

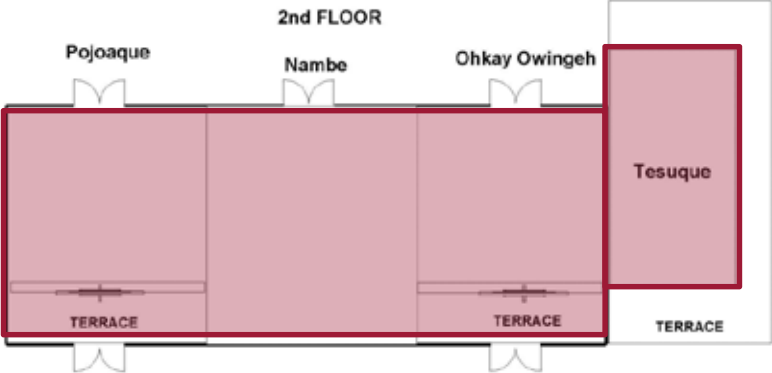
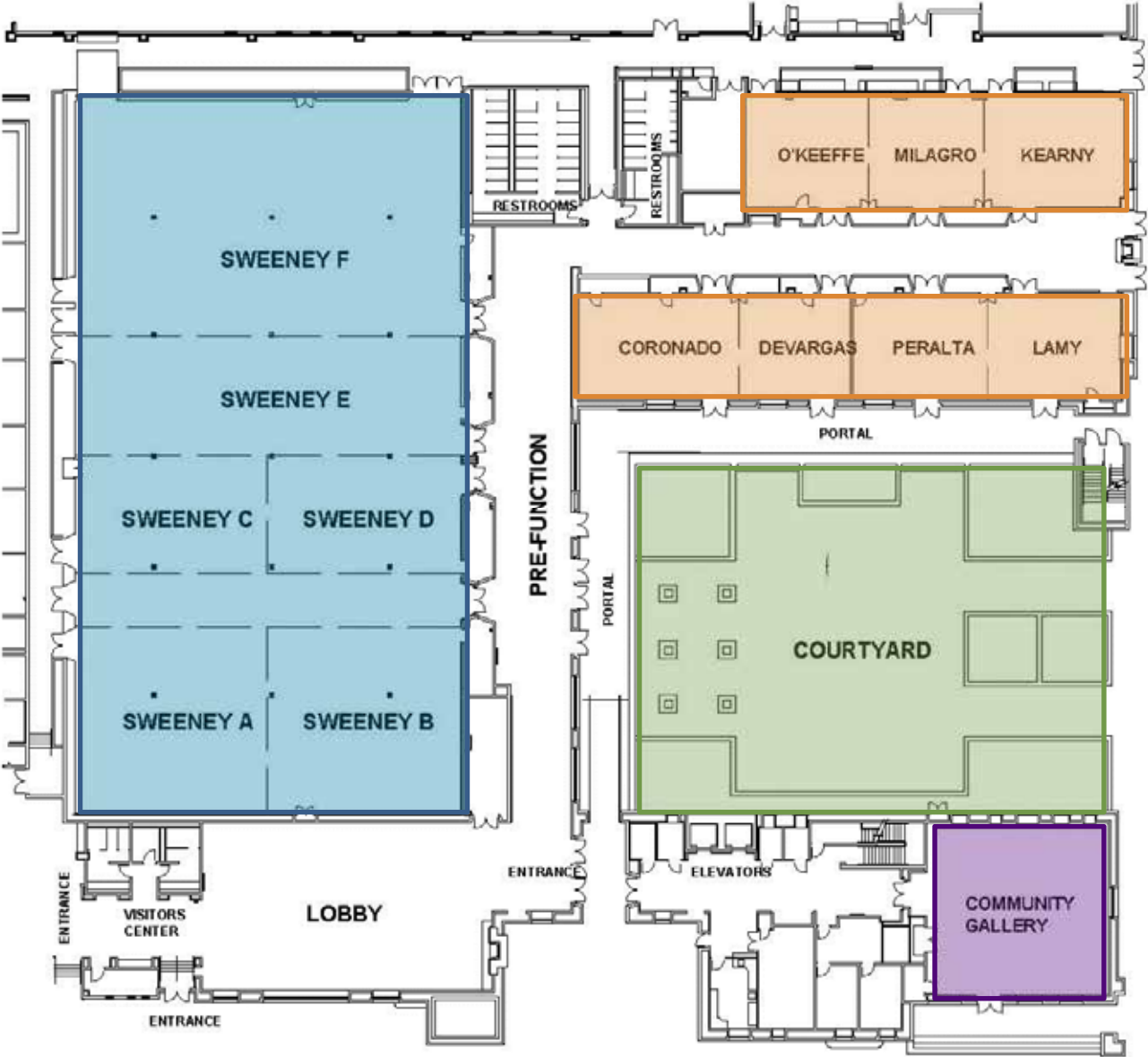
WESTERN LITERATURE ASSOCIATION 2022 CONFERENCE



**PALIMPSESTS AND WESTERN LITERATURES:
THE LAYERED SPACES OF HISTORY,
IMAGINATION, AND THE FUTURE**

**SANTA FE, NEW MEXICO
OCTOBER 19 - 22**

SANTA FE COMMUNITY CONVENTION CENTER



2022 CONFERENCE WELCOME: CALLING YOU IN



Welcome! We are so happy to come together with you after so long. This the first Western Literature Association in-person gathering since 2019 in Estes Park. In the interim years, we have been sustained by our online connections, including the invaluable 2020 online conference based in San Diego and the 2021 and 2022 engagement events. We offer a deep thanks to all who helped make these virtual spaces so intellectually stimulating and personally sustaining. Each of you, as organizers and participants, are what makes the WLA not only a treasured intellectual hub but also a caring and supportive community. We invite you back, and we warmly welcome in our new members.

This year's conference, "Palimpsests and Western Literatures: The Layered Spaces of History, Imagination, and the Future," started with our commitment to a place made from many living languages, cultures, and landscapes. Before there was a topic, before there was any certainty (and subsequent uncertainty) about dates or lodging or food, there was agreement that we would meet here, in this very special place. Called O'ga P'ogeh Owingeh / White Shell Water Place in Tewa, a language of the Pueblo peoples, and Yootó in Navajo, this city has a long history of Indigenous engagement and intellectual traditions that predate the first Spanish occupation and continue to this day.

The initial Spanish colonial incursion in 1610 brought another layer of place names. Designated by Don Pedro de Peralta as the new capital of the Spanish province, for some it then became La Villa Real de la Santa Fé de San Francisco de Asís, or The Royal Town of the Holy Faith of St. Francis of Assisi. Notably, this colonial incursion also inaugurated the presence of enslaved peoples of African descent and of intermarriage between the small free Black population and Indigenous peoples. Santa Fé, or the "holy place," remained in Spanish hands until Po'pay of San Juan Pueblo organized the successful Pueblo Revolt in 1680. Twelve years later it was seized again by the Spanish and served as a frontier province for over 150 years, until the 1846 occupation by another colonial power, the United States.

When ceded to the U.S. by Mexico under the terms of the Treaty of Guadalupe Hidalgo in 1848, Santa Fe became the first capital of the Territory; in 1912 it became the capital of the new U.S. state of New Mexico. After over a century of Anglo self-promotion as a city defined by its tricultural harmony, Santa Fe is now reckoning publicly with its colonial and racist past. The obelisk commemorating the Union soldiers who died on the battlefield of New Mexican Territory in the Civil War was toppled by protesters in 2020; in response to this and other protests Santa Fe established a Culture, History, Art, Reconciliation and Truth commission to engage the city's diverse citizens and promote truth, healing, and reconciliation.

Before and throughout these periods of occupation and rebellion, alongside the psychological and physical violences, there was always art, always beauty, always a thriving intellectual community. While the "myth of Santa Fe" as a "city different" defined by a harmonious mixture of its three major cultures has been promoted from the time of its incorporation into the United States until the present, artists and intellectuals have continuously expressed their own ideas about their identities and their relations to this place in many diverse verbal and visual forms. Today those expressions


reveal a palimpsest of Indigenous, Spanish, Anglo, Black, and Asian influences. From the La Cieneguilla petroglyphs to the songs of Buffalo soldier musicians, the paintings of Georgia O’Keeffe, the poetry and journalism created at the Santa Fe Japanese Internment Camp, the murals of Los Artes Guadalupanos de Aztlán, the contemporary art produced in each of the nineteen New Mexico Pueblos, the three Apache tribes, and the Navajo nation, the statue of Po’pay by Jemez sculptor Cliff Fragua in the State Capitol, and the music of string band Lone Piñon, the artistic and intellectual engagements of this place have offered sustenance and inspiration for resurgence.

As we meet, and share, and think together at the Santa Fe Community Convention Center, we join conversations that have been happening here for hundreds, perhaps thousands, of years. We respectfully hope, then, that the 56th WLA Conference will follow in this generative tradition. Though this twenty-first century moment of pandemic, climate apocalypse, political upheaval, and ever-growing social inequities might seem singular, the long view demonstrates that just as there is a long history of apocalypse, so, too, are there long histories of survival and invention. As Mvskoke writer, musician, and the 23rd U.S. Poet Laureate Joy Harjo declares in her poem “Santa Fe,” artists thrive by occupying places they imagine, by claiming their ability to counter the apparent solidity of a city and its bronze statues with a more powerful invention: their own stories. Such conversations about art, scholarship, activism, philosophy, and the essential place of the creative speak to the significance of scholars and artists, teachers and students, and community members and activists coming together to think, to share new work, to break bread, to meet and mentor, to laugh and dance, and, collectively, to build community and make change.

In the light of this difficult present, we call you in to take up this work. Over the next few days, let us refresh our minds and bodies and look toward productive futures as we learn in the layered spaces of history and imagination that ground, and have always grounded, the city different.

~ Audrey Goodman and Lisa Tatonetti, WLA Co-Presidents





Access the most updated program on Conftool or—with abstracts—on your smart device! Download **Conference4me** from the iTunes App Store, the Google Play Store, or the Windows Phone Store.

You can **create your own schedule** and receive updates to the program! And you can use the conference agenda offline.

O'GA P'OGEH, WHITE SHELL WATER PLACE, SANTA FE



The Western Literature Association would like to recognize that Santa Fe sits on unceded ancestral Tewa Land, specifically O'ga P'ogeh [White Shell Water Place].

Even though O'ga P'ogeh is no longer the thriving Pueblo village it once was, their descendants, the modern day Tewa people still exist and live in Santa Fe and the local Pueblos of Nambe, Pojoaque, San Ildefonso, Ohkay Owingeh, Santa Clara and Tesuque.

Remembering and honoring place is one of the fundamental aspects of modern day Pueblo people. It is embedded in ceremonial dance, song, arts, oral tradition and within blood memory. The places Pueblo people honor include the living spirit of O'ga P'ogeh as well as all those who came before and who remain present today.

Land acknowledgement is important for non-Native people in New Mexico as well. It recognizes and respects Indigenous peoples as traditional stewards of the lands where we live, work and travel. It is one way to highlight continued Native presence and land rights in everyday life.

Adapted from "Honoring the Spirit of O'gha Po'oge," by Dr. Matthew Martinez [Ohkay Owingeh], from *Unsettled Landscapes*, 2015.

We would like to thank the Three Sisters Collective, a Pueblo and Indigenous women-centered grassroots collective based in Santa Fe, NM, for their permission to use this acknowledgement. For more on their important art and activism see <https://threesisterscollective.org/>.

We would also like to thank James Thomas Stevens for the picture of Continuance: O'Ga P'Ogeh Owingeh. This 2021 mural by the Three Sisters Collective, located at the Institute of American Indian Arts, offers a gorgeous visual representation of Indigenous resilience and continuance in light of this complicated history.

TRIBUTES

NICOLAS S. WITSCHI, PAST EXECUTIVE SECRETARY

The WLA looks forward to recognizing the tireless and greatly appreciated work of Nic Witschi, who stepped down as Executive Secretary after seven years, at the 2023 conference in Pocatello.

NANCY S. COOK, PAST TREASURER

The Western Literature Association would like to thank Nancy Cook for serving as Treasurer from 2013-2021, a critical time of transition for the association during which she significantly strengthened our financial health. Few people have given as much of their time and talents to the WLA as Nancy. Recipient in 2015 of the Delbert and Edith Wylder Award for Exceptional Service to the WLA, Nancy served as Co-President, with Bonney Macdonald, for the 2011 conference in Missoula, one of our most successful. She was instrumental in establishing the Owens Award to encourage a more diverse graduate student attendance at the annual meeting. With her business acumen, Nancy was invaluable in negotiations to move the publication of *Western American Literature* to the University of Nebraska Press.

After three decades of such dedication to the association—practically, intellectually, collegially—her willingness to step in as our recent Treasurer and to serve for eight years was all the more gracious and generous.

Thank you, Nancy!

MELODY GRAULICH, PAST AWARDS COORDINATOR

Our deep gratitude to Melody Graulich for her many years of service chairing the WLA Awards Committee. Recognitions matter. As with every responsibility she has generously shouldered in support of the Western Literature Association, Melody made sure that the recognition of outstanding contributions to the field happened. Year after year. Her coordinating efforts made the awards process work, from the gathering and nominating to the reading, deliberating, and decision-making. Thank you, Melody, for your sustaining generosity in working to honor the creative and intellectual excellence of our field.

WAL EDITORS TOM LYNCH AND AMY HAMILTON AND BOOK REVIEW EDITORS GEORGE WOLF AND KYLE BLADOW

The Western Literature Association would like to recognize the dedicated and collaborative work of Tom Lynch and George Wolf and of Amy Hamilton and Kyle Bladow, past and present editors and book review editors of the journal *Western American Literature*.

As editor from 2014-2021, Tom sustained the quality and continuity of the journal as it shifted publication venue to University of Nebraska Press. Among other highlights, under his leadership a special issue of *WAL* dedicated to “Queer Wests” appeared in 2016, and another on “Settler Colonialism,” in 2017. Tom shepherded these important discussions into being and thereby expanded critical conversations in the field. Furthermore, subsequent issues of *WAL* sustained our scholarly exchanges through the first stages of the strange and isolating period of the COVID-19 pandemic. We’d like to thank Tom for his years of service and dedication.

