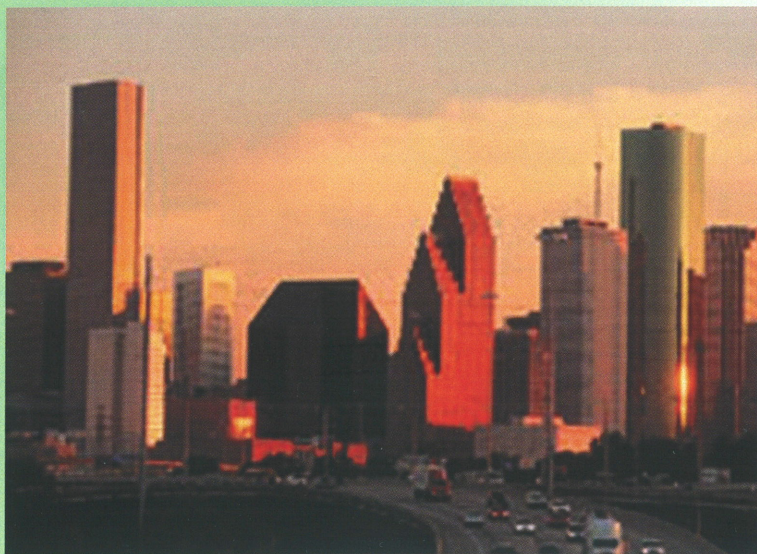


38th Annual Western Literature Association Conference



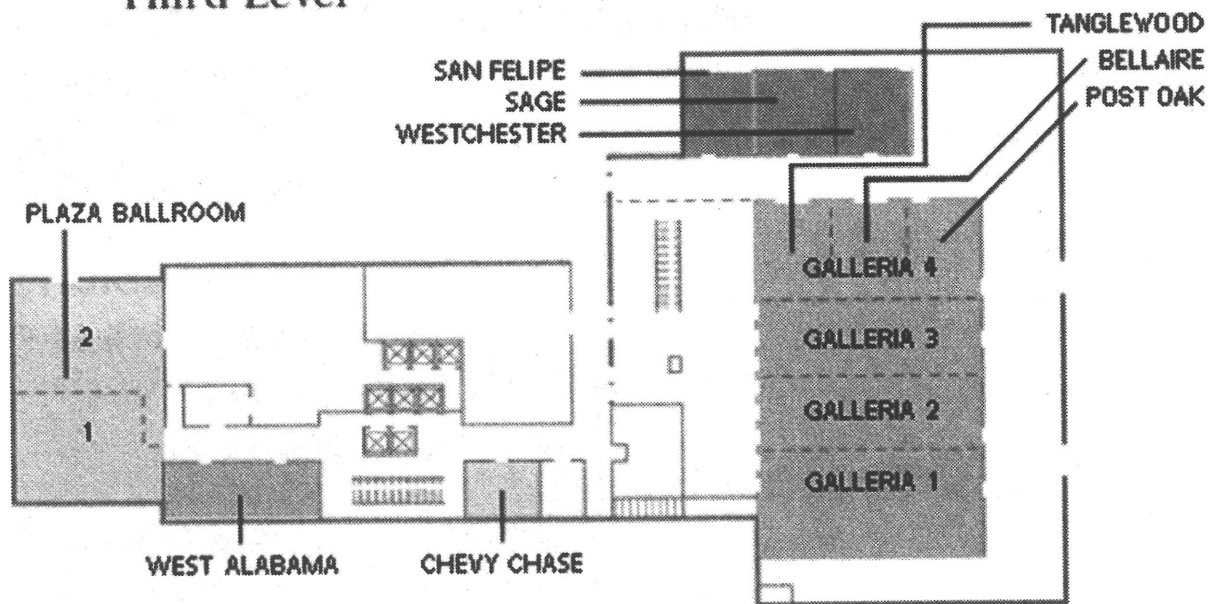
The West of the 21st Century

October 29th -
November 1st, 2003
Houston, TX

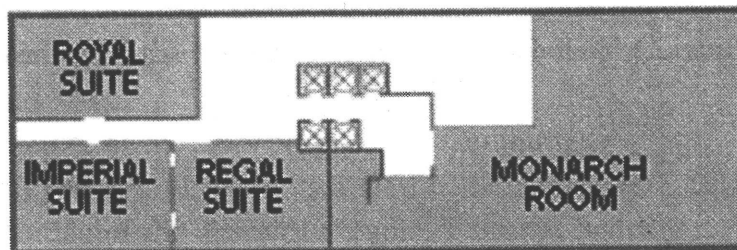
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Third Level

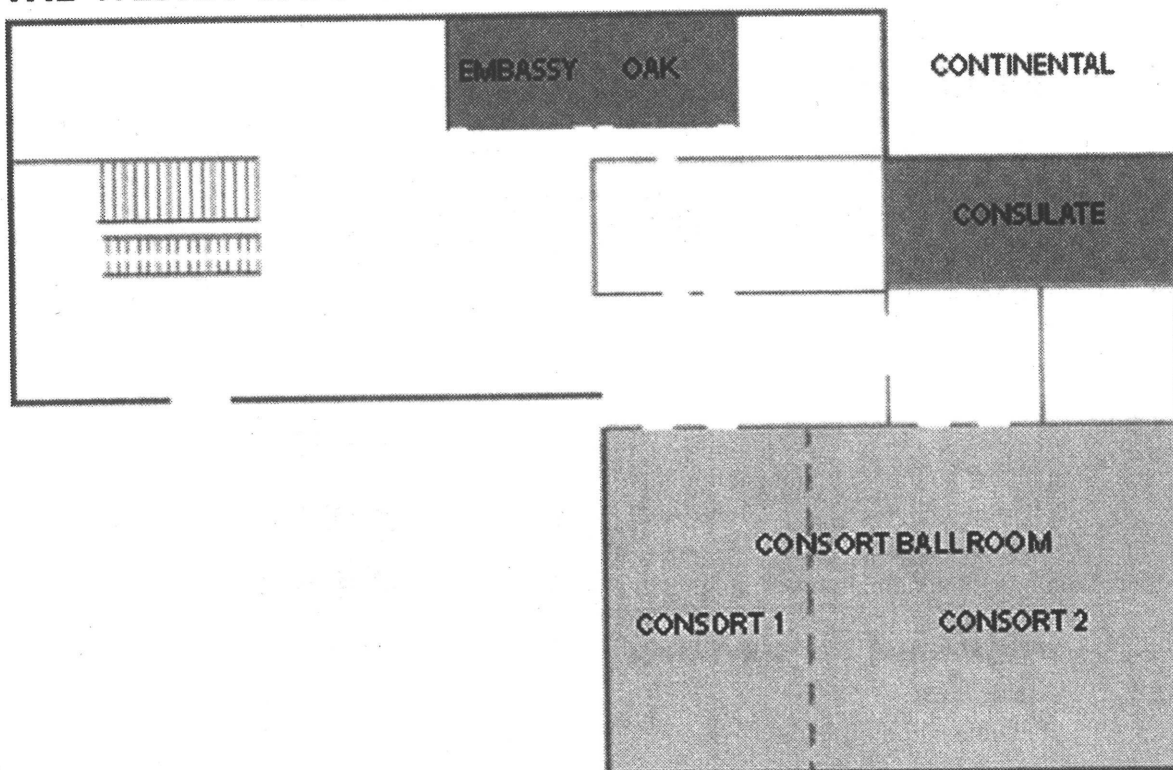


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HOTEL FLOOR PLAN

THE WESTIN OAKS CONVENTION FACILITIES



The Western Literature Association 38th Annual Conference



The West of the 21st Century

Rice University
October 29th – November 1st, 2003
Houston, Texas

Letter from the President

Welcome to the 38th Annual Meeting of the Western Literature Association! Ours is an exciting and provocative program, with something for everyone. We have some pretty different and new kinds of panels for WLA. Often I have organized established topics in what I hoped were novel ways, putting papers together that don't seem at first glance to match. Many of you have also organized panels that ask us to stretch. In all, it seems clear we are an organization growing in new directions, and doing so with the guiding help of lots of long-standing members. To them I am very grateful.

