

BA (Honours) Degree

Single Honours and Combined Subject Programme

AMERICAN STUDIES

Cultures of the American West

5AM017



Module Leader: Professor Neil Campbell
2010-11

Number of Credits:	15
Credit Level:	5
Pre-requisite:	None
Co-requisite:	None

MODULE DESCRIPTION

In this module you will examine the American West from a variety of disciplinary perspectives using literature, art, film and history to raise and analyse a number of key questions about the development of the idea of the West in the American experience and see how its various myths and representations have played a significant part in national identity. Emphasis will be placed on the topics and themes such as environmentalism, Native American cultural identity, cowboy mythologies, literary representation through novels and stories, gender, urbanism, and tourism. The module will examine the so-called 'New' West as an important presence in contemporary American culture. **Assessment will be by coursework only.**

LEARNING OUTCOMES

On completion of the module, students will be able to:

- 1 Critically interpret and analyse different western cultural and literary texts.
- 2 Analyse themes within the Western experience using different disciplines.

INDICATIVE CONTENT / AREAS OF STUDY

- 1 The West in the popular imagination and as myth. Representations of the West in fiction, art and film.
- 2 The contextual importance of the Turner Thesis and Western historiography as explanations of the role of the West in American development. This will be contrasted with New Western History.
- 3 Native American cultural identity, resistance, and representation.
- 4 Hollywood and the Western: an examination of changing treatments of Western life and myth in selected Hollywood movies, including, for example *The Searchers*, *Shane*, *The Man Who Shot Liberty Valance*.
- 5 The emergence of the 'New West' in terms of recent debates over such issues as ethnicity in the 'borderlands', the growth of the urban West and environmentalism.

TEACHING AND LEARNING STRATEGY

The module will be presented as a combination of lectures, discussions, seminars and tutorials. Lectures will provide key ideas and stimulate further reading in the students. Seminars will extend and develop specific readings and allow the engagement of students with exemplary texts of different kinds. Tutorials will be used, where appropriate, for staff-student discussion on specific issues, such as assessment, or to review progress.

Lectures	24 hours
Seminars	4 hours

Tutorials	2 hours
Independent Study	120 hours
Total Learning Time	150 hours

ASSESSMENT

Assessment Weighting 100% CW

CW1: 40% Learning outcome 1
To be assessed through the production of either a film review or book review or exhibition review demonstrating a critical 'reading' and analysis of the chosen material.

CW2: 60% Learning outcome 2
To be assessed by relevant coursework assignment based on an extensive choice provided by the lecturers. Essays must be 2000 words long, with full notes and bibliography.

TEXTS TO BUY

J. Schaefer, *Shane*

W. Cather, *O Pioneers*

Sherman Alexie, *The Lone Ranger and Tonto Fist Fight in Heaven*

Annie Proulx, *'Brokeback Mountain'*

LECTURES / SEMINARS

Lectures will vary from week to week, sometimes being formal presentations by staff, or dialogues in which you are invited to contribute, answer questions or analyse and comment on materials. It is VITAL to be fully prepared for lectures so that (a) you can follow the arguments and ideas being examined and (b) so that you can make informed contributions to the discussions that take place.

It is important to develop a system of note-taking in lectures so that you can follow - up ideas after the lecture with the correct information and sources that have been discussed. The notes will serve to remind you of points and to aid the development of your knowledge from week to week. It is expected that all students will be FULLY involved in these sessions, well prepared and able to talk sensibly about the texts/materials under review.

Again ensure that you have done all the required readings and thought about the issues that they raise before you come to the class. You may have to introduce specific texts at certain seminars, but even if you are not, it is important that you have read them so that you can participate and learn from the experience. Make sure you know your group and when you have to attend for a seminar. This is your responsibility. Attendance is compulsory and will be monitored (see below). Arrive on time for all classes. Bring the correct materials to the class.

ATTENDANCE

In line with the University Attendance Policy, the American Studies department will monitor your attendance at all classes. We believe that all your classes are vital to your progress through the degree and that any absence will affect your achievement. In particular, the department will designate seminars as essential (in accordance with the University Policy). Failure to attend two or more seminars will result in action being taken by the module leader (this action is likely to result in your removal from the module).

PLAGIARISM

Plagiarism is absolutely forbidden. This is a warning about the serious consequences of plagiarism. An assignment will be given '0' and reported to the University authorities. Do not attempt to pass off someone else's ideas or words (from whatever source) as your own; do not copy from a book without giving a full accreditation in your references; do not simply paraphrase another author's words; do not reproduce lecture notes or handouts. All of these constitute plagiarism and could result in your dismissal from your course. All quotations must, of course, be accompanied by their source. Assignments **MUST** always have footnotes or end notes and contain a separate bibliography, giving full details. See your referencing guide. Ask your lecturer for advice if you need it. **DO NOT RISK PLAGIARISM.**

STUDENTS FEEDBACK AND EVALUATION

Students are expected to complete a standard American Studies module evaluation questionnaire at the end of the module. These provide you with an opportunity to comment on the content and teaching of the module. This is important to the staff as we consider these questionnaires when we review and improve courses for the future. You can also convey your feeling to the programme Committee through your student representatives.

