

# WESTERN LITERATURE ASSOCIATION EXECUTIVE COUNCIL

**Karen Ramirez**, Co-President  
*University of Colorado at Boulder*

**Nicolas S. Witschi**, Co-President  
*Western Michigan University*

**David Cremean**, President-Elect  
*Black Hills State University*

**Gioia Woods**, Vice President  
*Northern Arizona University*

**Ann Putnam**, Past President  
*University of Puget Sound*

**Robert Thacker**, Executive Secretary/Treasurer  
*St. Lawrence University*

**Anne L. Kaufman** (2008)  
*Bridgewater State College*

**Bonney MacDonald** (2008)  
*West Texas A&M University*

**Kyoko Matsunaga** (2008)  
*Hiroshima University*

**Sara Spurgeon** (2008)  
*Texas Tech University*

**José Aranda** (2009)  
*Rice University*

**Michael K. Johnson** (2009)  
*University of Maine – Farmington*

**Pierre Lagayette** (2009)  
*Université Paris-Sorbonne*

**Drucilla Wall** (2009)  
*University of Missouri-St. Louis*

**Christine Bold** (2010)  
*University of Guelph*

**Evelyn Funda** (2010)  
*Utah State University*

**David Peterson** (2010)  
*University of Nebraska at Omaha*

**Judy Nolte Temple** (2010)  
*University of Arizona*

**Angela Waldie** (2008)  
Grad. Student rep, *University of Calgary*

**Joyce Kinhead**  
*Utah State University*

## To nominate a WLA member for the Executive Council:

Find out if your nominee is willing to serve. Write the name and affiliation of your candidate on the flipchart in the registration area. Council members must be WLA members and must attend the next three WLA meetings. All nominees are advised to attend the Business Meeting.

---

## 2008 WLA and Western Literature Week Sponsors and Partners:

The Center of the American West, University of Colorado at Boulder \* Department of English, University of Colorado at Boulder \* College of Arts & Sciences, Western Michigan University \* Department of English, Western Michigan University \* Graduate School, University of Colorado at Boulder \* Center for Humanities and Arts, University of Colorado at Boulder \* Sewall Residential Academic Program, University of Colorado at Boulder \* Charles Redd Center for Western Studies \* Colorado Humanities \* Chevron \* University of Colorado President's Fund for the Humanities



**Colorado**  
University of Colorado at Boulder



Credits: Cover photo and design, Honey Lindburg. Reg Saner photo by Timothy Saner; Aaron Abeyta photo by Kit Hedman; Simon Ortiz photo by David Burckhalter; Annick Smith photo by Ray Meeks; William Kittredge photo by David Skaggs; Patty Limerick photo by Casey Cass; Janet Campbell Hale photo, "Mom at Sixty-two," by Jennifer E. Hale. Jean Stafford photo, courtesy of Harcourt, Brace And Co.

## WEDNESDAY 1 OCTOBER

---

- 1 – 4      **Executive Council Meeting** ..... Century Room
- 4 – 7      **Registration** ..... Grand Ballroom Foyer
- 5 – 6:30    **Executive Council Dinner** ..... Dolan’s
- 7:15 – 10    **Welcome** ..... Grand Ballroom  
Karen Ramirez and Nicolas Witschi, WLA Co-Presidents
- Keynote Address:**  
Charles Wilkinson, Distinguished University Professor and Moses Lasky Professor of Law,  
University of Colorado  
“Imagining a Fourth West: Finding Work and Wildness Together in the Natural World”
- Reception** ..... Gardens

## THURSDAY 2 OCTOBER

---

- 8 – 4      **Registration** ..... Grand Ballroom Foyer
- 8 – 6      **Book Exhibit** ..... Millennium Room

Thursday 8:00 – 9:15

Session One

- 1A**  
**Sunshine**      **Performance In And Of the Early West**  
Chair: Eric Gardner, Saginaw Valley State University
- Amanda Adams, Temple University  
“The Cowboy Aesthete: Oscar Wilde, Celebrity, and Performance in the American West”
- Rebecca Jaroff, Ursinus College  
“Separate But Equal: The Possibility of Collaboration in Elizabeth Oakes Smith’s *The Western Captive; or the Times of Tecumseh*”
- Paul Varner, Abilene Christian University  
“*The Battle of Elderbrush Gulch*: The White Western at the Beginning”
- 1B**  
**Suite 231**      **Aesthetic and Sociopolitical Landscapes in 20th-century Western Photography**  
Chair: Nancy Cook, University of Montana Missoula
- Audrey Goodman, Georgia State University  
“Ruin and Reconstruction in *California and the West*: Charis Wilson’s Journal of the Guggenheim Years, 1937-1939”
- Kelly Dennis, University of Connecticut (Dept. of Art and Art History)  
“Landscape for the Masses: Ansel Adams, Barry Goldwater, and the Art of Arizona Highways”
- Nancy Cook, University of Montana Missoula  
“A Handmade World?: Technology and the Anti-Modern in the Ranching Photo Essay”