This year's main event is a public reading on Thursday night by the internationally renowned writer Sandra Cisneros. She's the WLA's Distinguished Achievement Award Recipient for 2003. This reading is free and open to the public, and sure to draw a large Houston crowd. Such an event is meaningful to me for the ways it links scholarly with non-scholarly publics, and permits WLA to reach out to audiences we less frequently address. Preceding Sandra Cisneros on Thursday night is Nuestra Palabra: Latino Writers Having Their Say, a multifaceted grassroots organization led by Artistic Director Tony Díaz that puts voice to much of what is new about the "new" west. We open our conference on Wednesday night with a double film screening of San Antonio filmmaker Jim Mendiola's films, and he will be on hand to answer questions. Our banquet speaker is the well known journalist and prose writer Rubén Martínez. Praise for Rubén Martínez's last book, *Crossing Over: A Mexican Family on the Migrant Trail*, has brought him well-deserved international recognition for his work as a stylist as well as political theorist.

WLA also will present a Distinguished Achievement Award to a trio of sibling/critics, Ramón Saldivar, José David Saldivar, and Sonía Saldivar-Hull. Originally from south Texas, these siblings are the "first family" of Chicano/a Studies. The work of all of them together has reshaped Americanist scholarship and feminist scholarship, contributing some of the keywords common to new transnational studies. Agreeing, for the first time, to appear on the same panel, each will discuss in a plenary session the role of place in their own work and life history, and the future of regional studies more broadly defined.

By the time Saturday arrives, WLA members will be yearning for non-mall environments, and I invite you to partake of our Galveston tour, where the first stop will be the beach and anyone can walk, swim or even surf (for surfing you must contact me directly). For those of you who wish a more self-directed afternoon, we suggest the MFA Houston (along with the Menil) which is a lovely and very well-resourced major museum, and no trip to Houston is complete without visits there - especially given the MFAH's holdings in western landscape painting.

Again, welcome to Houston, it's great you are here!
Krista Comer,
Western Literature Association President

WLA Executive Council

Krista Comer, President
Rice University

Susan Kollin, President-Elect
Montana State University

William R. Handley, Vice President
University of Southern California

Judy Nolte Temple, Past President
University of Arizona

Robert Thacker, Executive Secretary/Treasurer
St. Lawrence University

Cheryll Glotfelty (2003)
University of Nevada, Reno

O. Alan Weltzien (2003)
University of Montana-Western

Nicolas Witschi (2003)
Western Michigan University

Gioia Woods (2003)
Northern Arizona University

Chadwick Allen (2004)
Ohio State University

Mark Busby (2004)
Southwest Texas State University

Neil Campbell (2004)
University of Derby, UK

Tara Penry (2004)
Boise State University

David Fenimore (2005)
University of Nevada, Reno

Linda Karell (2005)
Montana State University

Barbara Barney Nelson (2005)
Sul Ross State University

Stephen Tatum (2005)
University of Utah

Anne L. Kaufman (Graduate Student Rep.)
University of Maryland

Joyce Kinhead
Utah State University

Acknowledgements

I'd like to appreciate many kinds of resources earmarked for this conference, beginning with the labors and caring attention of David Messmer and Lourdes Alberto, graduate students in Rice's English Department and co-organizers of WLA-Houston. Also thanks to graduate students Priscilla Ybarra, Elizabeth Fenton, Michon Benson, as well as administrative support from Marcia Carter and Jamie Cook, and colleagues including Scott Derrick and Kirsten Ostherr who chaired panels, and to my other colleagues who were willing if finally unscheduled! Colleen Lamos did WLA the generous service of offering an "outsider's" plenary comment on a field distant from her own. The handiwork and collegial networks of my husband Jose F. Aranda, Jr. is visible throughout, and WLA is very fortunate to have so able a figure in our intimate midst.

For major financial backing, I wish to acknowledge very gratefully Rice University, in particular the offices of the President and Provost and Vice-Provost, Rice's Center for Cultural Studies, Fondren Library, the Dean of the Humanities, as well as the English Department, the Department of Art History, the Program for the Study of Women and Gender, the History Department, and Hispanic Studies. In recognition of Rice University's exceptional commitments to this conference, WLA extends a sincere thanks.

Conference Program

Wednesday, October 29

1:30-4:30	Executive Council Retreat	Regal
4:00-7:00	Registration	Chevy Chase
5:15-6:30	Executive Council Dinner	Imperial
5:30-7:00	Graduate Student Reception	Royal
7:00-8:30	Welcome: Krista Comer, Rice University, WLA President	Monarch
	Film Screening: <i>Come and Take It Day</i> (2002)	
8:30-9:30	Intermission/Opening Reception	
9:45	Film Screening: <i>Speeder Kills</i> (2003)	
	Introduction: Priscilla Ybarra, Rice University	
	Q&A with Director Jim Mendiola	

Thursday, October 30

7:30-4:00	Registration	Galleria IV
9:00-5:00	Book Exhibit	Woodway II

8:00-9:30 Session A

A1 *Indigenous Women Speak*

Sage

Chair: P. Jane Hafen, University of Nevada, Las Vegas

P. Jane Hafen, University of Nevada, Las Vegas: "Native Matters in the Academy: Looking for Apaches"

Gwen W. Griffin, Minnesota State University, Mankato: "Reclaiming Breath in Susan Power's *Roofwalker*"

Domino Renee Perez, University of Texas at Austin: "Native Theory, Native Text: *Nahualli* and *I Lak'ech* or Indigenous Doubling in Rudolfo Anaya's *Albuquerque*"

Joann Quiñones-Perdomo, Minnesota State University, Mankato: "The West as Civil Rights Frontier in African American Literature"

A2 *Recovering Regional Chicano/a Literature*

Westchester

Chair: Jesse Alemán, University of New Mexico

Lillian Gorman, University of New Mexico: "Expressions of Ambivalence: The Implications of Statehood in Nuevomexicano Narrative"

Tonya Troske, University of New Mexico: "The Inventive Racialization of Billy the Kid"

Emily Beenen, University of New Mexico: "Critical Race Theory and the Limits of Chicano/a Literary History"

Michelle P. Baca, University of New Mexico: "Epic History, Novelistic Discourse: Fray Angelico Chavez's Regional Narrative, *La Conquistadora*"

