

# **West of the West:**



**California and the  
American West**

**Radisson Hotel  
Sacramento, California  
October 13 - 16, 1999**

**The Western  
Literature Association**

**34th Annual Meeting**

**Conference  
Program**

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The Western Literature  
Association

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# West of the West: California and the American West

Radisson Hotel  
Sacramento, California

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# WELCOME TO SACRAMENTO AND THE 34TH ANNUAL MEETING OF THE WESTERN LITERATURE ASSOCIATION

1999 marks the 150th anniversary of the California Gold Rush. As a part of the state's sesquicentennial activities, the Western Literature Association convenes in the Golden State for the first time in a quarter of a century. The conference will attract over 300 writers and scholars from North America and Europe. The program includes over 250 presentations on a wide variety of topics, from western nature writing and Mexican-American literature to panels on John Steinbeck, Robinson Jeffers, Cormac McCarthy, Willa Cather, and many others. The variety of these papers and panels suggests the multiple traditions in the literature of the West. It also affirms the health and vitality of our organization, which continues to remain a model of conviviality and openness to new directions in western writing and scholarship.

"When I am in California," Teddy Roosevelt said at the turn of the century, "I am not in the west, I am west of the west." Our conference theme -- "West of the West: California and the American West" -- invites us to consider the unique place California and its writing occupy in the American imagination. His remark reflects a widely shared ambivalence about California's role in western history and literature. Is California part of the West? What would it mean to think it isn't? What factors have helped create what Gerald Haslam calls California's "diverse, dissident, distinct literature"? Several members of our Association have reflected on these questions in the summer 1999 issue of the journal *Western American Literature* (a special issue entitled "California Dreaming"). I hope those short essays -- and all the other conference activities -- will help spark a stimulating discussion of the rewards and challenges of studying California's literature and history.

Please remember to bring this program with you to the conference, as replacement copies will cost \$5.00. I'm also asking, on behalf of panel chairs, that participants send a brief biography and (if possible) a copy of their paper to the chair of your session before the conference. Panel chairs have been instructed to remind participants to stick to the time limits for their presentations.

I hope everything is in place to make your conference stay both personally and intellectually memorable. Whether delivering a paper, visiting museums and historic sites, or rafting the American river, I hope your stay is an enjoyable one. You will not need a passport to enter or leave California (as you did last year in Banff). California is not another country, though some think it's another planet.

I look forward to seeing you in Sacramento in mid-October.



Michael Kowalewski  
President  
Western Literature Association

## Western Literature Association 34th Annual Meeting

Grateful acknowledgement for support of all aspects of the conference and conference planning is due to:

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The Associate Dean of the College Office, Carleton College**

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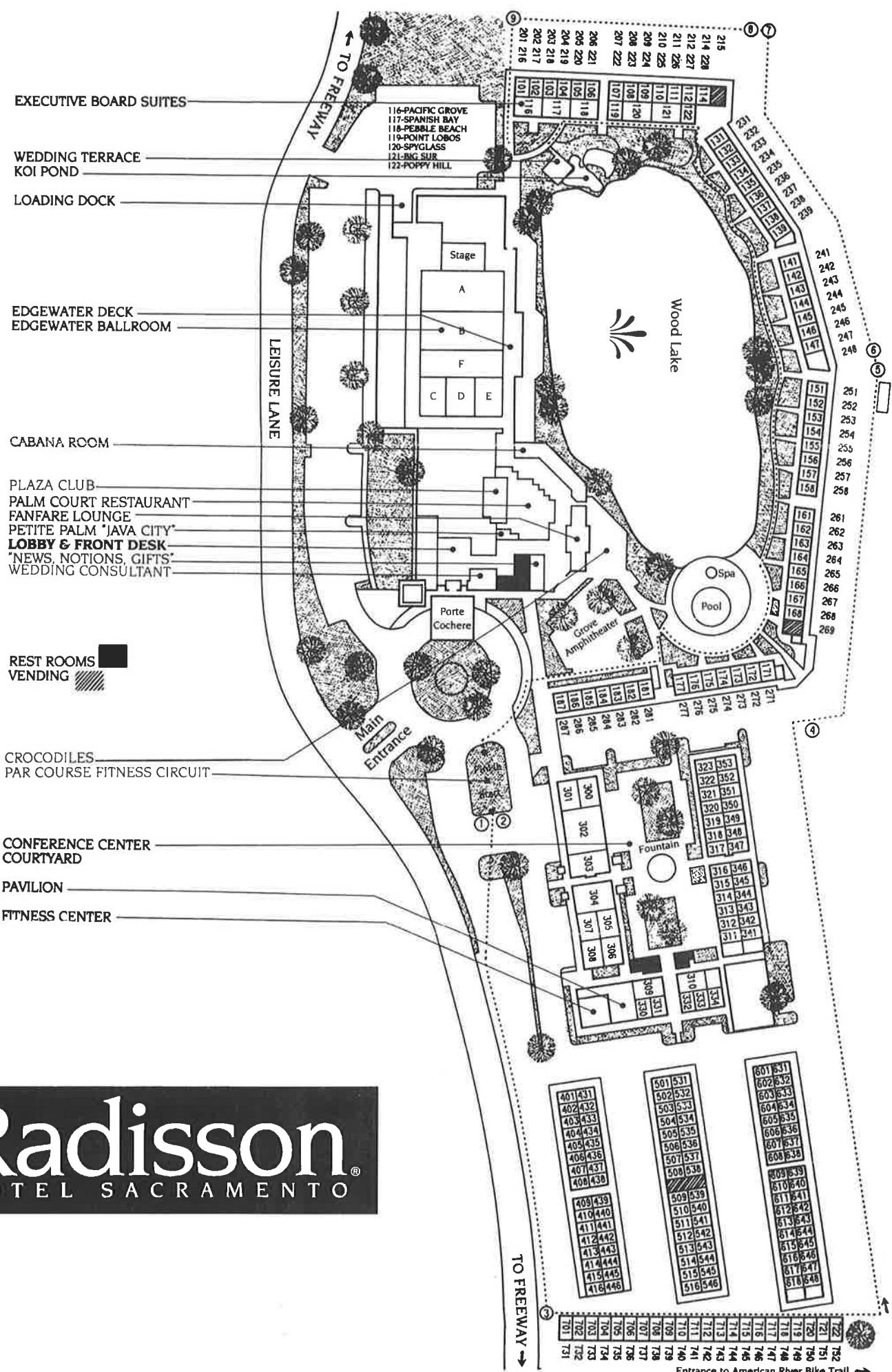
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patience & for help stuffing envelopes)**



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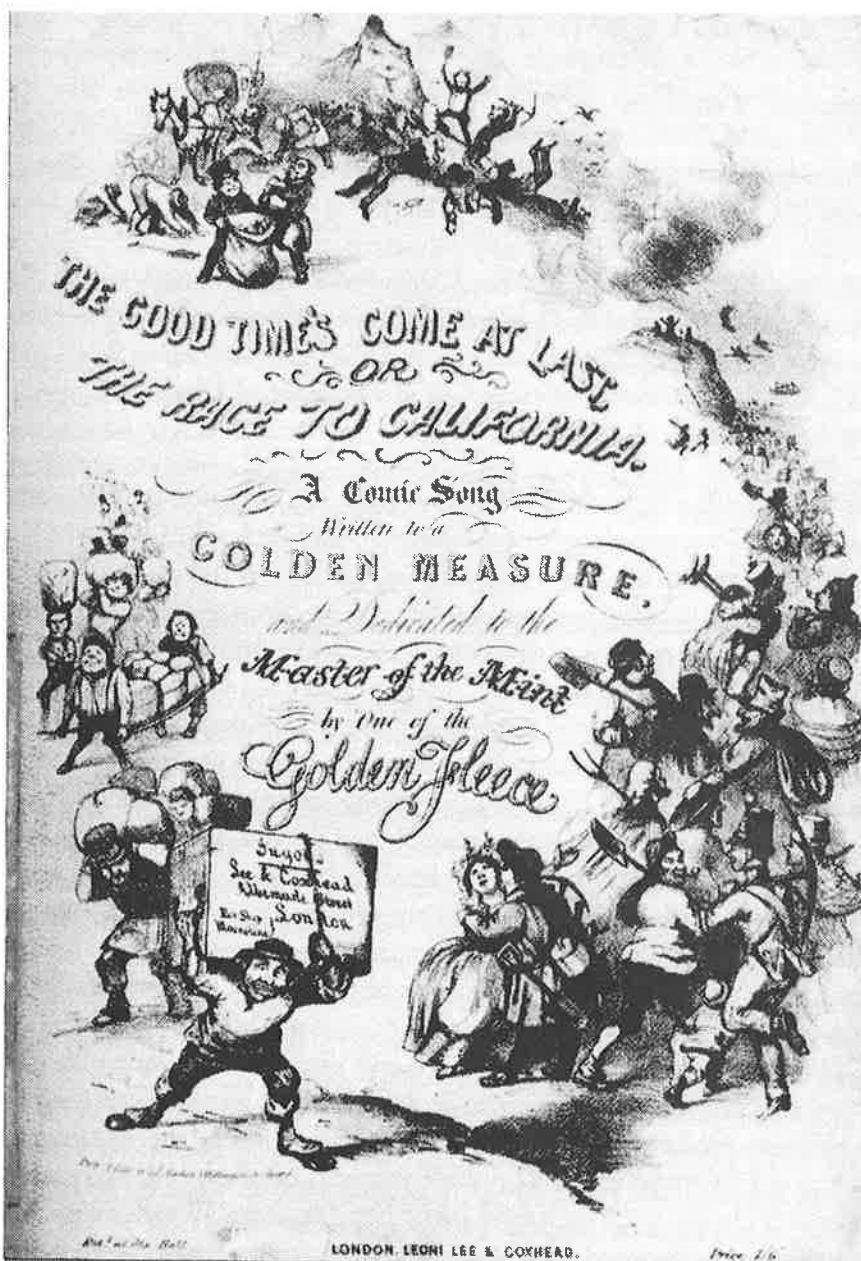
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Rafael J. Zepeda, 5C