**1C  
Century**

**Willa Cather's West (and a Look East)**

Sponsored by the Willa Cather Foundation  
Chair: Steven Trout, Fort Hays State University

John N. Swift, Occidental College

"'What subtle, strange message had come to her out of the west?': Willa Cather and Zane Grey's West"

Daryl Palmer, Regis College

"What Willa Cather Made of Colorado"

Laura Winters, College of Saint Elizabeth

"'What Is There About Us Always': Personal Transformation Through Reading Willa Cather's Western Landscapes"

Sarah Cheney Watson, East Texas Baptist University

"A Western Writer Looks East for Inspiration: Walter Pater's Influence on Willa Cather in *The Professor's House*"

**1D  
Flatiron**

**Tales of Love and Other Complications**

Chair: Drucilla Wall, University of Missouri-St. Louis

Annie Christain, University of South Dakota

"Cowboy Elvises Take Aim"

J.J. McKenna, University of Nebraska at Omaha

"Walking Two Paths - Love Poems"

Lisa Norris, Central Washington University

"Please Use the Password"

Charles McKenzie, Pima College Desert Vista

"uh, Man, I am: An Essay about Golf and my Dad Quitting"

**1E  
Flagstaff**

**The Narrative Art of William Kittredge**

Chair: O. Alan Weltzien, University of Montana Western

Josh Dolezal, Central College

"Long-loop Altruism and Mutual Aid in William Kittredge's *Who Owns the West?*"

Rick Kmetz, University of Nevada Reno

"Re-Reading Norman Maclean and William Kittredge: Western Literacy Traditions and The Collaborative Influence of the 'Bunkhouse Variety of Narrative Art'"

Nick Neely, University of Nevada, Reno

"On the Frontier: Lyric Essay and William Kittredge's *Owning it All*"

Nate Straight, Utah State University

"Lighting Out for the Same Territory: Indispensable Repetition in William Kittredge's Oregon Memoirs"

**1F  
Canyon**

**Western Collaboration I – A Roundtable on The Emotional and Physical Landscapes of *Augusta Locke* and Wyoming**

Moderator: Patrick Dooley, St. Bonaventure University

Donald Anderson, U.S. Air Force Academy

Byron Calhoun, U.S. Air Force Academy

Liz Mathias, U.S. Air Force Academy

Respondent: William Haywood Henderson, author of *Augusta Locke*

- 1G**  
**Boulder Creek**      **Identity and Imagination (and Blackberries) in Western Creative Nonfiction**  
Chair: Peter Donahue, Birmingham-Southern College
- Sandra Maresh Doe, Metropolitan State College of Denver  
"The Voice That Is Great Within Her: Western Women Write Literary Nonfiction"
- Philip Heldrich, University of Washington, Tacoma  
"A Blackberry Feast with Robert Hass and Friends: Some Prose on Blackberry Poems"
- Peter Donahue, Birmingham-Southern College  
"The New-Old Pioneer Spirit: Mid-Century Nerve and Know-How in Pacific Northwest Women Memoirists"
- 1H**  
**Trailridge**      **Writing the Western Landscape in New Media**  
Chair: Neil Campbell, University of Derby
- Allyson Jones, Utah State University  
"From the Log to the Blog: Negotiating Historical Borders in Time and (Cyber)space"
- Capper Nichols, University of Minnesota  
"The New Western Literature of Long-Distance Walking"
- Maura Nuñez, University of Colorado at Boulder  
"From Military Retirees to Tibetan Lamas: The Transformative Power of Enchantment in Crestone, Colorado"
- Christiine Hill Smith, Colorado Mountain College  
"Students, Colleagues, and Drinkin' Buddies: How Dr. Colorado/Dr. Collaboration, Tom Noel, Builds Colorado History"
- 1J**  
**Suite 331**      **The Women's West and the Gynowestern I**  
Chair: Jennifer Adkison, Idaho State University
- Jennifer Adkison, Idaho State University  
"Writing the Unspeakable: Cannibalism and Women's Narratives of the Donner Party"
- Lee Schwening, University of North Carolina, Wilmington  
"Colorado Pioneer Women Confront Native America"
- Lisa Szabo, University of Alberta  
"Sticking to Her Guns: Grace Seton Thompson's *A Woman Tenderfoot* and A History of Women Hunters"
- Randi Lynn Tanglen, Austin College  
"Ann Eliza Young's 1875 *Wife No. 19*: Antipolygamy Literature and Protestant Claims to Cultural Authority in the American West"
- 1K**  
**Sugarloaf**      **Revisiting Didion's and Pynchon's Wests**  
Chair: Frank Bergon, Vassar College
- Christy Vance, Boise State University  
"Paradise Sought, Found, and Lost: Californian Temperament Scrutinized in Didion's 'Golden Land' "
- Frank Bergon, Vassar College  
"Joan Didion's Western Blindspot"
- Tamas Dobozy, Wilfrid Laurier University  
"Pynchon's Dynamite Prescription"
- Nicholas Henson, University of Oregon  
"Anarchist Thieves and Cowboy Capitalists: The Evolution of the Cowboy in *The Virginian* and *Against the Day*"

Millennium Room / Gardens

**2A  
Century**

**Renovating Popular Genres**

Chair: Nicole Tonkovich, University of California, San Diego

Anne Bliss, University of Colorado at Boulder

"Cowboy Poetry: Pop Lit, Profiteering, or Serious Western Literature?"