- A3 *On Texas, Local Heroes, and the "Nature" of the Place* Tanglewood**
 Chair: Walter Isle, Rice University
 Tom Bailey, Western Michigan University: "Houston in John Forsythe's *Local Hero*"
 Terrell Dixon, University of Houston: "Donald Barthelme and the 'Nature' of Houston"
 Walter Isle, Rice University: "Dave Galloway, Big Bend Desert Survivalist"
 Lisa Slappey, Rice University: "Violence and Cultural Change in John Graves's *Goodbye to a River*"
- A4 *WAY South, WAY West: Writing from Aotearoa/New Zealand and Antarctica* San Felipe**
 Chair: Judy Nolte Temple, University of Arizona
 Chadwick Allen, Ohio State University: "Kia Hoki ki te Whenua: *Potiki* and the New Māori Frontier"
 Leslie Roberts, Canterbury University, New Zealand: "Remembering Out Loud: De-icing Antarctic Oral Tradition"
 Judy Nolte Temple, University of Arizona: "Negotiating Difference: 19th Century Missionary Women's Portrayals of Self and 'Others'"
- A5 *Global Environmentalism and the Forging of New Epistemologies* Imperial**
 Chair: Vanessa Hall, Purdue University
 Joshua Dolezal, University of Nebraska-Lincoln: "The New Ceremony of Consilience: Science and Storytelling According to Leslie Marmon Silko and Stephen Jay Gould"
 Leigh Holmes, Cameron University: "Knowledge and Globalism in Gretel Ehrlich's *Islands, Universe, Home*"
 Vanessa Hall, Purdue University: "'As If A Story Would Guide Us': Aesthetic and Narrative Strategies of Resistance in Leslie Marmon Silko's *Almanac of the Dead* and Linda Hogan's *Solar Storms*"
 Sarah Wald, Brown University: "What the Palm Trees Are For: Linking Ecology, Eco-Criticism and Post-Positivist Realism in Yamashita's *Tropic of Orange* and Viramontes's *Under the Feet of Jesus*"
- A6 *Studies in the New West* Bellaire**
 Chair: Melody Graulich, Utah State University
 Stacy Coyle, "The New Decadent West: Annie Proulx and 'The Governors of Wyoming'"
 Jenny Emery Davidson, University of Utah: "Landscapes in Limbo: Region and Religion in the West's Changing Wilderness"
 Elizabeth Wright, Pennsylvania State University, Hazelton: "'A Happy Landscape': Transnational Migration in Bharati Mukherjee's *Desirable Daughters*"
 Melody Graulich, Utah State University: "'I'm just a lonesome Korean cowgirl': Adoption and National Identity"

A7 *Creative Reading – Memory and Memoir*

Regal

Chair: Sue Maher, University of Nebraska, Omaha

Laurie Clements Lambeth, University of Houston: "Fluid on the Brain"

Jackie Pugh Kogan, California State University, Northridge: "What Exists Before Memory: A Narrative in Five Generations"

Carmen Pearson, University of Arizona: "Resurrecting the Unremembered"

9:30-10:00

Coffee Break

Woodway II

10:00-11:30 Session B

B1 *Robinson Jeffers: Inveterate Prophet of Change and Ecological Wholeness*

Imperial

Chair: Robert Brophy, California State University, Long Beach

Dirk Aardsma, University of Colorado, Boulder: "Toward a 'Poetics of Place'"

John Cusatis, University of South Carolina, Columbia: "Destined for the West: the Jungian Aspect in Cather and Jeffers"

Pierre Lagayette, University of Paris IV, Sorbonne: "Jeffers's California as a Paradigm of U.S. Hegemonic Worldview"

Robert Brophy, California State University, Long Beach: "Jeffers's West as a Metaphor for the 21st Century"

B2 *The Place of Aesthetics in Western Studies*

San Felipe

Chair: Scott Derrick, Rice University

Nat Lewis, St. Michael's College: "Remedial Aesthetics"

Stephen Tatum, University of Utah: "Orphaned Beauty"

William R. Handley, University of Southern California: "Pleasing Form"

Bonney MacDonald, Union College: "Beauty in Motion at Bonneville: I Could've Had a V-8"

B3 *Cruising the Barrios and Reservations: Story Stealers, Wannabes, Tourists*

Westchester

Chair: José F. Aranda, Jr., Rice University

Marcial González, University of California, Berkeley: "Authenticity and the Form of the Novel: Danny Santiago's *Famous All Over Town*"

Rachel Rich, Utah State University: "Reckoning With Difference: Cultural Tourism in Anaya's *Bless Me Ultima*"

Mckenzi McKenzie, University of Arizona, Tucson: "White Kid(s) Read(s) the Indian(s): A Rhetorical Analysis of 'Paths of Life,' A Self-Reflexive Ethnographic Exhibit of Ten Native American Tribes of the Southwest"

Linda Lizut Helstern, University of Texas-Pan American: "Steal This Book! Dimensions of Textuality in the Novels of Louis Owens"

- B4** ***Art, Activism, Pedagogy: Decolonizing Western Master Tropes*** **Sage**
 Chair: Vincent Perez, University of Nevada, Las Vegas
 Tace Hedrick, University of Florida: "(South)Western Origins, Changing Futures: *Borderlands/La frontera* and Chicana/o Historiography."
 Jeff Berglund, Northern Arizona University: "Rememories of Hwééldi: Diné Writing"
 Ryan Hediger, University of Oregon: "Terry Tempest Williams' Physical Language"
 Jennifer Lynn Stoeber, University of Southern California: "'Re-Storying' Los Angeles: Karen Tei Yamashita's *Tropic of Orange* and the Artistry of Community"
- B5** ***Between a Rock and a Hard Place: Variations on the "Regeneration through Violence" Thesis*** **Tanglewood**
 Chair: Gioia Woods, Northern Arizona University
 Gioia Woods, Northern Arizona University: "How the Myth was Spun: Cowboys, Indians, and Iraq"
 Nell Sullivan, University of Houston, Downtown: "Sovereignty, Psychosis, and Bare Life in Cormac McCarthy's *Blood Meridian*"
 David Mogen, Colorado State University: "Louis Owens and The Indian's Escape from Gothic"
 Rod Romesburg, Embry-Riddle Aeronautical University: "Regeneration through Vampirism: Buffy the Vampire Slayer's New Frontier"
- B6** ***Paths Less Taken in Western Criticism: Comparativism, Gothicism, Technology Studies, Comics*** **Regal**
 Chair: Mark Busby, Texas State University, San Marcos
 Tom Hillard, University of Arizona: "The Frontier World of *Edgar Huntly*: Towards a Theory of a Nature Gothic"
 John Donahue, Champlain Regional University: "Jay Gatsby and Pedro Paramo, Dreamers, Lovers, Fools"
 Kris Peleg, "Contemplating Digital Evidence: Challenges for Biography"
 Jason Gallagher, University of Illinois: "*Krazy Kat*: Comics in the Desert Southwest of the 1920s & 1930s"
- B7** ***Genre as Political Strategy: Narrativizing Chicano/a "Reality"*** **Post Oak**
 Chair: Amelia de la Luz Montes, University of Nebraska, Lincoln
 Ben Olguin, University of Texas, San Antonio: "Jimmy Santiago Baca and the Chicano Picaresque"
 Frederick Aldama, University of Colorado, Boulder: "Re-theorizing the 'Real' in the Short Stories of Dagoberto Gilb and Luis Rodriguez"
 Rebecca Moreno, UC Berkeley: "The Body Remains: Sacrifice and Memory in Alejandro Morales' *The Brick People* and Arturo Islas' *The Rain God*"
 Elizabeth Fenton, Rice University: "Forgetting the Priest and the Devil: Confession and the Construction of Sexual Truth in *Sor Juana's Second Dream*"

Chair: Michael L. Johnson, University of Kansas

Michael L. Johnson, University of Kansas: "Don't Mess With Texas: Love-Hate Poems on the Lone-Star State"

John Bennion, Brigham Young University: "Selections from *Falling Toward Heaven*"

Jody Keisner, University of Nebraska, Omaha: "Train Gang" (excerpt from a work in progress)

11:30-12:45 **Past Presidents' Luncheon** **Chevy Chase**

1:00-2:00 **Plenary Session: Past President's Address,** **Woodway I**

Introduction: Melody Graulich, Utah State University

"Why in the World Study Diaries: A Tale of the Road Less Traveled"

