, Wisconsin  
“Trailing Consequences”

John Suthoff Newman. San Rafael, CA

Theodore deCelles, University of Montana, Missoula

C. McKenzie, John Jay College  
“Bad Country”

**Friday 11:00-12:15**

**PLENARY**

**Western American Studies from European Perspectives**

**Ballroom A**      Chair: Christine Bold, University of Guelph  
Panelists:

Neil Campbell, University of Derby  
Cathryn Halverson, University of Copenhagen-Denmark  
Martin Padgett, Aberystwyth University  
David Rio, University of the Basque Country-Victoria-Gasteiz, Spain

**Friday 12:15-2:00**

**Graduate Student Luncheon**

Information\*\*\*

**Friday 12:30-1:45**

**SESSION EIGHT**

**8A                    Mobile Homes: The Roots and Routes of Contemporary Writing in the West**

**Ballroom A**      Chair: Jennifer Ladino, University of Idaho

Kim Barnes, University of Idaho

Joy Passanante, University of Idaho

Brandon Schrand, University of Idaho

Robert Wrigley, University of Idaho

**8B                    JOINT SESSION WITH BOOK FESTIVAL: A Tribute to Max Crawford**

**Montana**

**Boardroom**      Chair: Beef Torrey,

Panelists:            Beef Torrey, Crete, Nebraska  
                          "Remembering Max Crawford: His Life and Work 1938-2010"  
                          William Kittredge, Missoula, MT  
                          Jon A. Jackson, Missoula, MT

**8C                    Mobility: Contents and Discontents**

**Jefferson**          Chair: David Cremeen, Black Hills State University

Susan Kollin, Montana State University

"We Gotta Get Out of This Place: Relocating Ecopolitics in the New Alaskan Novel"

Matthew Heimburger, University of Utah

"Shangri La is a Family-Friendly Nudist Ranch in Phoenix, Arizona: The Perpetual Search for Authenticity, Wisdom and Rebirth in the American West"

Elizabeth Wheeler, Nassau Community College

"To Light Out to Start Again: Relocation and Regeneration in American Novels"

**8D                    Montana: Bodies, Rest and Motion**

**Madison**          Chair: Catherine Grimes, West Texas A&M University

Stephen Cook, California State University-Sacramento

"Life on the Mississippi—Life on the Ranch: Doing and Being in the Work of Thomas McGuane"

J. Gerard Dollar, Siena College

"The Writer at Rest, the Writer in Motion: Rick Bass' *The Wild Marsh*"

**8E  
FIB**

**Roundtable: Western American Studies and the Archive**  
Chair: Victoria Lamont, University of Waterloo

Panelists:

Christine Bold, University of Guelph  
Sara Humphreys, Trent University in Oshawa  
Susan Nance, University of Guelph  
Victoria Lamont, University of Waterloo  
Janis Johnson, University of Idaho

**Friday 1:00-2:30 JOINT SESSION: WLA AND BOOK FESTIVAL: James Lee Burke: New Perspectives on his Fiction**

**Ballrooms B&C** Chair: Leonard Engel, Quinnipiac University

Leonard Engel, Quinnipiac University

“Awaiting Those ‘Children of John Calvin Who Saw Down Forests and Poison Rivers with Cyanide’: Place, History and the Environment in the Fiction of James Lee Burke”

Lynn Houston, SUNY Orange

“The Shakiness of Civilization: Gender and War in James Lee Burke’s Novels”

John M. Gourlie, Quinnipiac University

“*Cimarron Rose*: James Lee Burke’s Hybrid Western Mythology”

Brett Westbrook, Independent Scholar

“A Case of Hauntings: L.Q. Navarro and the Billy Bob Holland Series”

**Respondent: James Lee Burke, Lolo, MT**

**Friday 2:00-3:30**

**PLENARY**

**SESSION**

“From *Blood Simple* to *True Grit*: A Conversation about the Coen Brothers’ Cinematic West”

**Wilma** Chair: Stephen Tatum, University of Utah

Theater Panelists:

Neil Campbell, University of Derby  
Susan Kollin, Montana State University  
Lee Clark Mitchell, Princeton University  
Stephen Tatum, University of Utah

After the session, the Wilma will screen *Blood Simple* and *Fargo*

**Friday 3:45-5:00**

**SESSION**

**NINE**

**9A**

**Roundtable: Transcending Place and Time: The Power and Perils of Online Courses**

**Ballroom A** Chair: Judy Nolte Temple, University of Arizona

Panelists:

Judy Nolte Temple, University of Arizona  
Mary Clearman Blew, University of Idaho