Patrick Hamilton, Misericordia University

"Foundering Westward: Representing the West in 'Relevant' Comics"

Nicole Tonkovich, University of California, San Diego

"Who Put the Gun into the Whore's Hand?: Disability in *Deadwood*"

Kelly Jensen, Samford University

"Wild West Intersections between Hispanic and Anglo Cultural Relationships in the Popular Media"

**2B  
Sunshine**

**Collaborative Relations**

Chair: Linda Karell, Montana State University, Bozeman

Peter B. Ford, Michigan State University

"Ludlow, Bierstadt, and Sublime Collaboration in the West"

Melissa J. Homestead, University of Nebraska Lincoln

Anne L. Kaufman, Bridgewater State College

"Willa Cather, Edith Lewis, and Editing as Collaboration"

Linda Karell, Montana State University, Bozeman

"Audiences, Illustrators, and Authors: L. Frank Baum's *The Wonderful Wizard of Oz* and Collaborative Authorship"

**2C  
Suite 231**

**Seeing the Land (and Myths about it) Eye to Eye**

Chair: Robert Murray Davis, University of Oklahoma

Dawn George, West Texas A&M University

"Engendering the Landscape: Proulx and the Perpetuation of the Oppressive Patriarchal Concept"

Joyce Hutsell, West Texas A&M University

"'A Steer and a Deere on the Range': Earth and Air as Character"

Robert Murray Davis, University of Oklahoma

"High Plains Local Color or Maybe it's Maybelline"

Tiel Lundy, University of Colorado Denver

"Exclusive Engagement: The Western and American Cultural Elitism"

**2D  
Suite 331**

**Western Collaboration II – A Discussion about Writing Biography, Part 2**

Moderator: Melody Graulich, Utah State University

Judy Nolte Temple, University of Arizona

Mary Clearman Blew, University of Idaho

Susanne George Bloomfield, University of Nebraska at Kearney

Gary Scharnhorst, University of New Mexico

**2E  
Flagstaff**

**The Two Marys: Austin and Foote**

Chair: Christine Hill Smith, Colorado Mountain College

Max Despain, U. S. Air Force Academy

"Joining Forces with the External: Mary Hunter Austin's Collaboration with Ancestral Memory and the Western Landscape"

Paul Formisano, University of New Mexico

"'Things as Precious as God's Water' in Mary Hallock Foote's 'Maverick' "

Margaret Urie, University of Nevada, Reno

"The Desert Landscape in Mary Austin's *Cactus Thorn* as it Shapes Her Feminist Perspective"

**2F  
Boulder Creek**

**Braided Rivers: A Gathering of Creative Readings I**

Chair: Sarah Jane Sloane, Colorado State University

Beverly Conner, University of Puget Sound

"Wildland Firefighter"

Beth Kalkoff, University of Washington Tacoma

"Aunts of America"

Jackie Pugh Kogan, West Adams Prep High School  
from *Shells*

**2G  
Trailridge**

**The Two Versions of *No Country for Old Men***

Chair: David Cremean, Black Hills State University

David Cremean, Black Hills State University

"Zeitgeist, Incorporated: The Differing Anton Chigurhs in the Two Versions of *No Country for Old Men*"

Brian Vescio, University of Wisconsin-Green Bay

"Uncertain Outcomes: Forms of Storytelling in *No Country for Old Men* and its Film Adaptation"

Jay Ellis, University of Colorado at Boulder

"Do You Understand? Visual and Aural Book to Film Ellipsis"

Mark Busby, Texas State University-San Marcos

"Cormac McCarthy's *No Country for Old Men* and the Amalgamation of Dualities"

**2H  
Canyon**

**Steinbeck's Aesthetics, or Not**

Chair: David Fenimore, University of Nevada, Reno

Ryan Allen, University of Louisville

"Fighting a 'Zombie War': The Ecological Aesthetics of Steinbeck's *Sea of Cortez*"

Jan Goggans, University of California, Merced

"'With a Coffee Pot and Skillet': The Dust Bowl Domesticity of Poet Wilma McDaniel"

Kelly Ryan, Sonoma State University

"The Wrath Behind the Dream: Exploring the Parallels and Complexities of the Migration Experience Between the Joads and Today's Mexican Immigrants"