Judy Nolte Temple, University of Arizona, Immediate Past President

2:15-3:45 **Plenary Session: "The Status of Western Studies: Inside and Out"** **Woodway I**

Introductions: Krista Comer, Rice University

Stephen Tatum, University of Utah: "Remembering Western Studies"

Melody Graulich, Editor, *Western American Literature*: "Inside Western American Literature"

Neil Campbell, University of Derby, UK: "'A little west of all of us': Transnational Wests in a Global Age"

Chadwick Allen, Ohio State University: "Lakota Hegemony (and other spurious questions for western studies)"

Colleen Lamos, Rice University, Comment

3:45-4:15 **Refreshment Break** **Woodway II**

4:15-5:30 **Session C**

C1 *Post-Vietnam Western Imaginations* **Chevy Chase**

Chair: Barbara Nelson, Sul Ross State University

Twister Marquiss, Texas State University, San Marcos: "Westward Ho! (Chi Minh): Tim O'Brien and the Demise of the American Cowboy Mythos"

Pat Matteson, Southern Utah University: "Gaping Fish or Chameleon?: Andrew X. Pham's Cycle of Passage in *Catfish and Mandala*"

Michael Hobbs, Northwest Missouri State University: "West of the Imagination: Walt McDonald's 'Aesthetic du Mal'"

C2 *The Frontier, the Chicana, and the Third Space: The Discomfort of History and Society* **Westchester**

Chair: Andrea Tinnemeyer, Utah State University

Maria C. González, University of Houston: "Sexuality and the Chicana Historical Novel: Sor Juana's Other Dream"

Elizabeth Kessler Rodriguez, California State University: "Coatlque Reincarnated: Las Artistas Guadalupanas y las Otras"

Anne Perrin, University of Houston: "Soul-Speech: Issues of Performance and Control in the Spiritual Journals of 19th Century Frontier Women"

C3 *"Real" Places, Ghost Spaces, and the Problem of Sustainability*

Sage

Chair: Ann Ronald, University of Nevada, Reno

Cheryll Glotfelty, University of Nevada, Reno: "Urban Environmentalism and Dead Cities: Reading Ghost Towns"

Anna Guiffre, Utah State University: "Bridge Between Troubled Waters: Navigating the Intellectual and Environmental Landscapes of the Dumbarton Bridge."

David G. Jurkiewicz, University of Tulsa: "The Illinois River: Model for Environmental Concerns"

C4 *The Regional Politics of Music*

Imperial

Chair: Michon Benson, Rice University

Shawn Holliday, Alice Lloyd College: "Lawson Fusao Inada, West Coast Jazz, and the Politics of Identity Formation"

Richard Hunt, Delaware Valley College: "'Save a Few for Lefty Too': The Matter of Judgment in the Songs of Townes Van Zandt"

Philip R. Coleman-Hull, Bethany College: "Lyrical Communication: Sinclair Ross's Use of Music in *Sawbones Memorial*"

C5 *Shane, Jane, The Alamo, and Eminem: Postnational Readings of Hollywood's Wild West*

San Felipe

Chair: Stephen Tatum, University of Utah

Marissa Lopez, University of California, Berkeley: "The Wild, Wild West: Hollywood and Mexican Migrant Labor"

Matt Burkhart, University of Arizona: "Rewriting the West(ern): *Shane*, Jane, and Agricultural Change in Bharati Mukherjee's *Jasmine*"

Molly Robey, Rice University: "Eminem Knocks Out Hollywood: Racial Crossdressing, White Adulthood, and the Film Industry"

C6 *"All of Us Remembering What We Have Heard Together": Tensions Between Western Narrative Forms and Tribal Storytelling*

Tanglewood

Chair: Lisa Slappey, Rice University

Bud Hirsch, University of Kansas: "'A Community of Words': Self and Story in American Indian Autobiographical Writing"

Greg Wright, University of Nevada, Las Vegas: "Rethinking Literary Theory in James Welch's *The Heartsong of Charging Elk*"

- C7** *Female Mountaineers, Oilmen, and Abbey: Studies in Voice* **Regal**
 Chair: Richard Hutson, University of California, Berkeley
 Edgar H. Thompson, Emory & Henry College: "The Creation of Voice in Edward Abbey's *Desert Solitaire*"
 Sarah Vause, Utah State University: "Celebration and Sorrow: Women's Voices in the Literature of Mountaineering"
 Dickie Heaberlin, Texas State University, San Marcos: "Metamorphoses: From Cowboys to Oilmen in Western Fiction"

- C8** *Roundtable: Canonicity, Commercialism, and Hipness in Contemporary Southwestern Literature* **Post Oak**
 Conveners: David Dunaway, University of New Mexico
 Sara Spurgeon, University of Arizona
 The experience of researching and producing a revised edition of *Writing the Southwest* (2003, University of New Mexico Press) forced this roundtable's conveners to tackle issues of canonicity and commercial appeal. What does it mean to be a marginalized writer within a marginalized canon? Has Western/Southwestern literature now become so hip that it is trendy and not marginal at all?
 Discussion: Audience

- 5:30-7:00** **Chicano/a Studies & Friends Reception** **Regal**
7:30-9:00 **An Evening with Sandra Cisneros** **Galleria I,II,III**
 (Recipient of WLA's 2003 Distinguished Achievement Award for Literature)
 Featuring Special Guest, Nuestra Palabra: Latino Writers Having Their Say
 Sponsored by Rice University President's and Provost's Offices
9:00 **Book Signing & Reception** **Galleria Foyer**

Friday, October 31

- 7:30-4:00** **Registration** **Galleria IV**
9:00-5:00 **Book Exhibit** **Woodway II**

8:00-9:30 **Session D**

- D1** *Beyond Binaries: Multiplying Genders and Sexualities in American Indian Literatures* **Westchester**
 Chair: Lisa Tatonetti, University of Wisconsin, Oshkosh
 Lisa Tatonetti, University of Wisconsin, Oshkosh: "Sovereignty and Sexuality in Craig Womack's *Drowning in Fire*"
 Julie Stockwell, University of Wisconsin, Oshkosh: "Converting Agnes: The Female Priest as a Two-Spirit in Louise Erdrich's *The Last Report on the Miracles at Little No Horse*"

Guy Witzel, University of Wisconsin, Oshkosh: "Dismantling The Duke: Complicated Sexual Identities in Sherman Alexie's *The Toughest Indian in the World*"

Patrice Hollrah, University of Nevada, Las Vegas: "The Slippery Slope of Sexual Orientation in the Novels of Louise Erdrich"

D2 *The Legacy of 1848*

Bellaire

Chair: Raul Ramos, University of Houston

Jesse Alemán, University of New Mexico: "The (M)other Country: Mexico, the U.S., and the Birth of a National Narrative, 1835-45"

John M. González, University of Texas at Austin: "The Difference Between 1848 and 1938: Coloniality and Postcoloniality in Américo Paredes's *George Washington Gomez*"

Spencer Herrera, University of New Mexico: "Territorial Regionalism: 'Los Tejanos' and New Mexican Regional Identity"

Andrea Tinnemeyer, Utah State University: "Mis(s) Taken: The Identity Politics of Captivity Narratives After 1848"

**D3 *The Gender of "Lesser" Literatures: Narrating Female Stories in Diaries
and Young People's Fiction***

Sage

Chair: Margaret Doane, California State University, San Bernardino

Margaret Doane, California State University, San Bernardino: "Reality Rewritten and Romanticized in the Short Stories of May Stewart Doane"

Rebecca Feind, James Madison University: "Boston in Wisconsin: The Domestic Sphere of Caddie Woodlawn and the 'Settling' of the American West"