David Thacker, University of Idaho  
Carrie Crockett, University of Nebraska at Kearney  
Susanne Bloomfield, University of Nebraska at Kearney

**9B ASLE #2: California Landscapes and Other Environmental Fictions**  
**Montana Boardroom** Chair: William V. Lombardi, University of Nevada-Reno

Andrew Husband, Texas Tech University  
“John Muir’s Bodied Affects and Affective Bodies”

Sarah Wald, Drew University  
“Bulldozed Earth: The Spatial Injustice of Freeway Construction in Viramonte’s *Their Dogs Came with Them*”

T.S. McMillin, Oberlin College  
“Strange Waters: Paradox on the L.A. River”

Jim Barilla, University of South Carolina  
“Bambi Must Die: The Politics of Charisma in Point Reyes National Seashore”

**9C Visualizing the West**  
**Madison**

Chair: Ann Putnam, University of Puget Sound

Cheryl Glotfelty, University of Nevada-Reno  
“Risky Exposure: Peter Goin and the Making of Nuclear Landscapes”

Martin Padgett, Aberystwyth University  
“Paul Strand, Photography, Modernism and the World”

Lars Erik Larson, University of Portland  
“Behind the Camera: Charis Wilson’s Highway Prose in her 1940 Edward Western Collaboration *California and the West*”

**9D Stasis and Mobility (Spatial, Temporal, and Aesthetic) in the American West**  
**FIB** Chair: Cody Todd, University of Southern California

Stephen Clark, Augsburg College  
“How the West Was Lost (By the Dude and other Dudes)”

Jonathan Hamrick, University of Southern California  
“‘The Fate of the Working Class Depends on US’: Visions of the Future in Chester Himes’s *Lonely Crusade*”

William Stobb, Black Rock Press and University of Nevada-Reno  
“*Artifact Eleven*: A Poetics of Great Basin Time and Space”

Cody Todd, University of Southern California  
“Letters, Masks, Dresses, and Disguises: Contemporary Poetic Ventriloquism of the American West”

**9E Reconsidering Ansel Adams**

**MAM** Chair: Martin Padgett, Aberystwyth University

Kelly Dennis, University of Connecticut  
“Ansel Adams and the West, in Theory”

Audrey Goodman, Georgia State University  
“Visualizing the Human Element: Ansel Adams as Portraitist”

**Friday 5:15-6:30**

**SESSION TEN**

**10A Roundtable: Latin America and Western American Studies**

**Ballroom A** Chair: Krista Comer, Rice University

Panelists:

Stephen Tatum, University of Utah  
José Aranda, Rice University  
Luis Duno Gottberg, Rice University  
Gisela Heffes, Rice University  
Audrey Goodman, Georgia State University  
Casper G. Bendixsen, Rice University  
Chadwick Allen, Ohio State University  
Susan Kollin, Montana State University  
Neil Campbell, University of Derby

**10B Cather Panel #2**

**Montana**

**Boardroom** Chair: Judy Nolte Temple, University of Arizona

Robert Thacker, St. Lawrence University  
“Willa Cather’s Frederic Remington”

John Swift, Occidental College  
“Willa Cather and the Cowboys of 23<sup>rd</sup> Street”

Matthew Lavin, University of Iowa

“Institutional Defeat and Symbolic Defiance in Cather, London and McNickle”

**10C Wanted, Desired, Dejected, and Disposed Of: Outlaws, Real and Imagined**

**Jefferson** Chair: Cody Todd, University of Southern California

Sarah Fedirka, University of Findlay

“‘Born of the West and Yet Not It’: Mormons as Outlaws in the Rocky Mountain Review”

Tanya Heflin, University of Southern California

“The Original ‘Naked-Soul Body’: Mary MacLane as Sexual Outlaw”

Louis A. Sherman, University of Utah

“*Lolita*, the Paternal Frontier and Wayward Play”

Alex Young, University of Southern California

“‘The Playboys of The Last Frontier’: Frontier Rhetoric and Queer Literary Community in the Poetry of Jake Spicer”

**10D Whose Territory? Western Spaces and Resistance**

**Madison** Chair: Sara Spurgeon, Texas Tech University

Jean Walton, University of Rhode Island  
“‘Mudflats Living’ in Vancouver”

Kathleen Brown, St. Edwards University  
“‘If that be treason, make the most of it’: Anti-War Rhetoric in *The [Oakland] California World*, 1916-1918”

Reuben Ellis, Woodbury University  
“Petroglyph Canyon: The Involved Alienation of Glyptic Geography in Kelly Reichardt’s *Meek Cutoff*”