Since Amy and Kyle assumed their roles as editors in January 2021, they have contended thoughtfully with the pandemic’s ongoing challenges and encouraged creative and cutting-edge scholarship. We appreciate them stepping into these roles and have already gained from their excellent work. This summer’s beautiful special issue, “Emerging Scholars,” guest edited by Jillian Moore and Surabhi Balachander, is a standout example of current scholarship in studies of the West. It generated insightful conversation at our September engagement event and its impact promises to be felt into the future. Many thanks to all the editors for continuing to bring us one of the most important journals in the field and for supporting, challenging, and sharing our scholarly work in print.

ACKNOWLEDGMENTS

We thank our sponsors for their generous support:

Anonymous Donor
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Charles Redd Center for Western Regional Studies, Brigham Young University
Center for the Study of the American West
Georgia State University English Department
Kansas State University College of Arts & Sciences
Kansas State University English Department
Kansas State University Office of the Provost
The Institute for Indigenous Research (IFAIR), University of New Mexico
University of Nebraska Press
University of Nevada Press
University of New Mexico Center for Regional Studies
University of New Mexico Department of English, Language, and Literature
University of New Mexico Press

We would also like to thank our advertisers and the presses and bookstores who have sent representatives to the conference.

In addition, we thank all of you who showed their generosity toward the association by donating banquet tickets for grad students and supporting the Owens Awards, the Grover Awards, and the WLA in general over the years. And finally, we would like to acknowledge everybody who is here in Santa Fe now for another WLA Conference!



We will be live tweeting at the Western Literature Association Conference. Follow us on Twitter at <https://twitter.com/WesternAmerica1> and use the **hashtags #westernlit2022**.

Please also use the same hashtag for Instagram and help us document the conference! Follow [western_literature](#) !



56TH WESTERN LITERATURE ASSOCIATION CONFERENCE

PALIMPSESTS AND WESTERN LITERATURES:

THE LAYERED SPACES OF HISTORY, IMAGINATION, AND THE FUTURE

HIGHLIGHTS

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CFP: WLA Conference 2023	outside back cover



WEDNESDAY

1:00PM – 4:00PM: WLA EXECUTIVE COUNCIL MEETING (DRURY PLAZA HOTEL, RIVIERA A)

Chair: William R. Handley

4:00PM – 6:00PM: REGISTRATION (DRURY 2ND FLOOR)

6:00PM – 7:15PM: OPENING RECEPTION (DRURY GARDEN 2ND FLOOR)

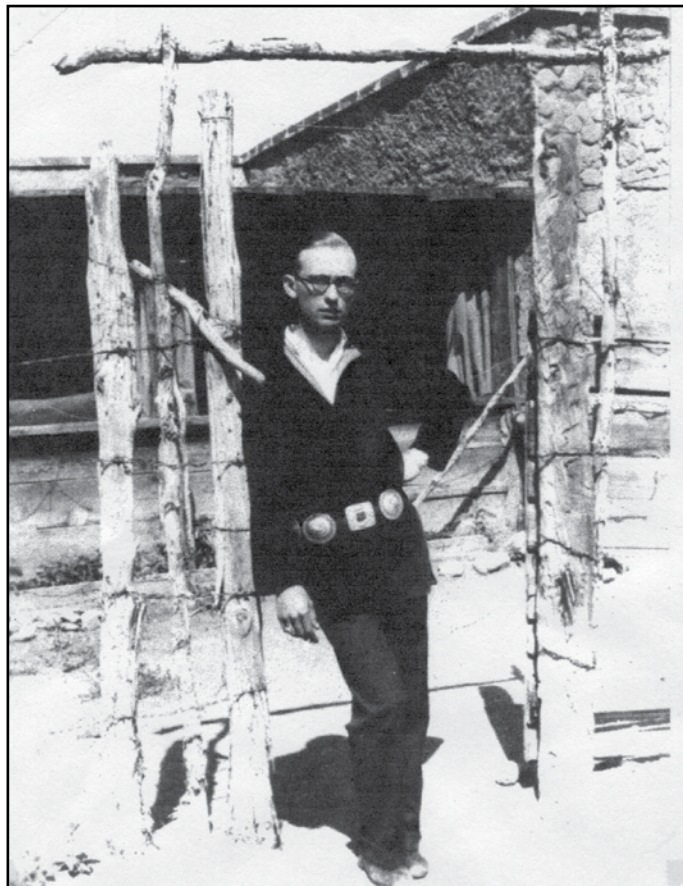
**7:15PM – 9:00PM: W1: ROUNDTABLE:
LYNN RIGGS (CHEROKEE), *A DAY IN SANTA FE* (1931):
A FILM SHOWING AND DISCUSSION**

Location: Drury Plaza Hotel Garden (2nd floor)

Session Chair: James Cox, The University of Texas at Austin

*Presenters: Kirby Lynn Brown, University of Oregon
Andy Couch, Nicolaysen Art Museum
James Cox, The University of Texas at Austin
Joanna Hearne, University of Oklahoma*

Lynn Riggs, Western History Collection, University of Oklahoma



THURSDAY



- 7:30AM – 5:00PM:** REGISTRATION (SANTA FE COMMUNITY CONVENTION CENTER)
- 7:30AM – 9:30AM:** COFFEE/TEA/PASTRIES (SANTA FE COMMUNITY CONVENTION CENTER)
- 8:00AM – 5:00PM:** BOOK EXHIBIT (SWEENEY BALLROOM ABCD)
- 8:00AM – 9:15AM:** SESSIONS T1
- 9:30AM – 10:45AM:** SESSIONS T2
- 11:00AM – 12:15PM:** GRADUATE STUDENT PROFESSIONALIZATION I:
NAVIGATING INSTITUTIONAL RESPONSIBILITY—IDENTIFYING CHALLENGES
and SESSIONS T3
- 12:15PM – 1:30PM:** PAST PRESIDENTS' TIME FOR EXPLORATION
- 1:30PM – 2:45PM:** PLENARY — *THE DINÉ READER*: A READING AND DISCUSSION ABOUT THE
MAKING OF AN ANTHOLOGY OF NAVAJO LITERATURE
- 3:00PM – 4:15PM:** SESSIONS T5
- 4:30PM – 5:15PM:** LUCI TAPAHONSO: PRESENTATION OF THE DISTINGUISHED ACHIEVEMENT AWARD
& READING
- 5:30PM – 6:45PM:** INAUGURAL POSTER SESSION & THE DAA RECEPTION
- 6:30PM – 8:00PM:** GRADUATE STUDENT SOCIAL GATHERING

T1B: WOMEN RESHAPING THE WESTERN ARCHIVE

Location: Kearny

Session Chair: Victoria Lamont, University of Waterloo

The Matter of Black Lives in California Print: Introducing Dora L. Mitchell

Jennifer S Tuttle, University of New England

All in the Family: The Meaning of Names for Mexican and Mexican American 19th Century Women Writers

Maria Carla Sanchez, UNC Greensboro

Gertrude Atherton's "Pearls of Loretto" and Interventions in the Archive: Rewriting California's Mexican Past to Create a History of Women's Consent

Pablo Ramirez, University of Guelph

Imagining an Indian State: Ora Eddleman Reed's *Night Brings Out the Stars*

Cari M. Carpenter, West Virginia University

T1C: RHETORICS OF RACE AND GENDER IN FILM AND FICTION

Location: Peralta

Session Chair: Megan Riley McGilchrist, American School in London

Cartoon Revisionism: Whiteness & Extremity in the Coen Brothers' *The Ballad of Buster Scruggs*

Rachel Mary Birke, UCLA

Half-Bloods: Jack London's and James Oliver Curwood's Wolf-dog Stories and Racial/Species Passing

Justyna Włodarczyk and Joanna Ziarkowska, University of Warsaw

Claire Vaye Watkins's Stratigraphic Time of White Feminist Inheritance

Kelly McKisson, Rice University

Janet Campbell Hale's Native American Women: Between Entrapment and Escape

Paula Anca Farca, Colorado School of Mines

T1D: INTERSECTING HISTORIES: REPRESENTATIONS OF MIGRATION, LIMINALITY, AND ENTANGLEMENT

Location: O'Keefe

Session Chair: Amy Hamilton, Northern Michigan University

Speaking about *Amuma* (Grandma): Homage to the Foreign Female Voices and Languages That Shaped the American West by Analyzing the Stories of the Basque Grandmothers in the Novels *My Mamma Marie* and *Petra, My Basque Grandmother*

Ziortza Gandarias Beldarrain, Boise State University

Living in a "fractured in-between": Latin American Migration, Immigration, and Liminal Spaces in Patricia Engel's *Infinite Country*

Nathan Paul Anderson, Marietta College

Reconfigured Mobilities and Palimpsestic Homelands in the Poetry of Joy Harjo

Anna M. Brígido-Corachán, Universitat de València, Spain

THURSDAY

8:00AM–9:15AM

T1E: HISTORIOGRAPHY, INTERTEXTUALITY, AND DECOLONIAL APPROACHES TO RUDOLFO ANAYA'S BORDERLANDS

LOCATION: MILAGRO

Session Chair: Melina Victoria Vizcaíno-Alemán, University of New Mexico

"Erase the Jew Part": Jewishness and Colonial Legacies in Rudolfo Anaya's *Albuquerque*
David A. Lerner, Eastern New Mexico University

Disability Aesthetics in Rudolfo Anaya's *Tortuga*
Rodrigo Figueroa Obregon, New Mexico State University

Rivers of Rewriting: Palimpsestic Reflections of World Literature in Anaya's Decolonial *Albuquerque*
Micah Donohue, Eastern New Mexico University

What's in a Letter? Restorying the Trilled r in Anaya's *Albuquerque*
Fabian Esquipula Sisneros, Eastern New Mexico University

T1F: ON DROUGHT, LOSS, AND RESILIENCE: WATER AND ENVIRONMENTAL KNOWLEDGES

Location: DeVargas

Session Chair: Alex Hunt, West Texas A&M University

Viva Texas Rivers: Texas Writers Speak on Their Cherished (& Threatened) Waterways
Steven Davis, Wittliff Collectons / Texas State University

Proleptic Mourning and the Matter of Climate Fiction In Alexandra Kleeman's *Something New under the Sun*
Matt Burkhart, Case Western Reserve University

Ogallala PMC: Formalism, Trauma, and Contradiction in an Ethnography of Depletion
Ryan M. Brooks, West Texas A&M University

T1H: COGNITIVE APPROACHES TO LITERATURE OF THE WEST

Location: Lamy

Session Chair: Stephen Tatum, University of Utah

Cognitive Mapping and the L.A. Flood in Robinson's *The Ministry of Information*
Dana Phillips, Towson University

"(De)Stability and Narrative Ecofeminisms in Louise Erdrich's *Tracks*"
Erin Seaward, Idaho State University

THURSDAY

9:30AM–10:45AM

T2A: INTRODUCING THE ROUTLEDGE COMPANION TO GENDER AND THE AMERICAN WEST

Location: Delaware

Session Chair: Susan Bernardin, Oregon State University

Monumental Reckonings

Susan Bernardin, Oregon State University

Mapping B.M. Bower

Victoria Lamont, University of Waterloo

“The Disappeared” Native American Women’s Slave Narratives and Human Trafficking Narratives

Jean Pfaelzer, University of Delaware

Working with Survivors of MMIW

Liza Black, UCLA

T2B: RECONSTRUCTING DOMESTIC SPACES AND PUBLIC LANDS

Location: DeVargas

Session Chair: Vanessa Steinroetter, Washburn University

Squatting on the Mesa: Indigenous Cliff Dwellings as Sites of Settler Colonialism

John Pugh, University of Colorado Boulder

The Dream of a Usable Past: Theodore Roosevelt, Owen Wister, and the Conservative Imagination

Stephen Mexal, California State University, Fullerton

J. Frank Dobie and the Texas Centennial: Writers, Public History, and the American West

Cory Lock, St. Edward’s University

McNickle at Work: *The Surrounded*, the BIA, and the Salvage of Tribal Resources

Jerome Tharaud, Brandeis University

T2C: DIGITAL ARCHIVE / DIGITAL DECOLONIZATION

Location: Peralta

Session Chair: Tara Pauliny, John Jay College, City University of New York

Kansas without the Kanza, A Digital Resource : Understanding how the Kanza Homeland Became K-State

Lisa Tatonetti and Mary Kohn, Kansas State University

Tribesourcing Southwest Film: Palimpsest and Digital Decolonization

Jennifer L Jenkins, Tribesourcing Southwest Film Project, University of Arizona

On “West: A Translation”: A Digital Archive and Poem of the Transcontinental Railroad

Paisley Rekdal, University of Utah

THURSDAY

9:30AM–10:45AM

T2D: LAND, LITERATURE, AND LAYERED READING IN INDIAN TERRITORY

Location: O’Keeffe

Session Chair: Kirby Lynn Brown, University of Oregon

That Harmony Wherein He Lost Himself Again: Environmental Attunement and *Sundown*’s Empathic Land Ethic
Ricky Shear, University of Texas at Austin

Kinship in Unexpected Places: A Relational Revisionism of R. Lynn Riggs
Jenna Hunnef, University of Saskatchewan

Dear Banty: Ramon Naya’s Letters and Lynn Riggs’s *The Year of Pilar*
James Cox, University of Texas at Austin

T2E: CRITICAL LATINX INDIGENEITIES: PLACE, TEMPORALITIES, AND BODIES

Location: Sweeney Ballroom EF

Session Chair: Dina Gilio-Whitaker, California State University San Marcos

The Queer Chicana Feminist, Indigeneity, and the Coloniality of Gender
Priscilla Ybarra, University of North Texas

Immigration and Indigeneity: The Polemics of Multiple Colonialities in the West
Lourdes Alberto, University of Utah

Deep CLI Time: From Alvar Núñez Cabeza de Vaca’s Failed Journey to Hurricane Harvey
José Aranda, Rice University