PROGRAMME OF LECTURES

This programme indicates the primary texts for the session. These must be read in advance of the session.

Assigned Readings

Each week students will read the documents and articles set out below. As the readings form the basis for class discussions, they must be read prior to the class meeting. Other assigned readings may be on short loan in the Learning Centre (Restricted Loan) or on Blackboard since they will not always be distributed in class by the lecturer. It is imperative that you read the materials first since this will provide you with the background necessary to understand and interpret the documents. In addition there are certain recommended readings for each week that students should acquaint themselves with prior to class.

ASSESSMENT

CW1: 40% Learning outcome 1

To be assessed through the production of either a film review or book review or exhibition review demonstrating a critical 'reading' and analysis of the chosen material.

CW2: 60% Learning outcome 2

To be assessed by relevant coursework assignment based on an extensive choice provided by the lecturers. Essays must be 2000 words long, with full notes and bibliography.

MODULE PROGRAMME 2010-11

Week 1 Introductory Session: Representing and Reading the West NC

(Sept 30) Readings: 'West as America' exhibition; *Western Images* hand-out; 'Showdown at "The West as America" Exhibition, *American Art* 5, 3, 2-11, 1991 (in module handbook).

Week 2 Native Americans and Westward Expansion (JR)

(Oct 7)

Readings: hand-out; A. Trachtenberg, *The Incorporation of America* (1982) – on Blackboard, chapter entitled 'The Westward Route';

Week 3 Myths of the West: The Turner Thesis (NC)

(Oct 14)

Readings: Frederick Jackson Turner, "The Significance of the Frontier in American History" (in *module booklet*)

Week 4 Stories : *Shane* and the Myths of the West (JR)

(Oct 21)

J Schaefer, *Shane* READ the novel for this session!

Lecture + discussion

Readings: F. Robinson, 'Heroism, Home, and the Telling of *Shane*', *Arizona Quarterly*, 45, 1 Spring 1989 ; version in F Robinson, *Having It Both Ways* (in library)

Week 5 A Feminine Frontier? Willa Cather's *O Pioneers* (JR)

(Oct 28)

Willa Cather, *O Pioneers* (Essential Reading); Walt Whitman 'Pioneers, O Pioneers' (in booklet)

Week 6 Hollywood's Wests: John Ford -- 3 hours (NC)

(Nov 4)

Film screening and discussion of *The Man Who Shot Liberty Valance* (Dir. John Ford)

Readings: 'Shall We gather at the River?' Robin Wood (Hand out); **[suggested]** "National Cinema, National Imaginary", Michael Walsh, *Film History* 8 (1996);

Week 7

Revising the Masculine West: Annie Proulx's 'Brokeback Mountain' (NC)

[Nov 11]

Readings: Annie Proulx, 'Brokeback Mountain'; Various essays in J. Stacy (ed.) *Reading Brokeback Mountain* (2007); N. Campbell, "From story to film: *Brokeback Mountain's* 'in-between' spaces" (2008), *Canadian Review of American Studies* article (hand-out). G Needham, *Brokeback Mountain* (2009); J Stacy *Reading Brokeback Mountain*.

Week 8 What are 'New Western History' and 'The New West'? (NC)

(Nov 18)

Readings: N. Campbell, *The Cultures of the American New West*; P Limerick 'What is New Western History?' (in module booklet); recommended secondary reading F Robinson (ed) *The New Western History: The Territory Ahead* (Arizona) – a series of useful and important essays.

Week 9 Return of the Vanishing American: Native Americans and the New West (NC)

(Nov 25)

Readings: Sherman Alexie, *The Lone Ranger and Tonto Fist Fight in Heaven* (essential reading); hand-out essays by J. Kilpatrick 'Genesis of the stereotypes' and H. Benshoff & S Griffin 'Native Americans & American Film'.