Jennifer Adkison, Idaho State University: "'These is my words'...or are they?: Constructing Western Women's Lives in Two Contemporary Novels"

D4 *Living Up to the Fictions of Authenticity*

Regal

Chair: Tara Penry, Boise State University

Jefferson D. Slagle, Ohio State University: "America Unscripted; Or, The Absolute Fake: History, Fiction, and Authenticity in the Wild West"

Michael Brown, Creighton University: "Foucault's Flourish and the New Western Regionalism: Why Authenticity to Place can Be Maximally Subversive"

Suzanne Bost, Southern Methodist University: "I Left My Authenticity in New Mexico: 'Crippled' Xicanisma and Cold Chicago Winters in the Work of Ana Castillo"

Amy Hamilton, University of Arizona: "Love, Language, and Lowriders: Cultural Essentialism and Self-Creation in Michele Serros' *Chicana Falsa* and *How to be a Chicana Role Model*"

D5 *Taking the Exceptionalism Out of Western Land, "Natives," and Ecology*

Chevy Chase

Chair: Susan Kollin, Montana State University

Susan Kollin, Montana State University: "In the living margin between ice and blood...': Feminist Ecopolitics in Sherry Simpson's *The Way Winter Comes*"

Vivian Chin, Mills College: "Starring Hillary Chan: The Politics of Space and Mobility in *Hawaiian Getaway*, an Optic Nerve Comic"

James Barilla, UC Davis: "Bio-Invasion Discourse and Hybridity in Leslie Marmon Silko's *Gardens in the Dunes*"

J. Gerard Dollar, Siena College: "*So Far From God*, So Far From Home: Ana Castillo and the Chicana Search for Origins"

D6 *Negotiating Racial Stereotypes in/of Western Film*

San Felipe

Chair: Nancy Cook, University of Rhode Island

Vincent Perez, University of Nevada, Las Vegas: "Mexican Los Angeles in Hollywood's Golden Era: The Autobiography of Anthony Quinn and Leo Carrillo"

Matt Wanat, Denison University: "Point of View and the Rhetoric of *Hombre* (1967)"

Michael K. Johnson, University of Maine at Farmington: "Chris Eyre: Adapting the Literary West for Film"

Nicolas Witschi, Western Michigan University: "'Clint Eastwood? What kind of a stupid name is that?': *Back to the Future III*, Naming the Land, and the Revisionist Westerns of the 1990s"

D7 *Decentering Traditional Notions of the American West: Language, Culture, Geography, Politics*

Imperial

Chair: Linda Lizut Helstern, University of Texas-Pan American

Ann Kennedy, Rice University: "Bitter Geographies: Gender, Nation, and the Frontier in Agnes Smedley"

Karen Ramirez, University of Colorado, Boulder: "Narrative Mappings of the Land as Space, Place, and Partner in Willa Cather's *My Ántonia*"

David Messmer, Rice University: "The White, White West: Jack Kerouac's Racialized Relocation of Narrative in *The Subterraneans*"

D8 *Creative Reading – Spectator Sports, Nonspectator Sports, and a Bit of Comic Relief*

Post Oak

Chair: Bev Conner, University of Puget Sound

Seth Bovey, Louisiana State University, Alexandria: "Trespassers"

Twister Marquiss, Texas State University, San Marcos: "Spectator Sports"

Lawrence Coates, Bowling Green State University: "Readings from *The Master of Monterey*"

D9 *Colonialism, "Tradition," Female Resistance*

Tanglewood

Chair: Lourdes Alberto, Rice University

Angie Kritenbrink, University of Nebraska, Omaha: "Latina Authors, Feminine Traditions and the Feminist Canon"

Alexandra Ramirez, University of Nebraska, Omaha: "Divakaruni's *Arranged Marriage*: A Redefinition of Independence and Femininity"

Michael C. Carroll, University of Nebraska, Omaha: "Laura Tohe as Storyteller of a Diné Aesthetic"

9:30-10:00

Coffee Break

Woodway II

10:00-12:00

"Family Matters: Critical Regionalism and the Places of Chicano/a Studies"

Galleria III

A Plenary in Honor of the Saldívars

Recipients of WLA's 2003 Distinguished Achievement Award for Criticism

(Award to be presented at the awards banquet)

Introductions: José F. Aranda, Jr., Rice University

Sonia Saldívar-Hull, University of Texas, San Antonio: "Mujeres Testimoniando: There is No Neutral Position"

José David Saldívar, University of California, Berkeley: "Border/Diaspora Cultures and the Anarchy of Nuestra América"

Ramón Saldívar, Stanford University: "I'm not the Normal One: Border Stories and Transnational Legends"

12:00-1:30

Post-Plenary Luncheon & Conversation

Galleria I

1:30-2:45

Session E

E1

Lost in the Supermarket

Westchester

Chair: Laurie Ricou, University of British Columbia

Anne L. Kaufman, University of Maryland: "'Lost in the Supermarket': Literature of the Local in Duncan, McPhee, and Produce Signs"

Nancy Cook, University of Rhode Island: "'To Market, to Market': Fast Food, Slow Food, and the Edible West"

Laurie Ricou, University of British Columbia: "Culinarily Homeless"

E2

Modernism, Urbanism, and "Genius" in Cather

Chevy Chase

Chair: Sue Maher, University of Nebraska, Omaha

Catherine Holmes, College of Charleston: "'Poisonous Reticence': Modernist Experience and Expression in *One of Ours*"

Matthias Schubnell, University of the Incarnate Word: "Willa Cather's Quarrel with Urbanism"

Matthew Hokom, Fairmont State College: "Roman Conceptions of Genius in Cather's *O Pioneers!*"

E3

Narrative and Healing From the East

Tanglewood

Chair: Nancy Owen Nelson, Henry Ford Community College

Nancy Owen Nelson, Henry Ford Community College: "The 'Enormity' of the Moment: Bruce Weigl's Buddhist Journey in *The Circle of Hanh*"

Peter Kearly, Henry Ford Community College: "Having a Bone to Pick: Grieving Female Labor Abuses in Chinatown"

Ed Demerly, Henry Ford Community College: "Eastern Thoughts in the Western World: Butler's Vietnamese Voice"

E4 *Charles Bowden: Probing the Borderlands* Post Oak

Chair: David Cremean, Black Hills State University

David Cremean, Black Hills State University: "Take It To the Limit, but Never Take It Easy: Charles Bowden and the Artifice of Borderlands Literal and Metaphorical"

Christine Shearer-Cremean, Black Hills State University: "Capitalism as Murder, Incorporated: The Murdered Women of Mexico in Charles Bowden's *Juarez: The Laboratory of Our Future*"

Kent Meyers, Black Hills State University: "Charles Bowden, A Writer's Writer"

E5 *Power Struggles and Violence a la Peckinpah and McCarthy* San Felipe

Chair: Leonard Engel, Quinnipiac University

Joint Presentation - Leonard Engel and John Gourlie, Quinnipiac University: "O Death, Where Is Thy Sting? Peckinpah's Death Scenes" (two time slots)

Ken Melichar, Piedmont College: "A Socio-Cultural Comparative Study of McCarthy and Peckinpah"

E6 *American Fathers, Sons, and Their Daughters* Bellaire

Chair: Walter Isle, Rice University

Gary Scharnhorst, University of New Mexico: "Moodie, My Dad, Allen Ginsberg, and Me: Reflections on Wichita and 'Wichita Vortex Sutra'"

Stephen Cook, California State University, Sacramento: "An American Son - A Family Memoir and Oral History"

E7 *New Directions in Western Studies* Regal

Chair: John Gonzáles, University of Texas, Austin

Todd Richardson, University of Nebraska, Omaha: "Bound for Obscurity: The Critical Dismissal of Woody Guthrie's *Bound for Glory*"

Lourdes Alberto, Rice University: "The Secret Mexico: The Erotics of Touring the 'Indigenous'"

Ramón Javier Guerra, University of Nebraska, Lincoln: "A Border Ballad Hero As Inspiration: An Analysis of Resistant Action in Américo Paredes' *With His Pistol in His Hand*"

E8 *Cowboys and Other Western Heroes* Sage

Chair: Michael L. Johnson, University of Kansas

Carole Quaas, University of Nebraska, Omaha: "Will Rogers: Poet Lariat or Successful Sociolinguist?"