T2F: WILLA CATHER’S PALIMPSESTS

NATIONAL WILLA CATHER ASSOCIATION—SPONSORED PANEL

Location: Milagro

Session Chair: Melissa J. Homestead, University of Nebraska-Lincoln

The Cather Palimpsest: How Willa Cather Inspires Today’s Multicultural Writers
Maria Mackas, Georgia State University

Absence and the Palimpsest in Willa Cather’s *My Ántonia*
James Mayo, Jackson State Community College

The Sadileks of Red Cloud: New Details about the Czech Family behind Cather’s *My Ántonia*
Evelyn Funda, Utah State University

T2G: THROUGH A LENS DARKLY: THE WEST ON SCREEN

Location: Kearny

Session Chair: Matt Herman, Montana State University

Nomadland's Layered Spaces of Home on the Road

Lars Erik Larson, University of Portland

From Anti-Western to Movie: Tom Savage, Jane Campion, and Me

O. Alan Weltzien, Retired

Palimpsestic Temporalities in Western Remembering: Cooper to Keoma

Richard Parker, Pontificia Universidad Católica de Chile

The Nostalgic Utopia of Taylor Sheridan's Hell or High Water

Quinn Grover, Brigham Young University-Idaho

T2H: HUMAN BEINGS, HUMAN RIGHTS: GENDER, REPRODUCTION, LITERATURE

Location: Lamy

Session Chair: Kerry Fine, Arizona State University

Reproductive Coupling and Indigenous Identity in Leslie Marmon Silko's Ceremony

Donovan Gwinner, Aurora University

Road Trips and Rights: Gender, Culture, and Reproductive Politics in Unpregnant and Plan B

Katherine J. Lehman, Albright College

Revisiting the Frontier: Medical History and Political Futures in Anna North's Outlawed

Sarah Nolan, University of Southern California

Layered Spaces of Reproductive Justice: Herbal Medicine and Abortion Narratives in Ana Castillo's Fiction

Jeannette Schollaert, University of Maryland

THURSDAY

11:00AM–12:15PM

T3A: READING ARIDITY IN WESTERN AMERICAN LITERATURE: A ROUNDTABLE

Location: Sweeney Ballroom EF

Session Chairs: Jada Ach, Arizona State University, and Gary Reger, Trinity College

The Importance of Storied Deserts

Celina Osuna, Arizona State University

Ecoambiguity and the Contradictions of the Western

Quinn Grover, Brigham Young University-Idaho

Imagining the Southwest in Willa Cather's Frontier Novels

Zachary R. Hernandez, Texas Tech University

Palimpsest as Reckoning in Arturo Islas's *The Rain God*

Cordelia Barrera, Texas Tech University

Reading Aridity from a Transpacific Lens: Leslie Marmon Silko and Kyoko Hayashi

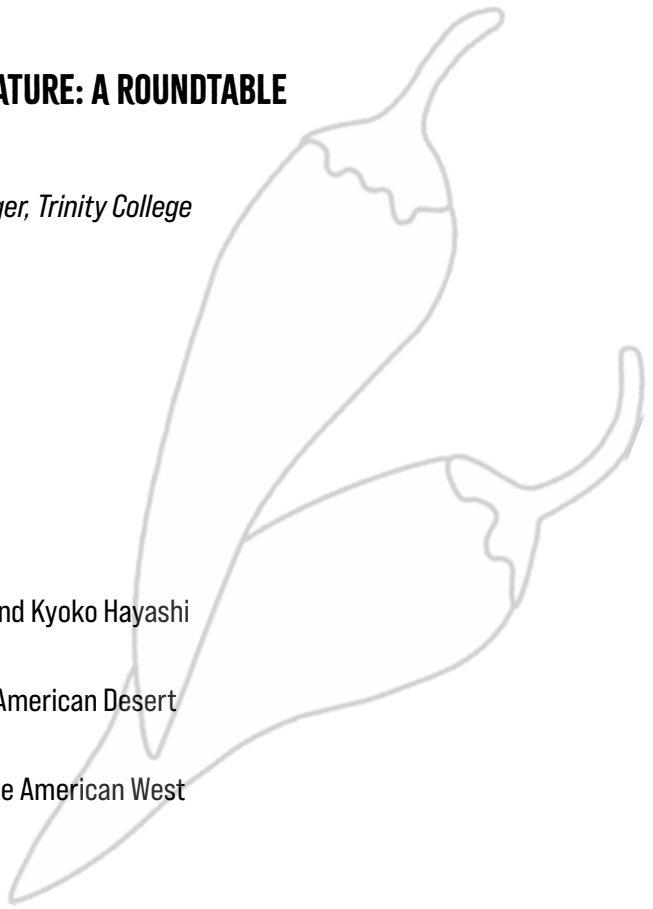
Kyoko Matsunaga, Hiroshima University

"It was the river": Indigenous Anti-Dam Literature of the Great American Desert

Paul Formisano, University of South Dakota

Imagined Deserts, Planned Communities, and Escape Pods in the American West

Amy Hamilton, Northern Michigan University



T3B: THE AESTHETICS OF WATER

Location: Coronado

Session Chair: Michael Gorman, Hiroshima City University

Riding Ma'ii's Waves: Surfing as Survival in Natanya Ann Pulley's "The Trickster Surfs the Flood"

Lydia Marie Heberling, California State Polytechnic University, San Luis Obispo

Layered Lessons in *The Land of Little Rain*

Eytan David Pol, Texas Tech University

Animated Waters and the Circulation of Indigenous Instruction

Joanna Hearne, University of Oklahoma

"I am fluent in water": Natalie Diaz's Eco-Poetics

Nancy J. Peterson, Purdue University

T3C: JOAQUIN MURIETA ACROSS BORDERS

Location: Kearny

Session Chair: José Aranda, Rice University

"The Rinaldo Rinaldini of California": Global Print Culture and the Making of *Joaquin Murieta*

Jesse Alemán, University of New Mexico

The Trans-American Head of Joaquín Murieta

Heath Wing, North Dakota State University

Violent Bibliography and the Transnational Legacy of Ridge's *Murieta*

Amy Gore, North Dakota State University

T3D: INDIGENOUS GENRE SLIPPAGES

Location: Peralta

Session Chair: Cari M. Carpenter, West Virginia University

The Perpetual Motion of Story in Leslie Marmon Silko and Richard Van Camp's Short Fiction

Kali Simmons, Portland State University

Bruchac's and Wilson's Speculative Fictions and the Transhuman

John Gamber, University of California, Irvine

Traces of Genocide: Vizenor's Rescripting of Camus

David Carlson, California State University San Bernardino

T3E: THE LLANEROS: PEOPLE OF THE SOUTHERN PLAINS

Location: O'Keeffe

Session Chair: Erin Murrah-Mandril, UT Arlington

The Thirsty Llano Estacado: The Manuel Maés Ballad Corpus

John Beusterien, Texas Tech University

Plazas, Cañones and Acequias: A Cartographic Narration of the Mexican Llano Estacado

Andrew Reynolds, West Texas A&M University

Forgotten Frontera Ethnography: Texas/New Mexico Connections in the Writings of Fabiola Cabeza de Baca and Samuel Leo Gonzales

Alex Hunt, West Texas A&M University

THURSDAY

11:00AM-12:15PM

T3F: POETICS OF PLACE

Location: Milagro

Session Chair: Linda Karell, Montana State University

Recent Poems

O. Alan Weltzien, Retired

Irredenta

Oscar Oswald, University of Idaho

The Oratory of *All Souls*, A New Book of Poems

Richard Robbins, Minnesota State Mankato

Ant Hills & Sagebrush Land-Feminine Methods of Inter-Species Land Healing

Stinne Storm, Poet



Diablo Canyon

THURSDAY

11:00AM-12:15PM

T3G: UN/COVERING THE VIOLENCE OF COLONIALITY: LIGHTNING TALKS

Location: DeVargas

Session Chair: Jennifer Ladino, University of Idaho

"Because I came from the West": Reading Place in Willa Cather

Emily J. Rau, University of Nebraska-Lincoln

Palimpsestic Landscapes, Asian Histories, NPS Tourism: Unsettling Colonialism in the U.S. West

Jennifer Ladino, University of Idaho

The Garden Palimpsest: Space, Time, and the Anthropocene in Leslie Marmon Silko's *Gardens in the Dunes*

Dylan Alexander Couch, University of Idaho

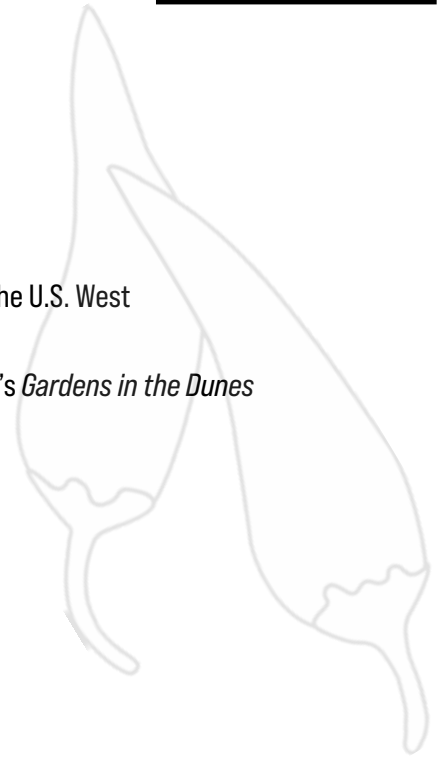
RECIPIENT OF THE DORYS CROW GROVER AWARD

Translational Palimpsest: Nicolas Rey's Transatlantic West

Kyle Bladow, Northland College

A Palimpsest of Scars: The Slow Violence of Labor on Earth

Ryan Hediger, Kent State University



T3H: GRADUATE STUDENT PROFESSIONALIZATION I NAVIGATING INSTITUTIONAL RESPONSIBILITY: IDENTIFYING CHALLENGES

Location: Lamy

Session Chair: Surabhi Balachander, University of Michigan

Presenters: Chadwick Allen, University of Washington, and Emily Lutenski, St. Louis University

This panel will explore topics around navigating institutional responsibility and solidarity statements. This conversation-style panel will consider how we react to and engage with land acknowledgements, Black Lives Matter, #MeToo, and the like. Panelists will share their experiences confronting these challenges in their institutions, and attendees will play a major role in guiding the conversation. Some potential driving questions include: How do we work within a university to take up broader social calls for action and accountability? What barriers do we run into when we try to prompt institutional change, at any level? What is our role as individuals in grappling with these kinds of institutional questions? How do we navigate the relationship between our identities and our responsibility?

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THURSDAY

12:15PM-1:30PM



Past Co-Presidents Lush and Fine socializing with fellow Past President Spurgeon

PAST PRESIDENTS' TIME FOR EXPLORATION

In lieu of a formal Past Presidents' Address, Past Co-Presidents, Rebecca Lush and Kerry Fine, would like to gift you this time to enjoy with one another in amazing Santa Fe! Since our last in-person WLA gathering was three years ago and we're a social group long overdue to catch up, we hope you can use this time to reconnect with one another and get outside of the conference center meeting space.

Weather permitting, you might enjoy a picnic on the Plaza, on the Dale Ball Trails, or at the Randall Davey Audubon Center & Sanctuary.

Here are some suggestions for picnic fare:

- Sprouts
- Market Street
- Kaune's Neighborhood Market
- La Montañita Co-op Food Market
- The Deli at Sassella

You can also preplan a fast snack and hit up one of these nearby attractions:

- IAIA Museum of Contemporary Native Arts
- Loretto Chapel
- New Mexico History Museum
- Georgia O'Keeffe Museum

If you'd like a more traditional lunch, here are a couple of our favorites:

- La Boca
- Sassella





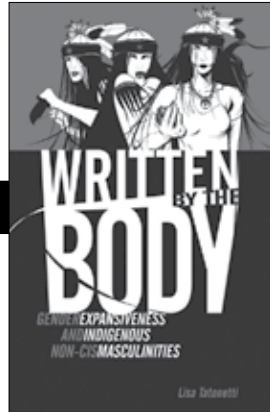
Making Love with the Land

Essays

Joshua Whitehead

"Whitehead continues his signature and significant mission to undo colonial notions of genre, pushing the boundaries of memoir and cultural commentary into a wholly new, otherworldly terrain." —**Vivek Shraya**, author of *People Change* and *I'm Afraid of Men*

\$24.95 hardcover | 232 pages | Available November 2022



Written by the Body

Gender Expansiveness and Indigenous Non-Cis Masculinities

Lisa Tatonetti

"Brings into focus the ways that Indigenous concepts of masculinity manifest their own sovereignty and serve to nurture Indigenous identities." —**Deborah A. Miranda**, author of *Altar for Broken Things* and *Bad Indians: A Tribal Memoir*

\$25.00 paperback | 304 pages | Indigenous Americas Series

Remembering Our Intimacies

Mo'olelo, Aloha 'Āina, and Ea

Jamaica Heolimeleikalani Osorio

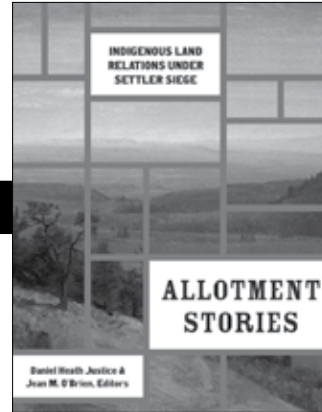
\$25.00 paperback | 240 pages | Indigenous Americas Series

Talkin' Up to the White Woman

Indigenous Women and Feminism

Aileen Moreton-Robinson

\$27.00 paperback | 296 pages | Indigenous Americas Series



Allotment Stories

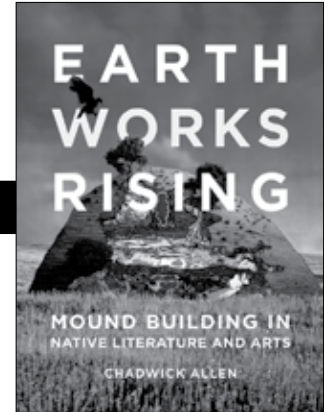
Indigenous Land Relations under Settler Siege

Edited by Daniel Heath Justice and Jean M. O'Brien

Afterword by Stacy Leeds

Collects more than two dozen chronicles of white imperialism and Indigenous resistance, ranging from the historical to the contemporary and grappling with Indigenous land struggles around the globe.

