



Western Literature Association

50th Annual Conference



Visual Culture in the Urban West

October 14-17, 2015
Reno, Nevada

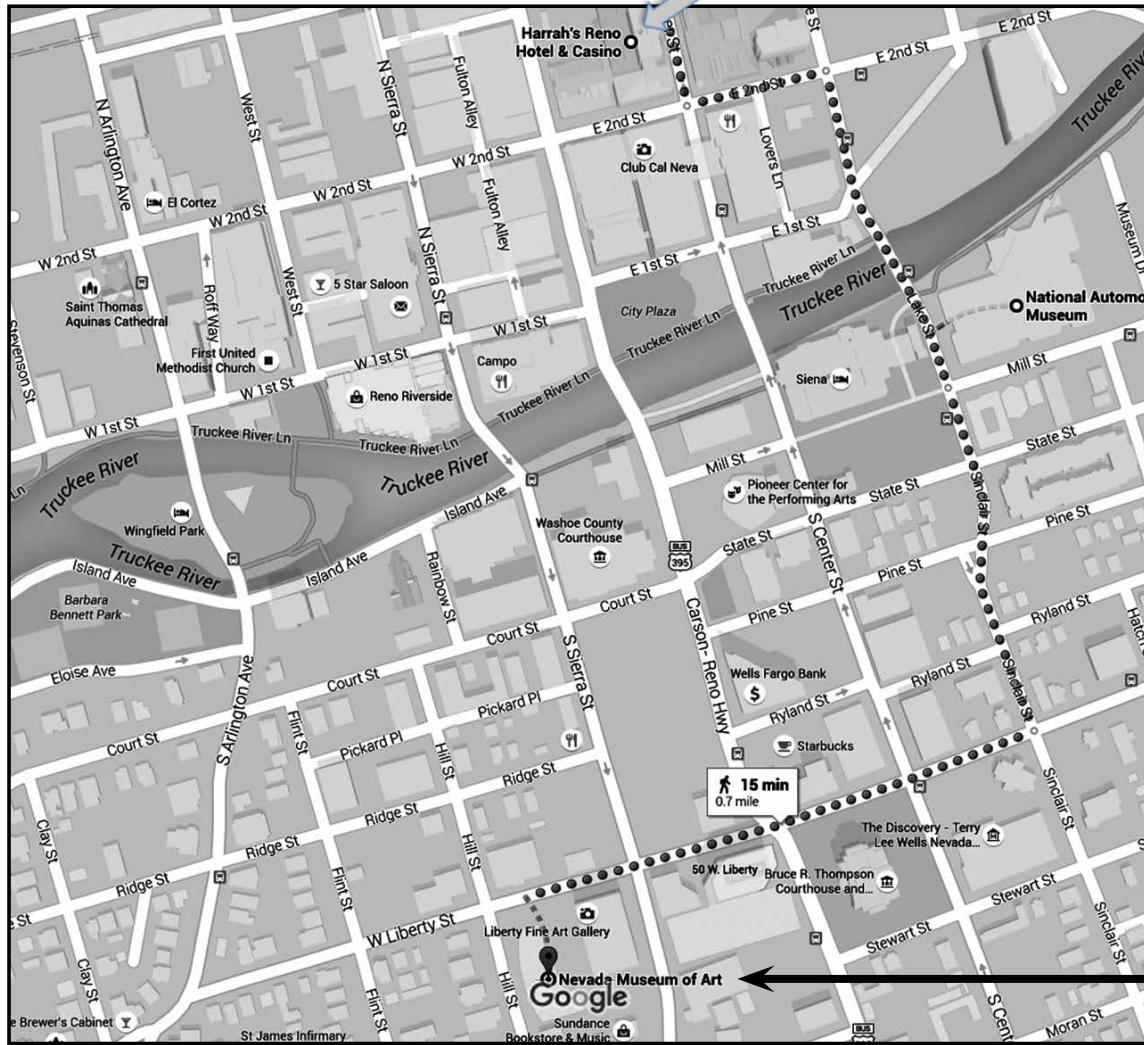
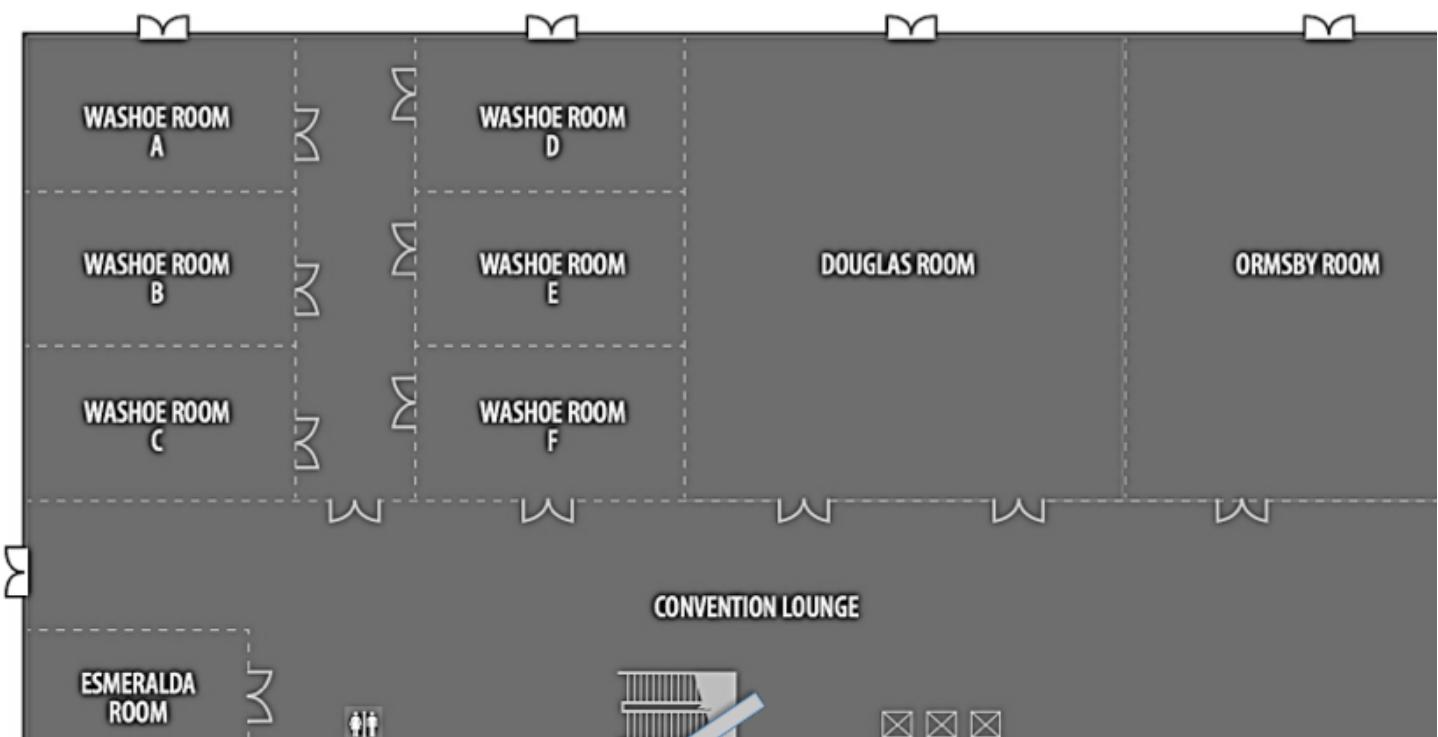


Harrah's Robert A. Ring Convention Center

First Floor: Sammy's Showroom

Fourth Floor: Bill Harrah Room

Third Floor:



Nevada Museum of Art, 160 West Liberty Street
National Automobile Museum, 10 South Lake Street



50th Western Literature Association Conference: VISUAL CULTURE IN THE URBAN WEST

Table of Contents

Convention Center & Reno downtown map	inside front cover
WLA Executive Council	3
WEDNESDAY OVERVIEW	4
Featured Performer Arigon Starr	4
THURSDAY OVERVIEW	6
Thursday Sessions	7-20
Past Presidents' Lunchtable	13
Distinguished Achievement Awards:	
Robert Laxalt & LeAnne Howe	21
FRIDAY OVERVIEW	22
Friday Sessions	23-38
Featured Writer Annick Smith	31
Graduate Student Luncheon	31
Featured Writer Willy Vlautin.	35
Annual Awards Banquet & Dangerous Dancing	38
2015 Award Recipients	39
SATURDAY OVERVIEW	40
Saturday Sessions	40-46
Annual Readers Theater	45
Business Meeting	46
WLA Presidents 1966-2015	49
Index	50-52
Sierra Spirit local bus shuttle map	inside back cover



We will, as usual, be live tweeting at the Western Literature Association conference. Use the hashtags #westernlit2015 or #wla50th.

Follow us on twitter at <https://twitter.com/WesternAmerica1>



Co-Presidents David Fenimore and Susan Bernardin (above) give grateful thanks to the following sponsors, supporters, and friends of the 2015 Western Literature Association conference (in alphabetical order, with apologies to anyone overlooked):

- The Américas Research Center at Rice University
- Andrew Merlo and the crew at NevadaInk, UNR
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- Ashley Marshall, Associate Professor of English, University of Nevada, Reno
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- The Hilliard Foundation, College of Liberal Arts, University of Nevada, Reno
- Joao Sedycias, Dean of the School of Arts & Humanities, SUNY Oneonta
- Landon Lutrick, Research Assistant, English Department, University of Nevada, Reno
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Name
Title/Term
Affiliation

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Meredith Harvey	2016	George Williams College of Aurora University
Megan McGilchrist	2016	American School in London, UK
Sylvan Goldberg	Grad student rep, 2016	Stanford University
Nicholas Bradley	2017	University of Victoria, BC
Rebecca Lush	2017	Cal State University San Marcos
Nadine Maestas	2017	Academy of Art University
Stefano Rosso	2017	University of Bergamo, Italy

To nominate a WLA member for the Executive Council: Find out if your nominee is willing to serve. Write the name and affiliation of your candidate on the flipchart in the registration area. Council members must be WLA members and must attend the next three WLA meetings, including the Wednesday afternoon Executive Council meeting. All nominees are advised to attend the Saturday morning business meeting.

WEDNESDAY SCHEDULE

Wednesday Overview

1:00 PM - 4:00 PM	Executive Council Meeting	Bill Harrah Room
4:00 PM - 7:00 PM	Registration	Convention Lounge
7:00 PM - 8:00 PM	Reception & Cash Bar	Convention Lounge
8:00 PM - 8:15 PM	Presidents' Welcome	Sammy's Showroom
8:15 PM - 9:30 PM	Arigon Starr	Sammy's Showroom
9:30 PM - 10:30 PM	Reception & Book Signing	Convention Lounge

Arigon Starr



Opening the conference at 8:00 PM Wednesday evening will be writer, musician, artist, and performer **Arigon Starr**. An enrolled member of the Kickapoo Tribe of Oklahoma, Los Angeles-based Starr is the creator of the online serial comic series, *Super Indian*, at <http://superindiancomics.com>, and the author of *Super Indian* volumes 1 and 2. Starr's first CD, *Meet the Diva*, was named Best Independent Recording at the Second Annual Native American Music Awards. Her second release, *Wind-Up*, contained the hit "Junior Frybread," named Song/Single of the Year at the 4th Annual Native American Music Awards. Starr's fourth CD, *The Red Road* was named the Best Contemporary CD at the 15th Annual First Americans in the Arts Awards. Starr was named "Songwriter of the Year" at the Native American Music Awards and

received a nomination for "Best Country CD" from Canada's Aboriginal People's Choice Awards. Also an actress and playwright, Starr has been awarded two First Americans in the Arts Awards, the Maverick Award from the Los Angeles Women's Theater Project, and a Wordcraft Circle of Native Writers Award.

To All Members of the Western Literature Association, past and present:

THANK YOU!

For 50 years you have shaped the WLA into the extraordinarily strong, vital, and collegial organization that it is. You have advanced scholarship, crafted important connections, and fostered a uniquely giving and receptive environment. On behalf of the WLA, here's to another 50 years.



With gratitude,

Nicolas Witschi, Executive Secretary

We would also like to thank all of the past and future presidents (some of whom are brave enough to tackle the enormous task of organizing a conference more than once). You can see their pictures in our hall of fame at <http://www.westernlit.org/wla-presidents/>.

In addition, we would like to thank all those folks who stepped up during the past 50 years to serve on the Executive Council, especially our Executive Secretaries and Treasurers. Many of them have served in various capacities, and all of them have served on awards committees and have shaped the direction of the WLA.

We are proud to have such active and generous members.



THE WESTERN LITERATURE ASSOCIATION

STATISTICS:

In 50 years, we have had 55 presidents – 34 men and 21 women.

Founded in 1965, the WLA was predictably dominated by male scholars during the early years. The first 12 WLA presidents were men. In 1978, Mary Washington (Utah State University) became the first female president. Many strong women have been leaders in the WLA. During the last 12 years, 10 female and 6 male presidents have served the WLA.

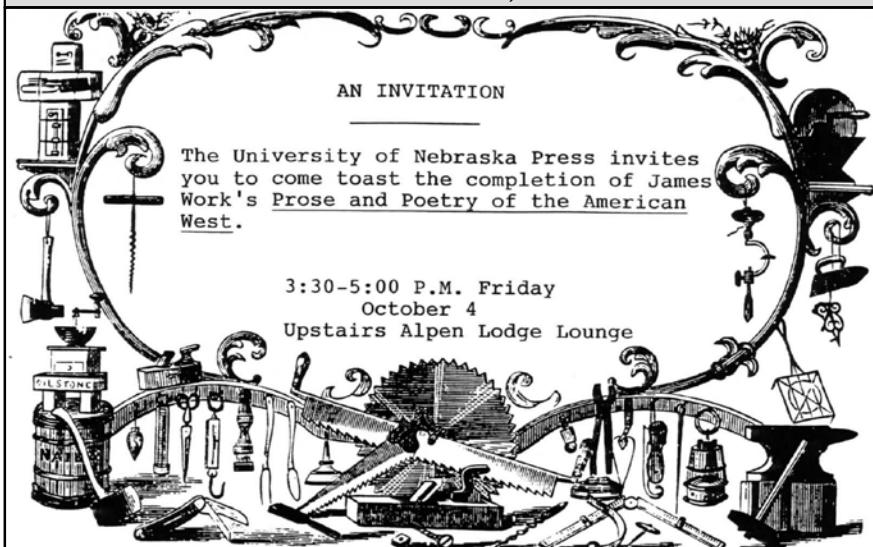
Most recently, we've had several collaborations between men and women co-presiding over our conferences, including this year.