British songsheet, c. 1850, by George Edward Madely  
(Courtesy of the Bancroft Library)

# SUBJECT INDEX TO CONCURRENT SESSIONS

## Creative Readings

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- Western Voices, Western Lives (2A)
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- Reflecting the West: Four Angles (3G)
- Poetry Reading I (4A)
- Poetry Reading II (7F)
- Creative Nonfiction (4D)
- Journeys Into the Landscapes of California & Nevada (6E)

## Asian American Literature

- Japanese American Literature (1C)
- New Perspectives on Asian American Writing (2B)
- Pacific Crossings (5D)

## California Literature & History

- Nineteenth-Century California Writers (1D)
- California Hard-Boiled Fiction (1G)
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- Versions of California History (4H)
- California and the Bad Ol' West (7G)
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- Edward Abbey & Rick Bass (2C)
- Jack London's Racial Views (2D)
- John Steinbeck: Reconsiderations (2G)
- The Grapes of Wrath* at 60 (7H)
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- On the Road with Sharon Doubiago (5B)
- Gerald Locklin (5C)
- Alexie, Sarris & Owens (5G)
- Cormac McCarthy (6G)
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- Owen Wister (8C)
- Willa Cather (8D)
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- Alexie, Sarris & Owens (5G)
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## Nature Writing & Environmental Issues

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- Writing the Littoral West (2E)
- Theory, Pedagogy, Canons (3A)
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- Early Women Writers in the West (5F)
- African American Identity in Literature and Film (5H)
- Yosemite, Armadillos & Theme Parks (6C)
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- Early Western Exploration and Travel (6H)
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- New Perspectives on Western Films (7C)
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- Early Women Writers in the West (5F)
- Women Detectives and a Sense of Place (6D)
- Willa Cather (8D)
- Reimagining Gender in Western Writing and Film (8H)
- Mary Austin (9D)
- Recent Western Women's Writing (9G)

# Wednesday, October 13th

## WLA Old Timers

**Rendezvous 1999**.....301  
**1:30** Phyllis Doughman's one-woman production of *Known As - Calamity Jane*  
**2:30** A Toast to Gerald Haslam

## 4:00-8:00 p.m. Registration

Edgewater Registration Area

## 6:00-8:00 p.m. Book Exhibit

Edgewater F

## 7:00 p.m. A Reading by Maxine Hong Kingston & Al Young

.....Edgewater A  
 Presiding: *Michael Kowalewski* (Carleton College)  
 Opening Remarks: *Kevin Starr* (California State Librarian)  
 Introduction: *Jack Hicks* (University of California, Davis)  
 Sponsored by the California Council for the Humanities

## 8:30-10:00 p.m. Reception/Cash Bar and Booksigning

.....Edgewater Deck

# Thursday, October 14th

## 7:30-4:00 Registration

Edgewater Registration Area

## 8:00-4:00 Book Exhibit

.....Edgewater F

## 8:00-9:30 Concurrent Sessions

### 1A. Personal Essays.....304

Moderator: **J.P. O'Grady** (Boise State University)  
**John Calderazzo** (Colorado State University)  
 "When a Mountain Stands Alone: Mt. Shasta, Atlantis, and the Yakterean"  
**Hal Crimmel** (St. Mary's University)  
 "Into the Whitewater's Song"  
**Don Scheese** (Gustavus Adolphus College)  
 "Fire Lookout"  
**David Stevenson** (Western Illinois University)  
 "Virga"

### 1B. Joan Didion & Ursula Le Guin...301

Chair: **Krista Comer** (Rice University)  
**Susan Griffin** (California State University, Sacramento)  
 "Progress, Apocalypse and Possibility in the Fiction of Joan Didion"  
**William Handley** (University of Southern California)  
 "Accident and Destiny in Joan Didion's West"  
**Amy M. Clarke** (University of California, Davis)  
 "Is Ursula K. Le Guin a 'Californian' Author?"  
**Ken Simpson** (University College of the Cariboo)  
 "The Idea of California in Ursula K. Le Guin's *Always Coming Home*"

### 1C. Japanese American Literature...309

Chair: **Nancy Owen Nelson** (Henry Ford Comm. College)

### Christine Edwards Allred (UCLA)

"The Floating West: Representing/Resisting Limits in Japanese American Internment Narratives"

### Joan Thompson (Augsburg College)

"Moving Highways: The Trope of Travel in Cynthia Kadohata's *The Floating World*"

### Kael Moffat (Stillwater, Oklahoma)

"The Body and the Peach: David Mas Masumoto and Anti-Masculine Autobiography"

### Sharon A. Reynolds (Palomar College)

"Second Nature: The Metaphor of Redemption in David Mas Masumoto's *Epitaph for a Peach*"

## 1D. Nineteenth Century California Writers.....310

Chair: **David Fenimore** (University of Nevada, Reno)  
**Eileen Kenney** (University of Nebraska at Omaha)  
 "Westward 'ho: Prostitutes of the Mining Towns"  
**Kimberly Cortner** (University of Redlands)  
 "Two Women Writing California as 'West of the West': Josephine Clifford and Frances Fuller Victor"  
**Margaret Guilford-Kardell** (Blaine, Washington)  
 "The Gold Rush as Written by Bret Harte and Joaquin Miller"  
**Gretchen Short** (University of California, Irvine)  
 "California as Domestic Spectacle: Helen Hunt Jackson's *Ramona*"

## 1E. Images of Native Americans.....303

Chair: **Gwen Griffin** (Minnesota State University, Mankato)  
**Ernest Stromberg** (James Madison University)  
 "Blood stood in pools...and the grass [was] colored red": American Indians in Nineteenth-Century Northwestern California Journalism"  
**Alan J. Silva** (Hamline University)  
 "From Captives to Searchers: Transformations of the Captivity Narrative on the Western Frontier"  
**Susan Kalter** (University of California, San Diego)  
 "'Chickamauga' as an Indian-Wars Narrative: The Relevance of Ambrose Bierce for a First-Nations-Centered Study of the Nineteenth Century"  
**Kathleen Godfrey** (California State University, Fresno)  
 "Commodifying American Indians in Barbara Kingsolver's *Pigs in Heaven*"

## 1F. The Trope of Travel and Motion in Western Writing.....Pavilion

Chair: **Kathleen Boardman** (University of Nevada, Reno)  
**Bonney MacDonald** (Union College)  
 "Emerson, William Hemes and Turner: Metaphors and Anxieties in Motion"  
**Jacqueline Rinaldi** (Sacred Heart University)  
 "Natalie Kusz's *Road Song*: Demythologizing the Romance of the West While Affirming Its Value as a Test of Endurance"  
**Joseph M. Flora** (University of North Carolina, Chapel Hill)  
 "Geography in Doris Betts's *The Sharp Teeth of Love*"  
**Tom Hillard** (University of Nevada, Reno)  
 "Literary Haunts: Following a Trail of Words"

<b>1G. California Hard-Boiled Fiction</b> .....	Edgewater A
Chair: <b>Fred Erisman</b> (Texas Christian University)	
<b>Mervyn Nicholson</b> (University College of the Cariboo)	
"Hard-Boiled Grunge"	
<b>Len Engel</b> (Quinnipiac College)	
"The Continental Op -- Identity Through Violence?: Another Look at <i>Red Harvest</i> "	
<b>Richard Hutson</b> (University of California, Berkeley)	
"What do you want us to think the truth is?': Story as Certainty and Uncertainty in <i>The Maltese Falcon</i> "	
<b>Zeese Papanikolas</b> (San Francisco Art Institute)	
"Chandler and the City"	

<b>9:30-9:45 Coffee Break</b> ....	Edgewater Deck
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<b>9:45-10:45 Plenary Session: New Perspectives on California Literature</b> .....	Edgewater A
<b>Al Young</b> (Palo Alto, California)	
<b>James D. Houston</b> (Santa Cruz, California)	
<b>Maxine Hong Kingston</b> (Oakland, California)	
Presiding: <b>Jack Hicks</b> (University of California, Davis)	