\$28.00 paperback | 368 pages | Indigenous Americas Series



Earthworks Rising

Mound Building in Native Literature and Arts

Chadwick Allen

"Centers Indigenous writers, artists, and a process of collaborative experiential and embodied engagement to show how earthworks are dynamic participants in creating Indigenous futures." —**Lisa Brooks**, author of *Our Beloved Kin: A New History of King Philip's War*

\$35.00 paperback | 408 pages | Indigenous Americas Series

As We Have Always Done

Indigenous Freedom through Radical Resistance

Leanne Betasamosake Simpson

\$18.95 paperback | 320 pages | Indigenous Americas Series

Noopiming

The Cure for White Ladies

Leanne Betasamosake Simpson

\$18.95 paperback | 368 pages | Indigenous Americas Series

THURSDAY

1:30PM-2:45PM

T4A: PLENARY—*THE DINÉ READER: A READING AND DISCUSSION ABOUT THE MAKING OF AN ANTHOLOGY OF NAVAJO LITERATURE* WITH LUCI TAPAHONSO

Location: Sweeney Ballroom EF

Participants:

Jeff Berglund, Northern Arizona University

Esther Gail Belin, Institute of American Indian Arts

Connie A. Jacobs, San Juan College

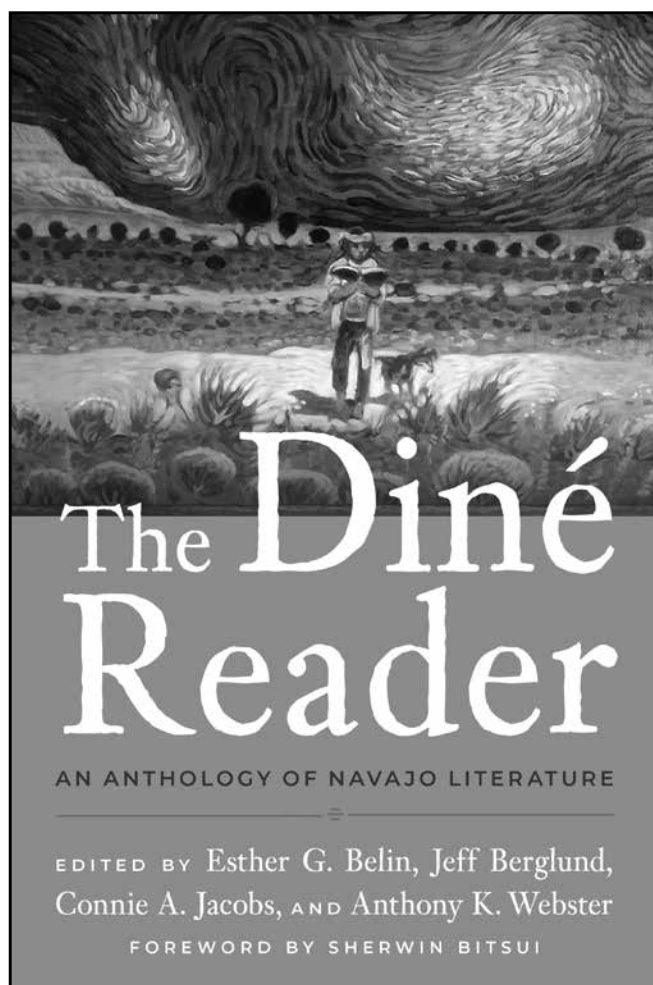
Sherwin Bitsui, Northern Arizona University

Luci Tapahonso, Emerita Professor (UNM, 2016), Navajo Nations Inaugural Poet Laureate (2013-2015)

Orlando O. White, Diné College

Tacey Atsitty, Florida State University

RECIPIENT OF THE LOUIS OWENS AWARD



T5A: LIVING WESTS AS FEMINISTS, REFLECTIONS: A ROUNDTABLE

Location: Sweeney Ballroom EF

Session Chair: Krista Comer, Rice University

Living West as Feminists, Reflections

Krista Comer, Rice University

... And Forgive Us Our Trespasses: A Legacy of Black Women Living Free on the Southern Plains

Kalenda Eaton, University of Oklahoma

Feminism in Translation

Zainab Abdali, Rice University

Entanglements and Abundance: Queer Chicana Feminist Creativity and Place

Priscilla Ybarra, University of North Texas

Being Good Relatives and Feminist Accountabilities

Dina Gilio-Whitaker, California State University San Marcos

Feminist Homing and Unhoming in the West

Amy Hamilton, Northern Michigan University

I don't actually live in the West but...

Victoria Lamont, University of Waterloo

Reorienting White Settler Feminism Toward Decolonization and Reconciliation

Margaret Jacobs, University of Nebraska, Lincoln

T5B: MEMOIRS AND FAMILY FICTIONS

Location: Kearny

Session Chair: Michael P. Branch, University of Nevada, Reno

To Give Me Good Gifts: Layered Readings from a

Memoir-in-Progress

Linda Karell, Montana State University

Tell Me My Name

Sharon Reynolds, Palomar College

A Great Man among His People

Lawrence Coates, Bowling Green State University

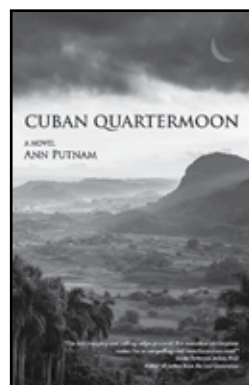
RECIPIENT OF THE CREATIVE WRITING AWARD

A Family Vacation near Akumal

Melody Graulich, Professor, Emerita, Utah State University

CUBAN QUARTERMOON by Ann Putnam

www.annputnamwriter.com



“The lush imagery . . . of this narrative masterpiece makes for a compelling and transformative read,” writes Dr. Linda Miller of this novel about a Hemingway scholar who journeys from tourist Havana to an alley in Central Havana, with

its haunting *Santería* drumbeat, and finally to the caves of Pinar del Río, where she discovers her own family’s heart of darkness.

Available on Amazon

THURSDAY

3:00PM-4:15PM

T5C: THE COMIC BOOK WESTERN: NEW PERSPECTIVES ON A GLOBAL GENRE

Location: Peralta

Session Chair: Alex Trimble Young, Arizona State University

The Global Flow of U.S. and Mexican Comic Book Westerns

Christopher Conway, The University of Texas at Arlington

New Horizons in Familiar Territory: The Renewal of the Franco-Belgian Western

Antoinette Sol, The University of Texas at Arlington

Argentina's Western Comics: Sargento Kirk and the Issue of Tradition

Manuela Borzone, Nebraska Wesleyan University

T5D: SOME ERRANT ARCHIVES OF THE WEST

Location: O'Keeffe

Session Chair: Nancy S Cook, University of Montana

Time Travel and the Errant Archive of Rudolfo Anaya's ChupaCabra Novels

Michael Johnson, University of Maine-Farmington

The *Abecedario de Juárez* as Rogue Archive

Stephen Tatum, University of Utah

Overlapping Lives and Color Lines in Southwestern Mixed Heritage Prose Texts and Visual Arts

Judit Agnes Kadar, Pannon University, Hungary

T5E: INDIGENOUS SCREENS

Location: Coronado

Session Chair: Joanna Hearne, University of Oklahoma

Streaming Red: Indigenized Visual Culture of Oklahoma

Timothy Petete, University of Central Oklahoma

Aural Palimpsests and Code-Switching as Resistance in Jeff Barnaby's [Mi'Kmaq] *File under Miscellaneous* (2010) and Danis Goulet's [Cree/Metis] *Wakening* (2013)

Bernadette V. Russo, Mount Saint Vincent University

Indians in Expected Places: Geronimo!, Louise Erdrich's "Plunge of the Brave," and the Spatial Politics of Native American Cinema

Matt Herman, Montana State University

White Hat, White Savior: A Look at the Perpetuation of the White Savior Complex in *Red Dead Redemption 2*

Jamie Nicole Buster, California State University San Bernardino

T5F: MODERNIST INTERSECTIONS IN/OF THE SOUTHWEST

Location: Milagro

Session Chair: Shannon Claire Toll, University of Dayton

Possession and Transcendence: Pueblo Dance and Modernist Ekphrasis

Geneva M. Gano, Texas State University

Syncretic Modernism in *The Chemawa American*

Amanda J. Zink, Idaho State University

Paul Strand, Ernie O'Malley and Philip Stevenson: Three Expatriate Radicals in Taos and Santa Fe during the Early 1930s

Martin Padgett, Western Norway University of Applied Sciences

Jovita González and Eve Raleigh's *Caballero*: Thinking through Chicanx Modernism

Bonnie Roos, WTAMU

T5G: DARK HISTORIES AND OUTLAW WESTS

Location: DeVargas

Session Chair: Jenna Hunnef, University of Saskatchewan

Deep in the Dark Heart of Texas: Reflections on Dark Tourism in the Lone Star State

Jennifer Dawes, Midwestern State University

Crimes in the West

Erin N Bistline, Ohio State University

Domesticity and Outlaws

Kerry Fine, Arizona State University

T5H: BAD GIRLS WEST OF CENTER: REIMAGINING FEMINIST RHETORICS AND PEDAGOGIES

Location: Lamy

Session Chair: Monique McDade, Kalamazoo College

Resisting the Bad Girl Label: How 21st Century Feminist-Identified Students Navigate Online, Asynchronous Writing Classes

Tara Pauliny, John Jay College, City University of New York

Gender and Resistance in 1950s Midwestern Student Writing

Jason Palmeri, Miami University

Western Imperialism through Liberal Feminism

Rebecca Dingo, University of Massachusetts, Amherst

THURSDAY

4:30PM–5:15PM

T6A: LUCI TAPAHONSO: PRESENTATION OF THE DISTINGUISHED ACHIEVEMENT AWARD & READING

Location: Sweeney Ballroom EF

Presenters of the award: Audrey Goodman and Lisa Tatonetti, WLA Presidents



Luci Tapahonso, Emerita Professor (UNM, 2016)
Navajo Nations Inaugural Poet Laureate (2013-2015)

Photo credit: Karen Willeto

Sponsored by:

University of New Mexico Department of English, Language, and Literature
University of New Mexico Center for Regional Studies

1st Annual

Luci Tapahonso Distinguished Indigenous Speaker Series

This series will bring together Indigenous scholars and intellectuals from a variety of backgrounds and experiences to share their perspectives on Indigenous issues.

Please join inaugural guest speaker Indigenous lawyer and advocate Sarah Deer (Muscogee).

When: Wednesday, November 14th at 4:00 PM

Where: UNM – Albuquerque Campus

IFAIR

INSTITUTE FOR AMERICAN INDIAN RESEARCH



Luci Tapahonso

Professor Emerita English Literature
University of New Mexico
Navajo Nation Poet Laureate (2013-2015)



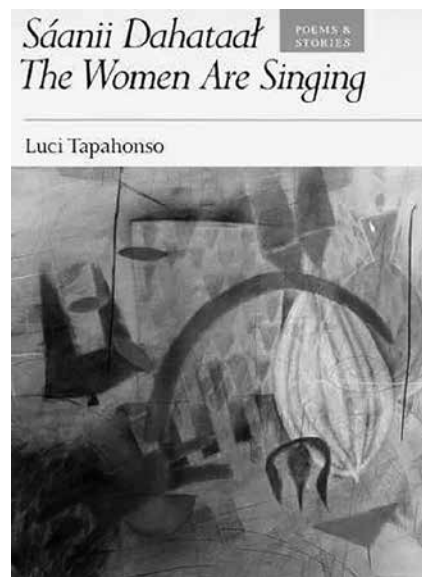
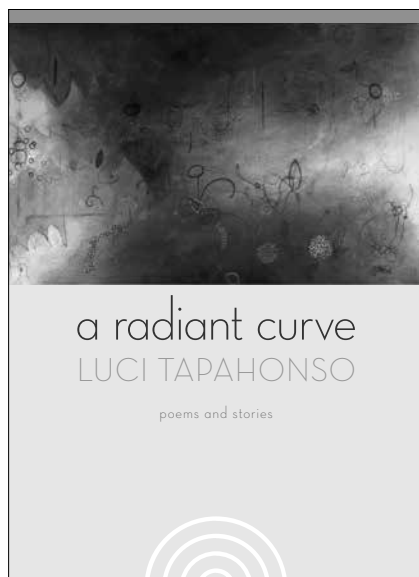
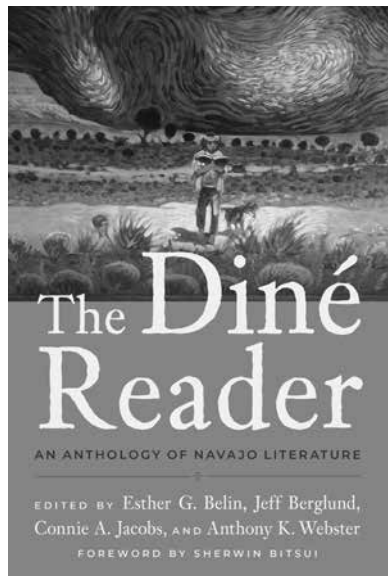
Dr. Sarah Deer

Professor of Women, Gender,
and Sexuality Studies
University of Kansas
2014 MacArthur Fellow

Guest Speaker

THE UNIVERSITY OF ARIZONA PRESS

congratulates Luci Tapahonso!