THURSDAY SCHEDULE

Thursday Overview

8:00 AM - 4:00 PM	Registration	Convention Lounge
8:00 AM - 5:00 PM	Book Exhibits	Convention Lounge
8:00 AM - 9:15 AM	Session 1	
9:00 AM - 11:00 AM	Coffee Service	Convention Lounge
9:30 AM - 10:45 AM	Session 2 : PLENARY – Genealogies, On the Occasion of the 50th Anniversary	Douglas
11:00 AM - 12:15 PM	Session 3	
12:30 PM - 2:00 PM	Past Presidents' Lunchtable	Bill Harrah
2:00 PM - 3:15 PM	Session 4	
3:30 PM - 4:45 PM	Session 5	
4:00 PM - 5:15 PM	Feature Session 6: Photography, Gender & Western Spaces	Nevada Museum of Art (160 W. Liberty St.)
5:30 PM - 6:30 PM	Distinguished Achievement Award 1: Robert Laxalt	Douglas
6:00 PM - 7:45 PM	Graduate Student Happy Hour	<i>Under the Rose</i> , 559 E 4th St
6:00 PM - 8:00 PM	Reception & Cash Bar	Convention Lounge
8:00 PM - 9:30 PM	Distinguished Achievement Award 2: LeAnne Howe	Sammy's Showroom
9:00 PM - 10:30 PM	Reception & Book Signing	Convention Lounge

THROWBACK TO 1991: ESTES PARK, COLORADO



◆ Thursday 8:00-9:15 AM (Session 1)

Th1A: Decolonizing Frontiers: Gender, Race, Region

WASHOE A

Chair: **Kerry Fine**, Texas Tech University

Mercedes Albert-Llacer, University of the Basque Country, "The Significance of Youth in the New Literary West"

Rebecca M. Lush, California State University, San Marcos, "Dangerous Liaisons, or Lovers and Others: The Urban West and Neo-Western Female Archetypes in *Buffy the Vampire Slayer*, TV Series, and Comic Books"

Kerry Fine, Texas Tech University, "The Zombie Apocalypse as the New Western Frontier"

Th1B: Desereted Self-Discovery: Writing Masculinities

WASHOE B

Chair: **Heather Dundas**, University of Southern California

William Jensen, Center for the Study of the Southwest, "A Quiet Place To Hide"

Sean Johnston, Okanagan College, "From The Second Bullet"

Heather Dundas, University of Southern California, "Michel Foucault's Death Valley Trip"

Matthew Young Heimburger, University of Utah, "Like Water to a Burning Man"

Th1C: Foundational Native American Writers

WASHOE C

Chair: **Christina Ann Roberts**, Seattle University

Jennifer K. Cox, Idaho State University, "Zitkala-Ša's Full-Bodied Rhetorical Resistance"

Emily Ward, Idaho State University, "The Rebellious and Traditional in the Autobiographies of Zitkala-Sa and Sarah Winnemucca"

Donovan Richard Gwinner, Aurora University, "A 'Borderlands' Life of Affirmation and Critical Engagement: Luther Standing Bear's Bicultural Belonging"

Alexandra Lee Meany, Loyola Marymount University, "Establishing Power and Identity in the Third Space: Examining the Literary Work and Life of Mourning Dove"

THURSDAY

Th1D: Wister and the West: Remakes and Retakes

ORMSBY ROOM

Chair: Johannes Fehrle, Mannheim University

Johannes Fehrle, Mannheim University, "The Virginian: On Paper, Stage, and Screen"

Richard Hunt, Potomac State College, "Twelve Godfathers? Or, What Have They Done to My Novella?"

Shane Joseph Willis Frankiewicz, Albert-Ludwigs-Universität, "Remaking *The Virginian* in the 21st Century: Thomas Makowski's Adaptation of Owen Wister's *The Virginian*"

Stephen J. Mexal, California State University, Fullerton, "Imagining a New Old West: Owen Wister, Frederick Jackson Turner, and the Conservative Imagination"

Th1E: Women Write the West: Rethinking Popular Forms, Gender, and Sexuality

WASHOE D

Chair: Anne Lee Kaufman, Milton Academy

Amanda Katherine Healy, University of Michigan, "Tracing Wars to Women: How the West Was Written (1885-1900)"

Amanda Jane Zink, Idaho State University, "Visualizing the West, Imaging Native Bodies: Ora V. Eddleman Reed's 'Types of Indian Girls'"

Cathryn Halverson, University of Copenhagen, "The *Atlantic Monthly*, Gertrude Stein, and 'Faraway Women'"

Th1F: Re-membering Western History in the American Indian Novel

WASHOE E

Chair: Joshua Tyler Anderson, Ohio State University

Kiara Leigh Kharptian, Boston College, "Working Narratives: American Indian Blood Memory, Class Identity, and Missing Labor"

Anne Mai Yee Jansen, University of North Carolina at Asheville, "Literary Transmotions: Dis-Membering Hegemonic Histories, Re-Membering Indigenous Futurities"

Joshua Tyler Anderson, Ohio State University, "Adaptations: Re-Membering Western Film and Re-locating Indigenous Fathers in the Repatriation-Era Novel"

Colleen G. Eils, Willamette University, "Genre Bending in Texas: Stephen Graham Jones and the Pseudo-Memoir"

Th1G: The Use of the Past: Visualizing Western History

DOUGLAS

Chair: Joanna Hearne, University of Missouri

Andrew B. Ross, University of Nevada, Reno, "A Body of Work: Timothy H. O'Sullivan's King Survey Photographs"

John Beck, University of Westminster, "Utah and the Times: Landscape and History in James Benning's *Deseret*"

Martin Padgett, Aberystwyth University, "'Hopi and Photography: The Re-appropriation of Colonialist Imagery in Victor Masayesva's *Itam Hakim Hopiit*'"

Th1H: Critical Regionalism and Bioregionalism

WASHOE F

Chair: Cheryll Glotfelty, University of Nevada, Reno

Andrew Thomas Ross, University of North Texas, "'It Was a Monstrous Big River': The Mississippi, Bioregionalism, and *Huckleberry Finn*"

Alex Hunt, West Texas A&M University, "Working Toward a Critical Bioregionalism"

English Brooks, Snow College, "New Stories of the Global West: Enworlding Local Experience in Undergraduate Research Writing"

Th1I: A Performance of "In Her Own Hand: The Letters of Mary Hallock Foote to Helena DeKay Gilder"

BILL HARRAH

Nancy Evans Rushforth and Kim Abunuwara, Utah Valley University

Mary Foote is celebrated in this 2-woman play consisting of excerpts from Foote's letters and reminiscences. These are accompanied by a narration explaining the sequence of events and their context. The letters were edited and arranged by Nancy Rushforth.



**9:00-11:00 AM – Coffee and Continental Breakfast Service,
Convention Lounge**

◆ Thursday 9:30-10:45 AM (Session 2)

Th2A: Plenary Session: Genealogies, On the Occasion of the 50th Anniversary

DOUGLAS

Chair: Stephen Tatum, University of Utah

Krista Comer, Rice University, "Toward a Feminist Turn"

Lisa Tatonetti, Kansas State University, "The Indigenous Erotics of Riding Bareback, or, the West Has Always Been Queer"

William R. Handley, University of Southern California, "Environmentalist Genealogies"

◆ Thursday 11:00 AM - 12:15 PM (Session 3)

Th3A: Cather in Context: Correspondence and Comparative Readings

WASHOE A

Chair: Bonney MacDonald, West Texas A&M University

Julie Olin-Ammentorp, Le Moyne College, "East Is East and West Is West? Edith Wharton and Willa Cather"

Christine Hill Smith, Colorado Mountain College, "'But Really, ... One Tires of Freaks': Eric Hoffer's 'Drastic Change,' Conventionality, and Unconventionality in Cather's Fiction and Letters"

Th3B: Imagining Lived Histories: Readings

WASHOE D



Chair: Mary Clearman Blew, University of Idaho

Sidney Thompson, Texas Christian University, "Bass Reeves: A History, A Novel, A Crusade"

Courtney Lee Craggett, University of North Texas, "'Frontera Seca': A Short Story"

Susanne Kathryn Bloomfield, University of Nebraska at Kearney, "The Schaper Opera House"

Jeanetta Calhoun Mish, Oklahoma City University, "Oklahomeland: Essay"

Th3C: Performing Asian American Identities

WASHOE B

Chair: Florence D. Amamoto, Gustavus Adolphus College

Neil Jay Polzin, University of Nebraska at Omaha, "Memory and the Myth of American Unification in Sui Sin Far's 'Sweet Sin'"

Elizabeth Abele, SUNY Nassau Community College, "Performing History and Activism in Maxine Hong Kington's *Tripmaster Monkey: His Fake Book*"

Florence D. Amamoto, Gustavus Adolphus College, "Performing Asian American: David Henry Hwang and Rick Shiomi"

Th3D: Sharpshooters and Soldiers: Westerns and War Films

WASHOE C

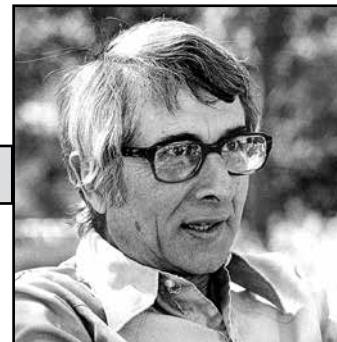
Chair: Landon S. Lutrick, University of Nevada, Reno

Landon S. Lutrick, University of Nevada, Reno, "The Legend: Situating *American Sniper* within Clint Eastwood's Canon"

David Buchanan, US Air Force Academy, "From Cowboys to SEALS: The post-9/11 American War Film as Neo-Western"

Brett Elizabeth Westbrook, Independent Scholar, "'It's a hell of a thing, killin' a man': Sharpshooters in Clint Eastwood Westerns"

Throwback Portrait Feature: Max Westbrook, WLA Past President 1973



Th3E: Ecological Reflections: East and West

ORMSBY

Chair: Ian Stuart Marshall, Penn State Altoona

Ian Stuart Marshall, Penn State Altoona, "The Sawmill Site"

Vicki A. Graham, University of Minnesota, Morris, "Mycorrhizae: Art, Science, and the Andrews Forest"

Laird Evan Christensen, Green Mountain College, "The Other Side of the Clearcut"

Michael P. Branch, University of Nevada, Reno, "Dark Clifffy Spot: Naming a Place, Placing a Name"



THURSDAY

T3F: Tribalography: A Roundtable on the Work of LeAnne Howe

BILL HARRAH

Chair: P. Jane Hafen, University of Nevada, Las Vegas

P. Jane Hafen, University of Nevada, Las Vegas, "The Creation Stories of LeAnne Howe"

Dean Rader, University of San Francisco, "LeAnne Howe's *Ars Oklahomica*"

Kirstin L. Squint, High Point University, "Embodied Tribalography in *Choctalking on Other Realities*"

Th3G: Paying It Forward: WLA's Ongoing Legacy

DOUGLAS

Chair: Melody Graulich, Utah State University

Susan Bernardin, SUNY Oneonta

Nancy S. Cook, University of Montana

Melody Graulich, Utah State University

William V. Lombardi, University of Nevada, Reno

Maria O'Connell, Wayland Baptist University

Pamela Pierce, Theodore Roosevelt Center at Dickinson State University

Laurie Ricou, University of British Columbia

Sara L. Spurgeon, Texas Tech University

Robert Thacker, St. Lawrence University



Th3H: The Disrupted Western: Subversions of Genre

WASHOE E

Chair: Lee Clark Mitchell, Princeton University

Lee Clark Mitchell, Princeton University, "'This Place Is Our West': Stasis and Immutability in *Bad Day at Black Rock*"

Fareed Ismail Ben-Youssef, University of California, Berkeley, "Disrupted Genre, Disrupted Lives: 'Adieu Gary' and the Post-9/11 Banlieue as Ghost Town"

Marek Paryz, University of Warsaw, "Urban Milieu, Domesticity and Fatherhood in Andrew Dominik's *The Assassination of Jesse James by the Coward Robert Ford*"

◆ Thursday 12:30-2:00 PM

Past Presidents' Lunchtable

BILL HARRAH

Featuring the lightning wits, steel-trap minds, and razor-sharp rhetorical skills of 17 past WLA presidents, who will each make a brief, almost haiku-like pronouncement on where the organization has been and, more importantly, where it may be headed.

(In order to attend, you must have purchased a ticket when you registered. Those without a ticket may attend the presidents' remarks after 1:00 PM.)