**2J**  
**Flatiron**                    **Shared Obsessions: Research-Based Literary Nonfiction Narratives**  
Chair: Jacoba Mendelkow, Utah State University

Jacoba Mendelkow, Utah State University  
"Cultivating Obsessions: Digging Up Dirt on Reality TV and Farms"

Diane Bush, Utah State University  
"Thaw: My Obsession with the Donner Party"

Jackie Harris, University of Nebraska Lincoln  
"Fearing the Known"

**2K**  
**Sugarloaf**                    **Narrative Collaborations with the Past**  
Chair: Pierre Lagayette, Université Paris--Sorbonne

John Davies, Independent scholar  
"Collaborating With the Past: Two writers and three written media in Ivan Doig's *Winter Brothers*"

Mark Walhout, Seattle Pacific University  
"Jonathan Raban and the Great Seattle Novel"

Kay Lynn Caviness, West Texas A&M University  
"Historical Revision in Legendary Tales of Charles Goodnight and Annie Proulx's *That Old Ace in the Hole*"

Thursday 11:00 – 12:15

Session Three

**3A**  
**Century**                    **Western Collaboration III – Imagining War in the West: An Interactive Conversation about the Role of the West in 20th Century American War Literature**

Moderator: Daryl Palmer, Regis University

Donald Anderson, U.S. Air Force Academy and editor, *War, Literature, and the Arts*

Steven Trout, Fort Hays State University

Daniel Clayton, Regis University (Dept. of History)

Thomas Bowie, Regis University

**3B**  
**Sunshine**                    **Healing, Memory, and the Place of the West**  
Chair: Angela Waldie, University of Calgary

Jeffrey Chisum, University of Southern California  
"Black Earthdreams: The Poetry of Joanne de Longchamps"

Barbara Robins, University of Nebraska at Omaha  
"Healing a Nation: Native American Artists Respond to 9/11"

Allison Wanger, California State University, Fullerton  
"A Place in Memory"

**3C**  
**Suite 231**

**The Women's West and the Gynowestern II**

Chair: Judy Nolte Temple, University of Arizona

Arianne Burford, University of Arizona

"Collaborations, Feminist Spaces, and Ruptures in the West: Queer(y)ing the Landscapes of Early American Indian Literature"

Meredith Harvey, Idaho State University

"Vitality of the Foreigner in the Establishment of a Female Frontier in Cather's *My Ántonia*"

Susan Wyle, Stanford University

"Women Outlaws and Prostitutes in the Nineteenth Century Press"

Maribel Morales, Carthage College

"Western Landscapes as Literary Spaces for Female Liberation"

**3D**  
**Suite 331**

**The Subtleties That Make All The Difference: Willa Cather**

Chair: Debra Cumberland, Winona State University

Lisa Bouma Garvelink, Kuyper College

"Letters to Roscoe: Cather's Evolving Personal Voice"

Chris Kemp, Butler Community College

"Children of the Moon: The Search for Kinship and the Power of Memory in the Novels of Willa Cather"

Catherine Holmes, College of Charleston

"Contextualizing Cather in the Classroom: On the Road with Jim and Jack (and Lolita and Lear...)"

Dynette Reynolds, University of Utah

"Alexander's Radioactive Bridge: Willa Cather and the Origins of Atomic Physics"

**3E**  
**Flagstaff**

**Sherman Alexie: Spheres of Influence**

Chair: Mike Gorman, Pennsylvania State University, Erie

Micah Baker, West Texas A&M University

"Sherman Alexie's Reservation Blues"

Angela Elliott, Centenary College

"The Deconstruction of Justice in Sherman Alexie's *Flight*"

Mike Gorman, Pennsylvania State University, Erie

"Transcultural Indigeneity in the Poetry of Sherman Alexie, Lawson Inada, and Gary Snyder"

Elisa Warford, Oxnard College

"Sherman Alexie's *The Absolutely True Diary of a Part-Time Indian* as Indian Boarding School Narrative"

**3F**  
**Boulder Creek**

**Dykes, Dogs, and Drugs: A Gathering of Creative Readings II**

Chair: Beverly Conner, University of Puget Sound

Sarah Jane Sloane, Colorado State University

"Orgone Box"

Debby Thompson, Colorado State University

"Heat"

Judy Doenges, Colorado State University

"Melinda"