**Friday 6:00-7:00** **COCKTAILS**

**Friday 7:00-Midnight** **ANNUAL BANQUET AND DANCE**  
Ballroom B, D, C Presentation of Awards  
Music by Salsa Loca

**Saturday October 8<sup>th</sup>**

**Saturday 8:00-9:15** **SESSION ELEVEN**

**11A** **Moving Northwesterly**  
**Ballroom A** Chair: Neil Campbell, University of Derby

Rosalie Weaver, Bemidji State University  
“‘The Albanian Virgin’ in Western Canada: Alice Munro’s Refused to Settle”

John C. Davies, Portland State University  
“Westering to Utopia: Molly Gloss’s (De)construction of Western Politics”

Peter Donahue, Wenatchee Valley College of Omak  
“Hardships and Heroines in the Early Northwest: The Historical Novels of Patricia Campbell, Zola Ross and Charlotte Paul”

**11B** **Roundtable: Three Decades of Nebraska Poetry**  
**Montana**  
**Boardroom** Chair: Mark Sanders, Stephen F. Austin State University  
Panelists:  
Mary Kathryn Stillwell, University of Nebraska-Lincoln  
J.V. Brummels, Wayne State College  
Art Homer, University of Nebraska

**11C** **Stasis and Mobility in a Gendered West**  
**Jefferson** Chair:

Elizabeth Boeheim, University of Montana  
“Post-Homestead: A Space of Paradoxes”

Julie Williams, University of New Mexico  
“‘A Peripatetic Philosopher’: Sexual and Gender Mobility in Mary MacLane”

**11D** **Locating the West on the Screen**  
**Madison** Chair: Kristen Ladd, Utah State University

Karl Olson, Missoula Public Library  
“Cutting the Herd: Relocating Queerness in *Brokeback Mountain*”

Jeffrey Chisum, University of Southern California and Alexander Chisum, University of Alabama  
“Is David Lynch a Western Filmmaker?”

Brenda Ryan, Northwest Missouri State University  
“*Breaking Bad*: Shifting Perspectives of Southwest Landscapes as Context for Moral Ambiguity”

**11E                   Fiction and Creative Non-Fiction: The West in Conversation with Other Geographies**  
**Yellowstone**      Chair: Richard Hutson, University of California-Berkeley

David Stevenson, University of Alaska-Anchorage  
“Lives of the Volcano Poets”

Lisa Norris, Central Washington University  
“Fictional Women Following Their Bliss to Real Life”

Ben Quick, University of Arizona  
“From Tucson to Tay Ninh: Personal Encounters with Toxic Landscapes”

**11F                   Female Subjectivity and Many Wests**  
**Glacier**           Chair:

Cathryn Halverson, University of Copenhagen  
“‘Cousin Margaret’s Noble West’: Jean Stafford and *A Stepdaughter of the Prairie*”

S. Laurel Griffiths, University of Nevada-Reno  
“This House Is Not a Home: House, Home, and Female Subjectivity in Marilynne Robinson’s *Housekeeping*”

Kelly Kathleen Ferguson, Ohio University  
“My Life as Laura: Or How I Went in Search of Laura Ingalls Wilder and Found Myself”

**11G                   It’s Not Easy Being Green: Ecological Perspectives**  
**Ballroom B/C**      Chair:

Daniel Clausen, Boise State University  
“‘He cares what has happened, and not many do’: Wallace Stegner and Theories of Ecocriticism”

John Donohue, Concordia University, Montreal  
“Zane Grey, Conservationist...The Green Novels of Zane Grey”

Michael Lukas, University of Victoria—British Columbia  
“On Wolves”

**Saturday 9:30-11:00                   Joint Session: WLA and Book Festival**  
**Ballroom C,D**      Writing, Teaching and Environmental Advocacy  
Chair: Michael Branch, University of Nevada-Reno

Panelists: SueEllen Campbell, Colorado State University  
Rick Bass, Troy, MT  
Richard Manning, Missoula, MT

**Saturday 9:30-10:45**

**WLA BUSINESS MEETING**

**Ballroom A**

**Saturday 11:00-12:15**

**SESSION TWELVE**

**12A                    Queering the West**  
**Ballroom A**      Chair: William Handley, University of Southern California

Geoffrey Bateman, University of Denver  
“Circulations of Queer Desire in the Singermann Novels: Myron Brinig, Montana, and the History of Sexuality”

Casey Charles, University of Montana  
“The Queer Case of *The Ox-Bow Incident*”