Week 10 Alexie on Film: *Smoke Signals* (dir Chris Eyre) (NC)

(Dec 2)

Readings: hand-out essays by J. Kilpatrick 'Genesis of the stereotypes' and H. Benshoff & S Griffin 'Native Americans & American Film'. Susan Kollin, 'Dead Man, Dead West' (*Arizona Quarterly*)

Week 11 Post-Western Film – Down in the Valley (dir David Jacobson)

(Dec 09) **Reading:** Article on Blackboard N. Campbell, 'Postwestern Cinema: David Jacobson's *Down in the Valley*' (in *Journal of the West*, 2009)

Week 12 The Urban West – Las Vegas

(Dec 16)

Video: 'Learning from Las Vegas' (R. Venturi, D Scott Brown et al)

Readings: chapter 4 in N. Campbell, *The Cultures of the American New West*

Mike Davis, 'Las Vegas versus Nature', In H. Rothman (ed) *Reopening the American West* (1998) & H Rothman (ed) *The Grime Below the Glitter*.

ASSIGNMENT TITLES 2010-11

Assignment Deadlines:

1: November 5th, 2010

2: January 10th, 2011

IF YOU ARE GOING ON THE EXCHANGE PLEASE DISCUSS THIS SECOND DATE WITH THE MODULE LEADER!!

ESSAY ONE

CW1: 40% Learning outcome 1
To be assessed through the production of either a film review or book review or exhibition review demonstrating a critical 'reading' and analysis of the chosen material.

Write a 1000 words review of any book, film, or [relevant] exhibition.

Select from material relevant to the module [but not a set text from the module] and write a critical review in which you:-

- (a) explain the focus of the book, film, or exhibition**
- (b) state its arguments, themes, concerns**
- (c) analyse and evaluate aspects of the content**
- (d) assess its significance to the study of the West**
- (e) comment on its reception [by referring to what others have said about it].**

Deadline: November 5th, 2010

ESSAY TWO

CW2: 60% Learning outcome 2
To be assessed by relevant coursework assignment based on an extensive choice provided by the lecturers.

VERY IMPORTANT READ READ READ THIS!!!!!!

Essays must be A MINIMUM OF 2000 words long excluding notes and bibliography.

At this level any essay MUST demonstrate knowledge of primary texts AND extensive secondary reading. Use the reading list, library catalogue, and journals.

It is *expected* that you read and use *at least* 5 secondary sources of quality, comment on them, debate their ideas and relate them to your own thoughts about the material under discussion.

If you do not do this, your grade will suffer. The more work you put in and the better your level of detailed discussion, the better grade you will achieve.

CHOOSE ONE OF THE FOLLOWING:

- 1) The West is far from a single, fixed meaning, but rather it is a space for the contest of many forces for control and supremacy. Discuss this comment, showing how particular forces can be seen in contest in any text.
- 2) How did the representation of Native Americans in the nineteenth and early twentieth centuries contribute to their disempowerment?
- 3) In what ways can it be argued that Willa Cather's *O Pioneers* presents an alternative to the masculine West of much US fiction?
- 4) How does Schaefer's *Shane* both utilise the formula Western whilst simultaneously raising questions about it?
- 5) "The American West has been imagined as a place of perpetual transition and loss almost as often as it has been imagined as a space of 'freedom' or 'new beginnings'". Discuss, with reference to a range of appropriate materials.
- 6) In what ways do any TWO appropriate texts of your choice discuss any ONE of the following:
 - *gender power
 - *conflict
 - *landscape

*community

- 7) Sherman Alexie's stories present an ambiguous and provocative image of the Native American in the New West precisely because he wants to disturb certain set patterns of thought. Comment on and explain this statement.
- 8) In what ways might any TWO representations of the American West be described as "revisionist"? (NB: your chosen texts should be discussed in detail).
- 9) John Ford's 'The Man Who Shot Liberty Valance' **OR** 'My Darling Clementine' reflects upon some of the main tensions that under-pin any consideration of the American West (e.g. myth/fact; man/woman; civilization/wilderness; violence/order). What are these tensions, how are they represented in the film, and to what end?
- 10) To what extent does the film *Smoke Signals* challenge stereotypes of the Native American whilst educating its audience about contemporary reservation life?
- 11) Proulx's 'Brokeback Mountain' is a sensitive, revisionist representation of the conditioning power of the American Western. Discuss.
- 12) "The real West today is brash, sprawling and urban". Discuss this view of the New West. Use one example as a case study (e.g. Los Angeles or Las Vegas).
- 13) What are the strengths and weaknesses of the Turner Thesis as an explanation of westward expansion in the nineteenth century?
- 14) Show with close reference to one example, the usefulness of 'New Western History'.
- 15) Discuss how painting contributed to the development of **EITHER** (a) dominant ideologies of the American West **OR** (b) what one Native American critic has called the 'fantasies of the master race'?
- 16) The Native American has 'returned' to the consciousness of the American West and so doing has contributed to a necessary revisionist thinking. Explain this comment using a range of materials.
- 17) Compare the film version of 'Brokeback Mountain' with Proulx's story, explaining to what extent you feel Ang Lee's film represents its themes and ideas.
- 18) 'Las Vegas is the epitome of the postmodern West'. Discuss using a range of materials.