- 3G**  
**Trailridge**      **Contemporary African American Explorations**  
Chair: Michael K. Johnson, University of Maine – Farmington
- Stephen N. Macauley, University of Utah  
"The Past in the Present in the Drama of August Wilson"
- Owen Mordaunt, University of Nebraska at Omaha  
"Interpersonal Conflict in 'Grazing in Good Places'"
- Cheli Reutter, University of Cincinnati  
"The Collision of Western Collaboration and Western Collusion: Toni Morrison's *Paradise*"
- Amy Williamson, Utah State University  
"Sharp Lines and Blurred Boundaries: Merging Cultures in Elizabeth Catlett's Artwork"
- 
- 3H**  
**Flatiron**      **Readings from Recently Published and Forthcoming Nonfiction Books**  
Chair: David Mogen, Colorado State University
- O. Alan Weltzien, University of Montana Western  
from *A Father and an Island: Reflections on Loss* (Lewis-Clark Press)
- Christopher Cokinos, Utah State University  
from *The Fallen Sky: A Private History of Shooting Stars* (Tarcher/Putnam)
- John T. Price, University of Nebraska at Omaha  
from *Man Killed by Pheasant and Other Kinships* (Da Capo/Perseus Books)
- 
- 3J**  
**Suite 431**      **Mark Twain and his (Unindicted) Co-conspirators**  
Chair: Jeff Slagle, St. Bonaventure University
- Matthew J. Lavin, University of Iowa  
"Clean Hands and an Iron Face: Moral Manliness, Masculine Strength, and the American West in *The Rise of Silas Lapham*"
- Stephen Mexal, California State University, Fullerton  
"Bret Harte's Touristic West: Travel Narratives and the Language of Wilderness in the Western Literary Sphere"
- Janna Stotz, Texas Tech University  
"Violently Clothing the Beast and Man: Apparel as Metaphor in Marie de France's *Bisclavret* and Mark Twain's *Roughing It*"
- Brian Yost, Texas Tech University  
"Speaking and Eating the West: *Roughing It* and the Reproduction of Myth"

Thursday 12:15 – 2:00

Past President's Address & Luncheon

**Outdoor Pavilion**      Ann Putnam, University of Puget Sound  
"Memory, Desire and What's 'True at First Light'"

Open seating will be available at 1 pm for those who wish to hear the address only.  
All WLA registrants are welcome to attend at this time.

**4A  
Sunshine****Lingering Effects: A Gathering of Creative Readings**

Chair: Nancy Owen Nelson, Prescott, AZ

Ryan Allen, University of Louisville  
"Untying the World"Debbie Lee, Washington State University  
"Wilderness as Living History"Nick Neely, University of Nevada, Reno  
"The Echo in the Forest"**4B  
Century****Postwestern Film**

Chair: Susan Kollin, Montana State University

Tim Steckline, Black Hills State University  
"The Beatification of Alex Supertramp: Two Lives of a Primitivist Saint"Neil Campbell, University of Derby  
"The posthumous and the post-Western: Theorising the Modern Cinematic West through  
John Sturges' *Bad Day at Black Rock*"Susan Kollin, Montana State University  
"Looking for a Breed Apart: Hybridity and Hierarchy in the Transnational Western"Steven Ngo, California State University, Fullerton  
"Why No One Names Their Daughter Lolita Anymore"**4C  
Suite 231****Subjectivity and Gender in Fiction**

Chair: Anne Bliss, University of Colorado at Boulder

Margaret Doane, California State University, San Bernardino  
"The Presence of Absence, The Absence of Presence: Memory in Marilyn Robinson's  
*Housekeeping*"Ryan Hediger, La Salle University  
"Lake Fingerbone and other Ghosts of Loss: *Housekeeping's* Wild Subjectivity as Weak  
Subjectivity"Sara Rogers, California State University, Fullerton  
"A Place of One's Own: The Significance of Home in Fictional Narratives of Women  
Struggling Toward Autonomy"Karen Taylor, West Texas A&M University  
"'Whippin' and Spurring' Cowpokes: Unmasking Sodomasochistic Subtext in Annie  
Proulx's *That Old Ace in the Hole*"**4D  
Flagstaff****Western Collaboration IV – William Kittredge and the Literary Place of Montana and the  
American West**

Roundtable Moderator: O. Alan Weltzien, University of Montana Western

William Bevis, University of Montana Missoula  
Mary Clearman Blew, University of Idaho  
Bonney MacDonald, West Texas A&M University  
Ron McFarland, University of Idaho  
Robert Stubblefield, University of Montana Missoula