Kerry Banazek, University of Pittsburgh  
“Landscape Narratives and Rural Bodies: Rural Bodies Re/Writing Queer Mobility”

**12B                    Creative Panel: Poetry—The West and Other Influences**

**Montana              Boardroom**      Chair: O. Alan Weltzien, University of Montana-Western

Drucilla Wall, University of Missouri-St. Louis  
“The Geese at the Gates”

Richard Robbins, Minnesota State University  
“New Writing about the West”

Rafael Zepeda, Cal State University-Long Beach  
“Tao Driver and Selected Poems”

David Thacker, University of Idaho  
“The River Conception and Other Poems”

**12C                    Native American Literature in Comparative Contexts**  
**Jefferson**              Chair: Ryan Archer, West Texas A&M University

Steve Harrison, Idaho State University  
“Turning Idle, Shiftless Indians into Civilized People: A Native American Solution to the ‘Indian Question’”

Joshua O’Brien, West Texas A&M University  
“The Global/Local Reconciliation of Silko and McCarthy”

Kathleen Danker, South Dakota State University  
“The Wandering Western Hero as Trickster: Iktomi and Shane”

Randi Eldevik, Oklahoma State University

“Cattle and Kingship in the Old World and the New: Lynn Riggs’ *Out of Dust* in Relation to Its European Antecedents”

**12D                   A Writer’s Use of Longing: A Gathering of Creative Readings**  
**Madison**                   Chair: Melody Graulich, Utah State University

Beverly Conner, University of Puget Sound  
“Dangers of the Tide”

Beth Kalikoff, University of Washington  
“Widgets, Soda Pop, and Mozart”

Ann Putnam, University of Puget Sound  
“Conflagration”

Sarah Sloane, Colorado State University  
“Attack of the Fifty-Foot Woman”

**Saturday \*\*\***

**SATURDAY EXCURSIONS**

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## **Western Literature Association Awards**

Congratulations to this year’s winners!

**Deb & Edith Wylder Award Recipients**  
Outstanding service to the WLA

1993 Helen Stauffer  
1994 George F. Day  
1995 Glen A. Love  
1996 Thomas J. Lyon  
1997 Jim Maguire  
1998 Barbara Meldrum  
1999 Ann Ronald  
2000 James C. Work  
2001 Susan J. Rosowski  
2002 Stephen Tatum  
2003 Robert Thacker  
2004 Melody Graulich  
2005 Gerald Haslam  
2006 Phyllis Doughman  
2007 Laurie Ricou  
2008 Martin Bucco  
2009 Charles Crow  
2010 Judy Nolte Temple  
2011 \*\*\*

#### Frederick Manfred Award

For best creative writing submission to the conference

2001 Lee Ann Roripaugh  
2002 Michael L. Johnson  
2003 Laurie Clements Lambeth  
2004 Terre Ryan  
2006 Russ Beck  
2007 Joshua Dolezal  
2008 J. J. Clark  
2009 Denice Turner  
2010 Liz Stephens  
2011 \*\*\*

#### J. Golden Taylor Award

For best essay submitted to the WLA conference by a graduate student.

1984 Anne K. Phillips  
1985 Linda A. Hughson-Ross  
1987 Cheryll Burgess Glotfelty  
1988 Nancy Cook  
1989 Nat Lewis  
1993 Evelyn I. Funda  
1994 David Mazel  
1995 Phil Coleman-Hull  
1996 Wes Mantooth  
1997 Jonathan Pitts  
1998 Anne L. Kaufman  
1999 Jenny Emery Davidson  
2000 Jenny Emery Davidson  
2001 Virginia Kennedy  
2002 Laurie Clements Lambeth  
2003 Matthew R. Burkhart  
2004 Ianina Arnold  
2005 John Gamber  
2006 Angela Waldie  
2007 Patrick Gleason  
2008 Matthew Lavin

2009 Joshuah O'Brien  
2010 Alex Young  
2011 \*\*\*

**Susan J. Rosowski Award**

For outstanding teaching and mentoring  
2006 James H. Maguire  
2008 Susan Naramore Maher  
2010 Cheryll Glotfelty

**Don D. Walker Awards**

For best essay published in western American literary studies.