Christopher Schaberg, University of California, Davis: "Brad Pitt's Contested West(s)"

Eric Chilton, University of Arizona: "The Perilous Survey of Nature in John Wesley Powell's Grand Canyon Narrative"

3:15-4:30 Session F

- F1** *With His Camera in His Hand: Filmmaker Jim Mendiola's Contingencies of History and Identity in Come and Take It Day* **San Felipe**
 Chair: Kirsten Ostherr, Rice University
 Juan J. Alonzo, Texas A&M: "Contingency and Critique in *Come and Take It Day*"
 Trinidad González, University of Houston: "*Come and Take it Day*: a Continuation Of Counter-Discourse in the 21st Century"
 Priscilla Solis Ybarra, Rice University: "Just telling some (hi)stories: Exploring Contemporary Chicana/o Identity in Jim Mendiola's *Come and Take It Day*"
 Jim Mendiola, Writer/Director: "On Artists and Critics"
- F2** *Rethinking Race and Region: La Mestizaje, the African Diaspora, and the Politics of Collaboration* **Tanglewood**
 Chair: Neil Campbell, University of Derby, United Kingdom
 Joshua Damu Smith, University of Southern California: "Re-thinking Race and Region: Miscegenation and Frontier Adventurism in Black Mystery and Science Fiction"
 Theresa Delgadillo, University of Notre Dame: "'Which collectivity does the daughter of a dark-skinned mother listen to?': African Diaspora and the Borderlands"
 María Cotera, University of Michigan: "Necessary Fictions: Reading the Politics of Collaboration in Jovita González and Eve Raliegh's *Caballero*"
- F3** *Expanding Critical Boundaries: Cather Studies, Chicano/a Studies, American Indian Studies* **Bellaire**
 Chair: Janis Stout, Texas A&M University
 Janis Stout, Texas A&M University: "Brown, White, and Cather: A Call for a Race-Centered Cather Studies"
 Reginald Dyck, Capital University: "*Love Medicine* for Class Conflict"
 Amelia de la Luz Montes, University of Nebraska, Lincoln: "New Chicana and Latina Geographic Perspectives: *Days of Awe* and *Caramelo*"
- F4** *Masculinity and Femininity/Western Spaces/Honor* **Regal**
 Chair: Forrest Robinson, University of California, Santa Cruz
 Virgil Mathes, University of New Mexico: "The Hermeneutics of the Duel: Understanding the Other through Coda Duello"
 Keri Overall, DeVry University: "Go West Young Man? The West as Feminine Comforter and Redeemer in the Works of Robert Penn Warren"

Forrest Robinson, University of California, Santa Cruz: "Western Homo Hystericus: Preliminary Reflections"

F5 *Revising 19th Century Folklore and Public Culture*

Imperial

Chair: Bonney MacDonald, Union College

Richard Hutson, University of California, Berkeley: "Cowboys and Contracts: Andy Adams' *The Outlet* (1905)"

Tara Penry, Boise State University: "Regionalism and Globalism in Millicent Shinn's *Overland Monthly*"

Lawrence Coates, Bowling Green State University: "Narratives of 'Discovery' and 'Rediscovery': Versions of Yosemite in the Nineteenth Century"

F6 *"The Music and the Mirror": A Gathering of Creative Readings*

Westchester

Chair: Karen Ramirez, University of Colorado, Boulder

Ann Putnam, University of Puget Sound: "The Last Supper: A Memoir"

Beverly Conner, University of Puget Sound: "Falling From Grace"

F7 *Looking for New Models of Chicano Manhood and Womanhood*

Chevy Chase

Chair: Paul Guajardo, University of Houston

Kathryn Kuszmar Franzell, California State University, Fresno: "La Virgen de Guadalupe Sightings: Encounters with Mother Archetypes in the Southwest"

Linda Aguilar Pena, University of Houston: "Forces of the Kings--Female Power in Sandra Cisneros' *Caramelo*"

DeNara Hill University of Nevada, Las Vegas: "'And a man must find out some things for himself': Masculinity and Cultural Identity in José Antonio Villarreal's *Pocho*"

F8 *Lyrical Borderlands*

Sage

Chair: David Fenimore, University of Nevada, Reno

O. Alan Weltzien, Western Montana University: "Accordion North and South: Flaco Jimenez, TexMex, and New Fusions"

Christine Hill Smith, Longmont, Colorado: "'I'm headed for the border, man, I'm going down in style': Borders, Freedom(s), and the (Folk) Music of Texan Robert Earl Keen, Jr."

David Fenimore, University of Nevada, Reno: "'No soy un desarraigado': The Narcocorrido Returns to Its Roots"

F9 *Roundtable: Blackwell's Regional Literatures of America: Why Now?*

Post Oak

Convener: Charles Crow, Bowling Green State University, Ohio

Discussants: Various WLA Contributors to the Volume

This new, substantial (31 essay) collection suggests the increasing status of regional studies. The editor and several contributors invite a discussion of the current status of the field, and the range of critical approaches to it. Is "regional" still synonymous with "minor?"

Response: Audience

- 5:00-6:00** **James Welch: A Memorial Tribute** **San Felipe**
Introduction: Nancy Cook, University of Rhode Island
A Few Words by Stephen Tatum, University of Utah, WLA President 1993
"Heartsong of James Welch," Mary Clearman Blew, University of Idaho
- 6:00-7:00** **Pre-Banquet Reception** **Galleria Foyer**
- 7:00-9:30** **Annual Banquet** **Monarch**
Ann Ronald, University of Nevada, Reno: "Sites and Sounds of WLA"
Speaker: Rubén Martínez, University of Houston
Award Presentations:
J. Golden Taylor Award – Matt Burkhardt, University of Arizona
Frederick Manfred Creative Writing Award – Laurie Clements Lambeth,
University of Houston
Don D. Walker Award – Susan Scheckel, State University of New York, Stony
Brook
Thomas J. Lyon Award – Audrey Goodman, Georgia State University
Deb and Edith Wylder Award – Robert Thacker, St. Lawrence University
WLA Distinguished Achievement Award in Literary Criticism:
José David Saldívar, University of California, Berkeley
Ramón Saldívar, Stanford University
Sonia Saldívar-Hull, University of Texas, San Antonio
- 9:30** **Dancing**

Saturday, November 1

8:00-12:00 **Book Exhibit**

8:00-9:15 **Session G**

- G1** ***Global Western Landscapes*** **Westchester**
Chair: Neil Campbell, University of Derby, United Kingdom
Neil Campbell, University of Derby, United Kingdom: "Virtual Wests: Post-Tourism and Postwestern Landscapes"
John Beck, University of Newcastle: "Dead Calm: The 'Still' Image as Aftershock"
Audrey Goodman, Georgia State University: "Photographic Afterlives: Re-exposing the Wartime Landscapes of Los Alamos and Manzanar"
- G2** ***Representing the Rio Grande: Mapping, Imaging, Teaching*** **Sage**
Chair: Alex Hunt, University of West Texas A&M University