<b>10:45-11:00 Coffee Break</b>	Edgewater Deck
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<b>11:00-12:30 Concurrent Sessions</b>	
<b>2A. Western Voices, Western Lives: A Creative Reading</b> .....	Pavilion
Moderator: <b>Peter Petersen</b> (Shasta College)	
<b>Peter Donahue</b> (Birmingham-Southern College)	
"The Regrades: A Reading and Discussion of an Historical Novel Set in Seattle Between 1900-1910"	
<b>Peggy Riley</b> (Las Positas College)	
"From the Montana Coal Mines: A Miner's Poetry"	
<b>Richard Dalrymple</b> (Shasta College)	
"Mr. Goodman: A Western Archetype on the Colorado Plateau"	
<b>JoAnn Levy</b> (Sutter Creek, California)	
"Reading from <i>Daughter of Joy</i> and <i>For California's Gold</i> "	

<b>2B. New Perspectives on Asian American Writing</b> .....	304
Chair: <b>Robert Gish</b> (Cal Poly)	
<b>Robert M. Benton</b> (Central Washington University)	
>New Power Brokers in Western American Literature"	
<b>Jodi Varon</b> (Eastern Oregon University)	
"Shaping Outrage: The Poetry of Exile and Detention in Asian American Writing"	
<b>Vanessa Hall</b> (Utah State University)	
>"The human race is only one': From Barracks to Bridges in Estelle Ishigo's <i>Lone Heart Mountain</i> "	
<b>Charles Vanderveen</b> (University of Virginia)	
"Kingston's 'Gold Mountain' Reorients the Nation"	

<b>2C. Edward Abbey and Rick Bass</b> ....	301
Chair: <b>Randall Roorda</b> (University of Missouri, Kansas City)	
<b>Michelle Satterlee</b> (University of Nevada, Reno)	
"Edward Abbey's Love Affair with Poetry: Allusion, Parody, and the Obscene in <i>Black Sun</i> "	
<b>Alex Hunt</b> (University of Oregon)	
"Ed Abbey's Maps: Wilderness Idealism, Militarism, and the West"	
<b>Russell Burrows</b> (Weber State University)	
"At Play in the Fields of Philosophy: Ontology & Epistemology in Edward Abbey's <i>Desert Solitaire</i> "	
<b>Michael P. Branch</b> (University of Nevada, Reno)	
"Rick Bass and the Aesthetics of Anger"	

<b>2D. Jack London's Racial Views</b> .....	309
Chair: <b>Jacqueline Tavernier-Courbin</b> (Univ. of Ottawa)	
<b>Tom Tietze</b> (Wayzata High School, Wayzata, MN)	
>"Language and Race in Jack London's 'Yah! Yah! Yah!'"	
<b>Gary Riedl</b> (Wayzata High School, Wayzata, MN)	
>"Black and White and Dead All Over: Jack London's 'The Inevitable White Man'"	
<b>Susan Nuernberg</b> (University of Wisconsin, Oshkosh)	
>"Context, Audience and Race in Jack London's Yukon Fiction"	
Respondent: <b>Lawrence I. Berkove</b> (University of Michigan, Dearborn)	

<b>2E. Writing the Littoral West</b> .....	303
Chair: <b>Susan Rosen</b> (Anne Arundel Community College)	
<b>David Copland Morris</b> (Univ. of Washington, Tacoma)	
>"The Coast Opposite Humanity': Competing Visions of Cosmos, Self and History in Rich, Milosz, and Jeffers"	
<b>Christopher Sindt</b> (University of California, Davis)	
>"A Chaos of Commingling Power: Edge Effect in California Poetry"	
<b>Susan Rosen</b> (Anne Arundel Community College)	
>"Cowboy Surfers and Beach Blanket Buckaroos: Kem Nunn and Daniel Duane Ride Off Into the Sunset"	
<b>Tara Hart</b> (Howard Community College)	
>"The Wild, Wired West: Douglas Coupland's Microsurfing Safari"	

<b>2F. California Poetry</b> .....	Edgewater A
Chair: <b>Andrew Elkins</b> (Chadron State College)	
<b>Pierre Lagayette</b> (University of Paris, Sorbonne)	
>"Robinson Jeffers's California Landscape and the Rhetoric of Displacement"	
<b>Paul Varner</b> (Oklahoma Christian University)	
>"In Search of Christian Beatitude: William Everson's Early Beat Poetry"	
<b>Jacqueline E. Scoones</b> (University of California, Irvine)	
>"James McMichael's Attentive Measures: Placement and Dwelling in <i>Four Good Things</i> and <i>The World at Large</i> "	

<b>2G. John Steinbeck: Reconsiderations</b> .....	310
Chair: <b>Susan Shillinglaw</b> (San Jose State University)	
<b>Dominik Brueckner</b> (Boise State University)	
>"Traces of Western Writers in Steinbeck's <i>Travels with Charley</i> "	

**Jackson Benson** (San Diego State University)  
"Steinbeck: Idealistic Reporter"

**Matthew Philon** (San Jose State University)  
"Music, Movies, and Meaning: The Collaborations of Steinbeck and Copland"

**Patrick K. Dooley** (U.S. Air Force Academy)  
"The Place of Work in the Philosophy of John Steinbeck"

**12:30-1:30 p.m. Luncheon**...Edgewater B  
**1:30-2:15 p.m. Past President's Address: "Crossing Frontiers"**  
**Robert Thacker** (St. Lawrence University)  
 Introduction: **Laurie Ricou** (University of British Columbia)

**2:15-3:45 p.m. Concurrent Sessions**

**3A. Theory, Pedagogy, Canons**.....303  
 Chair: **Ian Marshall** (Penn State Altoona)  
**Jennie Miskec** (University of Nebraska at Omaha)  
"Barbara Kingsolver's Literary Anthropology for the Multicultural Classroom"  
**John Miller-Purrenhaege** (Michigan State University)  
"Finding Common Ground Between Border Studies and Western American Studies"  
**Michael Berndt** (University of Minnesota)  
"Over the Continent and Through a Dissertation to a New Moral Criticism of Western American Literature"  
**James C. Work** (Colorado State University)  
"Most Important Novels of the 1900s"

**3B. James D. Houston**.....309  
 Chair: **David Fine** (CSU, Long Beach)  
**Lars Erik Larson** (UCLA)  
"California Highway Habitat: Continental Drift After the Joads"  
**Andrew Wingfield** (George Mason University)  
"Overcoming the Conquistador Within: James D. Houston and the Pacific Rim"  
**Walter Isle** (Rice University)  
"Permanence and Change: James D. Houston's California"  
 Respondent: **James D. Houston** (Santa Cruz, CA)

**3C. Recovering a Mexican American West (I)**.....Edgewater A  
 Chair: **Jose Aranda** (Rice University)  
**Andrea Tinnemeyer** (Rice University)  
"Political Whitening Through Enlightenment Ideology: Francis Berrian, Or the Mexican Patriot and Caballero"  
**Vincent Perez** (University of Nevada, Las Vegas)  
"The Production of 19th-Century California History: Narratives of the Rancher Elite"  
**Démian Pritchard** (University of California, San Diego)  
"Race, Women, and the Nation: María Amparo Ruiz de Burton, Helen Hunt Jackson, and 'The Second Battle of the Alamo'"  
**Jennifer S. Tuttle** (San Diego State University)  
"Conquest and its Symptoms: Race, Class, and the Nervous Body in *The Squatter and the Don*"

**3D. Gold Rush Literature (I)**.....Pavilion  
 Chair: **Michael Kowalewski** (Carleton College)  
**Barbara H. Wright** (Denver, Colorado)  
"Gold for Dinner! California's First Mining 'Western'"  
**Jen A. Huntley-Smith** (University of Nevada, Reno)  
"The Miners' Own Publisher: James Mason Hutchings and the Landscapes of Early California Print Culture, 1849-1855"  
**Marlene Smith-Baranzini** (California Historical Society)  
"Enduring Sorrow: Louise Clappe's Life and Other Writings in the 1850s"  
**Allen Flint** (Farmington, Maine)  
"Mart Taylor in Maine and California"

**3E. The Terrain of Nostalgia: The Writer's Use of Desire (A Creative Reading)**.....301  
 Moderator: **Moira Day** (University of Saskatchewan)  
**Beverly Conner** (University of Puget Sound)  
"California Shadows"  
**Judy Doenges** (Tacoma, Washington)  
"The Golden Girl of Glitter Gulch"  
**Ann Putnam** (University of Puget Sound)  
"Cuban Quartermoon"  
**Sarah Sloane** (University of Puget Sound)  
"Remembering Wyoming"

**3F. Green Dreams: Nature in California and the West**.....310  
 Chair: **Cheryll Glotfelty** (University of Nevada, Reno)  
**Nathaniel Lewis** (St. Michael's College)  
"Second Nature: Poe's Rodman and Western Authorship"  
**Greg Wright** (University of Nevada, Las Vegas)  
"Environmental Morality in Frank Norris's *McTeague* and *The Octopus*"  
**Kirk Glaser** (Santa Clara University)  
"From the Range of Light to Continent's End: Mystical Naturalism and Revisionary Romantics in John Muir and Robinson Jeffers"  
**Jim Dwyer** (California State University, Chico)  
"From Gold Rush to Ecotopia: The Greening of the California Dream"