1979 Jarold Ramsey  
1980 Forrest G. Robinson  
1981 Anthony Hunt  
1982 Richard Slotkin  
1983 Robert Roripaugh  
1984 Melody Graulich  
1985 William Lemons  
1986 Margery Fee  
1987 Roger Stein  
1990 Lee Clark Mitchell  
1991 Glen A. Love  
1992 Roxanne Rimstead  
1993 Annette Kolodny  
1994 Susan Lee Johnson  
1995 Stephen Tatum  
1996 Susan K. Bernardin  
1997 Gary Scharnhorst  
1998 Forrest Robinson  
1999 Krista Comer  
2000 Chadwick Allen  
2001 Susan Kollin  
2002 Victoria Lamont  
2003 Susan Scheckel  
2004 Stephanie LeMenager  
2005 Susan Bernardin  
2006 Janet Dean  
2007 Stephen Tatum  
2008 Chadwick Allen  
2009 Mark Rifkin  
2010 Hsuan L. Hsu  
2011 Chadwick Allen

**Louis Owens Award**

For graduate student presenters contributing  
most to cultural diversity in WLA

2004 Joshua Smith  
2005 Jessica Bremmer  
Andrea Dominguez  
2006 Elixabete Ansa-Goicoechea  
& Jennifer Clark  
2007 Naveed Rehan  
2008 Jessica Bremmer  
2009 Carole Juge & Jason Murray  
2010 Elisa Bordin & Stephen  
Siperstein

2011 \*\*\*

### Willa Pilla Award

Awarded for the first time in Boise in 1981 to the best paper on “literary offenses.” At this point, we are not sure how long the tradition lasted. After a hiatus, the Willa Pilla was again awarded in 2003:

1981 James Work  
1982 Coralie Beyers  
?? Melody Graulich  
?? Martin Bucco  
?? Diane Quantic  
?? Arthur Huseboe  
2003 Nancy Cook  
2004 David Mogen  
2005 Drucilla Wall  
2006 John Price  
2007 Beth Kalikoff  
2008 Marc Dziak  
2009 Bob Thacker (for lifetime achievement)  
2010 Al Kammerer  
2011 \*\*\*

### Thomas J. Lyon Book Award

for outstanding book in western American Literary and Cultural Studies

1998 **Andrew Elkins**,  
for *The Great Poem of the Earth: A Study of the Poetry of Thomas Hornsby Ferril*  
1999 **Tom Pilkington**,  
for *State of Mind: Texas Literature and Culture*  
2000 **Susan J. Rosowski**,  
for *Birthing a nation: Gender, Creativity, and the West in American Literature*  
2001 **Gary Scharnhorst**,  
for *Bret Harte: Opening the American Literary West*  
2002 **James M. Cahalan**,  
for *Edward Abbey: A Life*  
2003 **Audrey Goodman**,  
*Translating Southwestern Landscapes:*  
*The Making of an Anglo Literary Region*  
2004 **Nathaniel Lewis**,  
*Unsettling the Literary West: Authenticity and Authorship*  
2005 **Stephanie LeMenager**,  
*Manifest and Other Destinies:*  
*Territorial fictions of the Nineteenth-Century United States*  
2006 **David Dorado Romo**,  
*Ringside Seat to a Revolution: An Underground Cultural History of El Paso and Juárez*  
1893–1923  
2007 **John-Michael Rivera**,  
*The Emergence of Mexican America: recovering Stories of Mexican Peoplehood in US*  
*Culture*  
2008 **Robert McKee Irwin**,  
*Bandits, Captives, Heroines, and Saints: Cultural Icons of Mexico's Northwest Borderlands*  
2009 **Tom Lynch**,  
*Xerophilia: Ecocritical Explorations in Southwestern Literature*  
2010 **John Beck**,  
*Dirty Wars: Landscape, Power, and Waste in Western American Literature*  
2011 Krista Comer  
*Surfer Girls in the New World Order*