◆ Thursday 2:00-3:15 PM (Session 4)

Th4A: Women's Wests: Making Home, Coming of Age

WASHOE A

Chair: Susan Naramore Maher, University of Minnesota Duluth

Stacey Lynette Guill, Independent Scholar, "'The Stone House in the Cañon': Mary Hallock Foote and a Vision of Home in the West"

Alisha Lee Limoges, University of Nebraska at Omaha, "'She would make a good farmer's wife when broken in': A Study of 'Feet of Clay'"

Carol Schaechterle Loranger, Wright State University, "'If we have only one book': Varieties of Learning in Sanora Babb's *An Owl on Every Post*"

Kayann Short, Friedman Feminist Press Collection, Colorado State University, "Between War and Wheat: The Cultivation of Ellen Webb in Mildred Walker's *Winter Wheat*"

Th4B: Robert Laxalt: Regional and Transnational Contexts

WASHOE B

Chair: David Rio, University of the Basque Country

David Rio, University of the Basque Country, "Robert Laxalt's Writing: Beyond Regional and National Borders"

Gretchen Skivington, Great Basin College, "Sweet Promised Land in *The Basque Hotel in Echeverria*"

Monika Madinabeitia, Mondragon University, "Inherited Basque-American Legacies: Robert Laxalt's *Sweet Promised Land* and Vince Juaristi's *Back to Bizkaia*"

THURSDAY

Th4C: Inherited Perspectives: Intergenerational Memoir

WASHOE C

Chair: Megan Riley McGilchrist, The American School in London

Meredith Louise Harvey, George Williams College of Aurora University, "'I may be getting a little Americanized': And Other Confessions of a Canadian Transplant"

David Lee Mogen, Colorado State University, "Norwegian Roots and the Varasmogen Stone"

Raul Benjamin Moreno, University of South Dakota, "The Archivist and The Voyager: Sketches"

Th4D: Mary Austin: Crossing Race, Gender, and Genre Borders

WASHOE D

Chair: Kathleen Boardman, University of Nevada, Reno

Carolyn Jennifer Dekker, Finlandia University, "Mary Austin and Jean Toomer on Race and Regionalism"

Jessica Sage Hoffman-Ramirez, Idaho State University, "Performativity and Space: Challenging Heteronormativity in Mary Hunter Austin's *Santa Lucia*"

Mike Lemon, Texas Tech University, "Across Borders and Genres: Mary Austin's *Cactus Thorn* as a Transregional Text"

Th4E: Once Upon a Time in the East: Travelling Texts

WASHOE E

Chair: Amy T. Hamilton, Northern Michigan University

Tom J. Hillard, Boise State University, "To Niagara and Back: Revisiting Nathaniel Hawthorne's *Western Sketches*"

Robert Yusef Rabiee, University of Southern California, "Melodramas of Primitive Accumulation: Frontier Feudalism in Cooper's *The Prairie* and *Satanstoe*"

Clinton Mohs, University of Nevada, Reno, "'An Earnest Curiosity to Know More Concerning Them': Washington Irving's Transatlantic Native Americans"

Th4F: Masculinities in Old and New Wests

WASHOE F

Chair: Aaron Francis Schneeberger, University of Nevada, Reno

Martha J. Kruse, University of Nebraska at Kearney, "The Power of Pants: Cross-Dressing Youth in Children's and Adolescent Fiction of the Old West"

Aaron Francis Schneeberger, University of Nevada, Reno, "Neoliberalism and the 'Myth of the West' in Vince Gilligan's *Breaking Bad*"

Jennifer Kathleen Ladino, University of Idaho, "Stylizing the West: Lumbersexuals, Hand Tools, and Urban Masculinity"

Linda Helstern, North Dakota State University, "Frank Waters and the Matter of J. Robert Oppenheimer"

Th4G: Imagery of Longing: Genres of a Different Color

BILL HARRAH



Chair: Ann Lenore Putnam, University of Puget Sound

Courtney Putnam, Cascadia College, "Writing in Divination Decks"

Ann Lenore Putnam, University of Puget Sound, "The Lark Ascending"

Beverly Hays Conner, University of Puget Sound, "Riding the Wenatchee"

Sarah Jane Sloane, Colorado State University, "Home, Not Home: Colorado Again"

Th4H: Keywords

DOUGLAS



Chair: Susan Bernardin, SUNY Oneonta

José Aranda, Rice University, "Mexican"

Christine Bold, University of Guelph, "Popular"

Kirby Lynn Brown, University of Oregon, "Sovereignty/Nation"

Neil Campbell, University of Derby, "Regionality"

Cheryll Glotfelty, University of Nevada, Reno, "Land"

Susan Kollin, Montana State University, "Postwestern Studies"

"Keywords" is designed to be conversational and collaborative, lively and interactive. Six formative, engaging thinkers in the field identified and will speak about a keyword of their choice. The participants were asked to reflect on how their keywords mark crucial shifts, interventions, lenses, or approaches to our field(s) as we consider the next 50 years.

◆ Thursday 3:30-4:45 PM (Session 5)

Th5A: Serial Selves and Fictive Nonfictions in a Diverse West

WASHOE A



Conversation

Chair: Judy Nolte Temple, University of Arizona

Jeffrey Michael Scraba, University of Memphis, "Oneself as a Cowboy: Genre and Self-hood in *The Life and Adventures of Nat Love*"

Judy Nolte Temple, University of Arizona, "Becoming Western: A Diary of the Journey from Sojourner to Citizen"

Rodney Paul Rice, South Dakota School of Mines and Technology, "Wright Morris's *Will's Boy*: Transforming Fiction into Fact"

Th5B: Telling All Our Stories: Intersectional Identities in the West

WASHOE B



Readings

Chair: Liz Stephens, Glendale College

Linda Karell, Montana State University, "Spokane Kitten"

Nadine Maestas, Academy of Art University, "Blood and Liquor If You're Shot: Poems from the Latina"

Lee Ann Roripaugh, University of South Dakota, "American (Western) Hybrids: A Hybrid-Genre Reading"

Mary Clearman Blew, University of Idaho, "Ruby Dreams of Janis Joplin"

Th5C: Remembering and Imagining Forward: Indigenous Film, Animation, and Digital Media

ORMSBY

Chair: Chad Allen, University of Washington

Dustin Tahmahkera, University of Texas at Austin, "On the Borderlands of Comancheria Cinema"

Joanna Hearne, University of Missouri, "'Native to the Device': Indigenous Media's Generational Turn"

William Elliot, University of Alaska Southeast, "Never Alone: Alaska Native Oral Traditions, Digital Media, and Premodern Posthumanisms"

Th5D: Founding California Fictions: Labor, Land, Race

WASHOE D

Chair: Alex Hunt, West Texas A&M University

Terry Beers, Santa Clara University, "Agrarian Spaces in Joaquin Miller's *Life amongst the Modocs*"

Brian Allen Gazaille, University of Oregon, "Laying Waste to Nature: Efficiency and Ecology in Ruiz de Burton's *The Squatter and the Don*"

Nicholas Henson, Independent Scholar, "From the Valley of the Moon to the Golden Mountain: Race and Labor in Jack London and Maxine Hong Kingston"

Th5E: Women Write the West: Marriage, Love, Violence, and Agency

WASHOE C

Chair: Annette Kolodny, University of Arizona

Amanda R. Gradisek, Walsh University, "The Disappearing Man: Masculinity, the Threat of Domesticity, and the West in *The Professor's House*"

Amy T. Hamilton, Northern Michigan University, "'The blood ran from my feet': Walking as Symbol and Material Experience in Sara Wakefield's *Six Weeks in the Sioux Tepees*"

Randi Lynn Tanglen, Austin College, "Female Life among the Mormons: White Womanhood and Regeneration through Violence against Mormons"

Th5F: Representing Labor as a Site of Critique

WASHOE E

Session Chair: José Aranda, Rice University

Brittany Autumn Henry, Rice University, "Border Thinking as an Alternate Spatiotemporal Logic in 'Lunar Braceros: 2125-2148'"

José Aranda, Rice University, "Leisure vs. Labor: Writing for the Masses in the Spanish-Language Press of the U.S."

Lorena Gauthereau, Rice University, "Vendidos: Affect-culture and the Coloniality of Selling Out in Luis Valdez's 'Los Vendidos' (1967)"

Vincent Pérez, University of Nevada, Las Vegas, "Print Culture and Immigration in Early 20th-Century Los Angeles: Ricardo Flores Magón and Daniel Venegas"

THURSDAY

Th5G: Basque Voices in the American West
WASHOE F



Chair: David Rio, University of the Basque Country

Martin Etchart, Phoenix College

Gregory Martin, University of New Mexico

Monique Laxalt, Reno, Nevada

◆ Thursday 4:00-5:15 PM (Session 6)

Th6A: Feature Session: Photography, Gender, and Western Spaces

NEVADA MUSEUM OF ART

Refer to the map on the inside front cover: the Nevada Museum of Art is located a 12-minute walk from Harrah's, at 160 West Liberty Street

Chair: Melody Graulich, Utah State University

Audrey Goodman, Georgia State University, "Views from the Ground"

Kelly Dennis, University of Connecticut, "Gender and Digital Landscapes of the American West"

Nancy Floyd, Georgia State University, "Walking through the Desert with My Eyes Closed"

THROWBACK TO 1985: PRESIDENT'S LETTER TO THE EC

9/12/85

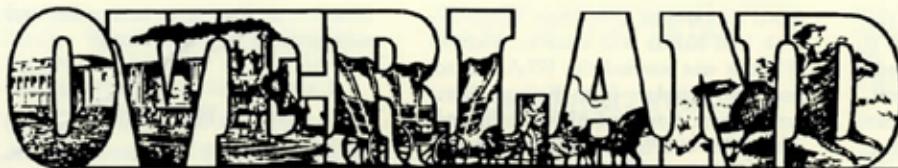
To: WLA Executive Council

From: Gerry Haslam

This is my last missive before the gathering. . . .

An aside: A good percentage of our members appear to have novels under way from which they will gladly read in lieu of the papers they've neglected to write ("I've been so busy..."). I'm beginning to understand those Volpina letters.

THROWBACK TO 1991: WLA NEWSLETTER



WESTERN LITERATURE ASSOCIATION

NUMBER 4

WILDERNESS WAPITI

Each meeting place of our annual WLA conferences evokes its special spirit of WEST—and it lingers in our minds and memories throughout the winter and spring until the next fall and our yearly gathering of the chosen.

This year we'll all surely remember, all hear the echoing cry of the elk, the longing, wilderness calls of the great Wapiti sounding through the canyons and off the hardened heights of Rocky Mountain National Park.

Our personal memories will vary: twelve of the majestic creatures sauntering up the side of a forested mountain; an eagle soaring high and free over Alberta Falls, dismissing the gawking dots on the trail below as insignificant; the sun shimmering across the surface of Bear Lake and diminishing into the dust of the sheer-walled, aspen-covered western shoreline.

Through the meeting rooms, in the dining hall, among the books and special coffees and gift-shops downtown—even in the local and much revered ARCHIVES—wafting through the late afternoon conversations and toasts to us, to our Western doings, reverberating across the smoky, gun-popping auditorium and the tobacco-spewing stories of Colorado mountain men, we hear and remember the cry of the American Wapiti, the hope and promise of the West, our wests still to be realized.

Was it a vision? A waking dream? A phantom echo? The Major? Joe? My Pardner? Or, ...was it James Work calling us to convene?

FROM THE PRESIDENT

All eyes towards Reno, Nevada, where WLA will hold its 27th annual meeting in October 1992. The meeting will convene in plenary session at 8 p.m., Wednesday, October 7. Author Doris

Betts, the keynoter will speak on "A Southern Writer's use of Western Materials. If you have not read Betts' novel *Heading West*, I hope that you will do so before the convention. You will be glad that you did. Following her lecture the Dean of the College of Arts and Sciences, University of Nevada-Reno, will hold a reception honoring Betts and welcoming all of you to Reno.

We had toyed with the idea of meeting West of the Mississippi, recognizing the importance of Western myth to all Americans. However, being particularly loath to break with tradition I opted to bring the concept of East to West.

Henry David Thoreau wrote "Eastward I go only by force, but westward I go free. We go westward into the future, with a spirit of enterprise and adventure." Can we think of West meaningfully without thinking of East? (Does Democrat make sense without Republican?) How has the perception of West changed in the East? Has the perception of East changed in the West? And maybe the difference is not so great as we think in the wake of Congressional refusal to make even modest changes in our gun control laws (slaughter in Texas notwithstanding). I must ponder the reality that only one congressman from North Carolina (the one from my district, I hasten to add) voted for the contemplated restrictions. We as a nation seem loath to accept the notion that the frontier indeed is closed.

Obviously there is plenty for us to continue to think of as we ponder differences and similarities between East and West. I'm hoping, too, that some of you will give consideration to the ways non-Anglos might perceive "East" or "West." What, for example, does our literature say about perceptions of the meaning "West" that black Americans hold?

Our conference will not, of course, be

East-West polarities. But I hope that such discussion will be a part of our dialogue.

And the conference will as always, provide plenty of opportunity for fun and fellowship. You may want to save your quarters to try your luck at that Nevadan recreational specialty. There will be other opportunities as well. Interested persons will be invited to take a tour to Doner Lake (we'll lunch before we go there) and see some of the glories of the Sierras.

To enable you to have as much cash as possible for recreational purposes, I've arranged for American Airlines to serve as the official carrier for the convention. American will offer WLA members 5% off the lowest possible fare or 40% off cash fare. The reduced rate will be effective from October 6 through October 12. Closer to convention time, I will send you instructions how to take advantage of the offer.

Meanwhile keep Reno in your plans—in the spirit of enterprise and adventure.

—Joseph M.

Flora

FROM THE (FORMER) PRESIDENT'S DESK...

Trying to pen an official "Thank You!!" to those who made the Estes Park meeting a success, I realized that the list would include everyone from Albertini to Zwinger. Since I can't list all of those names, I'm going to ask for your help. If you enjoyed a panel or paper, or like the accommodations, or the book exhibit, or took pleasure in the "Archives" hospitality, or were entertained by the reader's theatre, please write to the people responsible and tell them. It would take me forever to thank the registration helpers, the panel organizers, the Logan crew, the Canadians, the Dancing Badger, the local merchants, and all the rest. What a wonderful team! Please say "thanks"

◆ Thursday 5:30-6:30 PM

Robert Laxalt Distinguished Achievement Award Ceremony

DOUGLAS

Presented by Cheryll Glotfelty, University of Nevada, Reno, and
David Rio, University of the Basque Country

◆ Thursday 6:00-8:00 PM

Graduate Student Happy Hour

Under the Rose Brewing (559 E Fourth Street)

Gather at 6:00 PM under the Harrah's marquee on Virginia Street if you'd like to walk over with a group. Otherwise, we'll see you there!

◆ Thursday 6:00-8:00 PM

Reception with Open Bar and Pintxos (hors d'oeuvres)

CONVENTION LOUNGE

◆ Thursday 8:00-9:30 PM

Performance by Distinguished Achievement Award Winner LeAnne Howe

SAMMY'S SHOWROOM

Introduced by WLA Co-President Susan Bernardin, SUNY Oneonta
Supported in part by the Hilliard Foundation, University of Nevada, Reno

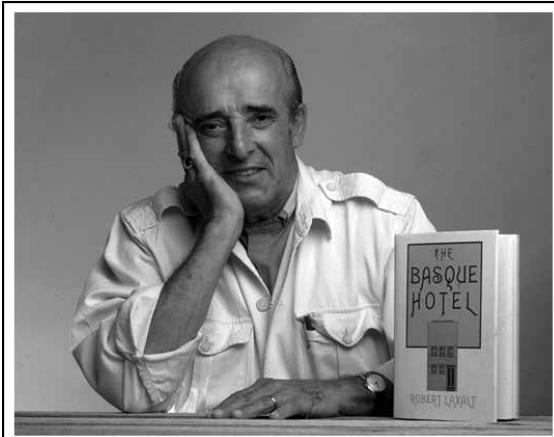
◆ Thursday 9:00-10:30 PM

Book Signing Reception with Open Bar

CONVENTION LOUNGE

LeAnne Howe's books will be available for purchase.