**3G. Reflecting the West: Four Angles**.....304  
 Moderator: **Scott Slovic** (University of Nevada, Reno)  
**Joseph Mills** (North Carolina School for the Arts)  
"Retracing My Tracks: A Hoosier Reads the World's Bestselling Western Writer"  
**Dave Bean** (Gould Academy, Maine)  
"Now and Then: Growth and Change in the Rocky Mountain West"  
**David Robertson** (University of California, Davis)  
"A Tale of Two Lakes"  
**John P. O'Grady** (Boise State University)  
"Grave Goods"

**3:45-4:00p.m. Refreshments**

Edgewater Deck

<b>4:00-5:30 p.m. Plenary Session: California Indian Literature</b> ...Edgewater A
<b>Frank LaPena</b> (Wintu) Sacramento State University
<b>Wendy Rose</b> (Hopi/Miwok) Fresno City College
<b>Darryl Babe Wilson</b> (Achumawi/Atsugewi) San Jose, CA
Presiding: <b>Ed Castillo</b> , Sonoma State University
<b>5:30 p.m. Booksinging</b> ....Edgewater Foyer

<b>5:30-6:30 p.m. Cash Bar</b>
Grove Amphitheater

<b>6:00-7:15 p.m. Readers' Theater</b>
Grove Amphitheater
Presents <i>A Daughter of the Desert</i> by Charles Ulrich, published in 1908. A thrilling, chilling melodrama of the Old West at the turn of the century when men were men, and women knew their place. On the other hand, when villains were lower than a snake's belly and heroes were bound to follow the cowboy's code of the West, a true-blue woman could save the day as well as any man. Come and relish the joy of youthful innocence, taste the sweetness of womanly virtue, feast on the pride of western honor, and then savor the moment when dastardly villainy receives its due.

<b>Directed by Phyllis Doughman</b>
<b>Among the Cast: Tom Austenfeld, Larry Berkove, Moira Day, Jim Work, David Fenimore, Bob Gish, Cheryll Glotfelty, Bonney MacDonald, Jim Maguire, and Nancy Owen Nelson</b>

<b>8:00-10:00 p.m. A Video Evening of Early Films of, and from, the West</b> ...303
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<b>Host: Richard Hutson</b> (U.C. Berkeley)
A showing of two silent films from the 1920's -- <i>The Light on Lookout</i> and <i>Trail of the Northwind</i> -- by Nell Shipman (a filmmaker from Idaho) and an early California "surprise" film.

<b>9:00-10:30 p.m. WLA Authors Reception &amp; Booksinging (Cash Bar)</b> .....Pavilion
<b>Host: Michael Kowalewski</b> (Carleton College)

## Friday, October 15th

<b>7:00 Past President's Breakfast and Business Meeting</b> .....305
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<b>8:00-4:00 Book Exhibit</b> .....Edgewater F
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<b>9:00-2:00 Late Registration</b>
Edgewater Registration Area

<b>8:00-9:30 Concurrent Sessions</b>
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<b>4a. Poetry Reading</b> .....307
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Moderator: <b>Robert Vasquez</b> (College of the Sequoias)
<b>Kevin Hearle</b> (San Mateo, California)
<b>Francisco Aragon</b> (University of California, Davis)
<b>Sharon Doubiago</b> (Ashland, Oregon)
<b>Gerald Locklin</b> (California State University, Long Beach)

<b>4B. The Aesthetics of Western Landscapes</b> .....309
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Chair: <b>Glen Love</b> (University of Oregon)
<b>David Thomas Sumner</b> (University of Oregon)
"Nature Writing and the Ethics of Awe and Wonder"
<b>Frederick Newberry</b> (Duquesne University)
"Ariadne's Thread and Thoreau's 'Hook of Hooks': The Catch in <i>A River Runs Through It</i> "
<b>Barbara Stevens</b> (University of Derby, England)
"Another Reality: The Revisioning of the Californian Landscape"
<b>Ian Marshall</b> (Penn State Altoona)
"On the Colorado Trail: An Inquiry into the Bioaesthetics of Western Literature"

<b>4C. Harte, Twain &amp; Daggett</b> .....301
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Chair: <b>Gary Scharnhorst</b> (University of New Mexico)
<b>Tara Penry</b> (University of Maine at Presque Isle)
"Bret Harte, The Critic Nobody Knew"
<b>Joanna Levin</b> (Stanford University)
"The Emergence of Bohemian San Francisco: Bret Harte, Urban Spectatorship, and the Literary West"
<b>Chad Rohman</b> (Dominican University)
"Wild Humorist of the Pacific Slope": Re-Examining the Comical and Epistemological Dimensions of Mark Twain's Early Tales and Sketches"
<b>Lawrence I. Berkove</b> (Univ. of Michigan, Dearborn)
"California Nuggets from Rollin Daggett"

<b>4D. Creative Nonfiction: A Reading</b> .....303
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Moderator: <b>James Work</b> (Colorado State University)
<b>Lisa Knopp</b> (Lincoln, Nebraska)
"Wild Dreams: A Salt Marsh Reclamation"
<b>Richard Hunt</b> (University of Nevada, Reno)
"A Sailor's Delight"
<b>Eric Todd Smith</b> (University of California, Davis)
"Leaving Behind Your Flashlight: Groping for Place in California"
<b>Starr Jenkins</b> (San Luis Obispo, California)
"Nevada Falls in Eruption"

<b>4E. North From Mexico: Chicana/o Literature &amp; Theory</b> .....Pavilion
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Chair: <b>José E. Limón</b> (University of Texas, Austin)
<b>Sarah Rudd</b> (Utah State University)
"Folklore in Chicano Literary Tradition"
<b>Courtney Johnson</b> (University of Texas, Austin)
"Locating L.A. in Labyrinth: Octavio Paz, the West, and El Norte"
<b>Dana Maya Maynard</b> (Austin, Texas)
"Oscar Zeta Acosta: A California Cockroach On the Road"
<b>Francine K. Ramsey Richter</b> (Sul Ross State University)
"Catholic Collusion in the Socialization of Women in Helena Maria Viramontes' <i>The Moths and Other Stories</i> "

<b>4F. New Perspectives on Southern California Writers.....</b>	308
Chair: <b>William Handley</b> (Univ. of Southern California)	
<b>Lauren Coodley</b> (Napa Valley College)	
"New Critical Perspectives on Upton Sinclair"	
<b>David Fine</b> (California State University, Long Beach)	
"The Hollywood Novel Before Nathanael West"	
<b>Gary Johnson</b> (University of North Carolina, Chapel Hill)	
"The Irony in Nathanael West"	
<b>Audrey Goodman</b> (Georgia State University)	
"Leaving Los Angeles: Nathanael West, Preston Sturges, and the Fictional Present of Urban Modernity"	

<b>4G. Comparative Perspectives on the West.....</b>	304
Chair: <b>Joe Flora</b> (Univ. of North Carolina, Chapel Hill)	
<b>Kathleen Danker</b> (South Dakota State University)	
"A Stylistic Comparison of a Winnebago, a Clackamas, and a Zuni Trickster Tale"	
<b>Donna Burney</b> (Howard Payne University)	
"Growing Up on the Frontier: Agnes Morley Cleaveland in New Mexico and Elspeth Huxley in Kenya"	
<b>J. Kieran Kealy</b> (University of British Columbia)	
"Hey What About Me: Sylvia Fricker and Her Counter-Melodies to the Cowboy Myth"	
<b>Laurie Ricou</b> (University of British Columbia)	
"California's California"	

<b>4H. Versions of California History.....</b>	310
Chair: <b>Forrest Robinson</b> (U.C. Santa Cruz)	
<b>Krista Comer</b> (Rice University)	
"Women's History and the California Counterculture: Surfergirls, A Case Study"	
<b>Forrest Robinson</b> (University of California, Santa Cruz)	
"Kevin Starr's California"	
<b>Steve Tatum</b> (University of Utah)	
"The Geographical Imagination of Mike Davis' <i>The Ecology of Fear</i> "	

<b>9:30-9:45 Coffee Break....</b>	Edgewater Deck
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<b>9:45-10:45 Plenary Session: New Voices in California Poetry.....</b>	Edgewater A
<b>Jane Hirschfield</b> (Mill Valley, California)	
<b>Beth Lisick</b> (San Francisco, California)	
<b>Francisco Alarcon</b> (U.C. Davis)	
Presiding: <b>Elizabeth Davis</b> (U.C. Davis)	

<b>11:00 Booksigning.....</b>	Edgewater Foyer
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<b>11:00-12:30 Concurrent Sessions</b>	
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<b>5A. The Advocacy Voice in River Writing.....</b>	Edgewater A
Chair: <b>Verne Huser</b> (Albuquerque Academy)	
<b>Verne Huser</b> (Albuquerque Academy)	
"River Advocacy as Literature: From Mark Twain to Katie Lee and Beyond"	

<b>Ann Ronald</b> (University of Nevada, Reno)	
"The Ghost of Glen Canyon"	
<b>Mark Dubois</b> (Executive Director, Earthday International)	
"The Effort to Save the Stanislaus"	
<b>Tim Palmer</b> (Beaver, Pennsylvania)	
"River Advocacy As the Core of My Writing"	
Respondent: <b>Roderick Nash</b> (U.C. Santa Barbara)	