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THURSDAY

5:30PM–6:45PM

DAA RECEPTION & T7A INAUGURAL POSTER SESSION

Location: Sweeney Ballroom ABCD

Hosts: Audrey Goodman & Lisa Tatonetti, Presidents

Fray Angélico Chávez History Library

Heather McClure, New Mexico History Museum

Settler Colonialism and Indigenous (Mis)Representation in Manhattan, Kansas

Bailey Britton, Kansas State University

Atomic Bomb Culture: Examining Palimpsests and Nuclear Issues in Cultural Production by and about BIPOC Communities

Myrriah Gómez, University of New Mexico

University Land, the Morrill Act, and the Kaw Nation: Kansas Land Treaties Project

Kinsley Searles, Kansas State University

Mapping Latinx Political Autobiography in the U.S. 200 Years of Self/determination

Erin Murrah-Mandril, UT Arlington

Maslow's "Peak-Experience": (Re)Inscription of Placement in Western Wonders

Darcy Lewis, Missouri State University

Southwestern Modernist by Accident: How "The Blue Mesa" Ended Up Inside *The Professor's House*

Melissa J. Homestead, University of Nebraska, Lincoln

Tree Graffiti along the Manito Trail: Expressions of Identity, Querencia, and Wilderness in New Mexico, Colorado, and Wyoming

Troy Lovata, University of New Mexico & Southwest Hispanic Research Institute

Pathways West: A Digital Humanities Pedagogy

Monique McDade, Kalamazoo College

6:30PM–8:00PM

GRADUATE STUDENT SOCIAL GATHERING

Grad Reps: Surabhi Balachander and Sarah Jane Kerwin

Graduate Student Social Gathering at Santa Fe Railyard and Second Street Brewery.

Meet in hallway outside the DAA Reception and Poster Presentations at 6:30 p.m. We will depart from the conference center together and walk as a group to the Railyard Plaza and Park area. Alternate transportation possible. Check with grad organizers.



FRIDAY



- 7:30AM – 5:00PM: REGISTRATION (SANTA FE COMMUNITY CONVENTION CENTER)**
- 7:30AM – 9:30AM: COFFEE/TEA/PASTRIES (SANTA FE COMMUNITY CONVENTION CENTER)**
- 8:00AM – 5:00PM: BOOK EXHIBIT (SWEENEY BALLROOM ABCD)**
- 8:00AM – 9:15AM: SESSIONS F1**
- 9:30AM – 10:45AM: IAIA PLENARY—JAMES THOMAS STEVENS & STUDENTS:
NATIVE *GERMINATIONS*: SEED WORDS IN INDIGENOUS POETICS**
- 11:00AM – 12:15PM: SESSIONS F3**
- 12:30PM – 1:45PM: GRADUATE STUDENT LUNCH and
1ST GEORGIA O'KEEFFE RESEARCH CENTER LIBRARY AND ARCHIVES TOUR**
- 1:30PM – 2:30PM: 2ND GEORGIA O'KEEFFE RESEARCH CENTER LIBRARY AND ARCHIVES TOUR**
- 2:00PM – 3:15PM: DENISE CHÁVEZ AT THE NEW MEXICO HISTORY MUSEUM**
- 3:15PM – 4:15PM: COFFEE AND BISCOCHITOS**
- 3:30PM – 4:45PM: INDIGENOUS THEATER IN ACTION 9-1-1 COMANCHERÍA: A SHORT PLAY READING AND
DISCUSSION OF COMANCHE-CENTRIC THEATRE BY DUSTIN TAHMAHKERA and
SESSIONS F5**
- 5:00PM – 6:15PM: SESSIONS F6**
- 6:30PM: CASH BAR OPENS**
- 7:15PM – 10:00PM: RECEPTION, AWARDS BANQUET, AND THE NEW MEXICAN MUSIC OF LONE PIÑON**

FRIDAY

8:00AM–9:15AM

F1A: LAYERED STORYTELLING: MEDIATION, OVERWRITING, AND MEMORIALIZATION

Location: Coronado

Session Chair: Mike Lemon, Texas Tech University

"As Long As It Gets Read": The Lakota As-Told-To Genre and Mediated Authorship in the Works of Mary Brave Bird
Lindsay R. Stephens, Black Hills State University

Out of the Wild: Telling the Layered Story of the Magic Bus

Eric Heyne, University of Alaska Fairbanks, and Forest Wagner, University of Alaska Southeast

Goat Mountain's Seismic Inscription of Violence in the West: A Faulty Multi-Layered Genealogy and History
Pauline Boisgerault, Rennes 2 University

F1B: PORTRAYING THE WEST IN SOUND AND IMAGE

Location: Kearny

Session Chair: Valerie Padilla Carroll, Kansas State University

The Sonic Frontier: Musical Portrayals of Western Landscapes
Sylvie Tran, University of Michigan, Ann Arbor

The Photograph as Critical Palimpsest in Dao Strom's *We Were Meant to Be a Gentle People*
Michele Janette, Kansas State University

Reading the Echo: New Modes of Reading the American West in Valeria Luiselli's *Lost Children Archive*
Aristotle Christopher Johns, University of Utah

Fire

Rachel Heise Bolten, Stanford University

F1C: WESTERN PALIMPSESTS, WESTERN BORDERLANDS

Location: Peralta

Session Chair: Lars Erik Larson, University of Portland

Cormac McCarthy's Palimpsestic West
Maria O'Connell, Wayland Baptist University

Joshua Wheeler's Palimpsestuous *Acid West*
Daniel Pinti, Niagara University

Philip Caputo's Crossers: Post-9/11 Borderlands as Frontier Palimpsest
Travis Franks, Utah State University

American Desert and the Palimpsest of Nuclear Apocalypse
Bren Ram, Rice University

F1D: INDIGENOUS KNOWLEDGES IN LANDSCAPE AND LITERATURE

Location: O'Keeffe

Session Chair: Michael P Taylor, Brigham Young University

Moving in a Chickasaw Way: Te Ata Fisher's Cultural Mobilities

Shannon Claire Toll, University of Dayton

Entanglement, Boundaries, Balance, and Care: Principles of Ethical Encounter in Eden Robinson's *Trickster* Trilogy

Olivia Helena Abram, University of Saskatchewan

Palimpsest in the Indigenous West

Nadine Maestas, Cornish College of the Arts

F1E: COMING OF AGE IN THE WEST

Location: Milagro

Session Chair: Amaia Ibarra-Bigalondo, University of the Basque Country

Deconstructing the Family in Sandra Cisneros's *Caramelo* and *Woman Hollering Creek and Other Stories*

Brandy Reeves, The University of New Mexico

Racial Distance, Cross-Racial Encounter, and Rural Coming-of-Age in the Stories of Hisaye Yamamoto

Surabhi Balachander, University of Michigan

Sanora Babb's *An Owl on Every Post* and Rudolfo Anaya's *Bless Me, Ultima*: Rural High Plains Narratives of Childhood

Self-discovery and Survival

Christine H Smith, Colorado Mountain College

F1F: MASCULINITIES AND GENDER EXPANSIVE POSSIBILITIES: MOVING BEYOND CRITIQUE

Location: DeVargas

Session Chair: Joshua Anderson, University of Saint Joseph

Can We Please Talk About Non-Toxic Masculinity?

Kary Doyle Smout, Washington and Lee University

Wet the Bed, Then Burn: Masculinity in Salvador Plascencia's *The People of Paper*

Amelia Cruz, University of Southern California

David Heska Wanbli Weiden's *Winter Counts* (2020) and the Reclamation of Lakota Male Masculinity

Peter Bayers, Fairfield University

FRIDAY

8:00AM–9:15AM

F1G: PALIMPSESTIC IMAGINARIES IN SCREEN, SOUND, AND SELF: LIGHTNING TALKS

Location: Sweeney Ballroom EF

Session Chair: Joel Zapata, Oregon State University

Blind Lute Priest Shed Light on History from Below in Japan: *Dog King* (2021)

Masato Tobari, Nippon Institute of Technology

Plains Mexicans and Belonging: Ballads, Literature, and Folklore

Joel Zapata, Oregon State University

Taking Back the Cowboy Hat: Upsetting the Mythos of the American West in the Country Music of Orville Peck

Mackenzie Streissguth, Portland State University

Remapping the Imaginary West: Footprints of Ghosts, Cowboys, and other Mythical Creatures

Susan Doherty Osteen, University of South Carolina

F1H: EMBODIED ENVIRONMENTS

Location: Lamy

Session Chair: Jada Ach, Arizona State University

Embodied Cartography as Poetic Resistance

Dominique Vargas, University of Notre Dame

Embodied Topographies & Gendered Flow: Wakako Yamauchi's Narrative Landscapes in *And the Soul Shall Dance*

Dominic Dongilli, University of Iowa

RECIPIENT OF THE LOUIS OWENS AWARD

The Embodied Environmentalism of Rock Climbing

Sarah Jane Kerwin, University of Michigan

F2: NATIVE GERMINATIONS: SEED WORDS IN INDIGENOUS POETICS**WITH JAMES THOMAS STEVENS & IAIA STUDENTS BRIANNA REED AND EMERALD GOING SNAKE****Location: Sweeney Ballroom EF**

The wounds to our languages have happened over many centuries and in many different ways. Residential schools often played a factor, as did relocation to urban centers for jobs, and war-time parental concern for children based on discrimination against those that did not speak English. Many contemporary Indigenous poets, though possibly not fluent in their languages, are inspired by individual native words and their polysynthetic translations. One word may contain an entire poem. This session will focus on these type of poems.

Award-winning poet James Thomas Stevens, Aronhió:ta's, (Akwesasne Mohawk) attended the Institute of American Indian Arts, Naropa University's Jack Kerouac School of Disembodied Poetics, and Brown University's graduate C.W. program. Stevens teaches at the Institute of American Indian Arts and is the author of numerous fantastic books of poetry, including *Combining the Snakes from His Hair*, *Mohawk/Samoa: Transmigrations*, *A Bridge Dead in the Water*, *The Mutual Life*, *Bulle/Chimere*, *DisOrient*, and *The Golden Book*.



Raised in Hope Mills, North Carolina, Brianna G. Reed is a Diné writer currently attending the Institute of American Indian Arts. She has authored various short stories, essays, and poetry that have appeared within *Leonardo* and the *Tribal College Journal*. She now heads her own column, "Moccasin Millennial," which can be found at the tribalcollegejournal.org.



James Thomas Stevens



Emerald GoingSnake, born and raised in Tahlequah, Oklahoma, is a Giduwa and Mvskoke Native writer currently studying at the Institute of American Arts in Santa Fe. In their freetime, they enjoy beading, reading poetry, and spending time with their girlfriend and cats. Their beadwork can be found under the name Galvquodi on Instagram and Facebook.

FRIDAY

11:00AM–12:15PM

F3A: HORNY RABBITS, ALIEN WHOREHOUSES, OILY BOYS, AND COSMIC TWEENERS: THREE NEW BOOKS OF CREATIVE NONFICTION FROM THE AMERICAN WEST

Location: Coronado

Session Chair: O. Alan Weltzien, Retired

On the Trail of the Jackalope

Michael Branch, University of Nevada, Reno

Animal Bodies: On Death, Desire, and Other Difficulties

Suzanne Roberts, Suzanne Roberts Writer

Selections from *All Is Leaf*

John T Price, University of Nebraska at Omaha

F3B: RECLAIMING BODIES, RECLAIMING HISTORIES: EMBODIED WESTS AND THE POLITICS OF ABILITY

Location: O'Keeffe

Session Chair: Jillian Moore, Duquesne University

Stirring the Silenced: Recovering Clara Holmgren and the Kansas School for the Deaf

Meghan Elizabeth Luttrell, Kansas State University

Dementia, Vicariously

Arendt Oak Speser, Andante Books

Hospitality as an Act of Bodily Reclamation in ire'ne lara silva's *Blood Sugar Canto*

Elizabeth Martinez, University of Texas at Austin

F3C: READING THE FRONTIER AGAINST THE GRAIN

Location: Peralta

Session Chair: Travis Franks, Utah State University

Another Exposition: Ida B. Wells, Simon Pokagon, and Turner's Frontier Thesis

Stephen Pasqualina, University of Detroit Mercy

Cosmopolitanism Against Settlement: Stanley Crawford's New Mexico Writing

Alex Trimble Young, Arizona State University

Farm Novel: Settler Colonialism in the Anglo-World

Tony Hughes-d'Aeth, University of Western Australia

Oil and the Aesthetics of Crisis: Paul Thomas Anderson's *Licorice Pizza* and *There Will Be Blood*

Robert Yusef Rabiee, Temple University

F3D: TEMPORAL KNOWLEDGES: ARCHIVES, MEMOIR, AND ENVIRONMENTAL POLITICS

Location: Milagro

Session Chair: Matt Burkhart, Case Western Reserve University

Eco-memoir, Bioregionalism, and Uncanny Settler Belonging in the West and the Outback
Tom Lynch, University of Nebraska

Archive Story: Literary and Environmental Memory in Richard Powers's *The Overstory*
Aaron Gabriel Montalvo, Pennsylvania State University

Raising Moses First Raise: *Winter in the Blood* and James Welch's Archives
David Buchanan, USAF Academy

The Patient-Urgency of Leslie Silko's Material Temporalities
Andrew M. Rose, Christopher Newport University

F3E: LATINX AESTHETICS IN HISTORY AND LANGUAGE

Location: Kearny

Session Chair: Priscilla Ybarra, University of North Texas

How the Subaltern is Expressed in Tomás Rivera's ... *And the Earth Did Not Devour Him* through Language and Translation
Alonso Arana, University of New Mexico

Pedro Salinas's Letters from California: Exile and the Hispanic Palimpsest
Frederick Luciani, Colgate University

History and Myth: The Llano of Fabiola Cabeza de Baca and Rudolfo Anaya
John Samson, Texas Tech University

F3F: RESILIENCE, RESISTANCE, AND CHANGE: LIGHTNING TALKS

Location: DeVargas

Session Chair: Meagan Meylor, University of Southern California

"The Ancient Impatience of Water": Cowgirls and Climate Change
Elizabeth Wright, Penn State University

The "Weird Palimpsest" of Rewriting Cultural Primacy: The Fireside Poets' Westward Orientation
Darcy Lewis, Missouri State University

Atmospheric Reading and Western Literature
Meagan Meylor, University of Southern California