Distinguished Achievement Award Winner Robert Laxalt



The late Nevada writer and University of Nevada journalism professor Robert Laxalt (1923–2001) will be presented with a posthumous award, to be accepted by members of his family and friends, including the author's daughter Monique Laxalt, a respected western author in her own right, and Professor David Rio of the University of the Basque Country, who has published a Spanish translation of *Sweet Promised Land*.

The son of immigrant parents from the Basque Country of southwestern France, Robert Laxalt is the author of seventeen books and dozens of newspaper and magazine articles. *Sweet Promised Land* (1957) is a non-fiction account of his father's immigrant experience, opening with the memorable line, "My father was a sheepherd-

er, and his home was the hills." The book earned Laxalt the reputation as the voice of the Basques in the American West. It inspired the first National Basque Festival, held in Sparks, Nevada, in 1959, spawning many other festivals throughout the American West, celebrating Basque culture and honoring Basque immigrants.

Other works by Laxalt include the Basque family trilogy of novels about three generations of Basque immigrants in Nevada, as well as several books about the Basque country of Europe, two histories of Nevada, and several novels chronicling the "Other Nevada," namely, the vast landscapes and isolated communities of rural Nevada. Laxalt received Spain's prestigious Tambor de Oro award. In 1961, he founded the University of Nevada Press and directed it for more than twenty years.

Distinguished Achievement Award Winner LeAnne Howe

An enrolled citizen of the Choctaw Nation of Oklahoma, LeAnne Howe is the Eidson Distinguished Professor of American Literature at the University of Georgia. A Fulbright Distinguished Scholar to Jordan and United States Artists Ford Fellow, Howe is the recipient of a Lifetime Achievement Award from the Native Writers' Circle of the Americas, an American Book Award, and an Oklahoma Book Award. Through her innovative novels, essays, poetry, and scholarship, Howe unmaps conventional histories of the American West. In their place, she offers restorative stories of Indigenous continuance, creativity, and community. Howe's intergenerational novels *Shell Shaker* and *Miko Kings: An Indian Baseball Story* seamlessly fuse fiction, history, and theory. Her influential concept of "tribalography," a model for integrating Native story, history, and memory, has been widely applied by scholars in Native Studies. Howe's most recent book, the mixed-genre memoir *Choctalking on Other Realities*, models tribalography as a Native theoretical and narrative practice. The Modern Language Association honored this milestone work with its inaugural 2014 Prize for Studies in Native American Literatures, Cultures and Languages. Her ongoing collaborative work with actress Monique Mojica addresses the recovery and renewal of Indigenous forms and epistemologies in the creation of contemporary Native theater and performance.

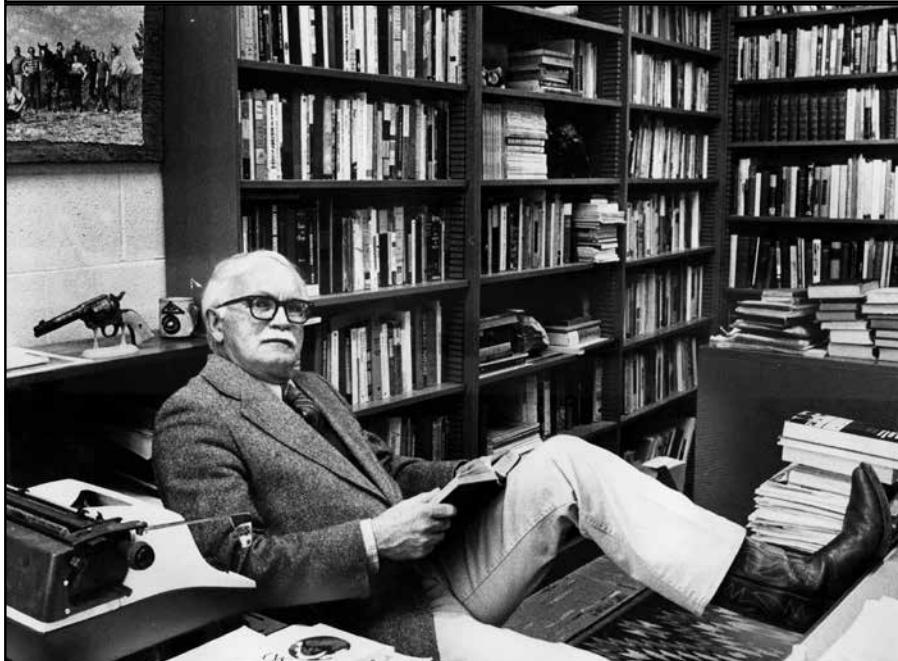


FRIDAY SCHEDULE

Friday Overview

8:00 AM - 4:00 PM	Registration	Convention Lounge
7:00 AM - 8:30 AM	Past Presidents' Breakfast (Past Presidents Only)	Andriotti's
8:00 AM - 5:00 PM	Book Exhibits	Convention Lounge
8:00 AM - 9:15 AM	Session 1	
9:00 AM - 11:00 AM	Coffee Service	Convention Lounge
9:30 AM - 10:45 AM	Session 2	
11:00 AM - 12:15 PM	Session 3	
12:30 PM - 1:30 PM	Graduate Student Luncheon	Bill Harrah
1:30 PM - 2:45 PM	Session 4	
3:00 PM - 4:15 PM	Session 5: PLENARY Reading Willy Vlautin's West	Sammy's Showroom
4:30 PM - 5:45 PM	Session 6	
6:30 PM - 10:00 PM	WLA Reception, Awards Banquet, and Dance	National Automobile Museum

THROWBACK PORTRAIT FEATURE: DON D. WALKER, AFTER WHOM ONE OF THE WLA'S AWARDS IS NAMED.



◆ Friday 8:00-9:15 AM (Session 1)

Fr1A: Cather in Context: Readings in Place and Through Time

WASHOE A

Chair: Robert Thacker, St. Lawrence University

Bonney MacDonald, West Texas A&M University, "Writing the Classics in the Frontier: Retelling Genesis and Virgil in Cather's *My Antonia*"

Tracey Clough, University of Texas at Arlington, "A Windswept Field: The Changing Visual Rhetoric of the Western Plains"

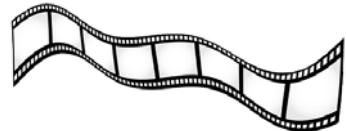
Margaret Doane, California State University, San Bernardino, "'Complete and Great': Cather's Treatment of the Deaths of Old Characters"

Evelyn Funda, Utah State University, "Pictures of Two Worlds: A Czech Historian's Secular Pilgrimage to Willa Cather Sites"

Fr1B: Short Water Film Screenings and Discussion with Filmmaker Isaac Goeckeritz and Scriptwriter Hal Crimmel

ORMSBY

Chair: Hal Crimmel, Weber State University



Hal Crimmel, Weber State University, and **Isaac Goeckeritz**, Filmmaker, present "A New Water Ethic" and "Climate Change and the Future of Great Salt Lake"

Fr1C: Expectations Generate Narratives: How the West Was Won

WASHOE B

Chair: Lee Clark Mitchell, Princeton University

Jesse Dylan McCarthy, Princeton University, "Off the Road: Douglas Woolf's *Wall to Wall* as Anti-American Pastoral"

Brian Gingrich, Princeton University, "Pace, Pacelessness, and the West: Expectations of Narrative Rhythm in Willa Cather's Fiction"

Carolina Alvarado, Princeton University, "'The plains of Texas were pouring Eastward': Stephen Crane and Western Authenticity"

Fr1D: Foundational Stories and Myths

WASHOE C

Chair: Nicolas S. Witschi, Western Michigan University

Patrick K. Dooley, St. Bonaventure University, "Biblical Brothers and Norman Maclean's *A River Runs Through It*"

David Meir Mittelman, Brown University, "The Varieties of Diabolical Experience: Meeting the Devil in the Deserts of the Brazilian Sertão and the American West"

Phillip C. Boardman, University of Nevada, Reno, "Walter Van Tilburg Clark and the Tristan Myth"

Ryan Craig Shoemaker, Independent Scholar, "Ideological Theater: The Pastoral in Raymond Carver's 'The Cabin'"

Fr1E: Animating the Golden Land: Disney, California, and the Vexed Terrain of Far-Western Identities

WASHOE D

Chair: Tom Hertweck, University of Nevada, Reno

Elisabeth Healey Buck, Ball State University, "Rhetorically Re-Configuring Disney's California: Nostalgic Interventions in Theme Park Iconography"

Kyle Bladow, University of Nevada, Reno, "Animating San Francisco in Disney Pixar Films"

Tom Hertweck, University of Nevada, Reno, "A Taste of California? Disney, Food Capitalism, and the Dream of Feeding the World"

Fr1F: The African American West

WASHOE E

Chair: Michael K. Johnson, University of Maine at Farmington

Michael K. Johnson, University of Maine at Farmington, "African Americans and the Weird West"

Joshua Damu Smith, Biola University, "Detective Fiction and the Protest Novel: The Influence of Richard Wright and Raymond Chandler on Chester Himes's *If He Hollers Let Him Go*"

Emily Lutenski, Saint Louis University, "Beyond Harlem: Louise Thompson and African American Politics of Place"

Fr1G: Indigenous Arizona: Silko and Owens

WASHOE F

Chair: Karen Ramirez, University of Colorado, Boulder

Jessica Noel Hellmann, US Air Force Academy, "Close Encounters of the Floral Kind: Biological Invasions in *Gardens in the Dunes*"

Hiroyuki Inoue, University of Arizona, "'Five Hundred Year Map': History and Counter-Mapping in *Almanac of the Dead*"

Spencer Thomas Mann, University of California, Davis, "Dark River's Currents: Militourism and the Heteropatriarchal Enclosure of Indian Country"

Fr1H: Moving in Place; Placing Ourselves

BILL HARRAH



Chair: Ann Lenore Putnam, University of Puget Sound

Don Scheese, Gustavus Adolphus College, "The Faraway Nearby"

Liz Stephens, Glendale College, "After Eden"

Scott Andrews, California State University, Northridge, "This Is a Story about the Plains"

Fr1I: Transnational and Global Cinematic Wests

DOUGLAS

Chair: Stefano Rosso, University of Bergamo

Monica Montelongo Flores, Texas Tech University, "(Trans)Nationalizing the Hotel: John Ford's Treatment of Hotels in *My Darling Clementine* and *The Fugitive*"

Matt Burkhardt, Case Western Reserve University, "Visualizing the New Global Sublime in Edward Burtynsky's and Jennifer Baichwal's *Manufactured Landscapes*"

Jesús Ángel González, Universidad de Cantabria, "Spanish-Basque Transnational Post-westerns"



**9:00-11:00 AM – Coffee and Continental Breakfast Service,
Convention Lounge**

♦ Friday 9:30-10:45 AM (Session 2)

Fr2A: California States of Mind: Readings

BILL HARRAH

Chair: Nadine Maestas, Academy of Art University

Megan Riley McGilchrist, The American School in London, "Growing up Western: Life in Historical Moments"

Lawrence Coates, Bowling Green State University, "The Goodbye House"

Pamela L. Steinle, California State University, Fullerton, "The Ceres Chronicles"

Kristin Yoshiko Ladd, Utah State University, "Goleta, CA"



Fr2B: Los Angeles: Literary and Cultural Terrains

WASHOE B

Chair: Tyler Austin Nickl, University of Nevada, Reno

Gary Reger, Trinity College, "The Deserts of Los Angeles—Two Topographies"

Joseph William Morton, University of Manchester, "Kaleidoscopic Landscapes: Visuality and Materiality in Mid-Twentieth Century Los Angeles Texts"

Sarah Nolan, University of Nevada, Reno, "Textual Space: The Poetics of the Contemporary LA Novel"

Fr2C: Alternative Celebrities of the Popular West

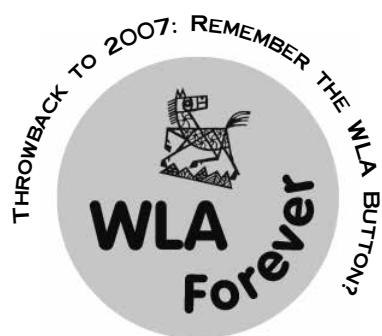
SAMMY'S SHOWROOM

Chair: Victoria Lamont, University of Waterloo

Christine Bold, University of Guelph, "Go-won-go Mohawk Meets Beadle and Adams"

Susan Nance, University of Guelph, "A Star Is Born to Buck: Animal Celebrity in Rodeo"

Victoria Lamont, University of Waterloo, "Sherriff Minnie, Queer Pulp Crime-Fighter of the 1940s"



Fr2D: Doing Time: Temporalities and the Anthropocene

WASHOE F

Chair: Sylvan Goldberg, Stanford University

Sylvan Goldberg, Stanford University, “*McTeague*, Deep Time, and the Crisis of Now”

Lars Erik Larson, University of Portland, “Geologically Young in the Old West: Viewing John McPhee’s Road Atlas of Time”

Patricia Hackbarth, www.SceneChanges.org, “NASA and Western Literature: Exploring the Lives of Literary Landscapes”

Fr2E: Indigenous Visual and Narrative Arts: Making Place, Telling Story

WASHOE C

Chair: David Jeffrey Carlson, California State University, San Bernardino

Scott Andrews, CSU Northridge, “Landscape as Process: Jeremy Singer’s Dinetah Paintings”

Scott Allen Pett, Rice University, “Sustainability Storytelling: Walking toward an Epistemology of Place in the Memoirs of Leslie Marmon Silko and Ellen Meloy”

Karen Ramirez and Kelsey McCoy, University of Colorado, Boulder, “Refocusing the Lens: Teaching Native American Literature alongside Dialogue Practice”

Fr2F: *Breaking Bad*, Broken Down

WASHOE D

Chair: Glenda Ellen Pritchett, Quinnipiac University

Leonard Engel, Quinnipiac University, “*Breaking Bad* – Morality Play Meets Heisenberg’s Uncertainty Principle: ‘Actions Have Consequences’”

Glenda Ellen Pritchett, Quinnipiac University, “*Breaking Bad* and *Django Unchained*: Strange Bedfellows”

Timothy Thomas Dansdill, Quinnipiac University, “The Arc of W.W.: Imperial Selfhood and Metastatic Poetry in *Breaking Bad*”

Matt Wanat, Ohio University Lancaster, “*Breaking Bad*, *The Heist*, and Generic Revision”