Deadline January 10th, 2011

SELECTED BIBLIOGRAPHY

The number of 'primary' texts is limited on this module to allow for the consideration of the wider, linking ideas such as the mythology or, or more accurately, the ideology embedded in America's sense of the West. To this end, the secondary reading for this module is very important especially those books listed at the beginning of that which follows. Make sure to use the Learning Centre catalogues to look for other, unlisted and new books to supplement those below.

General Reading List (essential for a sense of the ideology of the West)

BARTHES, R	Mythologies - essay 'Myth Today' (on myth)
CALDER, J	There Must be a Lone Ranger
CAMPBELL N	The Cultures of the American New West
CAMPBELL, N	The Rhizomatic West: Representing the West in the Global, Media Age
CAWELTI, J	Adventure, Mystery and Romance: Formula Stories Six Gun Mystique
DAVIS, M	City of Quartz
DEVERALL. W	A Companion to the American West (broad, modern collection)
2003	
EASTHOPE, A	What a Man's Gotta Do: The Masculine Myth in Popular Culture
FUSSELL, E	Frontier: American Literature and the West
KOLODNY, A	The Land Before Her: Fantasy and Experience of the The Lay of the Land: Metaphor as Experience and History in American Letters
MOGEN AND BUSBY	The Frontier and the American Dream
DAVIS, R	Playing Cowboys: Low Culture and High Art in Western
MITCHELL, L C	Westerns
NASH SMITH H	The Virgin Land
PROWN J. ET AL	Discovered Lands Invented Past
RICKMAN & KITSES	Western Reader (on film)
LUSTED, D	The Western
ROBINSON F	'Heroism at Home and the Telling of Shane' in The Arizona Quarterly, Spring 1989 RL
ROBINSON F	Having it Both Ways: Self subversion in Western popular Classics
ROBINSON F [ed]	The New Western History: The Territory Ahead – excellent essays
SIMONSON H	Beyond the Frontier
SLOTKIN R	Regeneration Through Violence The Fatal Environment Gunfighter Nation
TOMPKINS, J	West of Everything: The Inner Life of Westerns
TRACHTENBERG A.	The Incorporation of America - chapter on West
TRUETTNER W (ED)	The West as America – EXHIBITION
TUSKA J	The American West in Fiction The American West in Film
WRIGHT W	Six Guns and Society
SCHAEFER J	Shane
C McCARTHY	Blood Meridian, The Border Trilogy
TURNER F J	The Significance of the Frontier (essay – in handbook)
CATHER W	O Pioneers
AMMONS E	Conflicting Stories

BLOOM H (ed)	Cather
FRYER J	Felicitous Space: The Imaginative Structures
LEE H	Diverse Voices -Willa Cather: A Life Saved Up
O'BRIEN S	Willa Cather, the Emerging Voice
THOMAS S	Willa Cather
EASTON ELLIS B	Less Than Zero
M DAVIS	City of Quartz Ecology of Fear, Dead Cities
DIDION J	Play It As It Lays Slouching towards Bethlehem
RICKELS LA	The Case of California
RIEFF D	Los Angeles: Capital of the Third World
WYATT D	The Fall into Eden: Landscape and imagination in California
YOUNG & CAVENEY	Shopping in Space

KEY GENERAL CULTURAL

ALLMENDINGER,B	Ten Most Wanted
“ “	Imagining the African American West
R AQUILA	Wanted Dead or Alive
J HAWGOOD	The American West
H SAVAGE Jr	Discovering America, 1700-1875
P LIMERICK	The Legacy of Conquest: The Unbroken Past of the American West
“	Something in the Soil (essays)
H N SMITH	Virgin Land (essential reading on the West as myth)
A TRACHTENBERG	The Incorporation of America (especially ch 1, 'The Westward Route',
R BILLINGTON & M RIDGE	Westward Expansion (the most detailed and comprehensive survey)
R BILLINGTON	The Far Western Frontier
R BILLINGTON	America's Frontier Heritage
C BOLD	Selling the Wild West
S. CHAN	People of Color in the America West (1 994). 978.004PEO
D LAVENDER	The Penguin Book of the American West
F PHILBRICK	The Rise of the West, 1754-1830
D PHILLIPS	The West: An American Experience (1973). 978/PM Oversize
D ELLIS Ed	The Frontier in American Development
T CLARK	The Great American Frontier
K COMER	Landscapes of the New West: gender and geography in contemporary women's writing
M. L. JOHNSON	New Westers: The West in Contemporary American Culture
W HANDLEY & N LEWIS	True West
R HINE	The American West: An Interpretative History
LEWIS, N	Unsettling the Literary West (2003)
S MCVEIGH	The American Western 2007
A MOORE	The Frontier Mind
M ROHRBOUGH	The Trans-Appalachian West
RONALS, A	Reader of the Purple Sage
J UNRUH	The Plains Across, The Overland Emigrants and the Trans- Mississippi West,1840-1860