<b>5B. On the Road With Sharon Doubiago: A Feminist Poet's Creative Embodiment of the Kerouac Archetype.....</b>	309
Chair: <b>John F. Jamieson</b> (CSU, Sacramento)	
<b>John F. Jamieson</b> (CSU, Sacramento)	
"Introductory Remarks"	
<b>Aaron Shonk</b> (CSU, Sacramento)	
"The Promise of the (Elusive) West in Kerouac and Doubiago"	
<b>Kathryn Hohlwein</b> (CSU, Sacramento)	
"The Ancient Journey Motif De-Familiarized, Cauterized, and Restructured in the Poetry of Sharon Doubiago"	
<b>Lue Cobene</b> (Solano Community College)	
"'A Miraculous Answer': Sharon Doubiago's Quiltic <i>psalms</i> Transecting a Kerouacian Spiritual Boundary"	
Respondent: <b>Sharon Doubiago</b> (Ashland, Oregon)	

<b>5C. Gerald Locklin: A Toad's Tale of Fiction, Poetry, and Irreverence in Southern California.....</b>	Pavilion
Chairs: <b>Richard Kirkpatrick</b> (Mesa Community College)	
and <b>Jaime Herrera</b> (Mesa Community College)	
<b>Gerald Haslam</b> (Penngrove, California)	
<b>Robert Gish</b> (California State Polytechnic University)	
<b>Rafael Zepeda</b> (California State University, Long Beach)	
<b>Robert Headley</b> (Southern State Community College)	
Respondent: <b>Gerald Locklin</b> (CSU, Long Beach)	

<b>5D. Pacific Crossings.....</b>	308
Chair: <b>Robert M. Benton</b> (Central Washington University)	
<b>Melody Graulich</b> (Editor, <i>Western American Literature</i> )	
"Stories of Oceans Crossed: The Migrating Texts of Japanese American Women Writers"	
<b>Anne Goldman</b> (Sonoma State University)	
"Breakfast in America: 'Hammon' & 'Eggs' in the Short Fiction of Toshio Mori and Americo Paredes"	
<b>Viet Thanh Nguyen</b> (University of Southern California)	
"On Carlos Bulosan"	
<b>Roy Osamu Kamada</b> (University of California, Davis)	
"Eastward to Exile in California and Beyond: Dispossession, Mythic Returns, and the Intersectionality of Asian American Identity in Garrett Hongo's <i>Volcano</i> "	

<b>5E. Stewardship, Ecology, &amp; Environmental Activism.....</b>	301
Chair: <b>David Wilson</b> (University of California, Davis)	
<b>Corey Lewis</b> (University of Nevada, Reno)	
"Stewardship and Wildness in Western Literature and Landscape"	

**Quentin Hancock** (University of California, Davis)  
"Earth First!: Apocalypse, Withdrawal and Social Change"

**Charles Efferson** (University of California, Davis)  
"Biography and Nested Systems on the Lower Putah Creek"

**Nancy Owen Nelson** (Henry Ford Community College)  
"Revitalizing the Prairie: An Urban Garden Blooms"

## 5F. Early Women Writers in the West.....304

Chair: **Susan Kollin** (Montana State University)

**Andrew Smith** (Lafayette College)  
"But how are you going to paint that?: Eastern Construction of Western Nature in Mary Hallock Foote's *The Desert and the Sown*"

**Christine Hill Smith** (Longmont, Colorado)  
"Mary Hallock Foote's 1919 *The Ground-Swell* in Context: The New Woman and Class at the Turn of the Twentieth Century"

**Linda Trinh Moser** (Southwest Missouri State University)  
"Sui Sin Far, Presbyterian Missionaries and Chinese 'Slave Girls'"

**Debra Shein** (Idaho State University)  
"Abigail Scott Duniway's Women's Westerns: Transforming the Legacy of the Gold Rush"

## 5G. Alexie, Sarris & Owens.....303

Chair: **Linda K. Karrell** (Montana State University)

**Kathryn West** (Bellarmine College)  
"Imagination and the Fear of Imagination in the Works of Greg Sarris and Sherman Alexie"

**Bernard Hirsch** (University of Kansas)  
"Sherman Alexie and Commodity Culture"

**Suzanne Ross** (St. Cloud State University)  
"The Animate, Animating World and the Question of Identity in Louis Owens' *Wolfsong*"

**Linda Lizut Helstern** (Southern Illinois Univ., Carbondale)  
"Dark River, Gold Mountain, and the Ghost of Locke"

## 5H. African-American Identity in Literature & Film.....310

Chair: **David Mogen** (Colorado State University)

**Michael K. Johnson** (Emporia State University)  
"Half a Man at Best": Race and Gender in Chester Himes' *If He Hollers Let Him Go*"

**Hortense Simmons** (CSU, Sacramento)  
"Multiple Dialogues in Ishmael Reed's *Japanese by Spring*: Core Curriculum for the New Millennium"

**Scott Herring** (University of California, Davis)  
"An In-Between Moment: Anna Deavere Smith and the Practice of New Historicism"

**Barbara Cook** (University of Oregon)  
"Casing the White Spectator: Do Tarantino's Films Open Space for Black Voices to Speak?"

## 12:30 Booksigning for Sharon Doubiago & Gerald Locklin

Edgewater Foyer

## 12:30-1:30 p.m. Graduate Student Luncheon.....305

## 12:30 p.m. WLA Executive Council Luncheon and Business Meeting.....306

## 1:30-3:00 p.m. Concurrent Sessions

### 6A. Environmental Exploitation in Mexico and the American West.....309

Chair: **David Robertson** (Univ. of California, Davis)

**James Barilla** (University of California, Davis)  
"Preservation of a Gold Mine Past: Stegner's *Angle of Repose* and the Nostalgia for Exploitation"

**Jim Tarter** (University of Oregon)  
"Place, Ethnicity, and Environmental Justice: A Comparative Study of Leslie Silko, Rudolfo Anaya and Octavia Butler"

**Cheryll Glotfelty** (University of Nevada, Reno)  
"Irradiated Religions: Spirituality and Nuclear Evil in the Literary West"

**Frank Bergon** (Vassar College)  
"Mexico and the American West: The Indian Rebellion in Chiapas"

### 6B. Recovering a Mexican American West (II).....303

Chair: **Jose Aranda** (Rice University)

**John M. Gonzalez** (University of Michigan, Ann Arbor)  
"Terms of Engagement: Nation or Patriarchy in Jovita Gonzalez's *Caballero*"

**John-Michael Rivera** (University of Texas, Austin)  
"Miguel Antonio Otero II: The Rise of the Public New Mexican"

**Maria Cotera** (Stanford University)  
"Refiguring 'The American Congo': Jovita Gonzalez, John Gregory Bourke and Ethno-Historical Representations of the Texas-Mexican Border"

**José E. Limón** (University of Texas, Austin)  
"North Toward Home: The Texas Fictions of Americo Paredes and J. Frank Dobie"

### 6C. Yosemite, Armadillos & Theme Parks: Exploring the Contemporary West.....Pavilion

Chair: **Susan N. Maher** (Univ. of Nebraska, Omaha)

**Hsuan Hsu** (University of California, Berkeley)  
"Frontier Negotiations: Ideology and Play in Buena Park's Entertainment Corridor"

**Robert Murray Davis** (University of Oklahoma)  
"Three Wests: Gene Autry's, Frank Chin's and Mine"

**Jan Koenen** (University of Minnesota)  
"Scraping By In Paradise: Yosemite's Working Class"

**Seth Bovey** (Louisiana State University at Alexandria)  
"The Texas Armadillo: From Psychedelic Totem to Regional Icon"

## 6D. Women Detectives and a Sense of Place.....308

Chair: **Len Engel** (Quinnipiac College)  
**Gaynell Gavin** (University of Nebraska, Lincoln)  
 "Raymond Chandler and a Literary Daughter"  
**Linda J. Holland-Toll** (University of Nevada, Reno)  
 "Sacramento Gothic: Karen Kijewski's *Kat's Cradle*"  
**Rita Rippetoe** (University of Nevada, Reno)  
 "Mean Streets in Berkeley: Susan Dunlap's Sense of Place"  
**Kate Begnal** (Utah State University)  
 "Detection in Historic San Francisco: Diane Day and Oakley Hall"

## 6E. Journeys Into the Landscapes of California & Nevada.....304

Moderator: **Don Scheese** (Gustavus Adolphus College)  
**William Fox** (Los Angeles, California)  
**Rebecca Solnit** (San Francisco, California)  
**Scott Slovic** (University of Nevada, Reno)  
**Tom Farber** (University of California, Berkeley)

## 6F. Genealogy, Property & Authority in Western Writing.....301

Chair: **Nancy Cook** (University of Rhode Island)  
**Lawrence Coates** (Southern Utah University)  
 "Serra's Millennial Kingdom: Space and Authority in Francisco Palóu's *Life of Junípero Serra*"  
**Jeremy R. Newell** (Union College)  
 "The West as Nation 'Proper': Lockean Notions of Property and the Evolution of the Frontier Myth"  
**Shawn Holliday** (Alice Lloyd College)  
 "American Modernists' Repatriation to the American West"  
**Neil Campbell** (University of Derby, England)  
 "New Western Genealogy?: Reviewing History in Larry Watson's *Montana 1948*"