FRIDAY

Fr2G: Rerouting the Silences of Colonial Violence in the Borderlands

ORMSBY

Chair: José Aranda, Rice University

Priscilla Solis Ybarra, University of North Texas, "The Leopolds in the Light of the Lunas: Latina/o Legacies in American Environmentalism"

Diana Noreen Rivera, University of Texas Rio Grande Valley, "Another Spoiled Romance? Cartographic Consciousness, Geographic Allegory, and Expansionist Criticism in *Caballero*"

Abigail Pérez Aguilera, Arizona State University, "(Re-)Reading Rosario Castellanos's *The Eternal Feminine* and Ana García Bregua's *Isla de Bobos*: A Diasporic Analysis of Nationalism and the Genderization of the Nation-State"

Elena V. Valdez, Rice University, "Healing the Gothic History of Gendered and Sexual Violence in Luis Alberto Urrea's *The Hummingbird's Daughter*"

Fr2H: New Contexts for Coastal Poets: Jeffers, Purdy, Bringhurst

WASHOE E

Chair: Laurie Ricou, University of British Columbia

Mick McAllister, Dancing Badger Consultants, "Grounding Jeffers: The Strain of Naturalism in his Narratives"

Nicholas Bradley, University of Victoria, "The Argillite Thought: Al Purdy among the Anthropologists"

Kirsten H. Alm, University of Victoria, "'To rebuild what we destroy': Mourning in the Poetry of Robert Bringhurst"

Fr2I: What Is the West? Revisioning Our Views; Revisiting Our Words

WASHOE A

Chair: Audrey Goodman, Georgia State University

Rachel Heise Bolten, Stanford University, "Points of Vantage: *McTeague* & the Unrolling Panorama"

Brady Avard Harrison, University of Montana, "The Observer Effect and the Rashomonic Wests"

Julie Williams, University of New Mexico, "Waist-High in the West: The Visual Culture of Disabilities and Western Literature"

◆ Friday 11:00 AM - 12:15 PM (Session 3)

Fr3A: From Snowcaps to Desert Flats: Latino Voices in Nevada



Discussion

ORMSBY

Moderators: Emma Sepúlveda and Mar Inestrillas, University of Nevada, Reno

This panel consists of an introduction by the moderators of the first anthology of Latino writers in Nevada (*From Snowcaps to Desert Flats: An Anthology of Latino Writers in Nevada*), followed by a discussion with three authors included in the book:

- Roy A. Chávez Alvarado
- Elizabeth Quiñones-Zaldaña

Fr3B: Ecopolitics and Ethics

WASHOE A

Chair: Cheryll Glotfelty, University of Nevada, Reno

Elisa Warford, University of Southern California, “Lake Tahoe and the Rhetoric of Property Rights”

Ashley Elaine Reis, University of North Texas, “*West of Here*: A Novel’s Perspective on U.S. Damming Initiatives in the Twentieth Century”

Fr3C: Sites of Dark Tourism: Meaning and Memory

WASHOE B

Chair: Jennifer Dawes Adkison, Henderson State University

Jennifer Dawes Adkison, Henderson State University, “Morbid Fascination: Dark Tourism in the American West”

Stepan Serdiukov, California State University, Fullerton, “‘They Mask What This Place Was’: Space, Place, and Artifacts at Manzanar National Historic Site”

Judson Grant Barber, California State University, Fullerton, “Silent Ruins: Power Dynamics and the Narratives of Alcatraz Island”

Fr3D: California Film: Growing Social Consciousness

WASHOE D

Chair: Stefano Rosso, University of Bergamo

Kathleen Sharon Moran, University of California, Berkeley, "'Do you know what it takes to sink your beautiful teeth into a Golden Delicious?': *Thieves Highway* and the California Food-Chain Noir"

Paul Byron Wickelson, Salt Lake Center for Science Education, "Black Lives Matter (in the West): *Fruitvale Station* and the Rebirth of Black Cinema"

J. Gerard Dollar, Siena College, "Native Americans and the Urban Frontier: Re-assessing Kent Mackenzie's *The Exiles*"

Fr3E: Go West, Go Southwest: Settler Colonialism in Western Literary Texts

WASHOE F

Chair: Alex Trimble Young, University of Southern California

Rebecca Anne Weaver-Hightower, University of North Dakota, "Ambivalence in the American West: Emerson Bennett's *Forest and Prairie or Life on the Frontier* (1860), and Charles Kenyon's *The Young Ranchmen, or, Perils of Pioneering in the Wild West* (1891) and the Complications of Settler Guilt"

Elizabeth Lloyd Oliphant, University of Pittsburgh, "Travel Like a Poet: How the Fred Harvey Company Put Modernism on the Map"

Fr3F: Graduate Student Panel: Writing Beyond the Traditional Academic Journal

WASHOE C

Chair: Sylvan Goldberg, Stanford University

Speakers:

Michael P. Branch, University of Nevada, Reno

Brady Avard Harrison, University of Montana

Tom J. Hillard, Boise State University

Lisa Locascio, University of Southern California

Fr3G: A Reading by Annick Smith WASHOE E



Introduced by: Mary Clearman Blew, University of Idaho

Reading from *Crossing the Plains with Bruno* (forthcoming from Trinity UP, November 2015)

Dogs, like humans, have memories, instincts, fears, and loyalties. But as far as we know, dogs do not get swept up in nostalgia, speculation, or self-analysis. Although they have hopes, they are not driven by regrets. In *Crossing the Plains with Bruno*, Annick Smith weaves together a memoir of travel and relationship, western history and family history, human love and animal love centering

around a two-week road trip across the Great Plains that she and her ninety-five-pound chocolate lab, Bruno, took in the summer of 2003. It is a narrative of linked meditations, often triggered by place, about how the past impinges on the present and how the present can exist seemingly sans past. (tupress.org)

Annick Smith is a writer and filmmaker of Jewish-Hungarian descent whose work focuses on the literature and history of the Northern Rockies. Her books include the memoir *Homestead*, the Montana anthology *The Last Best Place*, which she edited with William Kittredge, and *Big Bluestem*, about Oklahoma's tallgrass prairies. Her articles, essays, and stories have appeared in *Audubon*, *Outside*, *National Geographic Traveler*, the *New York Times*, and *Story* and have been widely anthologized.

Fr3H: Indigenous Methodologies: A Conversation with LeAnne Howe and Chadwick Allen

SAMMY'S SHOWROOM

Chad Allen, University of Washington

LeAnne Howe, University of Georgia

Conversation

◆ **Friday 12:30-1:30 PM**

Graduate Student Luncheon (admission by pre-registration only)

BILL HARRAH

Featuring a conversation on maintaining a digital presence.

◆ Friday 1:30-2:45 PM (Session 4)

Fr4A: Western Women's Writing: A Conversation on the State of the Field, sponsored by *Legacy: A Journal of American Women Writers*

DOUGLASS

Chair: Randi Lynn Tanglen, Austin College

Conversation

Kay A. Yandell, University of Arkansas, "The (Native) Medium Is the Message: Women's Sign Talk, Wampum Runners, and Indian Dictionaries Across the Nineteenth-Century American West"

Victoria Lamont, University of Waterloo, "New Contexts for Reading Western Women Writers"

Christine Bold, University of Guelph, "The Print-Performance Nexus and Indigenous Women's Work"

Melody Graulich, Utah State University, "Rethinking 'O Beautiful' for Spacious Guys"

Lois Rudnick, University of Massachusetts Boston, "From Ethnographic Salvage to Cultural Imperialism and Beyond: Fifty Years of Scholarship on Anglo Women's Patronage of Hispano and Pueblo Arts in New Mexico"

Priscilla Solis Ybarra, University of North Texas, "Mexican American Women's Writing in the West: Ruiz de Burton, Cabeza de Baca, González, and Preciado Martin"

Fr4B: Golden State: American Dreams and Nightmares

WASHOE A

Chair: Rebecca M. Lush, California State University, San Marcos

Jessica Colleen Perez Lopez, US Air Force Academy, "Western Illusions: The Defective American Dream in John Steinbeck's *The Pearl*"

Maria O'Connell, Wayland Baptist University, "Magic Stronger than Yours: Strategies of Risk to Evade Masculine Control in California Noir"

Richard E. Hutson, University of California, Berkeley, "Lucha Corpi's *Black Widow's Wardrobe*: 'As I bit into a jalapeño ...': Chicana Feminism and a Multi-cultural Detective"

Michael J. Kowalewski, Carleton College, "James D. Houston: Searching for the Golden State"

Fr4C: Postwestern Provocations

WASHOE B

Chair: Scott Andrews, CSU Northridge

Theodore C. Van Alst. Jr., University of Montana, "Occasionally, He's a Somniaticidal Maniac: Worldscapes of Stephen Graham Jones"

Billy J. Stratton, University of Denver, "Readings from the Bathroom Wall: Decoding the Graffiti of New West Literature"

Rob Wallace, Bowling Green State University, and **Robert Bennett**, Montana State University, "A Postwestern Mani-Westos"

Fr4D: Reframing Indigenous Pasts; Imagining Indigenous Futures

WASHOE C

Chair: Kirby Lynn Brown, University of Oregon

Michael Paul Taylor, University of British Columbia, "Writing in Brotherhood: Petitioning to Remember an Indigenous Literary Tradition"

Jenna Hunnef, University of Toronto, "Visualizing Cherokee Peoplehood in Robby McMurtry's *Native Heart: The Life and Times of Ned Christie, Cherokee Patriot and Renegade*"

Sara L. Spurgeon, Texas Tech University, "Indigenous Futurisms: Days of Future Past in Indian Country"

Fr4E: Revisiting Western Genres and Aesthetics

WASHOE E

Chair: Nicholas Bradley, University of Victoria

Eric Morel, University of Washington, "'The puppets of no romance ever written can compare': Querying a Genre of Criticism"

Tyler Austin Nickl, University of Nevada, Reno, "Stegner and the Return of Beauty"

Lisa Locascio, University of Southern California, "Autotheory in Muir Woods: The West as Self-Space in Mary Gaitskill's *Veronica*"

Fr4F: Performing Wests: Music and Masculinity

SAMMY'S SHOWROOM

Chair: William V. Lombardi, University of Nevada, Reno

Bronwyn Malloy, University of British Columbia, "'Just to watch him die': Visualizing Death in Murder Ballads of the American West"

David Neal Cremeen, Black Hills State University, "Poetry in Lyrics: Bruce Springsteen's 'Reno' and Other Visions of the American West"

Angel Chaparro Sainz, University of the Basque Country, "A Musical Map of the West: Willy Vlautin's Urban Quest"

Fr4G: Polychronography and the West

WASHOE D



Chair: Christopher Cokinos, University of Arizona

Susan Briante, University of Arizona, "Written on our Landscapes: Contemporary Western Ruins"

Page Armstrong Buono, University of Arizona, "Reclamation"

Sueyeun J. Lee, University of the Arts, "Grasslands, No Wilds: A Spatial Poetics"

Christopher Cokinos, University of Arizona, "Poems from *A Sofa on an Ancient Sea*"

Fr4H: Western American Literature and Settler Colonial Studies

ORMSBY

Chair and Respondent: Lorenzo Veracini, Swinburne University of Technology

Alex Joseph Calder, University of Auckland, "White Mules: Animals, Agency, and Indigeneity in Cather's Southwestern Fiction"

Alex Trimble Young, University of Southern California, "'As it happens': Joan Didion, History, and the Accident"

Ho'esta Mo'e'hahne, University of Southern California, "Imagining Indian Life and Space in *The Exiles*"

Fr4I: Relationships with Place: Readings in Poetry and Memoir

WASHOE F



Chair: Richard Robbins, Minnesota State University, Mankato

Richard Robbins, Minnesota State University, Mankato, "Pictures on the Rock/Wall: New and Selected Poems"

Kaitlyn Pauline Stone, University of Nevada, Reno, "Playa: Water and Salt"

Maria Madruga, Value of the Wild, "Skin, Wind, and the Wild"

◆ Friday 3:00-4:15 PM (Session 5)

Fr5A: Plenary: Reading Willy Vlautin's West

SAMMY'S SHOWROOM

Chair: Neil Campbell, University of Derby

Respondent: Willy Vlautin, Author/Musician

Stephen Tatum, University of Utah, "Soundtracks of Vagabondage"

William V. Lombardi, University of Nevada, Reno, "Postwestern Elsewheres: Mobility and Its Discontents in Willy Vlautin's *Lean on Pete*"

Neil Campbell, University of Derby, "Northline's Affective Regionality"

Susan Kollin, Montana State University,
"Gen X Genders in Willy Vlautin's Fiction"

Born in 1967 in Reno and raised here, **Willy Vlautin** has published four novels set in the American West: *The Motel Life* (2006), *Northline* (2008), *Lean on Pete* (2010) and *The Free* (2014). *The Motel Life* was a *New York Times* Book Review Editor's Choice, and *The Washington Post* called it one of the 25 best of 2006. Brothers Alan and Gabriel Polsky adapted it into an award-winning film (2012) starring Emile Hirsch, Dakota Fanning, Stephen Dorff, and Kris Kristofferson. Vlautin currently lives in Portland, Oregon, where he leads the alt.country band Richmond Fontaine, which to date has released nine CDs and frequently tours the US, Europe, and Australia. He writes most of the band's material, which allows his characters, settings, and themes to flow between parallel dimensions of song and novel, sound and text.