L WRIGHT	Culture on the Moving Frontier
R SLOTKIN	The Fatal Environment (a very important text on the frontier myth)
R SLOTKIN	Regeneration through Violence Gunfighter Nation
R BURCHELL & R GRAY	'The Frontier West' in M. Bradbury and H. Temperley eds. Introduction to American Studies pp 104-126
D BOORSTIN	The Americans: The National Experience
C. MILNER	The Oxford History of the American West (1994).
W L KATZ	The Black West
R. WHITE	"It's Your Misfortune and None of My Own": A history of the American West (1991). 978WIU

HISTORIOGRAPHY AND INTERPRETATION

F J TURNER	Frontier and Section, Selected Essays The Frontier in American History
R BILLINGTON	'Frontier' in C Vann Woodward ed. A Comparative Approach to American History
ETULAIN R	The American West in 2000
R HOFSTADTER	The Progressive Historians (includes an excellent discussion of Turner and the Turner thesis)
M WALSH	The American Frontier Revisited
G ROGERS ed	The Turner Thesis
G GRESSLEY	The Turner Thesis: A Problem in Historiography in F O Gatell and A Weinstein eds. American Themes
M MALONE ed	Historians and the American West (a useful collection of essays on topics like 'Violence', 'Women', 'Indians')
H. LAMAR (ed.)	The Frontier in History (1981). 970FRO
P. LIMERICK et al eds	Trails: Toward a New Western History (an up to date guide to recent historical interpretations)
P. LIMERICK	The Legacy of Conquest
D MOGEN et al eds	The Frontier Experience and the American Dream (essays mainly on literature, but many with a cultural emphasis)
R. SLOTKIN	Gunfighter Nation: The Myth of the Frontier in 20 th Century America (1992).
STEPHANSON, A	Manifest Destiny
G. TAYLOR	The Turner Thesis
K. L. KLEIN	Frontiers of Historical Imagination: Narrating the European Conquest of Native America, 1890-1990
W. R. JACOBS	On Turner's Trail: 100 Years of Writing Western History
STEVENS, J D T	he Word Rides Again Rereading the frontier
WROBEL, D	The End of American Exceptionalism

AREA STUDIES / REGIONALISM

C CROW	Companion to Regional Literatures of America
D WEBER	The Mexican Frontier
J WHITE	The Great American Desert
W P WEBB	The Great Plains

R McKEE	The Last West: A History of the Great Plains of North America
B BLOUET	The Great Plains, Culture and Environment
D FEHRENBACHER ed	A Basic History of California
K STARR	Americans and the Californian Dream 1850-1915
G STEWART	The California Trail
J. CAUGHEY	The California Goldrush
S ROYCE	A Frontier Lady: Recollections of the Gold Rush and Early California (1932).
H LAMAR	The Far South-West, 1846-1912

SOCIAL HISTORY

R BARTLETT	The New Country, A Social History of The American Frontier, 1776-1890 westward Expansion (2001) Thomas Jefferson and the Changing West: from conquest to conservative
R BILLINGTON	
K J FERNLUND	
R M UTLEY	Robert Marshall, 1929- , The Indian Frontier of the American West 1846-1896
E WEST	Growing up with the Country: childhood on the far-western frontier
Z LEONARD	Adventures of Zenas Leonard, Fur Trade (1959). 978.02/LEO
WITSCHI, N	Traces of Gold (Gold Rush)

On Women in the West see:

S ARMITAGE & GARCEAU HAGEN E JAMIESON eds	The Women's West Portraits of Women in the West
K COMER M GARCIA	Landscapes of the New West The Chicana in American History: The Mexican Women of El Paso, 1800-1920*, A Case Study, Pacific Historical Review, 1980
J JEFFREY T. JORDAN A KOLODNY S MYERS	Frontier Women, The Trans-Mississippi West, 1840-1880 Cowgirls: Women of the American West (1992). 978J0R The Land Before Her: Fantasy and Experience of the American 'Women on the Santa Fe Trail*', Essays and Monographs in Colorado History, 1987
P. PASCOE	Relations of Rescue: The Search for Female Authority in the American West, 1874-1939 (1990). 362.830973PA5
RESSLER S G RILEY	Women Artists of the American West A Place to Grow: Women in the American West
SCHACKEL. S E STEWART	"Not Gainfully Employed": Women on the Lower Frontier, 1833-1870, <i>Pacific Historical Review</i> , 1980 Western Women's Lives (2003) Letters of a Female Homesteader