**Western Literature Association  
WLA Annual Conference Sites + Presidents**

Year	Location	President/s
1966	Salt Lake City, Utah	C. L. Sonnichsen
1967	Albuquerque, New Mexico	Delbert E. Wylder
1968	Colorado Springs, Colorado	Jim L. Fife
1969	Provo, Utah	Morton L. Ross
1970	Sun Valley, Idaho	Don D. Walker
1971	Red Cloud, Nebraska	John R. Milton
1972	Jackson Hole, Wyoming	Thomas J. Lyon
1973	Austin, Texas	Max Westbrook
1974	Sonoma, California	John S. Bullen
1975	Durango, Colorado	Maynard Fox
1976	Bellingham, Washington	L. L. Lee
1977	Sioux Falls, South Dakota	Arthur R. Huseboe
1978	Park City, Utah	Mary Washington
1979	Albuquerque, New Mexico	Richard Etulain
1980	St. Louis, Missouri	Bernice Slote/ Helen Stauffer
1981	Boise, Idaho	James H. Maguire
1982	Denver, Colorado	Martin Bucco
1983	St. Paul, Minnesota	George Day
1984	Reno, Nevada	Ann Ronald
1985	Fort Worth, Texas	Gerald Haslam
1986	Durango, Colorado	Tom Pilkington
1987	Lincoln, Nebraska	Susan J. Rosowski
1988	Eugene, Oregon	Glen Love
1989	Coeur D'Alene, Idaho	Barbara Meldrum
1990	Denton, Texas	Lawrence Clayton
1991	Estes Park, Colorado	James C. Work
1992	Reno, Nevada	Joseph Flora
1993	Wichita, Kansas	Diane Quantic
1994	Salt Lake City, Utah	Stephen Tatum
1995	Vancouver, British Columbia	Laurie Ricou
1996	Lincoln, Nebraska	Susanne K. George
1997	Albuquerque, New Mexico	Gary Scharnhorst
1998	Banff, Alberta	Robert Thacker
1999	Sacramento, California	Michael Kowalewski
2000	Norman, Oklahoma	Robert Murray Davis
2001	Omaha, Nebraska	Susan Naramore Maher
2002	Tucson, Arizona	Judy Nolte Temple

2003	Houston, Texas	Krista Comer
2004	Big Sky, Montana	Susan Kollin
2005	Los Angeles, California	William R. Handley
2006	Boise, Idaho	Tara Penry
2007	Tacoma, Washington	Ann Putnam
2008	Boulder, Colorado	Karen Ramirez + Nicolas Witschi
2009	Spearfish, South Dakota	David Cremeann
2010	Prescott Resort, Arizona	Gioia Woods
2011	Missoula, Montana	Nancy Cook + Bonney MacDonald
2012	Texas	Sara Spurgeon

## Index of Presenters:

### **A**

Abboreno, Anthony—3D  
Abshire, Kreg—3F  
Adkinson, Jennifer Dawes—6C  
Aizenberg, Susan—1H  
Allen, Chadwick—109A  
Allen, Ryan—1F  
Amamoto, Florence—2F  
Anderson, Joshua—2J  
Aranda, José—p. 13, 10A  
Archer, Ryan—12C  
Arnegard, Iver—2I

### **B**

Banazek, Kerry—12A  
Banker, Denise—2G  
Barilla, Jim—9B  
Barnes, Kim—8A  
Bateman, Geoffrey—12A  
Bauman, Matthew—2H  
Bayers, Peter L.—5D  
Bayless, Ryan—1E  
Bealer, Adele H.—7C  
Bendixsen, Casper G.—6H, 10A  
Bernardin, Susan—3D, 5E  
Beck, Russ—7D  
Biorn, Rachael—6H  
Bjornsson, Nina—1F

Blanton, Kristin—1I  
Blew, Mary Clearman—4A, 7E, 9A  
Bloomfield, Susan—9A  
Blunt, Judy—4A  
Boeheim, Elizabeth—11C  
Bold, Christine—8E, p.22  
Boynton, Katharine Amber—4E  
Branch, Michael P.—5A , pg.  
Brock, Nettie—3C  
Brown, Kathleen—10 D  
Brown, Michael—5H  
Brummels, J.V.—1H, 11B  
Burkhart, Matt—4E  
Burke, James Lee—pg.  
Busby, Mark—5F, 7H

**C**

Campbell, Neil—p.22, 10A, 11A  
Campbell, Sue Ellen—1I, pg.  
Canal, Daniel—2E  
Carisio, Gerard—3H  
Causey, Tara—2A  
Charles, Casey—12A  
Chisum, Alexander—11D  
Chisum, Jeffrey—11D  
Clark, Stephen—9D  
Clausen, Daniel—11G  
Comer, Krista—p.13, 6E, 10A  
Conner, Beverly—12D  
Cook, Barbara J.—2D  
Cook, Nancy—4A

Cook, Stephen—3F, 8D  
Cooper, Stephen—3F  
Coughlin, Steve—1E  
Cremean, Christine Shearer—2B, 7A  
Cremean, David—5C, 7E, 8C  
Crockett, Carrie—9A  
Crow, Charles—7E  
Crumbley, Paul—4B

**D**

Danker, Kathleen—12C  
Davies, John C.—7F  
Davis, Steve—1D  
Dean, John—1G  
DeCelles, Theodore—7J  
Dennis, Kelly—9E  
denOuden, Jeremy—4H  
de Paepe, Lauren—2I  
Despain, Max—2F, 5I  
Doboz, Tamas—1A  
Dodd, J. Alan—2H  
Dolezal, Josh—3G  
Dollar, J. Gerard—1C, 8D  
Dominguez, Andrea Marie—6I  
Donohue, John—11G  
Donahue, Peter—11A  
Dooley, Patrick—5G, 6H  
Driscoll, Matt—4D  
Dueland, Theis—1I  
Dunning, Sonya—5F  
Duno Gottberg, Luis—p.13, 10A

**E**

Egan, Ken—1J  
Eldevik, Randi—12C  
Ellis, Reuben—10D  
Engle, Leonard—5C, pg.