◆ Friday 4:30-5:45 PM (Session 6)

Fr6A: Urban Geographies: Communities of Resistance and Resilience

WASHOE A

Chair: Krista Comer, Rice University

Megan Simpson, Penn State Altoona, "Wanda Coleman's Urban Ecopoetics: Black Los Angeles as Landscape of Resistance"

Christina Ann Roberts, Seattle University, "The (Urban) City-Upon-a-Hill Edifice: Seattle and the Ongoing Progressive Façade"

Conrad Shumaker, University of Central Arkansas, "Revealing Urban Places through Poetry: Alberto Ríos's Public Art Projects"

Fr6B: Home/Lands: Indigenous and Critical Regionalisms

WASHOE B

Chair: Randi Lynn Tanglen, Austin College

Jillian Marie Moore Bennion, Utah State University, "Petitioning Removal, Preserving a Culture: Cherokee Women as a Movement"

Susan Naramore Maher, University of Minnesota Duluth, "'This Was Not an Affluent Time': Parched Landscapes and Broken Ground in Horton Foote's *The Orphans' Home Cycle*"

Jeanetta Calhoun Mish, Oklahoma City University, "Folklore and Critical Regionalism in the Writings of William Cunningham"

Fr6C: Uncommon Characters and the Story of Western Literature

WASHOE C

Chair: Clinton Mohs, University of Nevada, Reno

George Andrew Venn, Eastern Oregon University, "Beaver's Fire: Northwest Literature (1970-2010)"

John Crispin Davies, Independent Scholar, "In and Out of the Indian World: Craig Lesley and Native America"

Gareth Cornwell, Rhodes University, "'Reckless People?' Richard Ford's *Rock Springs* Revisited"

Fr6D: Indigenous Critique and the Museum

WASHOE D

Chair: David Jeffrey Carlson, California State University, San Bernardino

David Jeffrey Carlson, California State University, San Bernardino, "Gerald Vizenor as Curator"

Stephanie J. Fitzgerald, University of Kansas, "Shooting Back from Fallon, Nevada: (Native) Poetry, Alternative Presses, and the Photography of nila northSun"

Karen M. Poremski, Ohio Wesleyan University, "Object Stories: Decolonizing the Museum through Creating Stories of Connection"



Fr6E: Cormac McCarthy's Intertextual Craft

WASHOE E

Chair: David Neal Cremeen, Black Hills State University

Steven L. Davis, Texas State University/Wittliff Collections, "The Crossings: Cormac McCarthy on the Trail of J. Frank Dobie"

Megan Riley McGilchrist, The American School in London, "Landscape of Disaster: Cormac McCarthy and Thomas Merton on Lost Brothers"

Cami Ann Dilg, Utah State University, "Pictographs and Petroglyphs in Cormac McCarthy's *Blood Meridian or the Evening Redness in the West*"

Duncan Clegg, York University, "Law and Authority in Cormac McCarthy's *No Country for Old Men*"

Fr6F: ASLE Panel: Urbanization and Environmental Justice

WASHOE F

Chair: Annette Kolodny, University of Arizona

ShaunAnne Tangney, Minot State University, "Fail Not the River: Flood and Aftermath in Minot, North Dakota"

Yeojin Kim, University of Nebraska-Lincoln, "'Montage of a Bioregional City': Mari Sandoz's Fictional World of Kanewa and Its Multitude"

Kathleen Ann Danker, South Dakota State University, "Environmental Justice in Leslie Marmon Silko's *Almanac of the Dead*"

Daniel J. Platt, University of Oregon, "Urban Renewal, Environmental Justice, and the New Urbanist Neighborhood in Viramontes's *Their Dogs Came with Them*"

Fr6G: Revisiting and Re-visualizing National Parks

ORMSBY

Chair: Oliver Alan Weltzien, University of Montana Western

Oliver Alan Weltzien, University of Montana Western, "Mt. Rainier: From 'Taco-bet' to Sublimity to Ecopornography"

Peter Bayers, Fairfield University, "The Vertical American West: Blank Spaces, Rugged Individualism, and National Identity in *Valley Uprising, Yosemite's Rock Climbing Revolution* (2014)"

◆ **Friday 6:30-10:00 PM**

The Annual Western Literature Association Awards Banquet and Dance

Venue: The National Automobile Museum, 10 South Lake Street
(a few minutes' walk from Harrah's)



Preceded by a reception, catered by Silver Peak Brewery, featuring a cash bar serving their excellent craft beers, and followed by dancing to the Jeff Leep Orchestra, "The World's Most Dangerous Party Band."

The National Automobile Museum (formerly The Harrah Collection) was selected by *AutoWeek Magazine* as one of America's Five Greatest Automobile Museums. It features a collection of more than 200 exceptional vehicles, including vintage, classic and special interest automobiles, rare and one-of-a-kind wonders, dynamic race cars, and one of the finest Horseless Carriage collections in the world.

The Jeff Leep Orchestra—a group of seasoned musicians from the fertile musical stomping grounds of Reno-Tahoe, with a repertoire of all the great party songs from the forties through the nineties . . . a fearless but friendly bunch, honoring requests from guests of all ages.

Congrats to Our 2015 WLA AWARDS RECIPIENTS

Distinguished Achievement Award

For an influential scholar or creative writer in western American literature

LeAnne Howe

Robert Laxalt

The Deb & Edith Wylder Award

For outstanding service to the association

Nancy S. Cook

Thomas J. Lyon Book Award

For the outstanding book published this year in western American literary and cultural studies

Lisa Tatonetti for *The Queerness of Native American Literature*

The Don D. Walker Prize

For best essay published in Western American literary studies

Joanna Hearne for “‘This Is Our Playground’: Skateboarding, DIY Aesthetics, and Apache Sovereignty in Dustinn Craig’s *4wheelwarpony*”

Frederick Manfred Award

For the best creative writing submission to the conference

Michael P. Branch for “Dark Clifffy Spot: Naming a Place, Placing a Name”

J. Golden Taylor/Dorys Grover Award

For best essay presented at the conference by a graduate student

Jenna Hunnef

Dorys Grover Award

Outstanding papers presented at the conference by graduate students who contribute to our critical understandings of region, place, and space in western American literatures

William V. Lombardi

Michael Paul Taylor

The Louis Owens Award

For graduate student presenters contributing most to cultural diversity in the association

Shane Joseph Willis Frankiewicz

Lorena Gauthereau

Julie Williams

For past recipients, see westernlit.org.

SATURDAY SCHEDULE

Saturday Overview

8:00 AM - 9:15 AM	Session 1	
9:00 AM - 11:00 AM	Coffee Service	Convention Lounge
9:30 AM - 10:45 AM	Session 2	
9:30 AM - 10:45 AM	Readers Theater	Sammy's Showroom
11:00 AM - 12:15 PM	WLA Business Meeting	Sammy's Showroom
1:00 PM - 3:00 PM	Historic Reno Walking Tour (by preregistration only)	Meet @Reno Arch (N. Virginia Street)

THROWBACK PORTRAIT FEATURE FROM 1989: ANN RONALD (PP 1984 AND 2-TERM EXECUTIVE SECRETARY, HELEN STAUFFER (PP 1980), AND DORYS GROVER (FOUNDING MEMBER).



◆ Saturday 8:00-9:15 AM (Session 1)

Sa1A: No Man's Land: Women Write the West

ORMSBY

Chair: Nancy S. Cook, University of Montana

Paul Formisano, University of South Dakota, "Charting Unsettled Waters: Old West Meets New West in Women's Colorado River Rafting Narratives"

Nancy S. Cook, University of Montana, "Women on and in the Lookout: Reading Gender and Culture in Glacier National Park"

Timothy Jerome Steckline, Black Hills State University, "Trails Where Ray No Wayed, Colin Sashayed, and Cheryl Strayed: A Blister on the Genre of Through-Hiking Tales"

Sa1B: Plays and Periodicals: Formations of Identity in California

WASHOE B

Chair: Richard E. Hutson, University of California, Berkeley

Kathleen A. Brown, St. Edward's University, "Confronting Hyper-patriotism in World War I California: Fanny Bixby Spencer's *The Jazz of Patriotism: An Anti-War Play*"

Kathleen Boardman, University of Nevada, Reno, "For the 'Sweaty-eyebrows Reader': *Sunset*, Do-it-yourself, and the (Sub)Urban West"

Gioia Elisa Woods, Northern Arizona University, "Small Press in the West: How City Lights and Heyday Shaped the West-coast Environmental Movement"

Sa1C: Reframing Frontiers

WASHOE C

Chair: Patrick K. Dooley, St. Bonaventure University

Christian Hamilton Wallace, Texas State University, "Fighting Frontier Mythos in Thalia: The Trailhead of McMurtry's Long Journey—*Horseman, Pass By*"

Lindsay R. Stephens, University of South Dakota, "'There Was No Law But What We Made It in the Wild West': Western Mythopoetics in Adrian L. Jawort's *Where Custer Last Slept*"

Mark Busby, Texas State University-San Marcos, "My Night with Ken Kesey"

Sa1D: Cowgirls, Wayward & Westering Women

WASHOE D

Chair: Victoria Lamont, University of Waterloo

Edgar Herbert Thompson, Emory & Henry College, "Caroline Lockhart—A Cowboy Girl Who Lived the Myth: Lost and Found"

Sharon Ann Reynolds, Palomar College, "Westward Women: Angels to Dance Hall Floozies"

Amanda Valory Knopf, University of Colorado, "'Ain't much call for cowboys these days': Ferocious Females, Wayward Women, and Courageous Cowgirls in *Justified*"

Elizabeth Jane Wright, Penn State Hazleton, "'Land Girls': Hybridity and Horses in Molly Gloss' *Falling from Horses*"

SATURDAY

Sa1E: Crossing Borders: Engaging in the Borderlands of Race and Identity

WASHOE E

Chair: Priscilla Solis Ybarra, University of North Texas

Iker Saitua, Center for Basque Studies, University of Nevada, Reno, "From 'Black Bascos' to 'White' Subjects: Basque Shepherders and Racial Narratives in the American West"

Jayson Gonzales Sae-Saue, Southern Methodist University, "Racial Trauma and White Desire in Américo Paredes' *George Washington Gómez*"

Lee Chancey Olsen, University of Nevada, Reno, "Visiting Otherness: Vicarious Travel and Ethical Engagement in *Tropic of Orange*"

Sa1F: Drought and the California Imagination

WASHOE F

Chair: William R. Handley, University of Southern California

Andrew Lyndon Knighton, California State University, Los Angeles, "'Where the Rivers Mourn': Drought and Doldrums in Thomas McGrath's Meteorological Imaginary"

Lowell Wyse, Loyola University Chicago, "Aridity and Access in Steinbeck's Watersheds"

Edward George Schaumberg, University of Washington, "The Ecopoetic Reciprocity of Brenda Hillman's 'Hydrology of California'"

Lydia Marie Heberling, University of Washington, "Pulling down the Clouds and Making It Rain: Drought and Ofelia Zepeda's 'O'odham Dances'"

Sa1G: Nevada: Tragic and Redemptive Wests

BILL HARRAH

Chair: Elisabeth Healey Buck, Ball State University

Pamela Pierce, Theodore Roosevelt Center at Dickinson State University, "(Dis)locating TR in the State of Silver (Waters)"

Jeffrey Chisum, University of Southern California, "'The deep sad kinship of everything in it': Nevada, Timelessness, and the Western Tragic Sense"

Robert Hugh Lugg, University of Nevada, Reno, "Reno in Film and Television post-1960: Landscapes of Resistance"

Sa1H: Indigenous Narratives, Environmental Ethics: Engaging the Anthropocene

WASHOE A

Chair: Matt Burkhart, Case Western Reserve University

Doo-ho Shin, Kangwon National University, "The Anthropocene Challenges to Nature Writing and Environmental Literary Studies: Reading Gary Paul Nabhan's Cross-Pollination Nature Writing"

Jasmine Rachael Spencer, University of British Columbia, "Animal Grammar: Here, Now, With You in Some Dene Tha' Narratives"

9:00-11:00 AM – Coffee and Continental Breakfast Service, Convention Lounge



◆ **Saturday 9:30-10:45 AM (Session 2)**

Sa2A: Keeping It 'Real': Fandom and TV Culture in the West

WASHOE D

Chair: Michael K. Johnson, University of Maine at Farmington

Andrew Patrick Nelson, Montana State University, "Notes on Western Film and Television Fandom in the 21st Century"

Amy S. Fatzinger, University of Arizona, "The 'Fans of *Little House on the Prairie* Will Love This Collection' Films: Why Fans of Laura Ingalls Wilder's Stories Might Not Love the Films"

Nancy Allyn Cook, Clatsop Community College, "Deconstructing Discovery©: Reality Television and a Real Town on the Edge of Alaska"

Sa2B: Writing against Disaster–cancelled

SATURDAY

Sa2C: Teaching Western American Literature for K-12 Educators

WASHOE C

Presented by: Randi Lynn Tanglen, Austin College

Funded by the Redd Center for Western Studies

Thomas McGuire, Santa Cruz Catholic School, Austin, TX and University of Notre Dame, Notre Dame, IN, "The Forgotten Role of Native Americans in the Texas Revolution"

Jamie Crosswhite, Canyon High School, Canyon, TX, "Identity through Place"

Cheryl Hughes, Sentinel High School, Missoula, MT, "Using Service Learning and Oral History Projects to Teach *Indian Creek Chronicles* by Pete Fromm"

Sa2D: Founding California Fictions: Gender, Class, Race, Sexuality

WASHOE F

Chair: David J. Peterson, University of Nebraska at Omaha

Gabriela Andrea Gavande, University of California, Santa Cruz, "Interpreter of the American West: Balduin Möllhausen's Emigrant Experience in his 1861 Novel *The Halfbreed*"

David J. Peterson, University of Nebraska at Omaha, "'that vulgar "I'm as good as you are" spirit': Class and the Frontier Myth in Louise Clappe's *The Shirley Letters*"

Corinna Barrett, Idaho State University, "Reformers, Racism, and Patriarchy in Maria Amparo Ruiz de Burton's *The Squatter and the Don*"

Jeremy S. Leatham, Baylor University, "Vacant Places: Non-Marriage in Bret Harte's Fiction"

Sa2E: Welch and Harjo

WASHOE D

Chair: Peter Bayers, Fairfield University

Michele Van Haecke, University of Montana, "Being There: A Distracted Reading of James Welch's *Winter in the Blood*"

Olena McLaughlin, Oklahoma State University, "Voices of *Crazy Brave*: The Personal in the Communal"

9:30-10:45 AM

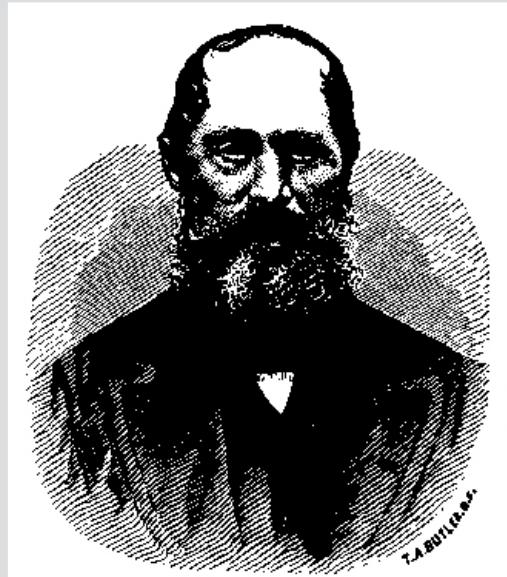
Readers Theater: “Guess Who’s Coming to Donner: A Tasteless Musical Comedy”

SAMMY’S SHOWROOM

Created and directed by: Judy Nolte Temple,
University of Arizona

Featuring various and sundry WLA members playing and singing the intrepid and unlucky emigrants.