On Western violence, see:

H GRAHAM &
T GURR ed , Violence in American History
A CASTEL The Outlaws: The Legend of Jesse James and His Gang* in L
Dinnerstein and K Jackson eds. American Vistas, vol 2
R BROWN Strain of Violence (especially Part 3 on 'Vigilantism*')
RBROWN e American Violence (a collection of documents
J JACOBSEN Such Men as Billy the Kid: The Lincoln County War
Reconsidered(1994)
JOSEPH ROSA The Gunfighter: Man or Myth?
SLOTKIN R Gunfighter nation (all Slotkin's work)

On Travel and Transportation, see:

F PARKMAN The Oregon Trail
G TAYLOR The Transportation Revolution, 18 15-1860
A CHANDLER The Railroads
J STOVER American Railroads
G PIERSON 'The M-Factor in American History, American Quarterly,
Volume 14, 1962, pp 275-289 (a general discussion of the
importance of mobility in American life).
TAKAKI, R
VAN NOY, R Surveying the Interior (2003)

URBAN WEST / TOURISM / ENVIRONMENT, LAS VEGAS

(see any of the surveys of urban history in 307.760.973, together with bibliography in
Campbell *Cultures of the American New West*

CADILLAC DESERT (DVD) – ON WATER IN THE WEST

C ABBOTT VARIOUS TITLES
N CAMPBELL Cultures of the American New West
W FOX In the Desert of Desire
HANCOCK, V American Byzantium (on Las Vegas[])
LOGSDON, R In the Shadow of the Strip (LV)
ROTHMAN H Neon Metropolis (LV)
ROTHMAN H Below the Glitter and the Grime
ROTHMAN H The Culture of Tourism (2003)
R WADE The Urban Frontier (on the early period)
WROBEL D Seeing and Being Seen
" Promised Lands

COWBOYS

ALLMENDINGER B The Cowboy
R SLATTA Cowboys of the Americas
FRANTZ &
J CHOATE The American Cowboy, Myth and Reality
R MAY & G ROSA Cowboy, Ale Man and the Myth
D B DAVIS 'Ten-Gallon Hero' in L Levine and R Middlekauf eds.
The National Temper
J CALDER There'll Always Be A Lone Ranger
J CAWELTI The Six-Gun Mystique
RUSSELL FREEDMA Cowboys of the Wild West

W SAVAGE Jr Culture	The Cowboy Hero: His Image in American History and
E SCHLATTER	Aryan Cowboys
D WECTER	The Hero in America (chapter on 'The Dime Novel and Buffalo Bill)
J WESTON	The Real American Cowboy

NATIVE - AMERICANS

P. G. ALLEN	The Scared Hoop: Recovering the Feminine American Indian Traditions (1992). 970.00497ALL
G. P. BELDEN	Belden, the White Chief, or Twelve Years among the Wild Indians and Plain (1974). 978/BEL
DELORIA, P	Playing Indian
B DIPPIE	The Vanishing American: White Attitudes and United States Indian Policy
R DRINNON	Facing West
S E BIRD	Dressing in Feathers
F PRUCHA	The Great Father: The United States Government and the American Indians
R BERKHOFER	The White Man's Indian: Images of the American Indian from Columbus to the present Indians in American History (an excellent collection of essays)
WARD CHURCHILL	Fantasies of the Master Race (Indian activist history)
E COOK_LYNN	Anti-Indianism
P DELORIA	Playing Indian
V DELORIA	Custer Died for Our Sins
A. M. GIBSON	The American Indian: Prehistory to the Present
F HOXIE ed	Indians in American History (an excellent collection of essays)
W HAGAN	American Indians
A. L. HURTADO	Major Problems in American Indian History
A JOSEPHY Jr.	The Indian Heritage of America
CS KIDWELL	Native American Studies
K.KROEBER	American Indian Persistence and Resurgence (1994).
CJ MEYER &	
D ROYER	Selling the Indian
AG MELENDEZ et al	Mulicultural Southwest
J FORBES ed	The Indian in America's Past
MELOY, E	The Anthropology of Tourquoise (2003)
MEYER & ROYER	Selling the Indian (2001)
P NABOKOV	Indian Running
PRATS, A J	Invisible Natives (2002)
P WEEKS	Farewell My Nation: The American Indian and the United States, 1820-1890
D WHISNANT	All that is Native is Fine
B SHEEHAN	Seeds of Extinction: Jeffersonian Philanthropy and the American Indian
S MITH	Reimagining Indians
W MACLEOD	The American Indian Frontier
D MURRAY	Modern Indians
E PULITANO	Towards a native American critical theory
P FARB	Man's Rise to Civilisation As Shown By The Indians of North