**F**

Farmer, Daryl—7G  
Fedirka, Sarah—10C  
Fehrle, Johannes—5C  
Fellion, Courtney—3C  
Ferguson, Kelly Kathleen—11F  
Fine, Kerry—3C, 7E  
Fineman, Daniel—5G  
Forman, Scott—1F  
Formisano, Paul—1D  
Funda, Evelyn—5D

**G**

Gant, Tammy—4D  
Glotfelty, Cheryll—1A, 2B, 7I  
Goodman, Audrey—2A, 9E, 10A  
Gottberg, Luis Duno—p.13, 10A  
Gottshall, Benjamin—2G  
Gourlie, John—2I, pg.  
Graulich, Melody—3H, 12D  
Green, Anna—5F  
Griffiths, S. Laurel—11F  
Grimes, Catherine—8D  
Gunn, Robert—3E  
Gwinner, Donovan—7B

**H**

Hall, Steven—6H  
Halverson, Cathryn—p. 22, 11F  
Hamilton, Amy T.—5A  
Hammett, Chad—1G  
Hamrick, Jonathan—9D  
Harness, Susan—6G  
Harris, Sarah M.—5D  
Harrison, Brady—3B  
Harrison, Steve—12C  
Harvey, Meredith—6B  
Heffes, Gisela—p.13, 10A  
Heflin, Tanya—10A  
Heimburger, Matthew—8C  
Helstern, Linda Lizuit—5E  
Henderson, Joseph—6F  
Henson, Nicholas—6I  
Herbert, Thompson Edgar—3H  
Hillard, Tom J.—5A  
Hines, J. Dwight—3B  
Holliday, Shawn—2J  
Holt, Keri—3E  
Holtz, Dan—4B  
  
Homer, Art—2G, 11B  
Horton, D. Seth—7H  
Hostetler, Jeffrey—1J  
Houston, Lynn—pg.  
Humphreys, Sara—8E, 6D  
Hunt, Alex—4E, 5B, 7A  
Hunt, Richard—1J, 6A  
Hursh, John—5I

Husband, Andrew—9B

Hutson, Richard—7F, 11E

**J**

Jackson, Jon A.—8B

Jepsen, John—3F

Johnson, Janis—8E

Johnson, Michael K.—2D, 3C, 7C

Johnston, Jasmine—7D

Joyce, Justin A.—2D

**K**

Kalikoff, Beth—12D

Karell, Linda K.—7C

Kaufman, Anne—1A, 3B, 6B

Keeson, Jan—5H

Kharpertian, Kiara—6C

Kishkan, Theresa—1A

Kittredge, William—8B

Knopp, Lisa—3G

Koenig, Gretchen—4B, 5A

Kollin, Susan—3D, 8C, p.24, 10A

**L**

Ladd, Kristen—11D

Ladino, Jennifer—8A

Lamont, Victoria—1A, 8E

Landigan, Marissa—1E

Landrus, Loren—4F

LaPiana, Amber A.—1B

Larson, Lars Erik—2B

Lashinski, Miranda S.—7B

Lavin, Matthew—3A, 10B

Lee, Debbie—3G  
Limbaugh, Elaine E.—5I  
Lobnik, Mirja—2A  
Locascio, Lisa—6A  
Lombardi, Will—4C, 6G, 9B  
Lukas, Michael—11G  
Lush, Rebecca—5A  
Lyndgaard, Kyhl—5A

**M**

Madigan, Kelly—2G  
Madigan, Mark J.—2F  
Madruga, Maria—6B  
Magagna, Tony—5H  
Maier, Kevin—5E  
Maile, Bethany—4F  
Mann, Joshua—1B  
Marquiss, Twister—1G  
Mason, Andrea Clark—2H  
Mathes III, Jerry—2H  
McGilchrist, Megan—2B, 6F  
McHolm, Taylor—6D  
McKenzie, C.—7J  
McMillin, T.S.—9B  
Mexal, Stephen J.—4H  
Miller, Cynthia—3C  
Mitchell, Lee Clark—7A, p.24  
Mogen, David—4A, 6C  
Moore, David L.—5E  
Montañez, Margie—7H  
Moran, Kathleen—7F  
Morel, Eric—4C