## 6G. Cormac McCarthy.....309

Chair: **Walter Isle** (Rice University)  
**Susan Kollin** (Montana State University)  
 "Gender and the Geographies of Violence: Cormac McCarthy's Border Fictions"  
**Matt Burkhardt** (University of Montana)  
 "'Raids on the Inarticulate': Discursive Containment and the Primal Project in *Blood Meridian*"  
**Robert C. Sickels** (Whitman College) &  
**Marc Oxboy** (University of Nevada, Reno)  
 "'It Came Boring Out of the East': Cormac McCarthy's Border Trilogy and Contemporary American Pastoralism"  
**Mark Busby** (Director, Center for the Study of the Southwest)  
 "Nature and Culture in Cormac McCarthy's *Cities of the Plain*"

## 6H. Early Western Exploration and Travel.....310

Chair: **Jim Maguire** (Boise State University)

## Stephen Adkison & Jennifer Dawes

(University of Nevada, Reno)  
 "Sweat Equity: Narratives and Gender Roles of the Donner Party"

**Jenny Emery Davidson** (University of Utah)  
 "Mapping Manifest Destiny: The Expeditions and Reports of John C. Fremont"  
**Kimberly Leeder** (University of Nevada, Reno)  
 "Naming the Desert: John C. Fremont and an Exploration of Northern Nevada"  
**Deborah Lawrence** (California State University, Fullerton)  
 "A Narrative of Settlement and Unsettlement: Sarah Royce's *A Frontier Lady*"

## 3:00-3:15 p.m. Coffee Break

Edgewater Deck

## 3:15-4:15 p.m. Plenary Session: A Reading by Gerald Haslam & James

**D. Houston**.....Edgewater A  
 Introduction: **David Fine** (CSU, Long Beach)

## 4:15 p.m. Booksigning.....Edgewater Foyer

## 4:15-5:30 p.m. Concurrent Sessions

### 7A. Redefining the West.....308

Chair: **Frank Bergon** (Vassar College)  
**Joseph Richardson** (University of Utah)  
 "Tarzan in the West: Finding the West Within and Without the West"  
**Linda Palmer** (California State University, Sacramento)  
 "Native America Meets 'The West': Showdown on Sacred Ground"  
**Beth Berila** (Syracuse University)  
 "West of What and For Whom?: The West as a Migrant Space"  
**Nancy Cook** (University of Rhode Island)  
 "When Going Local Gets Personal: The Authentic, The Autobiographical, and Public Discourse in Western American Studies"

## 7B. Western Nature Writing and Photography.....309

Chair: **Jerry Keir** (University of Nevada, Reno)  
**Shin Yamashiro** (University of Nevada, Reno)  
 "Two Years Before the Mast: Nautical Nature Writing from the Forecastle"  
**Jan Goggans** (University of California, Davis)  
 "Hydrological Imperatives in Dorothea Lange's Photographs of California's Great Central Valley"  
**Jerry Keir** (University of Nevada, Reno)  
 "Conserving What Must Change: The Paradox of Conservation in the Southwestern Natural History Writing of Aldo Leopold"  
**Randall Roorda** (University of Missouri, Kansas City)  
 "Nearly Dead: East Coast Naturalists Retire to Santa Barbara"

## 7C. New Perspectives on Western Films.....310

Chair: **Richard Hutson** (University of California, Berkeley)

<b>Fred Erisman</b> (Texas Christian University)	
"Clint Eastwood's Westerns and the Evolving Western Hero"	
<b>Stephen Cook</b> (CSU, Sacramento)	
"The New West in John Sayles' <i>Lone Star</i> : Texas as a Mirror of California"	
<b>John Gourlie</b> (Quinnipiac College)	
"Love and Renewal in Redford's <i>The Horse Whisperer</i> "	
<b>Craig Rinne</b> (University of Florida)	
"End-of-the-Millenium Frontier Dreams in <i>The Matrix</i> "	
<b>7D. The Geological West</b> .....301	
Chair: <b>Debra Shein</b> (Idaho State University)	
<b>O. Alan Weltzien</b>	
(Western Montana College at the Univ. of Montana)	
"Fault Lines and Debris Flows: Los Angeles and the Sardonic Language of Cataclysm"	
<b>Susan N. Maher</b> (University of Nebraska, Omaha)	
"A Boneyard of Exotica": Mining, Mélange, and Memory in John McPhee's <i>Assembling California</i> "	
<b>Theodore C. Humphrey</b> (Cal Poly, Pomona)	
"The Lengthening Stride: John McPhee and the Paradoxes of California's Faulty Environment"	
<b>Bill Stobb</b> (University of Nevada, Reno)	
"Out of Geological Time: Temporality, Language Politics, the 'Perforated Object' and Big Bombs	
<b>7E. Carmel to Big Sur: Landscape in Robinson Jeffers</b> .....Pavilion	
Chair: <b>Terry Beers</b> (Santa Clara University)	
<b>Robert Brophy</b> (CSU, Long Beach)	
"Continent's End: Landscape as Court of Judgment in Robinson Jeffers"	
<b>Peter Quigley</b> (Embry Riddle University)	
"Landscape and Power: Jeffers, Empire, and the American Century"	
<b>David Rothman</b> (Crested Butte Academy)	
"Robinson Jeffers's Inhumanist Poetics and the Vision of Nature in American Art"	
<b>ShaunAnne Tangney</b> (Minot State University)	
"You start with the place you are whole in': An Inquiry into the Role of Place in Robinson Jeffers' Inhumanism"	
<b>7F. Poetry Reading (II)</b> .....304	
Moderator: <b>David Copland Morris</b>	
(University of Washington, Tacoma)	
<b>Nicholas Rinaldi</b> (Fairfield University)	
<b>Richard Robbins</b> (Minnesota State University, Mankato)	
<b>Michael L. Johnson</b> (University of Kansas)	
<b>Robert Vasquez</b> (College of the Sequoias)	
<b>7G. California as the Bad Ol' West: Pedagogical Perspectives on a Sunbelted, Gunbelted Future</b> .....307	
Chair: <b>Richard Navarro</b> (Cal Poly, Pomona)	
<b>Toni Humber</b> (Cal Poly, Pomona)	
"Killer Bees Comin' To Get You"	
<b>Sheila Wright</b> (Minnesota State University, Mankato)	
"The Getty and the Gated Community"	
<b>John Weaver</b> (University of Akron)	
"Science Fiction Morality Tale"	

<b>Karen Anjar</b> (Arizona State University) and	
<b>Toni Humber</b> (Cal Poly, Pomona)	
"Dreaming of a White Future"	
<b>7H. The Grapes of Wrath</b> at 60.....303	
Chair: <b>Jackson Benson</b> (San Diego State University)	
<b>Robert DeMott</b> (Ohio University)	
"The Grapes of Wrath as Ecotext"	
<b>Andrew Spencer</b> (Baylor University)	
"California as Godot: The Search for the California That Is but Really Isn't in Steinbeck's <i>The Grapes of Wrath</i> "	
<b>Jordana Dolowich</b> (University of Oregon)	
"From Individual Ego to Collective Whole: Archetypal Individuation and Alienated Labor in Steinbeck's <i>The Grapes of Wrath</i> "	
<b>Susan Shillinglaw</b> (San Jose State University)	
"When the Women Speak: Lisa, Curley's Wife, Rose of Sharon"	

<b>6:30-7:30 p.m. Reception and Cash Bar</b> .....Edgewater Deck	
--	--

<b>7:30-10:00 p.m. WLA Annual Banquet</b> .....Edgewater B	
Presiding: Michael Kowalewski (Carleton College)	
Presentation of the J. Golden Taylor Award	
Presentation of the Don D. Walker Award	
Presentation of the Thomas J. Lyon Award	
Presentation of the Delbert & Edith Wylder Award	
Presentation of the WLA Distinguished Achievement Award to Gerald Haslam and to James D. Houston	
Banquet Speaker: <b>J.S. Holliday</b> (Carmel, California)	
<b>10:00 p.m. Booksigning by J.S. Holliday</b> .....Edgewater Foyer	

<b>10:00 p.m. - 2 a.m. WLA Dance</b> .....Crocodiles	
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## Saturday, October 16

<b>7:30-8:00 Continental Breakfast</b> .....Edgewater Deck	
<b>8:00-11:00 Book Exhibit</b> .....Edgewater F	
<b>8:00-9:00 Concurrent Sessions</b>	

<b>8A. The Agricultural West</b> .....301	
Chair: <b>Bonney MacDonald</b> (Union College)	
<b>John Smihula</b> (University of Nevada, Reno)	
"A Voice of Populist Protest: Reevaluating Hamlin Garland's Early Works"	
<b>Elizabeth J. Rowse</b> (University of Kansas)	
"Open Market -- Open Mind: Per Hansa's Trading and Breaking the Boundaries in O.E. Rolvaag's <i>Giants in the Earth</i> "	
<b>Douglas Werden</b> (Abraham Baldwin Agricultural College)	
"May I Have the Keys to the Horse?: The Politics of Driving the Team and Going to Town in Western American Literature"	