March 3, 2011

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- R BERKHOFER America, from Primeval Times to the Coming of the Industrial State
Native Americans and US History in W Cartwright and R Watson eds. The
Reinterpretation of American History and Culture
- B DIPPIE 'Only One Truth: Assimilation and the American Indian' Canadian Review
of American Studies, Spring 1985
- D WALLACE ADAMS' Schooling the Hopi: Federal Indian Policy Writ Small, 1887-1917', in L
Dinnerstein and
K Jackson. eds. American Vistas, Vol 2
P NABOKOV Native American Testimony: A Chronicle of Indian-
White Relations From Prophecy to the Present, 1492 –1992
- SINGER, BR Wiping the War Paint off the lens (2001)
TEUTON, SK Red Land, Red Power (2008)
WHISNANT, D All that is native is fine (1986)
WOMACK C Red on Red

HISPANIC CULTURES

- G. ANZALDUA Borderlands/La Frontera
J ARANDA When we arrive
CLAIRE FOX The Fence and the Wire
W NERICCIO Tex[t]-Mex
J D SALDIVAR Border matters

IMAGES OF THE WEST

- W. TRUETTNER ed The West as America: Reinterpreting Images of the frontier,
1820-1920 (an important recent contribution)
- R. TAFT Artists and Illustrators of the Old West
W GOETZMANN and The West as Romantic Horizon
J PORTER
- L ENGEL ed The Big Empty: Essays on Western Landscapes as
Narrative (1994). 704.949978BIG
- L MITCHELL Witnesses to a Vanishing America: The Nineteenth
Century Response
“ Westerns
- W H GOETZMANN and The West of the Imagination
W N GOETZMANN
- J JAKLE Images of the Ohio Valley
G WHITE The Eastern Establishment and the Western Experience:
The West of Frederic Remington, Theodore Roosevelt and Owen
Wister
- F MERK Manifest Destiny and Mission in American History: A
C K MACFARLAND ed Readings in Intellectual History: The American Tradition
(Part 5, 'The American West' and Part 8, 'The National Character')
- R AHEARNE The Mythic West in Twentieth Century America
J FLEXNER That Wilder Image: The Paintings of America's Native School from
Thomas Cole to Winslow Homer
- E BUSCOMBE 'Painting the legend: Frederic Remington and the Western' Cinema
Journal Summer, 1984
- MARTHA SANDWEISS Print the Legend (Photography and the West)

FILMS

March 3, 2011

S ALEXIE	Screen play – Smoke Signals American West of John Ford DVD
E BUSCOMBE ed	The BFI Guide to the Western (a comprehensive guide)
BUSCOMBE, ED	BFI Book of the Western
N CAMPBELL	The Rhizomatic West
R PARKS	The Western Hero in Film and Mythology
J TUSKA	The American West in Film
P FRENCH	Westerns
P. HARDY	The Westerns
J KITSES	Horizons West
J KITSES & G RICKMAN	Western Reader (good collection)
G BATAILLE & C SILET ed	The Pretend Indians: Images of native Americans in Movies
L CLARK	
MITCHELL	Westerns
PHILLIPS-LOY, R	Westerns and American Culture 1930-55
J PLACE	The Western Films of John Ford
A SARR	The John Ford Movie Mystery
SIMMON, S	The Invention of Western Film (2003)
P. SMITH	Clint Eastwood: A Cultural Production (1993).
G STUDLAR	John Ford Makes Westerns
TUSKA J	The American West in Fiction
WRIGHT W	Six Guns and Society
J MCBRIDE & M WILMINGTON	John Ford
J BAXTER	The Cinema of John Ford
R COMBS et al	'Shadowing the Hero', Sight and Sound, October 1992 (as Clint Eastwood)
J WALKER [ed]	Westerns AFI Reader (good modern essays – incl. Smoke Signals) The Searchers: Essays & Reflections

POLITICS

On the West and the development of American politics, see:

K J FERNLUND	Thomas Jefferson and the Changing West: from conquest to conservative
G VAN DEUSEN	The Jacksonian Era
E PESSEN	Jacksonian America
A SCHLESINGER	The Age of Jackson (originally published in 1945, and needs to be weighted against subsequent interpretations of the topic)
L RICHARDS	The Advent of American Democracy (see especially Ch 3, 'The Rise of the West')
C SELLERS	The Market Revolution: Jacksonian America, 1815-46
REMINI	The Revolutionary Age of Andrew Jackson
M J HEALE	The Making of American Politics

READINGS

Walt Whitman (1819–1892). *Leaves of Grass*. 1900.
Pioneers! O Pioneers!

1

COME, my tan-faced children,
Follow well in order, get your weapons ready;
Have you your pistols? have you your sharp edged axes? Pioneers! O pioneers!