- 4E**  
**Suite 331**      **The Westernness of Everything: A Poets' Roundtable of New Work**  
Moderator: Drucilla Wall, University of Missouri-St. Louis
- Drucilla Wall, University of Missouri-St. Louis  
Eamonn Wall, Center for International Studies, University of Missouri-St. Louis  
Gwen Westerman Griffin, Minnesota State University, Mankato  
Christine Casson, Emerson College
- 4F**  
**Boulder Creek**      **Memory & Landscape**  
Chair: Gioia Woods, Northern Arizona University
- Michael Brown, Dept. of Philosophy, Creighton University  
"Tones of Grief or Sapphic Love on Maclean's Big River"
- Jennifer Ladino, Creighton University  
"'A home for civilization': Nostalgia, Innocence and the Frontier in Wallace Stegner's  
*Angle of Repose*"
- Megan McGilchrist, American School in London  
"'The Place Where Words Stop': Stegner's Numinous Vision of Nature"
- Gioia Woods, Northern Arizona University  
"Contact, Colonization, Collaboration: Trends in Western American Autobiography"
- 4G**  
**Trailridge**      **Contemporary Perspectives on the Ancestral Puebloans (Anasazi): A Collaborative Panel  
of Creative and Scholarly Work**  
Chair: Elizabeth Dodd, Kansas State University
- Elizabeth Dodd, Kansas State University  
"Chaco Canyon: The Here and Now"
- Don Scheese, Gustavus Adolphus College  
"The (Once) Inhabited Wilderness: Ruminations on Visiting an Anasazi Ruin"
- Charlie Mitchell, Elmira College  
"Usable Pasts: The Didactic Temptations of Anasazi-Land"
- 4H**  
**Flatiron**      **Hybrid Creatures and Hybrid Texts in Native American Literature**  
Chair: Chadwick Allen, Ohio State University
- Andrew Crooke, University of Iowa  
"Tenure in the Land: Humans and Animals in *Ceremony* and *House Made of Dawn*"
- Rachel Parkin, Kansas State University  
"Uncommon Alchemy: The Power of Hybridity in Silko's *Ceremony*"
- Paula Anca Farca, Oklahoma State University  
"Borderline Indians, Places, and Traditions: Louise Erdrich's *Love Medicine*"
- 4J**  
**Suite 431**      **A Series of Firsts**  
Chair: Gary Scharnhorst, University of New Mexico
- Virgil Albertini, Northwest Missouri State University  
"*The Story of a Country Town*: A Forerunner to American Literary Realism"
- D. Seth Horton, University of Maryland  
"The Rest of the West(s): Natives, Creoles, and the Optics of Otherness in James Fenimore  
Cooper's *The Prairie*"
- R. Clay Reynolds, University of Texas at Dallas  
"The First Western Writer"

**Century**

**Readers' Theatre**

" 'It just doesn't pay to eat anything but government-inspected beef':  
The Saga of Alferd [sick] E. Packer."

Written and directed by David Fenimore, University of Nevada, Reno

**Boulder Creek** John Vernon, a public reading from *Lucky Billy* (Houghton Mifflin, 2008).

|                                |   |   |
|--------------------------------|---|---|
| <b>Western Literature Week</b> |   | <br>Linda Hogan  |
| Thursday 4:00 – 5:15           | <b>Western Poetic Landscapes</b><br><b>Aaron Abeyta and Linda Hogan</b><br>Outdoor Pavilion | <br>Aaron Abeyta |

|  |   |  |
|--|---|--|
| <b>Western Literature Week</b><br><b>WLA Distinguished Achievement Award</b> |   | <br>William Kittredge |
| Thursday 7:00 – 9:00   | <b>Western Collaborations with</b><br><b>William Kittredge and Patty Limerick</b><br>Grand Ballroom | <br>Patty Limerick    |

# FRIDAY 3 OCTOBER

---

|       |   |                             |
|-------|---|-----------------------------|
| 7-8   | <b>Past Presidents' Breakfast</b> ..... | <b>Living Room</b>          |
| 8 - 4 | <b>Registration</b> .....               | <b>Grand Ballroom Foyer</b> |
| 8 - 6 | <b>Book Exhibit</b> .....               | <b>Millennium Room</b>      |

Friday 8:00 – 9:15

Session Five

---

**5A  
Century**

**The Collaborative Art of Teaching I**

Chair: Susanne George Bloomfield, University of Nebraska at Kearney

SueEllen Campbell, Colorado State University  
"Climate Change and Western Literature"

Kimberly Helmer, John Jay College/City University of New York

"'Will You Make it Quiet So We Can Learn?': Collaborative Research and Learning in a Borderlands High School"

Bonney MacDonald, West Texas A&M University

"Readin', Ridin' and Ropin': Hands on Learning in Onsite Ranch Classes"

**5B  
Canyon**

**Westerns: An Unauthorized History**

Chair: Victoria Lamont, University of Waterloo

Victoria Lamont, University of Waterloo

"The Cowboy Suffragist in Early Colorado Print Culture"

Christine Bold, University of Guelph

"The Marriages of Scipio"

Aliza S. Wong, Texas Tech University (Department of History)

"Tex Willer: The Ideal (Italian) American Cowboy"

Katherine Roberts, Wilfrid Laurier University

"Murder She Wrote: Crime and History in the New Women's Western"

**5C  
Sugarloaf**

**Imaginative Outreach**

Chair: Gioia Woods, Northern Arizona University

Kathy Boardman, University of Nevada, Reno

"Animal Messengers: Loren Eiseley and Anthropomorphism"

Susan Naramore Maher, University of Nebraska at Omaha

"The Places Below: Mapping the Invisible Universe in Loren Eiseley's Plains Essays"

Sharon Reynolds, Palomar College

"Ellen Meloy's Literary Mischief-Making in Eating Stone: Imagination and the Loss of the Wild"