Alex Hunt, University of West Texas A&M University: "Imperial Cartographies: Emory and the Boundary Survey on the Rio Grande"

Barbara Cook, Eastern Kentucky University: "A Tapestry of the Land, the River, and the People: Laura Gilpin's Photographic Essay of the Rio Grande"

Barbara Nelson, Sul Ross State University: "Crossing Borders: A West Texas Wolf Trapper's True Stories Cross Over Into Cormac McCarthy's Fiction"

G3 *"We Are No More and No Less than the Life that Surrounds Us"* Chevy Chase

Chair: O. Alan Weltzien, University of Montana, Western

Patrick K. Dooley, St. Bonaventure University: "The Inhuman Philosophy of Edward Abbey"

Angela Waldie, Utah State university: "Ecoautobiography: Seeking the Self in Nature"

Paul Varner, Oklahoma Christian University: "Jane Hirshfield: Celebration of the Ordinary"

G4 *Neoliberalism, Empire, Romance: Chicano/a Critical Interventions* Tanglewood

Chair: Chadwick Allen, Ohio State University

Patricia M. Perea, University of New Mexico: "Sleeping with the Enemy: Manifest Destiny, the Impure Daughters of Mexico and the Legitimate? Nation-Building Project of the United States"

Hector A. Torres, University of New Mexico: "Contemporary Chicana/Chicano Literary Discourse, Postmodern?: The Social Act of Writing Under Erasure/Empire"

John-Michael Rivera, University of Colorado, Boulder: "Don Zavala and President Fox Go to Washington D.C.: Mapping the Neoliberal Spectacles of US/Mexican Democracy"

G5 *Creative "Borrowings" and Other Ethical Matters* San Felipe

Chair: Melody Graulich, Utah State University

James Maguire, Boise State University: "A Letter to Sands Hall About *Fair Use* and *Angle of Repose*"

Linda K. Karell, Montana State University: "Western Studies Grows Up: Stegner, Mary Hallock Foote, and *Fair Use*"

Jason Williams, University of New Hampshire: "Competing Visions: The Alternate Wests of Elinore Pruitt Stewart and N.C. Wyeth"

G6 *Can the Old West be Narrated Anew?* Imperial

Chair: Nicolas Witschi, Western Michigan University

Will Brannon, Texas Tech University: "'Each Tale the Sum of All Lesser Tales': Cultural Myths and Social Conflicts in Cormac McCarthy's Border Trilogy"

Malek H. Mohammad, Angelo State University: "Race and the Western Border in Elmer Kelton"

Cory Shaman, University of Mississippi: "Humans as Nature, Humans in Nature Naturally: Spectacles of the Primal in Zane Grey's *Riders of the Purple Sage* and Cormac McCarthy's *Blood Meridian*"

G7 *Redemptive Western Landscapes, Early and Late 20th Century* Regal

Chair: Reuben Ellis, Prescott College

Robert King, Utah State University: "Authenticity as Modern Salvation and the Cultural Work of the Southwest in Willa Cather and Zane Grey"

Reuben Ellis, Prescott College: "Therapeutic Urban Space: Aestheticizing Dead Cities"

Sarah E. McFarland, University of Oregon: "Penetrating Doug Peacock's Wilderness: Animals, Gender and Power in *Grizzly Years*"

G8 *Gaps and "Other" Issues in Cather Studies*

Bellaire

Chair: Robert Thacker, St. Lawrence University

Brett Mertins, University of Nebraska, Omaha: "Cather's Gaps: Imaginative Allusions to William Blake's Synthetic Poetry"

Todd Richardson, University of Nebraska, Omaha: "Cather's Empire: The Inclusion, Differentiation, and Management of 'Others' in Willa Cather's Fiction"

Robert Thacker, St. Lawrence University: "Thinking About Gaps in Cather Studies"

9:30-10:30

WLA Business Meeting and Coffee Break

Galleria III

10:45-12:00

WLA Readers' Theatre: Hispanic Playwrights Project

Galleria I

A Revue of Selections from Plays from South Coast Repertory

Directed and adapted for WLA by David Fenimore, University of Nevada, Reno

Cast:

Jennifer Adkison

David Fenimore

Jackie Kogan

Christine Hill Smith

O. Alan Weltzien

12:30

Buses Depart for Saturday Tours

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2001 Gary Scharnhorst, *Bret Harte: Opening the American Literary West*
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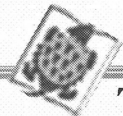
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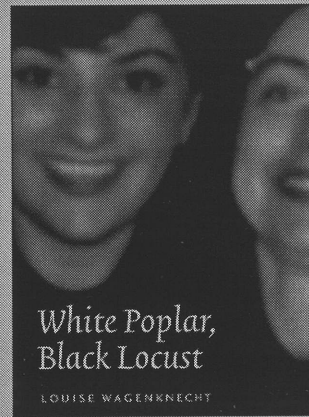
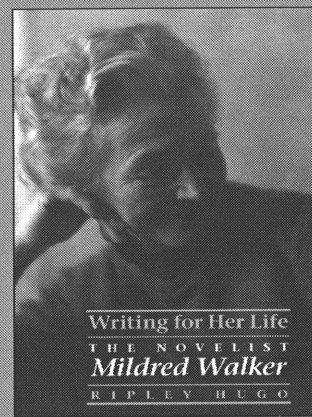
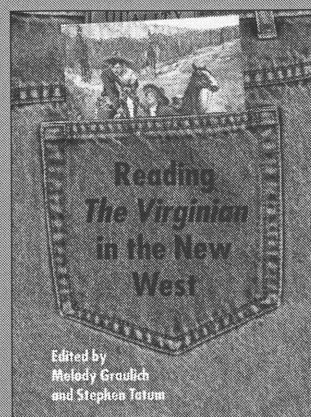
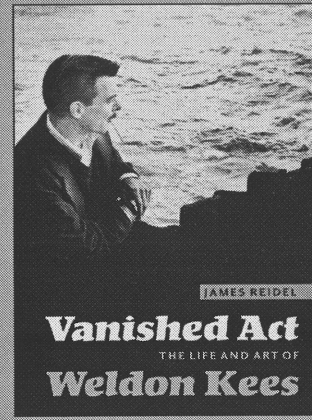
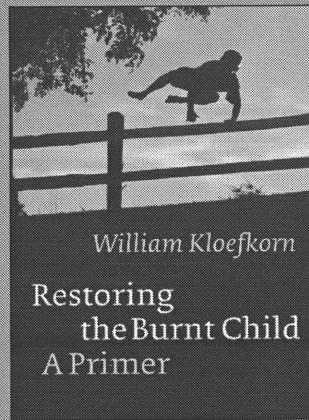
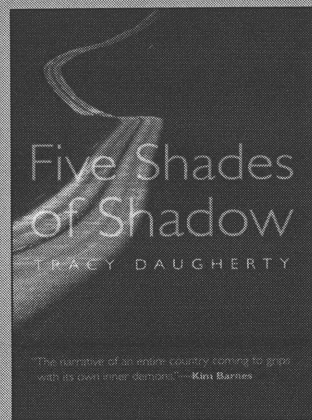
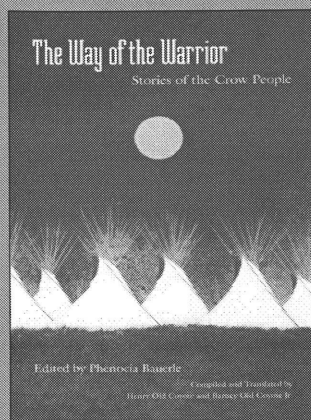
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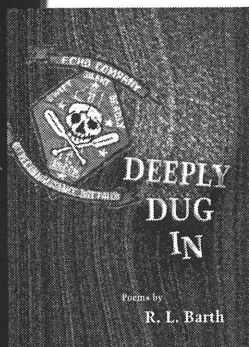
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Thirty-five years ago R. L. Barth was a Marine patrol leader in the First Reconnaissance Battalion in Vietnam; today he is a poet. Barth writes about Vietnam, but his soldier's take on the war is startlingly applicable to the conflicts of the twenty-first century or to any war that happens to be going on.