2

For we cannot tarry here,
We must march my darlings, we must bear the brunt of danger,
We, the youthful sinewy races, all the rest on us depend, Pioneers! O pioneers!

5

3

O you youths, western youths,
So impatient, full of action, full of manly pride and friendship,
Plain I see you, western youths, see you tramping with the foremost, Pioneers!
O pioneers!

4

10

March 3, 2011

18

Have the elder races halted?
Do they droop and end their lesson, wearied, over there beyond the seas?
We take up the task eternal, and the burden, and the lesson, Pioneers! O
pioneers!

5

All the past we leave behind;
We debouch upon a newer, mightier world, varied world,
Fresh and strong the world we seize, world of labor and the march, Pioneers! O 15
pioneers!

6

We detachments steady throwing,
Down the edges, through the passes, up the mountains steep,
Conquering, holding, daring, venturing, as we go, the unknown ways, Pioneers!
O pioneers!

7

We primeval forests felling,
We the rivers stemming, vexing we, and piercing deep the mines within; 20
We the surface broad surveying, we the virgin soil upheaving, Pioneers! O
pioneers!

8

Colorado men are we,
From the peaks gigantic, from the great sierras and the high plateaus,
From the mine and from the gully, from the hunting trail we come, Pioneers! O
pioneers!

9

From Nebraska, from Arkansas, 25
Central inland race are we, from Missouri, with the continental blood
intervein'd;
All the hands of comrades clasping, all the Southern, all the Northern, Pioneers!
O pioneers!

10

O resistless, restless race!
O beloved race in all! O my breast aches with tender love for all!
O I mourn and yet exult—I am rapt with love for all, Pioneers! O pioneers! 30

11

Raise the mighty mother mistress,
Waving high the delicate mistress, over all the starry mistress, (bend your heads
all,)

March 3, 2011

19

Raise the fang'd and warlike mistress, stern, impassive, weapon'd
mistress, Pioneers! O pioneers!

12

See, my children, resolute children,
By those swarms upon our rear, we must never yield or falter, 35
Ages back in ghostly millions, frowning there behind us urging, Pioneers! O
pioneers!

13

On and on, the compact ranks,
With accessions ever waiting, with the places of the dead quickly fill'd,
Through the battle, through defeat, moving yet and never stopping, Pioneers! O
pioneers!

14

40

O to die advancing on!
Are there some of us to droop and die? has the hour come?
Then upon the march we fittest die, soon and sure the gap is fill'd, Pioneers! O
pioneers!

15

All the pulses of the world,
Falling in, they beat for us, with the western movement beat;
Holding single or together, steady moving, to the front, all for us, Pioneers! O 45
pioneers!

16

Life's involv'd and varied pageants,
All the forms and shows, all the workmen at their work,
All the seamen and the landsmen, all the masters with their slaves, Pioneers! O
pioneers!

17

50

All the hapless silent lovers,
All the prisoners in the prisons, all the righteous and the wicked,
All the joyous, all the sorrowing, all the living, all the dying, Pioneers! O
pioneers!

18

I too with my soul and body,
We, a curious trio, picking, wandering on our way,
Through these shores, amid the shadows, with the apparitions
pressing, Pioneers! O pioneers!

Lo! the darting bowling orb!
 Lo! the brother orbs around! all the clustering suns and planets,
 All the dazzling days, all the mystic nights with dreams, Pioneers! O pioneers!

20

These are of us, they are with us,
 All for primal needed work, while the followers there in embryo wait behind,
 We to-day's procession heading, we the route for travel clearing, Pioneers! O
 pioneers!

60

21

O you daughters of the west!
 O you young and elder daughters! O you mothers and you wives!
 Never must you be divided, in our ranks you move united, Pioneers! O
 pioneers!

22

Minstrels latent on the prairies!
 (Shrouded bards of other lands! you may sleep—you have done your work;)
 Soon I hear you coming warbling, soon you rise and tramp amid us, Pioneers!
 O pioneers!

65

23

Not for delectations sweet;
 Not the cushion and the slipper, not the peaceful and the studious;
 Not the riches safe and palling, not for us the tame enjoyment, Pioneers! O
 pioneers!

70

24

Do the feasters gluttonous feast?
 Do the corpulent sleepers sleep? have they lock'd and bolted doors?
 Still be ours the diet hard, and the blanket on the ground, Pioneers! O pioneers!

25

Has the night descended?
 Was the road of late so toilsome? did we stop discouraged, nodding on our way?
 Yet a passing hour I yield you, in your tracks to pause oblivious, Pioneers! O
 pioneers!

75

26

Till with sound of trumpet,
 Far, far off the day-break call—hark! how loud and clear I hear it wind;
 Swift! to the head of the army!—swift! spring to your places, Pioneers! O

pioneers.