Angela Waldie, University of Calgary

"Elegiac Echoes: Listening for Lost Species in the Poetry of Catherine Owen and Don McKay"

- 5D  
Sunshine**      **Western Collaboration V – Captivity Narratives: Accounts of Domestic Violence and the Culture of Space and Individualism in the West**  
 Roundtable Moderator: Christine Shearer-Cremean, Black Hills State University  
 Mary Clearman Blew, University of Idaho  
 Holly Boomer, Black Hills State University  
 Barbara Richards, Independent Scholar and Author  
 Russell Richardson, University of Idaho
- 5E  
Flagstaff**      **Willa Cather’s Narrative Artistry**  
 Chair: Catherine Holmes, College of Charleston  
 Jenny Emery Davidson, College of Southern Idaho  
 “Between the Attic and the Mesa: Imagining Collaborative Spaces in *The Professor’s House*”  
 Mark Hartvigsen, Boise State University  
 “Something Complete and Great: Interactions with Land in Willa Cather’s *Death Comes for the Archbishop*”  
 Ewa Nowak, University of Colorado at Boulder  
 “Tribal Oral Traditions and the Narrative Structure of Willa Cather’s *Death Comes for the Archbishop*”  
 Paul Wilson, University of Utah  
 “The Garden in the Void: Willa Cather and American Provisionality”
- 5F  
Boulder Creek**      **Recovery and Renewal: Readings of Creative Nonfiction**  
 Chair: Josh Dolezal, Central College  
 Lisa Jones, Boulder, CO  
 from *Broken*  
 Liz Stephens, Ohio University  
 “Coyote Story: The Last Wild Indian in North America”  
 Karen Wilcox, Park University--Malmstrom AFB Campus  
 “Collaborating with the Dead: Reading about Rousseau, Writing in my Journal”  
 Jerry D. Mathes II, University of Idaho  
 “Blood on the Barroom Floor”
- 5G  
Trailridge**      **The American West and Postcolonialism: A Collaborative Inquiry**  
 Chair: Alex Hunt, West Texas A&M University  
 Alex Hunt, West Texas A&M University  
 “Internal Colonization, Hybridity, Orientalism: Recipe for the American West?”  
 Bonnie Roos, West Texas A&M University  
 “A Postcolonial Critique of the American West: Coetzee’s *Waiting for the Barbarians* as Frontier Allegory”  
 Casey Fleming, West Texas A&M University  
 “Aztec Apocalypse: Post-Colonial Prophecy in Yamashita’s *Tropic of Orange*”

**5H**  
**Suite 231**      **Resistance and Revision in Native American Literature**  
Chair: Susan Bernardin, SUNY-Oneonta

Emily Lutenski, Bowling Green State University  
"Traveling the International Reservation"

Nathan Parker, Kansas State University  
"Beset from All Sides: Pulling Victory from the Jaws of Colonialism in D'Arcy McNickle's  
*The Surrounded*"

Ashley Reis, University of Oregon  
"'A Landscape of Hunger': The Politics of Consumption, Colonization and Survival in  
Louise Erdrich's *Tracks*"

---

Friday 9:00 – 10:00 Coffee Break

**Millennium Room / Gardens**

---

Friday 9:30 – 10:30 Plenary Session

**Century**      Nina Baym, University of Illinois, Urbana  
"The Many Wests of American Women's Writing, 1833-1928"

---

Friday 10:45 – 12:00 Session Six

**6A**  
**Century**      **Western Collaboration VI – *Firefly and the Western***  
Moderator: Michael K. Johnson, University of Maine – Farmington

Neil Campbell, University of Derby  
Lee Ann Roripaugh, University of South Dakota  
Susan J. Wolfe, University of South Dakota

To follow an ongoing discussion about this topic in advance of the conference, visit the  
blog at <http://firefly10108.wordpress.com/>

**6B**  
**Canyon**      **Geographies of California**  
Chair: Jan Goggans, University of California at Merced

Meghan Boyle, University of Southern California  
"The Walls Collapse in Los Angeles: Dystopian Hope in Octavia Butler's *Parable of the  
Sower*"

Jessica Bremmer, University of Southern California  
"The Red Scare, Hollywood, and *Salt of the Earth*"

Jonathan Hamrick, University of Southern California  
"Placing the Subject in Western Fiction: The Voice of Philip Marlowe"

Brett Myhren, University of Southern California  
"Transnational Regionalism and Nineteenth-Century Southern California"

**6C**  
**Sugarloaf**

**Storying the Plains: Wilder and Peattie**

Chair: R L Widmann, University of Colorado at Boulder

Carrie Crockett, University of Nebraska at Kearney  
" *The American Peasant: Elia Peattie's Historical Tapestry*"

Susanne George Bloomfield, University of Nebraska at Kearney  
"Elia Peattie's 'The Fountain of Youth' and the Curse of Eternal Life"

Amy Fatzinger, University of Arizona  
"Laura Ingalls Wilder's *Little House on the Prairie*: Anti-Indian or Anti-New Deal?"