Čhaŋkpé Ópi as Palimpsest: A History of Engaged Resistance at Wounded Knee
Brian J Twenter, Willamette University

FRIDAY

11:00AM-12:15PM

F3G: ROUTLEDGE'S GENDER AND THE AMERICAN WEST: LIGHTNING TALKS

Location: Sweeney Ballroom EF

Session Chair: Susan Bernardin, Oregon State University

The Alternative Archive & Gendered Dispossession
Karen Roybal, Colorado College

Blood Tests in the Toxic Wests: Unsettling Settler Masculinities in John Carpenter's *The Thing*
Joshua Anderson, University of Saint Joseph

Retributive Justice in the Short Fiction of Ruth Muskrat Bronson
Kirby Lynn Brown, University of Oregon

"Ghastly Whiteness": Ecofascism and Indigenous Ecofeminism on *Cogewea's* Frontier
April Anson, San Diego State University

The Queer West and Intersectional Violence
William R Handley, University of Southern California

Let's Talk about Laura: *Little House on the Prairie*, The Spanish "Transición," Gender and the American West
Amaia Ibarra-Bigalondo, University of the Basque Country

Extractive Masculinity
Sylvan Goldberg, Colorado College

Colonialism and Gendered Violence in the Grassy, Bloody West
Amy Hamilton, Northern Michigan University

Literature, Gender, and the Global West
Susan Kollin, Montana State University

Yosemite Climbing Films and the Regeneration of White Masculinity in the American West
Peter Bayers, Fairfield University



F3H: ROADS, MAPS, AND IDEOLOGIES OF WESTERN MOBILITY

Location: Lamy

Session Chair: Martin Padget, Western Norway University of Applied Sciences

Referential and Ideological Mapping in Charles F. Lummis' *A Tramp across the Continent*
Mike Lemon, Texas Tech University

Ash Cake and Buffalo Steak: Nat Love's Pilgrimage from Tennessee Enslavement to Plains Freedom in the American West
Abigail Gibson, University of Southern California

The Imminent Locality of Transport Media: Reading Roads as Colonial Palimpsest in Steinbeck, Spielberg, and Momaday
Paul W. Burch, Rice University

Forming Queer Worlds in Tillie Walden's *Are You Listening?*
Marie Drews, Luther College, and Beth Buyserie, Utah State University

FRIDAY

12:30PM-1:45PM

GRADUATE STUDENT LUNCH

Location: Sweeney Ballroom ABCD

Ticket required.

2 GEORGIA O'KEEFFE RESEARCH CENTER LIBRARY AND ARCHIVES TOURS

Location: 135 Grant Avenue

Please meet at the O'Keeffe Research Center Library & Archives. Pre-registration was required.

12:30PM-1:30PM

&

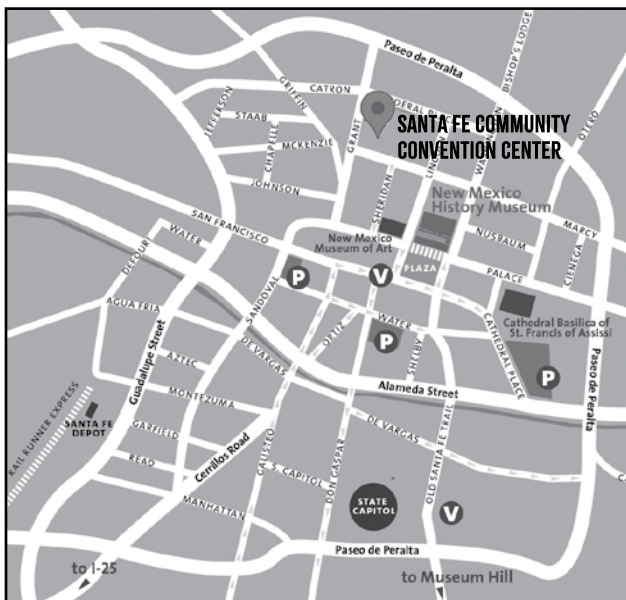
1:30PM-2:30PM

F4: THE OTHER NEW MEXICO: REVERIES. REFLECTIONS. RANTS

DENISE CHÁVEZ

Location: THE NEW MEXICO HISTORY MUSEUM
on the north side of the Santa Fe Plaza, 113 Lincoln Ave

2:00PM-3:15PM



Author, activist, and educator Denise Chávez explores the Myth and Reality of the Land of Enchantment while celebrating the unchanging bedrock that makes New Mexico New Mexico.



Denise Chávez. Photo credit: Daniel Zolinsky

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DEPARTMENT OF
ENGLISH LANGUAGE
& LITERATURE



CENTER FOR
REGIONAL STUDIES

West Texas A&M University.

C&AW
CENTER FOR THE STUDY
OF THE AMERICAN WEST

**FORGOTTEN
FRONTERA**

FRIDAY

3:15PM-4:15PM



COFFEE AND BISCOCHITOS

Location: Convention Center lobby

Biscochitos are not just a beloved treat, they are New Mexico's State Cookies. Similar to shortbread, they have a unique flavor. The dough is made with a generous amount of crushed anise seeds and a hint of orange and cinnamon.

FRIDAY

3:30PM-4:45PM

F5A: UNKNOWN NO MORE: RECOVERING THE REMARKABLE LIFE AND WORK OF SANORA BABB

Location: Kearny

Session Chair: Christine H Smith, Colorado Mountain College

The Place of *An Owl on Every Post* in the Canon of American Literature
Daryl W Palmer, Regis University

Sanora Babb's Social Activism and Communist Decades
Christine H Smith, Colorado Mountain College

F5B: WRITING AND REVISING BLACK WESTS

Location: Coronado

Session Chair: Kalenda Eaton, University of Oklahoma

Social Politics and Authorial Reinvention in Eva Rutland's Western American Romance Novels
Monique McDade, Kalamazoo College

Traveling West to Juanita Harrison and *My Great, Wide, Beautiful World*
Cathryn Halverson, Sodertorn University

Toni Morrison's *Paradise* and the Tulsa Race Massacre
Eric Meljac, West Texas A&M University

Future-Oriented Black Expressivity in Sutton Griggs's *Imperium in Imperio*
Chaney Elizabeth Hill, Rice University

F5C: VIOLENT HISTORIES, VIOLENT IMAGES

Location: Peralta

Session Chair: William R Handley, University of Southern California

"[P]eculiarities of guerrilla life in the bush": Violence, Trauma, and Otherness in Thomas M. Goodman's Civil War Captivity Narrative

Vanessa Steinroetter, Washburn University

Diné Writers, K'é, Unsheltered Relatives, and Bordertown Violence

Jeff Berglund, Northern Arizona University

F5D: WELCOME TO THE APOCALYPSE: SCI FI, FUTURISMS, AND HAUNTED PRESENTS

Location: O'Keeffe

Session Chair: Joshua Anderson, University of Saint Joseph

The Clashing of Stones: The Ecogothic and Empire in Henry R. Schoolcraft's *Transallegania* (1820)

Jimmy L. Bryan Jr., Lamar University

Palimpsests of Western Horror

Jeffrey Chisum, University of Southern California

We Don't Come in Peace: Discovery, Invasion, and Uncanny Alienation in Claire Coleman's *Terra Nullius*

Billy J. Stratton, University of Denver

F5E: ECOLOGICAL LAYERS IN WESTERN LITERATURE

ASLE SPONSORED PANEL

Location: Milagro

Session Chair: Sarah Jane Kerwin, University of Michigan

"Can a place remember, and hurt, and rage against what hurt it?": *How Much of These Hills Is Gold* as Elemental Fiction

Celina Osuna, Arizona State University

"Go West Young Dykes": *Country Lesbians*, Land, and Feminist Identity

Valerie Padilla Carroll, Kansas State University

The Cry of the Plains: Sanora Babb, the Dust Bowl, and Ecological Catastrophe

Caroline Straty Kraft, University of Texas at Austin

The Inexhaustible Value of "Useless" Desert Rocks in Chloe Zhao's *Nomadland*

Jada Ach, Arizona State University

FRIDAY

3:30PM-4:45PM

F5G: INDIGENOUS THEATER IN ACTION

Location: DeVargas

Session Chair: Michelle Raheja, University of California, Riverside

9-1-1 Comanchería: A Short Play Reading and Discussion of Comanche-centric Theatre

Dustin Tahmahkera, University of Oklahoma

The short play *9-1-1 Comanchería* stars a Comanche man who challenges a West Texas town's 1970s centennial celebration through his dramatic and comedic conversation with a 9-1-1 emergency operator. It received both the best play and audience favorite awards at the latest Native Voices at the Autry's play festival in Los Angeles. *9-1-1 Comanchería* is part of a series of original short plays for Tahmahkera's book project "Comanche versus the World." After the reading, Tahmahkera, the cast, and audience will discuss and engage in Q&A about Comanche-centric theatre.

F5H: TEACHING WESTERN AMERICAN LITERATURES

Location: Lamy

Session Chair: James Mayo, Jackson State Community College

"How It Felt to Me": A Course in Grief Writing

Jillian Moore, Duquesne University

The Teaching of Curanderismo: Traditional Medicine of Mexico and the Southwest

Eliseo Torres, and Mario Del Angel Guevara, University of New Mexico

Strategies, Experiences, and Reception: Teaching *The Marrow Thieves* in the First-Year Classroom

Meredith Louise Harvey, Aurora University



FRIDAY

5:00PM-6:15PM



Image courtesy of the DRC, 1980.018.571.018_e

THE DICKINSON RESEARCH CENTER

Let our unique collections with easy
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Online Access

700,000
Photographs

The Dickinson Research Center serves as a destination for the National Cowboy & Western Heritage Museum's archival and photographic collections, institutional records and library where **students, scholars, artists and the public** can gain a deeper understanding of the evolving history and cultures of the American West.

The collection includes books, photographs, dime novels, manuscripts, maps, film posters, movies and more from subject areas like general western history, rodeo history, Native American history, western popular culture, western art and ranching.

START YOUR SEARCH TODAY
nationalcowboymuseum.org/drc

NATIONAL
COWBOY
& WESTERN HERITAGE
MUSEUM

F6A: EDITING IN A MOMENT OF CRISIS: A ROUNDTABLE CONVERSATION

Location: Coronado

Reading Aridity in Western American Literature
Jada Ach, Arizona State University

Western American Literature 57.2, "Emerging Writers"
Surabhi Balachander, University of Michigan

The Routledge Companion to Gender and the American West
Susan Bernardin, Oregon State University

*Routledge Handbook of North American Indigenous
Modernisms*

Kirby Lynn Brown, University of Oregon

Living Wests as Feminists
Krista Comer, Rice University

*Unknown No More: Recovering the Remarkable Life and
Work of Sanora Babb*

Christine H. Smith, Colorado Mountain College

Western American Literature 57.2, "Emerging Writers"
Jillian Moore, Duquesne University

F6B: SEX AND SEXUALITY IN THE WEIRD WESTERN

Location: Kearny

*Session Chair: Michael Johnson, University of Maine-
Farmington*

"Touch your wound, dear": *Eye Killers* and the Vampire of
Manifest Destiny

Miriam Brown Spiers, Kennesaw State University

Kink, Camp, and Queer Masculinity in CBS's *Wild Wild West*
Sara Spurgeon, Texas Tech University

Lost Max: Mad Max and the Challenge to Masculine Domi-
nance in 1970s Australia

Scott Pearce, Alia College

Staking a Claim: Haunted Hills and Buried Bodies in *How
Much of These Hills Is Gold*

Anne Mai Yee Jansen, University of North Carolina
at Asheville

FRIDAY

5:00PM-6:15PM

F6C: SEÑORA POWER: A CHICANA MAPPING PROJECT

Location: Peralta

Session Chair: Myrriah Gómez, University of New Mexico

Participants:

Sonia Marie Del Hierro, Rice University

Gabriela Patricia Barrios, University of California, Los Angeles

Sophia Martinez-Abbud, Rice University



We are interrogating the Chicanx and Mexican American archive to map the journey of Chicana political consciousness throughout the 20th century. This project includes a website, two walking tours with GIS mapping elements, an audio podcast, and archival images with the goal of drawing the public into the rich history of Chicana identity-making that has affected our communities to the present day. The goal of this project is to create a public resource that the Houston and Los Angeles communities can use for educational or community-building purposes.

F6D: MOVING THROUGH THE WEST: REFLECTIONS ON PILGRIMS, FLY FISHING, AND POWER

Location: O'Keeffe

Session Chair: Sylvan Goldberg, Colorado College

Sixshooter: The Making and Unmaking of the American West in Hartford, Connecticut

Joshua Anderson, University of Saint Joseph

What the Trash Fish Knows

Cory Willard, Mount Royal University

F6E: READINGS AND COUNTER-READINGS OF OCETI SAKOWIN LAND AND CULTURAL SUSTAINMENT NARRATIVES

Location: Milagro

Session Chair: Brian J Twenter, Willamette University

Charles Alexander Eastman and Presence, Absence, and Resistance in Oceti-Sakowin-Composed Bureau of Indian Affairs Reports and Official Correspondence

Julianne Newmark, The University of New Mexico

Ella Deloria, Iktomi and Iya Stories, and Contemporary Interpretations

Chris Pexa, University of Minnesota, Twin Cities

Records of Dakota Survivance in Texts, Language, and Winter Counts

Kiara Maria Vigil, Amherst College



Who We Are

Based out of West Texas A&M University (WTAMU), the mission of the Center for the Study of the American West (CSAW) is to promote the study of the American West as both a region culturally unique and as a product of broad historical forces. CSAW is housed in the Panhandle-Plains Historical Museum (PPHM), the largest history museum in Texas.

FOLLOW CSAW ON
FACEBOOK
TO KEEP UP WITH OUR
2022-2023 ONLINE EVENTS!
[FACEBOOK.COM/CSAW.WT](https://www.facebook.com/CSAW.WT)

What We Do

Since its founding, CSAW had established itself as an organization seeking to promote the American West, both on the local scene and in terms of the larger scholarly field. In this endeavor, CSAW focuses on development of interdisciplinary scholarship through research, education, and public outreach and remains dedicated to cultivating a critical vision of region and place in a globalized era.