## 8B. Gold Rush Literature (II).....305

Chair: **Peggy Riley** (Las Positas College)

**David Fenimore** (University of Nevada, Reno)

"A Land Where I Might be Absolute Master": John A. Sutter and the Rhetoric of California Empire"

**June Johnson Bube** (Seattle University)

"Jumping Literary Claims? Frances Fuller Victor's Short Stories of the Mining Region"

**Will Huber** (San Francisco, California)

"Arizona Bill and the Sydney Duck: Literary Images of the American and Australian Gold Rushes"

## 8C. Owen Wister.....309

Chair: **Robert Murray Davis** (University of Oklahoma)

**John Donahue** (Champlain Regional College)

"Owen Wister's Other West: 'Padre Ignacio'"

**James H. Maguire** (Boise State University)

"Owen Wister, Thomas Pynchon, and 1850s California"

**Karen Ramirez Pettit** (University of Illinois)

"The Lone Cowboy Revisited: Reading Owen Wister's Virginian as a Community Leader"

**Patricia M. Murphy** (Midwestern State University)

"The Wafer and Wonder Bread"

## 8D. Willa Cather.....304

Chair: **Robert Thacker** (St. Lawrence University)

**Margaret A. O'Connor** (Univ. of North Carolina-Chapel Hill)

"The Virginians: Cather Family Letters of the Nebraska Prairie"

**Iris Creagh** (California State University, Fresno)

"The Duality of Padre Martinez: Fact or Fiction"

**Marit J. MacArthur** (University of California, Davis)

"A Portrait of the Artist as a Daughter: A Kleinian Reading of Thea Kronborg's Relationship to her Mother in Willa Cather's *The Song of the Lark*"

## 8E. American Indian Literature and Culture.....303

Chair: **Suzanne Ross** (St. Cloud State University)

**Jessica Matthews** (George Washington University)

"Killing a Race Just to Save It: The Discourse of Madness at the Carlisle Indian Industrial School"

**Elizabeth Wright** (University of New Mexico)

"Mapping Literacy: Zitkala-Sa's *American Indian Stories*"

**Michael Hobbs** (Northwest Missouri State University)

"Characterized Readership in *The Surrounded*"

**Linda K. Karel** (Montana State University)

"Partners in Collaboration: Louise Erdrich and Michael Dorris"

## 8F. History and the Fictional Imagination in Western American Literature.....302

Chair: **Eric Todd Smith** (University of California, Davis)

**Brenda M. Palo** (Univ. of North Carolina, Chapel Hill)

"Fragments of Death -- California Style -- in Richard Brautigan's Fiction"

**Gregory L. Morris** (Penn State Erie, The Behrend College)

"Imagining the Other Gold Rush: Richard Wiley's *Fools' Gold*"

**Edgar H. Thompson** (Emory & Henry College)

"Where is the West in Larry Watson's *Justice, Montana 1948*, and *White Crosses*?"

## 8G. Myth, Realism and Place in the West.....306

Chair: **Ann Ronald** (University of Nevada, Reno)

**Ellen Fangman** (University of Nebraska at Omaha)

"Myth and Realism in *This House of Sky*"

**David Mogen** (Colorado State University)

"Writing Montana: Cultural Range Wars in Big Sky Country"

**Gioia Woods** (Northern Arizona University)

"The Making of Place in Western American Autobiography"

## 8H. Reimagining Gender in Western Writing and Film.....310

Chair: **Ann Putnam** (University of Puget Sound)

**Barbara Barney Nelson** (Sul Ross State University)

"Gendering the Wolves or No Place for a Lady: Jack London, John Muir and Mary Austin"

**Sandra Spanier** (Penn State University)

"I Can't Go On, I'll Go On': Kay Boyle's Public and Private Writings on Breast Cancer"

**Anne Marie Turner** (University of Kansas)

"Improper to Her Sex": The Commodification of Women's Bodies and (Cross)Dressing for Survival"

## 9:00-10:00 Plenary Session:

### WLA Annual Business Meeting.....302

## 10:00-11:00 Concurrent Sessions

### 9A. "California Dreaming": A Roundtable Discussion.....Edgewater A

Moderator: **Melody Graulich** (Editor, *Western American Literature*)

**Frank Bergon** (Vassar College)

**Krista Comer** (Rice University)

**David Fine** (California State University, Long Beach)

**Anne Goldman** (Sonoma State University)

**John Gonzalez** (University of Michigan)

### 9B. Native Scholars Respond to Native Writers: Detribalization and Indian Identity.....304

Chair: **P. Jane Hafen** (University of Nevada, Las Vegas)

**Daniel Justice** (Cherokee) University of Nebraska, Lincoln  
"Retribalizing the Mixedblood: Detribalization, Appropriation, and the Complexity of Community in Native American Literature"

**Gwen Griffin** (Dakota) Minnesota State Univ., Mankato  
"It Was Blood-Deep": Detribalization and Indian Identity in Linda Hogan's *Solar Storms*"

**P. Jane Hafen** (Taos Pueblo) Univ. of Nevada, Las Vegas  
"My Cells Will Not Forget": Resistance Writings  
of Wendy Rose"

## 9C. Memory and Autobiography in Western Writing.....301

Chair: **Susan Rosen** (Anne Arundel Community College)

**Terry Beers** (Santa Clara University)

"California Landscapes in Walter Van Tilburg Clark's *City of Trembling Leaves*"

**Curtis Meyer** (University of Nebraska at Omaha)  
"Untroubled Youth": Psychological Abuse in Charles Bukowski's *Ham on Rye*"

**Jerrine McCaffrey** (Des Moines Area Community College)  
"Transforming Losses: Wright Morris in Memory"

## 9D. Mary Austin.....303

Chair: **David Stevenson** (Western Illinois University)

**Ann Barnard** (Blackburn College)

"Realism, Romance, and the Female Character in Frank Norris's *The Octopus* and Mary Austin's *The Ford*"

**Judy Jones Tisdale** (Univ. of North Carolina, Chapel Hill)  
"Mary Hunter Austin on the Positive Nature of Capitalism: Searching for the 'Middle Ground' Between Power and Poverty in *The Ford*"

**Joe Staples** (University of Arizona)  
"She Had the Desert Mark Upon Her": Mary Austin's Chiseras and Modernist Primitivism"

## 9E. Editing the Great Basin: An Inside Look at a Regional Anthology.....309

Chair: **Bill Stobb** (University of Nevada, Reno)

**Gioia Woods** (Northern Arizona University)

"Inhabiting Wasteland: Sense of Place and the Great Basin"

**Bill Stobb** (University of Nevada, Reno)  
"Between the Bindings: Anthology and the Boundaries of a Region"

**Robert Blesse** (University of Nevada, Reno)  
"The Great Basin Anthology from a Publisher's Perspective"

## 9F. Western Poetry: Hugo, Seth, and Snyder.....310

Chair: **Thomas Austenfeld** (Drury College)

**Andrew Elkins** (Chadron State College)

"My Mother is a Fish": The Poetry of Richard Hugo"

**Jane Maddock** (Western Montana College)  
"Forbidden Forms: Vikram Seth's *The Golden Gate*"

**Shawn H. Vreeland** (University of California, Davis)  
"Mountains will be Buddhas then": The Enlightening and Enlightened Landscape in Gary Snyder's *Mountains and Rivers Without End*"

## 9G. Recent Western Women's Writing.....305

Chair: **Michael Branch** (University of Nevada, Reno)

**Bonnie Roos** (University of Oregon)

"Robinson's *Housekeeping* and the Place of Women"

**Tina Richardson** (University of Oregon)  
"Housekeeping: The Literary Legacy, the Ladies, and the Lake"

**Judy Nolte Temple** (University of Arizona)  
"Putting the Fragments Together: A Reconstructed Reading of 'Baby Doe' Tabor"

## 9H. New Perspectives on Western Journalism.....306

Chair: **Laurie Ricou** (University of British Columbia)

**Gary Scharnhorst** (University of New Mexico)

"Kate Field's Western Journalism"

**Kathleen Boardman** (University of Nevada, Reno)  
"West of Sunset: A Magazine Writes a Region"

**Jim W. Reese** (University of Nebraska at Omaha)  
"A Savage Journey into the Heart of the American Dream in Hunter S. Thompson's 'Doomed Love at the Taco Stand'"

### 11:00-12:00 Plenary Session: A Reading by Gary Snyder.....Edgewater A

Introduction: **John P. O'Grady** (Boise State University)