Muniz, Chris—2A

Myers, Nicholas—5H

Mylchreest, Melissa—2I

**N**

Nance, Susan—8F

Nesson, Liam C.—1D

Newman, John Suthoff—7J

Nichols, Capper—5D

Nickl, Tyler—4D

Norris, Lisa—11E

**O**

O'Brien, Joshuah—1B, 13C

O'Connell, Maria—6F

Olson, Karl—11D

Obach, Lindy—4G

Ostrom, Cynthia—6E

Otero, Jose—1F

**P**

Padget, Martin—2B, p.22, 10E

Palmer, Christine—7F

Papnikolas, Zeeese—6A

Passanante, Joy—4F, 7E, 8A

Payne, Tonia L.—7I

Pearson, Pen—4G

Pelzer, Jaquelin—2C

Peterson, David J.—5A

Pfost, Doreen—7J

Phillips, Dana—1D, 7A

Poor, Aaron—4F

Post, Colin—2E

Prentiss, Sean—1E, 5D

Putnam, Ann—2B, 13D

**Q**

Quetchenbach, Bernard—7I

Quick, Ben—1E

**R**

Rabiee, Rob—1I

Ramirez, Karen—5H, 7B

Randolph, Ladette—7G

Reim, Peter—6G

Reis, Ashley Elaine—6E

Remund, Marcella—4G

Rice, Chelsia—4F

Richards, Beth—6C

Rio-Rag, David—p.22

Robbins, Richard—13B

Roberts, Katherine Ann—7C

Robinson, Forrest—7A

Roripaugh, Lee Ann—4G

Rosner, Marley—4D

Rosso, Stefano—5I

Rothermel, Dennis—5C

Russell, C. Caskey—4E

Ryan, Brenda—11D

**S**

Sahingil, Derya—5B

Sanders, Mark—1H, 2G, 12C

Scheer, Ron—1C

Scheese, Don—2C, 6H

Schrand, Brandon—8A  
Sexton, Melissa—2E  
Shanley, Kate W.—3D  
Sherman, Louis A.—11C  
Simon, Janice—2C  
Slagle, Jefferson D.—2C  
Sloane, Sarah—13D  
Smout, Kary Doyle—2B  
Smith, Christine Hill—2F, 4D  
Smith, Elaine—2F  
Spencer, Brent—7G  
Springer, Emilie S.—7I  
Spurgeon, Sara—2D, 5A, 11D  
Steckline, Tim—6I  
Stillwell, Mary Kathryn—1H, 12B  
Stephens, Liz—3G  
Stevenson, David—11E  
Stobb, William—10D  
Stoddard, Cara—2I  
Stoeckl, Sarah—6I  
Stottlemeyer, Eric—4C  
Swift, John—11B

**T**

Tanglen, Randi Lynn—6G  
Tangney, Shaun Anne—4H  
Tatum, Stephen—5B, p.24, 11A  
Temple, Judy Nolte—1C, 9A, 11B  
Thacker, David—10A, 13B  
Thacker, Robert—5G, 9A, 13B  
Theobold, Paul—6B

Todd, Cody—10D, 11C

Torrey, Beef—pg.

Toth, Bill—1B

Trayers, Shane Nicole—3C

Turner, Denice—7I

Tyborski, Susan J.—6B

**V**

Vala, Jennifer L.—2A

Van Riper, A. Bowdoin—3C

Varner, Paul—1I

Velez, Mike—1J

Verhines, Kimberly—7G

Vieth, Ronja—6F

Vizcaino-Aleman, Melina—5B

Vold, Veronica—6D

**W**

Wakefield, Eleanor—2J

Waldie, Angela—1A

Wald, Sarah—9B

Wall, Drucilla—6G, 13B

Walton, Jean—11D

Warford, Elisa—1D

Watts, Edward—3E

Weaver, Rosalie—12A

Webb, Mary—7D

Weltzien, O. Alan—4A

Wenburg, Jillian L.—1C

West, Kathleen—1H

Westbrook, Brett—pg.

Wheeler, Elizabeth—8C

Whitaker, Jay—6G

White, Lowell Mick—1G

Williams, Julie—11C

Wilkins, Joe—1E

Wilson, Paul—7H

Witschi, Nicolas—5G, 7E

Wrigley, Robert—8A

**Y**

Young, Alex—11C

**Z**

Zak, Laura—5F

Zepeda, Rafael—13B

Zietler, Michael—6E

Zolbrod, Paul—5A