From the Prologue: “It is said that those who are ignorant about history are doomed to repeat it. On the other hand, those of us who pretend to know about history are sometimes compelled to ridicule it. And so we begin: In the spring of 1846, eager settlers headed west in wagon trains. Among the pioneers were ...”



Lewis Keseberg, Donner Party survivor

Throwback to 1991: Letter of the Readers Theater Director to Her Cast

9/16/91

Hello, again!

This is a form letter (my apologies!) to all of you cast members to let you know that all is in readiness for your performance! The props have been gathered and will be in place for you: gold dust, dagger, guns, liquor bottles/glasses, broom, letter, bloody cuff, etc. ...

I hope that all of you are doing something, however minor, in the costume department. Since we are an evening's entertainment (double-billed with the auction), the more we can do to highlight the performance with accessories, the better.

HAVE YOU READ THE SCRIPT? I have not heard but from one of you, and I find it hard to imagine that you all are completely enthralled with the play and its superior quality. Well, it's surely no worse than the others, is it?

Have a good time with the play and the role you are doing! ... This is going to be a stellar production!! ...

Best wishes,


Phyllis Doughman

SATURDAY

Sa2F: Southern California: Lived, Imagined, Constructed Environments

WASHOE A

Chair: Lee Chancey Olsen, University of Nevada, Reno

Reuben Ellis, Woodbury University, "'The Choicest Fruits of Any Country': Acclimatization and Botanical Xenophobia in Francesco Franceschi's *Santa Barbara Exotic Flora*"

Katherine Fusco, University of Nevada, Reno, "'There'd Be No World Left, Only a Movie of the World': The 1930s Hollywood Novel at the End of Individualism"

Lawrence Coates, Bowling Green State University, "The Geography of Nowhere or *Holy Land*: The Literature of Suburbia and Critical Regionalism"

Elizabeth Barclay Mathias, University of Utah, "'Every map is a fiction': D. J. Waldie's *Holy Land* as Suburban Guide to the Subjective Grid"

Sa2G: Queer and Queering Wests

WASHOE E

Chair: Lisa Tatonetti, Kansas State University

Jimmy L. Bryan, Lamar University, "The Lethal Dandy: Confronting Same-Sex Desire and Violence on the Expansionist Frontier"

Ryan Tan Wander, University of California, Davis, "Heterochronic West: Temporal Multiplicity in Bret Harte's Regional Writing"

Bruce William Johnson, University of Southern California, "No Instruction Manual Needed: Sexual Plurality in *Brokeback Mountain*"

Saturday 11:00 AM - 12:15 PM

WLA Business Meeting

SAMMY'S SHOWROOM

Elections to the Executive Council*
Previews of the 2016 and 2017 meetings



*In addition to the nominations from the flipchart in the Convention Lounge, you may make nominations, or self-nominations, at the business meeting. If nominated, you are encouraged to attend.

Throwback to 1977: WLA Registration Form

WLA REGISTRATION FORM - October 6, 7, 8, 1977

PLEASE PRINT OR TYPE

Name Dr. Dorys Crow Grover Affiliation East Texas State Univ
 Address 1321 Greenville Street Hall of Languages
Commerce, Texas Zip 75428

Conference Registration	\$ 4.00
Thursday Chicken Dinner (tax & tip incl.)	\$ 5.00
Friday Hot Beef Lunch (tax & tip incl.)	\$ 3.90
Friday Manfred-led Tour of Siouxland	\$ 4.25
Friday Buffet Dinner (tax & tip incl.) (Bly)	\$ 6.90
Saturday Cold Scandinavian Smorgasbord (tax incl.)	\$ 3.25

Where the West Begins: Essays on Middle
Border and Siouxland Writing, Center
 for Western Studies Press, 1977
 (12-16 conference papers on Rølvaag,
 Manfred, Krause, Garland, Cather,
 Neihardt, et al) \$3.95

Postage	\$.55
	\$ 4.50

Western Literature Association Dues	\$ 8.00
	\$ 8.00
TOTAL	\$ 39.80

MAIL BY SEPTEMBER 20

To: A. R. Huseboe
 Box 2170, Humanities
 Augustana College
 Sioux Falls, S. D.
 57102

Please enclose check for
 total to WLA Conference

◆ Saturday 1:00 PM

Historic Reno Walking Tour

Led by professional historian Dr. Alicia Barber. Limited to pre-registrants, but if interested, inquire about available space (tickets \$12).

Meet under the Reno Arch at the corner of N. Virginia Street and Commercial Row, right outside Harrah's West Tower. This tour will last about 2 hours.

Extreme Adventure Desert Trip (by preregistration only)

You know who you are. Contact Cheryll Glotfelty at glotfelt@unr.edu for last-minute questions.

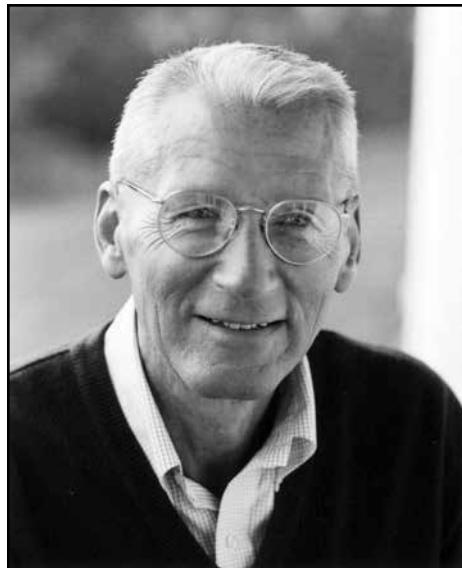


*This is it, folks.
 On to the next 50 years...*

**And a giant THANK YOU to the editors of
Western American Literature for leading
the way during the last 50 years!**



**J. Golden Taylor, Editor 1966–1974, with
his wife, Ethel**



Thomas J. Lyon, 1974–1997



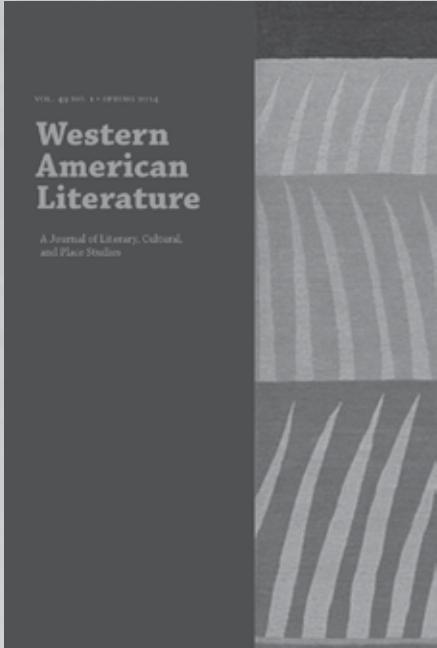
Melody Graulich, 1997–2013



Tom Lynch, 2013–present

**Congratulations on your
50th anniversary,
Western Literature Association!**

The University of Nebraska Press is proud you selected us to be your publishing partner. We're looking forward to being part of your next 50 years.



Members of the Western Literature Association receive subscriptions to *Western American Literature: A Journal of Literary, Culture, and Place Studies* as a benefit of membership.

For information on submitting articles to *Western American Literature*, visit <http://www.westernlit.org/about-wal/>

Recent issues of *Western American Literature* are on Project MUSE. Read them at
bit.ly/WAL_MUSE

Pre-2009 issues are available on JSTOR:
bit.ly/WAL_JSTOR

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WLA PRESIDENTS 1966-2015

YEAR	PRESIDENT/S
1966	C. L. Sonnichsen
1967	Delbert E. Wylder
1968	Jim L. Fife
1969	Morton L. Ross
1970	Don D. Walker
1971	John R. Milton
1972	Thomas J. Lyon
1973	Max Westbrook
1974	John S. Bullen
1975	Maynard Fox
1976	L. L. Lee
1977	Arthur R. Huseboe
1978	Mary Washington
1979	Richard Etulain
1980	Bernice Slote & Helen Stauffer
1981	James H. Maguire
1982	Martin Bucco
1983	George Day
1984	Ann Ronald
1985	Gerald Haslam
1986	Tom Pilkington
1987	Susan J. Rosowski
1988	Glen Love
1989	Barbara Meldrum
1990	Lawrence Clayton
1991	James C. Work
1992	Joseph Flora
1993	Diane Quantic
1994	Stephen Tatum
1995	Laurie Ricou
1996	Susanne K. George
1997	Gary Scharnhorst
1998	Robert Thacker
1999	Michael Kowalewski
2000	Robert Murray Davis
2001	Susan Naramore Maher
2002	Judy Nolte Temple
2003	Krista Comer
2004	Susan Kollin
2005	William R. Handley
2006	Tara Penry
2007	Ann Putnam
2008	Karen Ramirez & Nicolas Witschi
2009	David Cremeen
2010	Gioia Woods
2011	Nancy Cook & Bonney MacDonald
2012	Sara Spurgeon
2013	Richard Hutson
2014	Anne L. Kaufman & Laurie Ricou
2015	Susan Bernardin & David Fenimore



INDEX

A

Abele, Elizabeth—Th3C
Abunuwara, Kim—Th1I
Adkison, Jennifer Dawes—Fr3C
Albert-Llacer, Mercedes—Th1A
Allen, Chad—Th5C, Fr3H
Alm, Kirsten—Fr2H
Alvarado, Carolina—Fr1C
Alvarado, Roy A. Chávez—Fr3A
Amamoto, Florence—Th3C
Anderson, Joshua Tyler—Th1F
Andrews, Scott—Fr1H, Fr2E, Fr4C
Aranda, José—Th4H, Th5F, Fr2G

B

Barber, Alicia—p. 47
Barber, Judson Grant—Fr3C
Barrett, Corinna—Sa2D
Bayers, Peter—Fr6G, Sa2E
Beck, John—Th1G
Beers, Terry—Th5D
Ben-Youssef, Fareed—Th3H
Bennett, Robert—Fr4C
Bennion, Jillian—Fr6B
Bernardin, Susan—Th3G, Th4H
Bladow, Kyle—Fr1E, Sa2B
Blew, Mary Clearman—Th3B + 5B
Bloomfield, Susanne—Th3B
Boardman, Kathleen—Th4D, Sa1B
Boardman, Phillip C.—Fr1D
Bold, Christine—Th4H, Fr2C, Fr4A
Bolten, Rachel Heise—Fr2I
Bradley, Nicholas—Fr2H, Fr4E
Branch, Michael P.—Th3E, Fr3F
Briante, Susan—Fr4G
Brooks, English—Th1H
Brown, Kathleen A.—Sa1B
Brown, Kirby Lynn—Th4H, Fr4D

Bryan, Jimmy L.—Sa2G
Buchanan, David—Th3D
Buck, Elisabeth H.—Fr1E, Sa1G
Buono, Page Armstrong—Fr4G
Burkhart, Matt—Fr1I, Sa1H
Busby, Mark—Sa1C

C

Calder, Alex Joseph—Fr4H
Campbell, Neil—Th4H, Fr5A
Carlson, David—Fr2E, Fr6D
Chaparro Sainz, Angel—Fr4F
Chisum, Jeffrey—Sa1G
Christensen, Laird—Th3E
Clegg, Duncan—Fr6E
Clough, Tracey—Fr1A
Coates, Lawrence—Fr2A, Sa2F
Cokinos, Christopher—Fr4G
Comer, Krista—Th2A, Fr6A
Conner, Beverly—Th4G
Cook, Nancy Allyn—Sa2A
Cook, Nancy S.—Th3G, Sa1A
Cornwell, Gareth—Fr6C
Cox, Jennifer K.—Th1C
Craggett, Courtney Lee—Th3B
Cremeam, David—Fr4F, Fr6E
Crimmel, Hal—Fr1B
Crosswhite, Jamie—Sa2C

D

Danker, Kathleen—Fr6F
Dansdill, Timothy—Fr2F
Davies, John Crispin—Fr6C
Davis, Steven L.—Fr6E
Dekker, Carolyn—Th4D
Dennis, Kelly—Th6A
Dilg, Cami Ann—Fr6E
Doane, Margaret—Fr1A
Dollar, J. Gerard—Fr3D
Dooley, Patrick—Fr1D, Sa1C

Dundas, Heather—Th1B

E

Eils, Colleen—Th1F
Elliott, William—Th5C
Ellis, Reuben—Sa2F
Engel, Leonard—Fr2F
Etchart, Martin—Th5G

F

Fatzinger, Amy S.—Sa2A
Fehrle, Johannes—Th1D
Fine, Kerry—Th1A
Fitzgerald, Stephanie—Fr6D
Flores, Monica M.—Fr1I
Floyd, Nancy—Th6A
Formisano, Paul—Sa1A
Frankiewicz, Shane—Th1D
Funda, Evelyn—Fr1A
Fusco, Katherine—Sa2F

G

Gauthereau, Lorena—Th5F
Gavande, Gabriela—Sa2D
Gazaille, Brian Allen—Th5D
Gingrich, Brian—Fr1C
Glotfelty, Cheryll—Th1H+4H, Fr3B
Goeckeritz, Isaac—Fr1B
Goldberg, Sylvan—Fr2D, Fr3F
Gonzales Sae-Saue, Jayson—Sa1E
González, Jesús Ángel—Fr1I
Goodman, Audrey—Th6A, Fr2I
Gradisek, Amanda—Th5E
Graham, Vicki—Th3E
Graulich, Melody—Th3G+6A, Fr4A
Guill, Stacey Lynette—Th4A
Gwinner, Donovan—Th1B

H

Hackbath, Patricia—Fr2D
Hafen, P. Jane—Th3F
Halverson, Cathryn—Th1E
Hamilton, Amy T.—Th4E, Th5E
Handley, Bill—Th2A, Sa1F
Harrison, Brady—Fr2I, Fr3F
Harvey, Meredith Louise—Th4C
Healy, Amanda Katherine—Th1E
Hearne, Joanna—Th1G, Th5C
Heberling, Lydia Marie—Sa1F
Heimburger, Matthew—Th1B
Hellmann, Jessica Noel—Fr1G
Helstern, Linda—Sa2B
Henry, Brittany Autumn—Th5F
Henson, Nicholas—Th5D
Hertweck, Tom—Fr1E
Hillard, Tom—Th4E, Fr3F
Hoffman-Ramirez, Jessica—Th4D
Howe, LeAnne, p. 20, Fr3H
Hughes, Cheryl—Sa2C
Hunnef, Jenna—Fr4D
Hunt, Alex—Th1H, Th5D
Hunt, Richard—Th1D
Hutson, Richard—Fr4B, Sa1B