Sponsored by the California Council for the Humanities

### 12:00 Booksigning.....Edgewater Foyer

### 12:30 Bus Tour for Gold Country with Naida West departs Radisson

### 12:30 Bus Tour for American River Whitewater Rafting departs Radisson

### 12:30 Bus Tour for Sutter Buttes Hike departs Radisson

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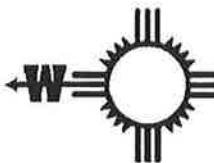
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1969	Provo, Utah	Morton L. Ross	Walter Van Tilburg Clark
1970	Sun Valley, Idaho	Don D. Walker	Henry Nash Smith
1971	Red Cloud, Nebraska	John R. Milton	Harvey Fergusson & John G. Neihardt
1972	Jackson, Wyoming	Thomas J. Lyon	A. B. Guthrie, Jr.
1973	Austin, Texas	Max Westbrook	Paul Horgan
1974	Sonoma, California	John S. Bullen	Wallace Stegner & J. Golden Taylor
1975	Durango, Colorado	Maynard Fox	Jack Schaefer
1976	Bellingham, Washington	L. L. Lee	William Stafford
1977	Sioux Falls, South Dakota	Arthur Huseboe	Thomas McGrath
1978	Park City, Utah	Mary Washington	Edward Abbey
1979	Albuquerque, New Mexico	Richard Etulain	Wright Morris
1980	St. Louis, Missouri	Helen Stauffer	Sophus Keith Winther & Bernice Slote
1981	Boise, Idaho	James Maguire	Dorothy Johnson
1982	Denver, Colorado	Marting Bucco	Thomas Hornsby Ferril
1983	St. Paul, Minnesota	George Day	N. Scott Momaday
1984	Reno, Nevada	Ann Ronald	Gary Snyder
1985	Fort Worth, Texas	Gerald Haslam	William Eastlake & Americo Paredes
1986	Durango, Colorado	Tom Pilkington	Benjamin Capps & Don D. Walker
1987	Lincoln, Nebraska	Susan J. Rosowski	Larry McMurtry & Thomas J. Lyon
1988	Eugene, Oregon	Glen Love	Ken Kesey & Max Westbrook
1989	Coeur d' Alene, Idaho	Barbara Meldrum	Ivan Doig & Mildred R. Bennett
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1991	Estes Park, Colorado	James C. Work	Ann Zwinger
1992	Reno, Nevada	Joseph Flora	Louise Erdrich
1993	Wichita, Kansas	Diane Quantic	Tony Hillerman
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1995	Vancouver, British Columbia	Laurie Ricou	Robert Kroetsch
1996	Lincoln, Nebraska	Suzanne K. George	Tillie Olson
1997	Albuquerque, New Mexico	Gary Scharnhorst	Rudolfo Anaya
1998	Banff, Alberta	Robert Thacker	Rudy Wiebe
1999	Sacramento, California	Michael Kowalewski	Gerald Haslam & James D. Houston

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1987	Roger Stein
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1997	Gary Scharnhorst
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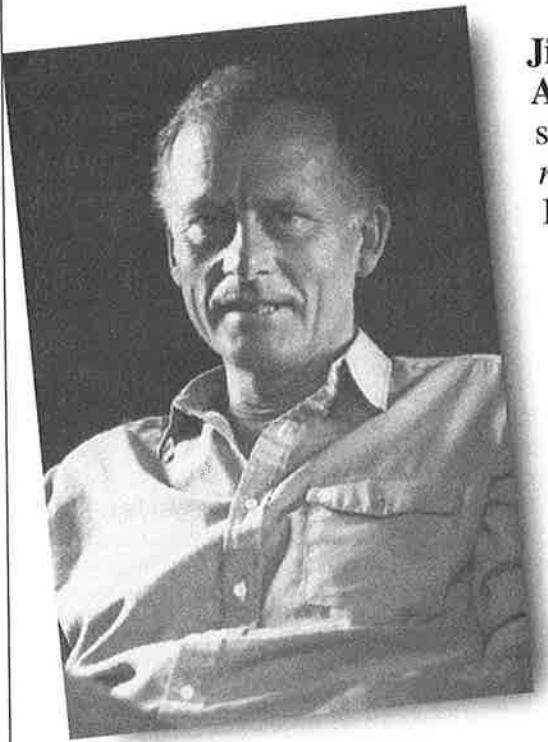
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	Nat Lewis
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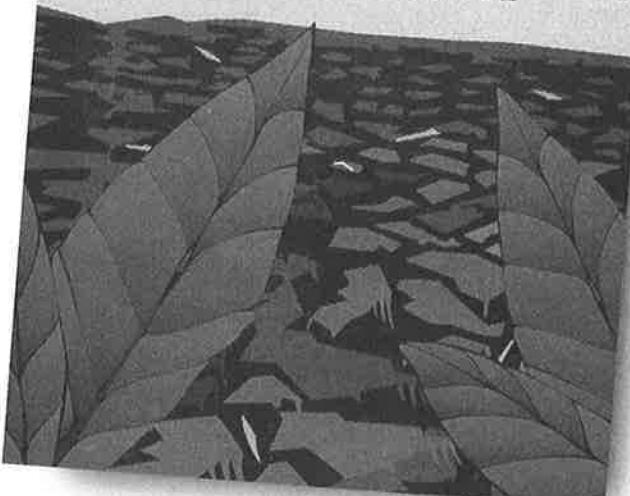
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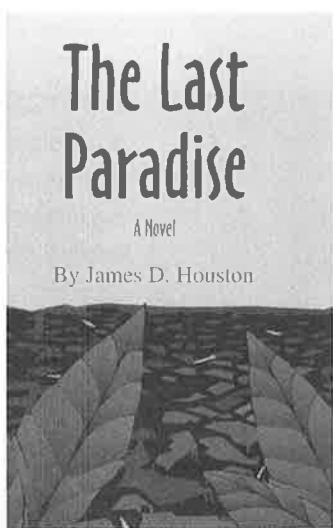
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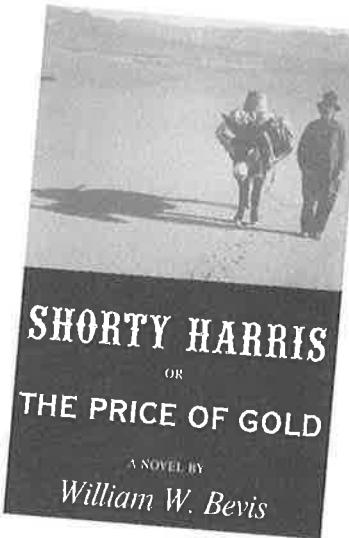
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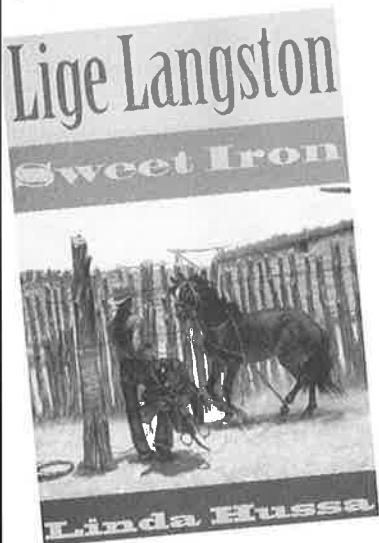
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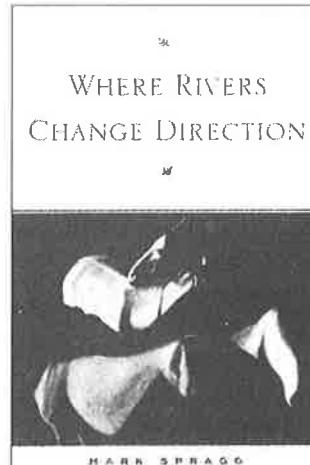
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Funding for this fellowship is provided by the Western Literature Association. Additional support comes from the Mountain West Center for Regional Studies, the English Department, and the College of Humanities, Arts, and Social Sciences at Utah State University.

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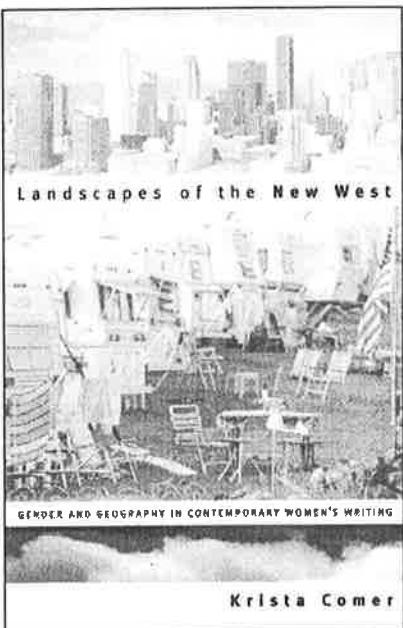
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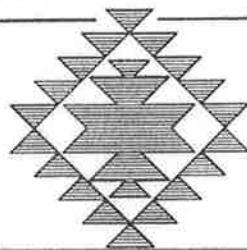
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As always, WLA welcomes papers, readings, and proposals for sessions on all aspects of western writing, society, and culture. We particularly invite papers that relate to this year's theme. Topics might include:

- Race (Chinese on the railways, Japanese in internment camps, European colonies, refugees, and criminals, Scandinavian cultures and emerging socialist issues, African-American cowboys, Native American indoctrination)
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- Promised Land and Wasteland (economic boom and bust; edenic and exodus myths; apocalypse)

Proposals for panels should include a brief abstract of each paper. Individual proposals (for papers and presentations) should be no more than a page in length and should be sent to

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