How to Get Involved

BOOK AWARD

The Bonney MacDonald Book Award recognizes a book that demonstrates excellent scholarly or creative insight concerning the North American West. Books from any discipline, genre, or publisher are eligible. The 2022 winner, considering books published in 2021, will be announced late 2022. Books published in 2022 can be submitted for consideration through Spring 2023.

RESEARCH SUPPORT

CSAW offers Research Grants in Western American Studies for faculty, staff, and students from WTAMU and scholars from other institutions who would benefit from the use of the Cornette Library special collections and the PPHM archives, both housed on the WTAMU campus and rich in regional artifacts. Grants up to \$2,000 are available depending on the applicant's research topic and need.

CURRICULUM

CSAW student interns gain on-the-job experience, are exposed to the American West and to interdisciplinary studies, and assist with research and public outreach. WTAMU students from all disciplines are welcome to apply. Both the History and English B.A. and M.A. programs at WTAMU offer emphasis in Western American Studies.

FORGOTTEN FRONTERA

The Forgotten Frontera project aims to recognize and document the history of Mexican American and Tejano history in the Southern Great Plains region, where these people made a significant contribution not adequately recognized in the region's written histories.

FORGOTTEN
FRONTERA

For more information, contact csaw@wtamu.edu or visit [wtamu.edu/csaw](https://www.wtamu.edu/csaw)

FRIDAY

6:30PM — CASH BAR OPENS

7:15PM — 10:00PM RECEPTION, AWARDS BANQUET, AND THE NEW MEXICAN MUSIC OF LONE PIÑON

Location: Ballroom EF



“Lone Piñon is a collective of musicians dedicated to the roots music of New Mexico. There’s a rich landscape of traditional styles that are deeply rooted in New Mexico, and working as musicians these past seven years has given us the chance to explore many of those repertoires, which are distinct styles, but that intersect and weave into each other. For instance, there are corridos and rancheras that have been flowing up the Camino Real for centuries, Western Swing streaming in from Oklahoma radio waves, a connection to Tohono O’odham fiddling from Arizona, conjunto circuits reaching from Texas, and pre-conjunto Borderlands fiddling, Época de Oro music from Central Mexico that was planted by commercial radio in the 1940s. And at the center of that tapestry of styles is a very special style of music that is unique to Northern New Mexico: a repertoire of dance music that has been shaped by

the contributions of past generations of musicians that left it with medieval Spanish, Mexican, Anglo-American, Indigenous, and Scandinavian accents. This regional style has flourished for centuries, enlivening house dances, weddings, and ditchbanks [cottonwood-shaded irrigation channels, part of an ancient acequia system that crisscrosses many New Mexican communities], but by the time we started our group in 2013, it had almost disappeared from daily life, as part of the cultural disruption that New Mexico suffered in its assimilation into the mainstream U.S. economy. Luckily, we’ve had the chance to work with a few elders in our grandparents’ generation – Tomas Maes and Mariano Romero of Santa Fe and Antonia Apodaca of Rociada – who grew up immersed in the Spanish-speaking agricultural communities where this music thrived, and musicians of our parents’ generation, Ken Keppeler and Jeannie MacClearie of Silver City, who have a lifetime of experience learning from elders. These musicians, after hearing our first steps, went out of their way to connect us to the traditions they’ve inherited, and they have encouraged us to do what we can in our circles to continue the vitality of that musical style, and to make new opportunities for it to thrive again. . . .

... [W]e still have elders who can connect us to what it means to be a participant in the tradition. Their examples and guidance, along with all the technological resources we have now, give us an unprecedented opportunity to re-expand what has collapsed, and re-connect repertoires that were broken.

Archives can play an amazing role in that process. The recordings at the American Folklife Center have let us go back in time to hear for ourselves what our elders have tried to describe, and to bring those pieces back into our work.”

~Jordan Wax of Lone Piñon, “Live! In the Archive: An Interview with Lone Piñon”

2022 WLA AWARD RECIPIENTS

DISTINGUISHED ACHIEVEMENT AWARD

For an influential scholar or creative writer in western American literature

Luci Tapahonso, Emerita Professor (UNM, 2016), Navajo Nations Inaugural Poet Laureate (2013–2015)

DELBERT & EDITH WYLDER AWARD

For outstanding service to the association

Krista Comer, Rice University

THOMAS J. LYON BOOK AWARD

For most outstanding book published last year in western American literary and cultural studies

Audrey Goodman, Georgia State University

for *A Planetary Lens: The Photo-Poetics of Western Women's Writing* (University of Nebraska Press)

DON D. WALKER PRIZE

For best essay published in western American literary studies in 2021

Krista Comer, Rice University

for "Staying with the White Trouble of Recent Feminist Westerns," published in *Western American Literature* 56.2 (2021)

CREATIVE WRITING AWARD

For the best creative writing submission to the conference

Lawrence Coates, Bowling Green State University

for "A Great Man among His People"

J. GOLDEN TAYLOR AWARD

For best essay presented at the conference by a graduate student

Bowen Du, UC Davis

for "Full Qi Ahead: Railroad Colonialism, Geomancy, and the Chinese American Western"

DORYS CROW GROVER AWARDS

For outstanding papers presented at the conference by graduate students who contribute to our critical understandings of region, place, and space in western American literatures

Dylan Couch, University of Idaho

for "The Garden Palimpsest: Space, Time, and the Anthropocene in Leslie Marmon Silko's *Gardens in the Dunes*"

Cara Schwartz, University of Saskatchewan

for "'I travel by sightlines': Memory and Place in Eden Robinson's *Monkey Beach*"

LOUIS OWENS AWARDS

For graduate student presenters contributing exceptional scholarship and expanding diversity in the association

Tacey Atsitty, Florida State University, presenting "Ajil (Jingle Girl)," from *Rain Scald*

Dominic Dongilli, Goldsmiths University of London, presenting "Embodied Topographies & Gendered Flow: Wakako Yamauchi's Narrative Landscapes in *And the Soul Shall Dance*"

Lauren White, University of Southern California, presenting "Race, Enclosure, and the Climate Refugee in Octavia Butler's *Parable of the Sower*"

SATURDAY



- 8:00AM – 11:00AM: REGISTRATION (SANTA FE COMMUNITY CONVENTION CENTER)**
- 8:00AM – 12:00PM: BOOK EXHIBIT (SWEENEY BALLROOM ABCD)**
- 8:30AM – 9:45AM: GRADUATE STUDENT PROFESSIONALIZATION II:
“NAVIGATING INSTITUTIONAL RESPONSIBILITY: EXPLORING SOLUTIONS” and
SESSIONS S1**
- 10:00AM – 11:15AM: SESSIONS S2**
- 11:30AM – 12:30PM: WLA BUSINESS MEETING (CORONADO ROOM)**
- 2:00PM: EXCURSION TO RANDALL DAVEY AUDUBON CENTER AND
HIKE IN SANTA FE CANYON
ARRANGED BY MARTIN PADGET**

S1A: ON FEMINIST REST AREAS: REPORTS FROM THE LIVING WEST AS FEMINISTS PROJECT

Location: Coronado

Session Chair: Krista Comer, Rice University

Settler Histories, Whiteness, and Sitting with Discomfort

Randi Tanglen, Independent Scholar

American Indian Women, Environmental Activism, and Outdoor Sports

Dina Gilio-Whitaker, California State University San Marcos

Enjarradoras and Feminist Rest Areas in Northern New Mexico

Elena Valdez, Independent Scholar of Public Humanities

Stories for the Rest of Us

Linda Karell, Montana State University

S1B: IMAGINING OTHERWISE: WOMEN RIGHTING THE WEST

Location: Kearny

Session Chair: James Cox, The University of Texas at Austin

Literary Didacticism & Human Rights: Helen Hunt Jackson's Sugared Pill

Tereza Szeghi, University of Dayton

Adina De Zavala's Scrapbooks: Rewriting and Repurposing the Alamo as Domestic Space

Laurie Lowrance, Cisco College

In This Version, the Snake Lives: An Alternate Reading of Mourning Dove's *Cogewea*

Randal Houle, Independent Scholar

Gisella Loeffler's Art and Letters: How Gisella Loeffler's Forgotten Art, Stories, and Friendships Complicate Taos Narratives

Carolynn N Salazar, West Texas A&M University

S1C: RECLAMATION AND RELATIONALITY IN INDIGENOUS CONTEXTS

Location: Sweeney Ballroom EF

Session Chair: Christine Bold, University of Guelph

All Our (Elemental) Relations: Deborah Miranda's "Ancestors"

Chadwick Allen, University of Washington

Cannibal Reclamations: Anthropophagy and Indigenous Futurisms

Michelle Raheja, University of California, Riverside

Indigenous Stories of Place: Why Indigenous Stories Matter

Christina Ann Roberts, Seattle University

SATURDAY

8:30AM–9:45AM

S1E: GENRE BENDING, GENRE BLENDING

Location: O'Keeffe

Session Chair: Ryan Tan Wander, Valdosta State University

The Asian American Neo-frontier Narrative

Julia H Lee, UC Irvine

What the Cluck? The Rise of Chicken Lit

Joyce Kinhead, Utah State University

Full *Qi* Ahead: Railroad Colonialism, Geomancy, and the Chinese American Western

Bowen Du, University of California, Davis

J. GOLDEN TAYLOR AWARD RECIPIENT

"Temporal Sleight of Hand": Non-Linear Narratives and Feminist Literary Praxis in *Always Coming Home*

Megan Oakes, Rice University

S1F: SCIENCE FICTIONAL LANDSCAPES OF THE NEW WEST

Location: Milagro

Session Chair: Sara Spurgeon, Texas Tech University

Octavia Butler, Earthseed and the Ecological Autopoietic Turn/Overtake

Josh Beckelheimer, University of Southern California

Dream West: Steve Erickson's Apocalyptic Los Angeles

Patrick Vincent, University of California Riverside

Planetary Dialectics and Revolutionary History in Le Guin's Hainish Cycle

Zak Breckenridge, University of Southern California

Race, Enclosure, and the Climate Refugee in Octavia Butler's *Parable of the Sower*

Lauren White, University of Southern California

LOUIS OWENS AWARD RECIPIENT

SATURDAY

8:30AM–9:45AM

S1G: GRADUATE STUDENT PROFESSIONALIZATION II
NAVIGATING INSTITUTIONAL RESPONSIBILITY: EXPLORING SOLUTIONS

Location: DeVargas

Session Chair: Sarah Jane Kerwin, University of Michigan

Presenters: Zainab Abdali, Rice University

Lydia Marie Heberling, California State Polytechnic University, San Luis Obispo

Mary Kohn, Kansas State University

This panel will explore topics around navigating institutional responsibility and solidarity statements, especially around issues like land acknowledgments, Black Lives Matter, and #MeToo. This conversation-style panel will focus on providing, brainstorming, and discussing strategies in forums ranging from classrooms to conferences to department meetings. Panelists will share their experiences, ideas, and success stories; attendees will play a major role in guiding the conversation and are encouraged to incorporate their own solutions and experiences into the discussion.

S1H: WRITING ON THE WALL: READING AND TEACHING INDIGENOUS PICTOGRAPHS AND SETTLER GRAFFITI AT PAINT ROCK, TEXAS

Location: Lamy

Session Chair: Troy Lovata, University of New Mexico

Displaced Paintings: Colonialism and Indigenous Rock Art in Central Texas

Conner Strickland, Independent Scholar

Teaching Southwestern Poetry, Art, and Environment in Collaboration

Rebecca McIntosh, Abilene Christian University

Narrative Dynamics in Indigenous Rock Art at Paint Rock, Texas

Jeremy Elliott, Abilene Christian University

SATURDAY

10:00AM–11:15AM

S2A: AFROINDIGENOUS WESTS

Location: Coronado

Session Chair: Cathryn Halverson, Sodertorn University

“Land is Who We Are:” *Citizen’s Creek* and the Ecology of Black/Native Womanist Practice

Kalenda Eaton, University of Oklahoma

Black and Indigenous Laughter in Percival Everett’s *West*

Kyle Kamaipili, Utah Valley University

“the ave to justice”: Shoals of Afro-Indigeneity in NourbeSe Philip’s *Zong!*

Caitlin Simmons, Southern University and AGM College

SATURDAY

10:00AM–11:15AM

S2B: RELATIONALITY, RESPONSIBILITY, RESEARCH: A ROUNDTABLE

Location: Sweeney Ballroom EF

Session Chair: Susan Bernardin, Oregon State University

“Vaudeville Indians”: Building Relations of Research Exchange across Settler-Indigenous Divides
Christine Bold, University of Guelph

Sor María de Jesús de Ágreda and the Laterality of Legend
Anna María Nogar, University of New Mexico

Ways Forward: Relationality, Responsibility, and Asian North America
Ryan Tan Wander, Valdosta State University

Standpoint, Situated Knowledge, Feminist Wests
Krista Comer, Rice University

Women, Women Writers, and Racist Bureaucracies in the 20th Century Southwest
Nancy S Cook, University of Montana

S2C: CHICANA PALIMPSESTS: CREATIVITY AND CRITICAL INQUIRY

Location: Kearny

Session Chair: Elena Valdez, Independent Scholar

Sabrina and Corina: Storytelling as an Act of Resistance against Displacement
Karen Roybal, Colorado College

Chicana Letters: Writing Back, *Con Safos*
Melina Victoria Vizcaíno-Alemán, University of New Mexico

Ethnic, Feminist, Ecopoetics in Denise Chávez’s *The Last of the Menu Girls*
Kimberly Blake, University of New Mexico

Creativity, Rhetoric, Embodiment, and Chicanx YA
Amanda Ellis, University of Houston

S2D: PRACTICES AND POETICS OF RESISTANCE

Location: Peralta

Session Chair: Alex Trimble Young, Arizona State University

Rural Alliances, Windigoo Economics, and Indigenous-led Resistance in Winona LaDuke's *To Be a Water Protector* and Ash Davidson's *Damnation Spring*