I

Inestrillas, Mar—Fr3A
Inoue, Hiroyuki—Fr1G

J

Jansen, Anne Mai Yee—Th1F
Jensen, William—Th1B
Johnson, Bruce William—Sa2G
Johnson, Michael K.—Fr1F, Sa2A
Johnston, Sean—Th1B

K

Karell, Linda—Th5B
Kaufman, Anne—Th1E

Kharpertian, Kiara Leigh—Th1F
Kim, Yeojin—Fr6F
Knighton, Andrew Lyndon—Sa1F
Knopf, Amanda Valory—Sa1D
Kollin, Susan—Th4H, Fr5A
Kolodny, Annette—Th5E, Fr6F
Kowalewski, Michael—Fr4B
Kruse, Martha J.—Th4F

L

Ladd, Kristin Yoshiko—Fr2A
Ladino, Jennifer—Th4F
Lamont, Victoria—Fr2C+4A, Sa1D
Larson, Lars Erik—Fr2D
Laxalt, Monique—Th5G
Laxalt, Robert—p. 21
Leatham, Jeremy—Sa2D
Lee, Sueyeun J.—Fr4G
Lemon, Mike—Th4D
Limoges, Alisha Lee—Th4A
Locascio, Lisa—Fr3F, Fr4E
Lombardi, W.—Th3G, Fr4F, Fr5A
Lopez, Jessica—Fr4B
Loranger, Carol—Th4A
Lugg, Robert Hugh—Sa1G
Lush, Rebecca—Th1A, Fr4B
Lutenski, Emily—Fr1F
Lutrick, Landon—Th3D

M

MacDonald, Bonney—Th3A, Fr1A
Madinabeitia, Monika—Th4B
Madruga, Maria—Fr4I
Maestas, Nadine—Th5B, Fr2A
Maher, Susan Naramore—Th4A
Malloy, Bronwyn—Fr4F
Mann, Spencer Thomas—Fr1G
Marshall, Ian Stuart—Th3E
Martin, Gregory—Th5G
Mathias, Elizabeth Barclay—Sa2F

McAllister, Mick—Fr2H
McCarthy, Jesse Dylan—Fr1C
McCoy, Kelsey—Fr2E
McGilchrist, Megan—Th4C, Fr2A, Fr6E
McGuire, Thomas—Sa2C
McLaughlin, Olena—Sa2E
Meany, Alexandra Lee—Th1C
Mexas, Stephen J.—Th1D
Mish, Jeanetta—Th3B, Fr6B
Mitchell, Lee Clark—Th3H, Fr1C
Mittelman, David Meir—Fr1D
Mo'e'hahne, Ho'esta—Fr4H
Mogen, David Lee—Th4C
Mohs, Clinton—Th4E, Fr6C
Moran, Kathleen Sharon—Fr3D
Morel, Eric—Fr4E
Moreno, Raul Benjamin—Th4C
Morton, Joseph William—Fr2B

N

Nance, Susan—Fr2C
Nelson, Andrew Patrick—Sa2A
Nickl, Tyler Austin—Fr2B, Fr4E
Nolan, Sarah—Fr2B

O

O'Connell, Maria—Th3G, Fr4B
Olin-Ammentorp, Julie—Th3A
Oliphant, Elizabeth Lloyd—Fr3E
Olsen, Lee Chancey—Sa1E, Sa2F

P

Padget, Martin—Th1G
Paryz, Marek—Th3H
Pérez Aguilera, Abigail—Fr2G
Pérez, Vincent—Th5F
Peterson, David J.—Sa2D
Pett, Scott Allen—Fr2E
Pierce, Pamela—Th3G, Sa1G

Platt, Daniel J.—Fr6F
Polzin, Neil Jay—Th3C
Poremski, Karen M.—Fr6D
Pritchett, Glenda Ellen—Fr2F
Putnam, Ann—Th4G, Fr1H
Putnam, Courtney—Th4G

Q

Quiñones-Zaldaña, Elizabeth, F3A

R

Rabiee, Robert Yusef—Th4E
Rader, Dean—Th3F
Ramirez, Karen—Fr1G, Fr2E
Reger, Gary—Fr2B
Reis, Ashley Elaine—Fr3B
Reynolds, Sharon Ann—Sa1D
Rice, Rodney Paul—Th5A
Ricou, Laurie—Th3G, Fr2H
Rio, David—Th4B, Th5G
Rivera, Diana Noreen—Fr2G
Robbins, Richard—Fr4I
Roberts, Christina—Th1C, Fr6A
Roripaugh, Lee Ann—Th5B
Ross, Andrew B.—Th1G
Ross, Andrew Thomas—Th1H
Rosso, Stefano—Fr1I, Fr3D
Rudnick, Lois—Fr4A
Rushforth, Nancy Evans—Th1I

S

Saitua, Iker—Sa1E
Schaumberg, Edward—Sa1F
Scheese, Don—Fr1H
Schneeberger, Aaron—Th4F
Scraba, Jeffrey Michael—Th5A
Sepúlveda, Emma—Fr3A
Serdiukov, Stepan—Fr3C
Shin, Doo-ho—Sa1H
Shoemaker, Ryan Craig—Fr1D
Short, Kayann—Th4A

Shumaker, Conrad—Fr6A
Simpson, Megan—Fr6A
Skivington, Gretchen—Th4B
Sloane, Sarah Jane—Th4G
Smith, Annick—Fr3G
Smith, Christine Hill—Th3A
Smith, Joshua Damu—Fr1F
Spencer, Jasmine Rachael—Sa1H
Spurgeon, Sara—Th3G, Fr4D
Squint, Kirstin—Th3F
Starr, Arigon—p. 4
Steckline, Timothy—Sa1A
Steinle, Pamea—Fr2A
Stephens, Lindsay—Sa1C
Stephens, Liz—Th5B, Fr1H
Stone, Kaitlyn Pauline—Fr4I
Stratton, Billy J.—Fr4C

T

Tahmahkera, Dustin—Th5C
Tanglen, Randi—Th5E, Fr4A, Fr6B, Sa2C
Tangney, ShaunAnne—Fr6F
Tatonetti, Lisa—Th2A, Sa2G
Tatum, Stephen—Th2A, Fr5A
Taylor, Michael Paul—Fr4D
Temple, Judy Nolte—Th5A, p. 45
Thacker, Robert—Th3G, Fr1A
Thompson, Edgar Herbert—Sa1D
Thompson, Sidney—Th3B

U

Unger, Douglas—Fr3A

V

Valdez, Elena V.—Fr2G
Van Alst. Jr., Theodore C.—Fr4C
Van Haecke, Michele—Sa2E
Venn, George Andrew—Fr6C
Veracini, Lorenzo—Fr4H
Vlautin, Willy—Fr5A

W

Wallace, Christian—Sa1C
Wallace, Rob—Fr4C
Wanat, Matt—Fr2F
Wander, Ryan Tan—Sa2G
Ward, Emily—Th1C
Warford, Elisa—Fr3B
Weaver-Hightower, Rebecca—F3E
Weltzien, Oliver Alan—Fr6G
Westbrook, Brett Elizabeth—Th3D
Wickelson, Paul Byron—Fr3D
Williams, Julie—Fr2I
Woods, Gioia Elisa—Sa1B
Witschi, Nic—Fr1D
Wright, Elizabeth Jane—Sa1D
Wyse, Lowell—Sa1F

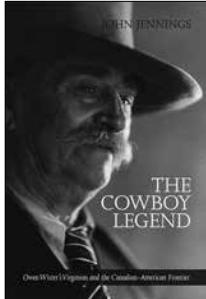
Y

Yandell, Kay A.—Fr4A
Ybarra, Priscilla—Fr2G+4A, Sa1E
Young, Alex Trimble—Fr3E, Fr4H

Z

Zink, Amanda Jane—Th1E



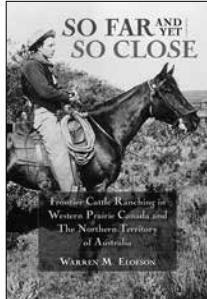


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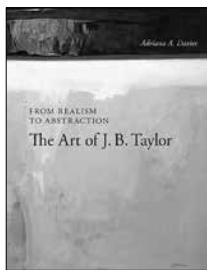
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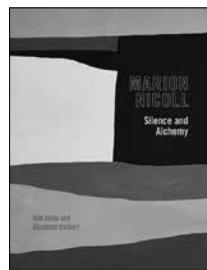
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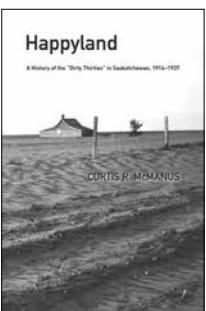
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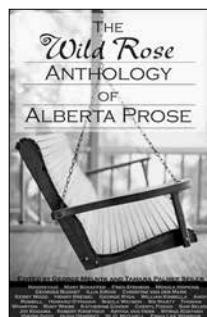
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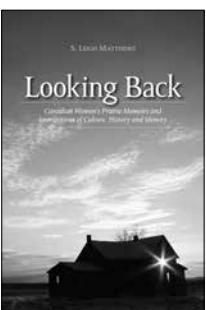
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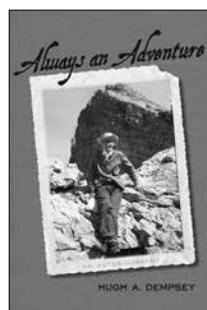
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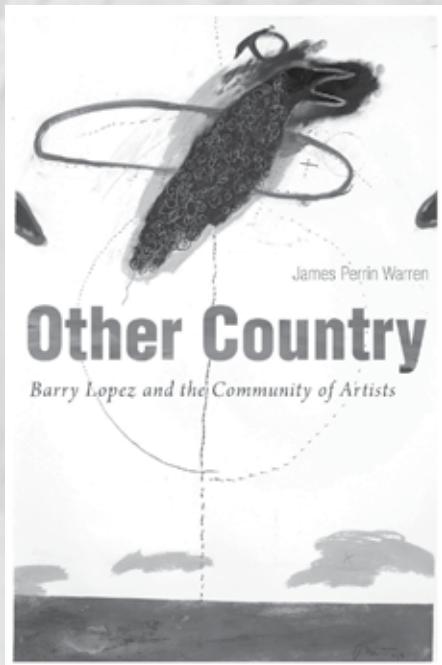
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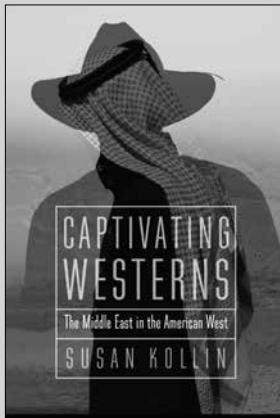
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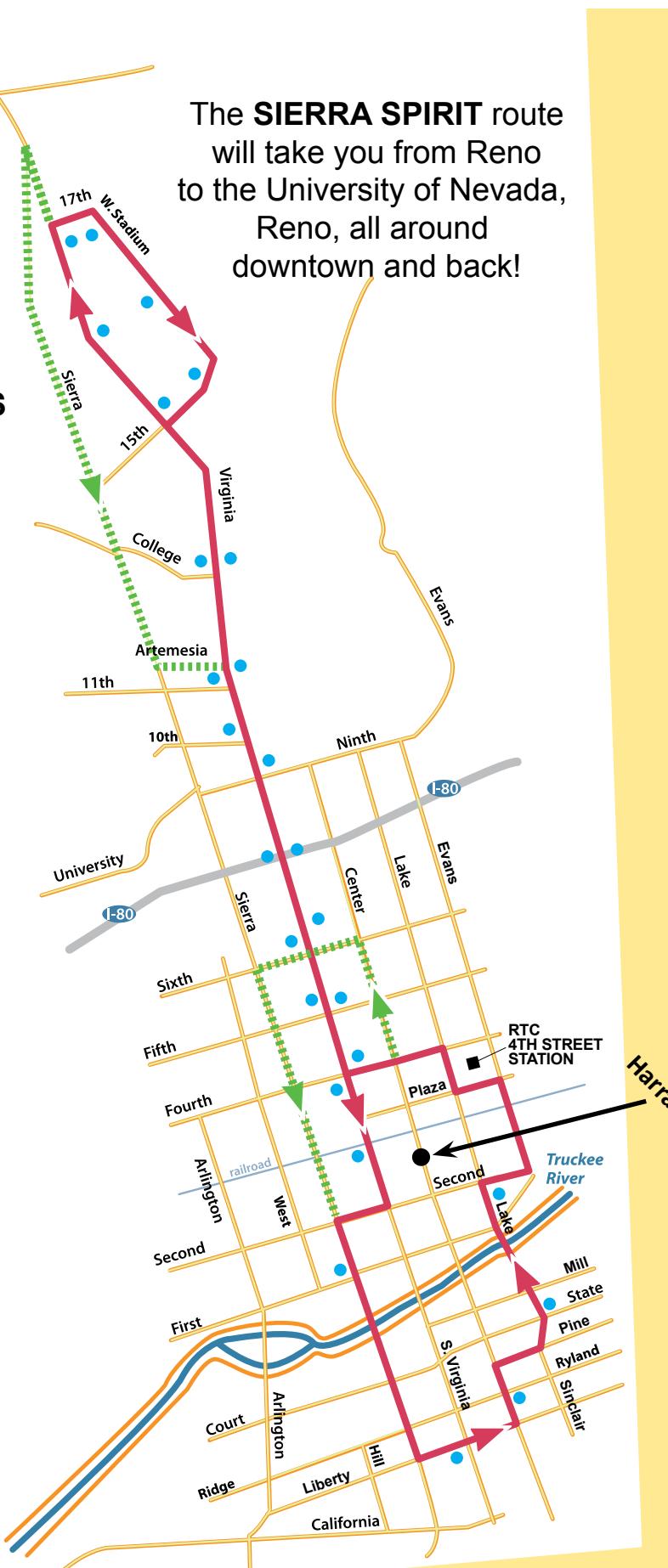
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