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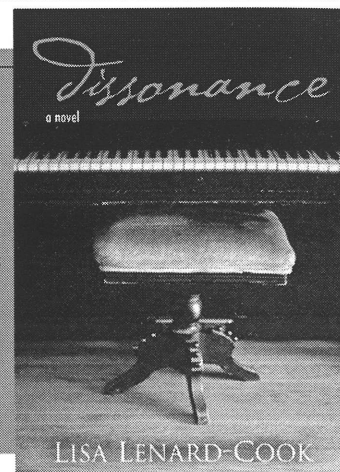
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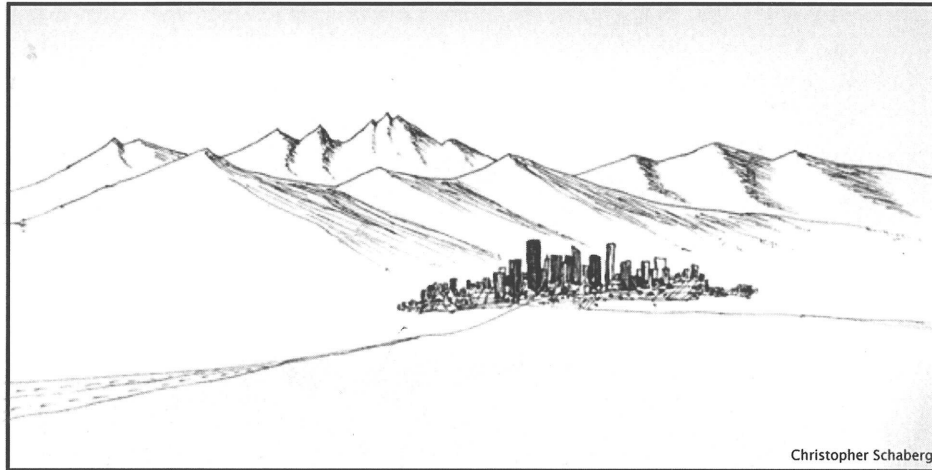
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Past WLA Annual Meetings

<i>Year</i>	<i>Meeting Location</i>	<i>WLA President</i>	<i>Honoree(s)</i>
1966	Salt Lake City, UT	C.L. Sonnichsen	Vardis Fisher
1967	Albuquerque, NM	Delbert E. Wylder	Frederick Manfred
1968	Colorado Springs, CO	Jim L. Fife	Frank Waters
1969	Provo, UT	Morton L. Ross	Walter Van Tilburg Clark
1970	Sun Valley, ID	Don D. Walker	Henry Nash Smith
1971	Red Cloud, NE	John R. Milton	Harvey Fergusson & John Neihardt
1972	Jackson, WY	Thomas J. Lyon	A.B. Guthrie, Jr.
1973	Austin, TX	Max Westbrook	Paul Horgan
1974	Sonoma, CA	John S. Bullen	Wallace Stegner and J. Golden Taylor
1975	Durango, CO	Maynard Fox	Jack Schaefer
1976	Bellingham, WA	L.L. Lee	William Stafford
1977	Sioux Falls, SD	Arthur Huseboe	Thomas McGrath
1978	Park City, UT	Mary Washinton	Edward Abbey
1979	Albuquerque, NM	Richard Etulain	Wright Morris
1980	St. Louis, MO	Helen Stauffer	Sophus Keith Winther & Bernice Slote
1981	Boise, ID	James Maguire	Dorothy Johnson
1982	Denver, CO	Martin Bucco	Thomas Hornsby Ferril
1983	St. Paul, MN	George Day	N. Scott Momaday
1984	Reno, NV	Ann Ronald	Gary Snyder
1985	Fort Worth, TX	Gerald Haslam	William Eastlakd & Americo Paredes
1986	Durango, CO	Tom Pilkington	Benjamin Capps & Don D. Walker
1987	Lincoln, NE	Susan J. Rosowski	Larry McMurtry & Thomas J. Lyon
1988	Eugene, OR	Glen A. Love	Ken Kesey & Max Westbrook
1989	Coeur d' Alene, ID	Barbara Meldrum	Ivan Doig & Mildred R. Bennett
1990	Denton, TX	Lawrence Clayton	Elmer Kelton
1991	Estes Park, CO	James C. Work	Ann Zwinger
1992	Reno, NV	Joseph Flora	Louise Erdrich
1993	Wichita, KS	Diane Quantic	Tony Hillerman
1994	Salt Lake City, UT	Stephen Tatum	James Welch, Wayne Chatterton, & James Maguire
1995	Vancouver, B.C.	Laurie Ricou	Robert Kroetsch
1996	Lincoln, NE	Susanne K. George	Tillie Olsen
1997	Albuquerque, NM	Gary Scharnhorst	Rudolfo Anaya
1998	Banff, Alberta	Robert Thacker	Rudy Wiebe
1999	Sacramento, CA	Michael Kowalewski	Gerald Haslam & James D. Houston
2000	Norman, OK	Robert Murray Davis	Joy Harjo
2001	Omaha, NE	Susan N. Maher	Patricia Hampl & Roderick Nash
2002	Tucson, AZ	Judy Nolte Temple	Alberto Rios & Annette Kolodny
2003	Houston, TX	Krista Comer	Sandra Cisneros, Jose David Saldivar, Ramon Saldivar, and Sonia Saldivar-Hull

39TH ANNUAL WESTERN LITERATURE ASSOCIATION CONFERENCE



NATURE AND CULTURE IN THE NORTH AMERICAN WEST

SEPTEMBER 29 – OCTOBER 2, 2004
BIG SKY, MONTANA

The Last Best Place? Or, A Tourist Runs Through It? This year's Western Literature Association Conference—set in Big Sky, Montana—provides a distinctive environment in which to engage the contested identities and imagined natures of the North American West. We invite participants to submit individual papers or panels addressing the themes below or the topic of western literature in general. We particularly encourage papers that

- ◎ Critique the iconography of the Old and New West in film, TV, and other interdisciplinary venues.
- ◎ Analyze hybridity as a necessary component of western identities—in places, populations, and cultures.
- ◎ Theorize western borders and boundaries—Canadian/U.S. relations, contact zones of race and class, queer frontiers, the making of Yellowstone, and indigenous responses to Lewis & Clark.
- ◎ Examine the work of Montana writers such as James Welch, Dorothy Johnson, D'Arcy McNickle, Ivan Doig, David Quammen, Thomas McGuane, Mary Clearman Blew, Annick Smith, Jim Harrison, Jamie Harrison, Greg Keeler, Debra Earling, William Kittredge, James Crumley, Diane Smith, Tim Cahill, Judy Blunt, and Rick Bass.

Proposals for individual papers and panels should include a brief abstract of each paper. Individual proposals for papers should be no more than one page in length. Graduate students who wish to compete for the J. Golden Taylor Prize must submit their full conference-length papers (limit 15 pages). All above submissions, including Manfred Prize submissions, are due by **June 1, 2004**.

SEND ALL MATERIALS TO

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