Michael Gorman, Hiroshima City University

The Practice of Living: Reading Radical Resurgence and Relationality in Stephen Graham Jones's *Ledfeather*

Marie Chatlain, University of Saskatchewan

Resistance, Repudiation, and Reimagination: the American "indian" in Momaday's *Memoirs*

Makayla C. Steiner, Brigham Young University

S2E: ALL THAT GLITTERS IS NOT GOLD: WESTERN PERFORMANCE

Location: O'Keeffe

Session Chair: Melody Graulich, Prof. Emerita, Utah State University

Chimpanzees in the Desert: Layered Palimpsests of the Las Vegas Showroom

Susan Nance, University of Guelph

"I thought it was a great idea at the time": Julia Vinograd and Literary Celebrity

Kathryn Winner, Stanford University

Because Faint Glitter Came Off Everything

Liz Stephens, UCLA



Museum of International Folk Art

S2F: LAND AND THE LANGUAGES OF MEMORY

Location: Milagro

Session Chair: Lydia Marie Heberling, California State Polytechnic University, San Luis Obispo

A Million Little Pearces: Contributors to Thomas M. Pearce's Dictionary of *New Mexico Place Names*

Lindsay Rose Russell, University of Illinois

"Was it the Battle at Bear River?": Rewriting the Public Memory of Mia Ogoi at the Intermountain Indian School

Michael P Taylor, Brigham Young University

"I travel by sightlines": Memory and Place in Eden Robinson's *Monkey Beach*

Cara Schwartz, University of Saskatchewan

DORYS CROW GROVER AWARD RECIPIENT

SATURDAY

10:00AM–11:15AM

S2G: ROUTES OF INTIMACY, ROUTES OF EMPIRE: TRAVEL WRITING IN WESTERN CONTEXTS

Location: DeVargas

Session Chair: Amanda J. Zink, Idaho State University

Lost at the Edge of the Western World: The Implications of Joan Halifax on Late-American Travel Writing
Matthew Heimburger, University of Utah

Rewriting Expeditions: The Nineteenth-Century Routes of Spanish Colonial Exploration
Keri Holt, Utah State University

The Exotic Next Door: Mary Hallock Foote and Nellie Bly in Mexico
Megan Riley McGilchrist, American School in London

S2H: NDNS & POP CULTURE

Location: Lamy

Session Chair: Bernadette V. Russo, Mount Saint Vincent University

Reframing the Detective Novel in Sara Sue Hoklotubbe's Mystery Series
Katie Wolf, University of Nevada, Reno

Writing over Popular Culture in *Jonny Appleseed* and *There There*
Steven Sexton, University of Nevada, Las Vegas

49 Minutes of Fame: Native Pop Art Exhibits in Nebraska
Todd Richardson, University of Nebraska at Omaha

11:30AM–12:30PM

BUSINESS MEETING

Location: Coronado Room

2:00PM

EXCURSION TO RANDALL DAVEY AUDUBON CENTER AND HIKE IN SANTA FE CANYON ARRANGED BY MARTIN PADGET

Meeting Location: Audubon Center

The excursion will consist of a visit to the gardens of the Audubon Center, where 190 species of birds make use of the Sanctuary's 135 acres of land.





Name	Title/Term	Affiliation
Audrey Goodman	Co-President	Georgia State University
Lisa Tatonetti	Co-President	Kansas State University
Jennifer Ladino	Co-President Elect	University of Idaho
Amanda Zink	Co-President Elect	Idaho State University
Kerry Fine	Co-Past President	Arizona State University
Rebecca Lush	Co-Past President	California State University San Marcos
William R. Handley	Exec. Secretary	University of Southern California
William R. Handley	Treasurer	University of Southern California
Amy Hamilton	Editor, WAL	Northern Michigan University
April Anson	2022	San Diego State University
Travis Franks	2022	Utah State University
Cathryn Halverson	2022	Minot State University
Mike Lemon	2022	Texas Tech University
Surabhi Balachander	2022	Grad student rep, University of Michigan
Jada Ach	2023	Arizona State University
Sylvan Goldberg	2023	Colorado College
Alex Hunt	2023	West Texas A&M University
Amaia Ibarraran	2023	University of the Basque Country
Sarah Jane Kerwin	2023	Grad student rep, University of Michigan
Joshua Anderson	2024	University of Saint Joseph
José Aranda	2024	Rice University
Kirby Brown	2024	University of Oregon
Jenna Hunnef	2024	University of Saskatchewan

To nominate a WLA member for the Executive Council: Find out if your nominee is willing to serve. Write the name and affiliation of your candidate on the flipchart in the registration area. Council members must be WLA members and must attend the next three WLA meetings, including the Wednesday afternoon Executive Council meeting. All nominees are advised to attend the Saturday morning business meeting.

WLA ANNUAL CONFERENCE SITES + PRESIDENTS

YEAR	LOCATION	PRESIDENT/S
1966	Salt Lake City, Utah	C. L. Sonnichsen
1967	Albuquerque, New Mexico	Delbert E. Wylder
1968	Colorado Springs, Colorado	Jim L. Fife
1969	Provo, Utah	Morton L. Ross
1970	Sun Valley, Idaho	Don D. Walker
1971	Red Cloud, Nebraska	John R. Milton
1972	Jackson Hole, Wyoming	Thomas J. Lyon
1973	Austin, Texas	Max Westbrook
1974	Sonoma, California	John S. Bullen
1975	Durango, Colorado	Maynard Fox
1976	Bellingham, Washington	L. L. Lee
1977	Sioux Falls, South Dakota	Arthur R. Huseboe
1978	Park City, Utah	Mary Washington
1979	Albuquerque, New Mexico	Richard Etulain
1980	St. Louis, Missouri	Bernice Slote/Helen Stauffer
1981	Boise, Idaho	James H. Maguire
1982	Denver, Colorado	Martin Bucco
1983	St. Paul, Minnesota	George Day
1984	Reno, Nevada	Ann Ronald
1985	Fort Worth, Texas	Gerald Haslam
1986	Durango, Colorado	Tom Pilkington
1987	Lincoln, Nebraska	Susan J. Rosowski
1988	Eugene, Oregon	Glen Love
1989	Coeur D'Alene, Idaho	Barbara Meldrum
1990	Denton, Texas	Lawrence Clayton
1991	Estes Park, Colorado	James C. Work
1992	Reno, Nevada	Joseph Flora
1993	Wichita, Kansas	Diane Quantic
1994	Salt Lake City, Utah	Stephen Tatum
1995	Vancouver, BC	Laurie Ricou
1996	Lincoln, Nebraska	Susanne K. George
1997	Albuquerque, New Mexico	Gary Scharnhorst
1998	Banff, Alberta	Robert Thacker
1999	Sacramento, California	Michael Kowalewski
2000	Norman, Oklahoma	Robert Murray Davis
2001	Omaha, Nebraska	Susan Naramore Maher
2002	Tucson, Arizona	Judy Nolte Temple
2003	Houston, Texas	Krista Comer
2004	Big Sky, Montana	Susan Kollin
2005	Los Angeles, California	William R. Handley
2006	Boise, Idaho	Tara Penry
2007	Tacoma, Washington	Ann Putnam
2008	Boulder, Colorado	Karen Ramirez & Nicolas Witschi
2009	Spearfish, South Dakota	David Cremean
2010	Prescott Resort, Arizona	Gioia Woods
2011	Missoula, Montana	Nancy Cook & Bonney MacDonald
2012	Lubbock, Texas	Sara Spurgeon
2013	Berkeley, California	Richard Hutson
2014	Victoria, Canada	Anne L. Kaufman & Laurie Ricou
2015	Reno, Nevada [50th anniversary]	Susan Bernardin & David Fenimore

YEAR	LOCATION	PRESIDENT/S
2016	Big Sky, Montana	Linda Karell
2017	Minneapolis, Minnesota	Florence Amamoto & Susan N. Maher
2018	St. Louis, Missouri	Michael Johnson & Emily Lutenski
2019	Estes Park, Colorado	SueEllen Campbell & Alex Hunt
2020	Virtual Environment	Kerry Fine & Rebecca Lush
2021/22	Santa Fe, New Mexico	Audrey Goodman & Lisa Tatonetti



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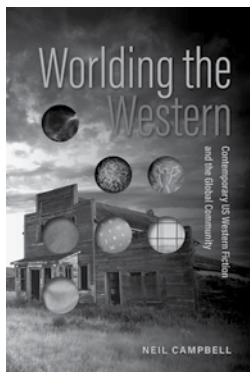
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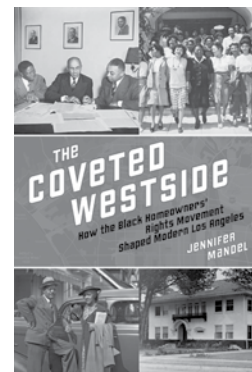
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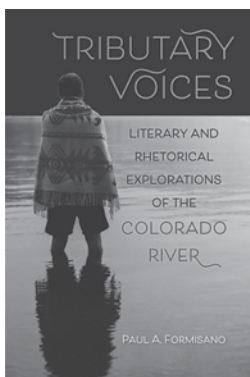
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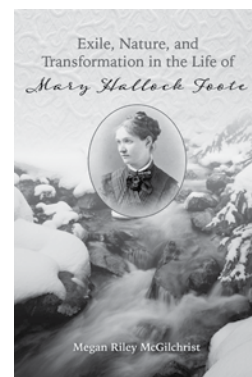
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NOTES



Downtown Santa Fe Group Hotels		# of Rooms	Total Meeting Space	Largest Meeting Room	Distance to Convention Center
1	Santa Fe Community Convention Center	---	40,000	18,000	---
2	Santa Fe Plaza—center of town	---	---	---	.4 mi
3	Eldorado Hotel & Spa	219	25,737	7,000	.2 mi
4	Drury Plaza Hotel	182	20,000	3,760	.5 mi
5	La Fonda on the Plaza	180	21,275	6,560	.4 mi
6	Hotel Santa Fe, The Hacienda and Spa	163	7,000	2,726	.7 mi
7	Hilton Santa Fe Historic Plaza	158	7,881	3,390	.3 mi
8	La Posada de Santa Fe, Tribute Portfolio	157	4,500	2,048	.6 mi
9	The Sage Hotel	155	400	400	1.0 mi
10	Inn and Spa at Loretto	136	12,000	2,730	.5 mi
11	The Lodge at Santa Fe	127	9,000	2,200	1.5 mi
12	Inn of the Governors	100	1,227	832	.4 mi
13	Hotel St. Francis	80	---	---	.4 mi
14	Inn on the Alameda	72	812	812	.7 mi
15	Old Santa Fe Inn	58	300	300	1.0 mi
16	Rosewood Inn of the Anasazi	58	1,100	858	.2 mi
17	Hotel Chimayo	56	---	---	.2 mi
18	Fort Marcy Hotel Suites	55	1,800	1,980	.5 mi
19	Inn of the Five Graces	24	---	---	.5 mi
Total in Downtown Santa Fe		1,980	153,032		

Greater Santa Fe Group Hotels		# of Rooms	Total Meeting Space	Largest Meeting Room	Distance to Convention Center
20	Courtyard by Marriott	209	8,000	4,180	4.6 mi
21	DoubleTree by Hilton	130	3,147	2,378	5.9 mi
22	Residence Inn Santa Fe	120	---	---	2.5 mi
23	Bishop's Lodge, Auberge Resorts Collection	100	12,000	3,200	4.6 mi
24	Inn at Santa Fe	98	500	500	7.9 mi
25	Hyatt Place	92	1,260	1,260	6.3 mi
26	El Rey Court	86	---	---	2.9 mi
27	Four Seasons Resort Rancho Encantado	65	2,450	2,450	9.2 mi
Total in Greater Santa Fe		900	27,357		



Western Literature Association

Home on the Rez: Sovereignty and Sustainability October 11-14, 2023



Beaded wallet made by Tribal elder Madelyn Punkin (Shoshone-Bannock). © 1990.
Courtesy of owner Randy'L Teton and the family of Madelyn Punkin.

The Western Literature Association is excited to announce that our 2023 conference will be held at the Shoshone-Bannock Hotel & Casino, situated near Pocatello, Idaho, on the Fort Hall Reservation, home of the Shoshone and Bannock Tribes. The Shoshone-Bannock Tribes live on the largest land base reservation in the state of Idaho and are one of the five Tribes of Idaho. They are well known for their museum-quality beading and brain-tanned hides, for being the Home of Indian Relays (traditional horse races), and for being designated as the first Purple Heart Reservation in the nation. Historical icon Sacajawea of the Lewis & Clark Expedition was Lemhi Shoshone, and the model for the Sacajawea U.S. Golden Dollar coin is Randy'L Teton, an enrolled member of the Tribe. The 2023 Distinguished Achievement Award Winner, Mark Trahant, the influential editor at *Indian Country Today*, is also an enrolled member of the Tribe. Both Teton and Trahant will join us at the WLA's 57th Conference.

"Home on the Rez" is, of course, a play on "Home on the Range," a phrase that both signals and subverts the master narrative of the West. As the climate changes and precarity becomes the new normal, everyday life often feels uncanny or "unhomely." We invite contributions on any aspect of the literatures and cultures of the North American West, and this year the WLA especially encourages panels, papers, and posters that explore the following topics:

- domesticity and the emotional dimensions of all our "homes"—feelings of place attachment, nostalgia, solastalgia, anxiety, and many others—as well as the historical, political, and colonial aspects of homemaking and homesteading in the West
- the concepts of "sovereignty" and "sustainability" that yoke together Indigenous, cultural, political, and ecological questions and invite collaborations toward livable and more just futures
- trans-Indigenous, transgeneric, and transmedia storytelling
- Indigenous texts and writers from the North American West
- Mexican American and Chicana/o writers and texts from the American West
- public lands, queer connections, and la frontera
- Idaho writers and texts (Mary Hollock Foote, Marilynne Robinson, Emily Ruskovich, Anthony Doerr, Tara Westover, Mary Clearman Blew, Kim Barnes, and others)
- the work of DAA recipient Mark Trahant