Elizabeth Wright, Pennsylvania State University, Hazleton  
" 'Alone and Blind': Disability and Control in the Fiction of Laura Ingalls Wilder"

**6D**  
**Sunshine**

**New Perspectives on Willa Cather's Nebraska**

Sponsored by the Willa Cather Foundation

Chair: Susan Naramore Maher, University of Nebraska at Omaha

Steven Trout, Fort Hays State University  
"My Atavistic *Ántonia*: Degeneration, Culture, and Willa Cather's Fiction"

Timothy Bintrim, Saint Francis University  
"Gathering by Moonlight: A Collaborative Source of the Russian Wolf Story in Cather's *My Ántonia*"

Susan Meyer, Wellesley College  
"Willa Cather, Sexuality, Ethnicity, and the Pure Food Movement"

Susan B. Andersen, Utah State University  
"Introducing Willa Cather: Using 'The Opinions, Tastes and Fancies of Wm. Cather M.D.' in the Classroom"

**6E**  
**Flagstaff**

**Placing Life: Creative Readings**

Chair: J. J. Clark, University of Southern California

Peter Donahue, Birmingham-Southern College  
from *Merritt's Odyssey*

Pamela Steinle, California State University, Fullerton  
"The Endurance of Ceres"

Lowell White, Texas A&M University  
"Mexican Brick"

J. J. Clark, University of Southern California  
"As Is"

**6F**  
**Trailridge**

**When Way Out West Was Way Back East**

Chair: Michael Branch, University of Nevada, Reno

Amy T. Hamilton, Northern Michigan University  
"Cabeza de Vaca's Western Journey"

Tom J. Hillard, Boise State University  
"Roanoke, The Lost Colony, and the Making of a Western American Literature"

Richard Hunt, Delaware Valley College  
"The Way We Weren't: The Missed Opportunity of *Mourt's Relation*"

**6G Rivers, Mountains, Plains, and Earth: Creative Readings**

**Flatiron** Chair: Julene Bair, Boulder, CO

Julene Bair, Boulder, CO  
"Selling Out, Buying In"

Elisabeth Hyde, Boulder, CO  
from *In the Heart of the Canyon*

Marilyn Krysl, University of Colorado at Boulder  
"Not I"

Gail Storey, Boulder, CO  
"I Hope I Break Something So I Can Go Home"

**6H Decolonizing Project: Indigenous Literature**

**Suite 231** Gwen Westerman Griffin, Minnesota State University, Mankato  
P. Jane Hafen, University of Nevada, Las Vegas  
Patrice Hollrah, University of Nevada, Las Vegas

**6J Cormac McCarthy**

**Suite 331** Chair: David Cremean, Black Hills State University

Pierre Lagayette, Université Paris--Sorbonne  
"The Place for No Story: The Geography of Narrative in Cormac McCarthy's *The Road*"

John Dudley, University of South Dakota  
"'A border that has encroached on everything': Violence, Gender, and Abjection in the Western Narrative"

Ronja Vieth, Texas Tech University  
"A Frontier Myth Turns Gothic: *Blood Meridian, or the Evening Redness in the West*"

Dean Clement, University of Montana  
"Witness and Reciprocate Validation of Existence in *Blood Meridian*"

**6K Graduate Student Professionalization: "The Best Advice I Received in Grad School"**

**Boulder Creek** Moderator: Angela Waldie, University of Calgary, (PhD Candidate, former WLA Fellow, Graduate Student Representative to WLA Executive Council)

Victoria Lamont, University of Waterloo (Associate Professor, Director of Graduate Studies)

Judy Nolte Temple, University of Arizona (Professor of Women's Studies and English, Member of WLA Executive Council)

Matthew J. Lavin, University of Iowa (PhD Candidate, former WLA Fellow)

Evelyn Funda, Utah State University (Associate Professor, Graduate Professional Development Coordinator, Member of WLA Executive Council)

This session is immediately followed by the **Graduate Student Luncheon, Gardens**

## Western Literature Week

Friday 12:15 – 1:15

**Women Write the Range**  
**Teresa Jordan and Laura Pritchett**  
Outdoor Pavilion



## Western Literature Week

Friday 12:15 – 1:15

**A Tribute to Jean Stafford**  
**Huck Finn Joins the Camp Fire Girls:**  
**A Reading of "Bad Characters"**  
Melody Graulich, Utah State University  
Century Room



Friday 1:30 – 2:45

Session Seven

**7A**  
**Century**

**Western Collaboration VII – The Architecture(s) of Abandonment: A Collaboration in 4 Parts**

Nathaniel Lewis, St. Michael's College  
William Handley, University of Southern California  
Krista Comer, Rice University  
Stephen Tatum, University of Utah

**7B**  
**Sugarloaf**

**Literary Landscapes**

Chair: Ann E. Lundberg, Northwestern College

John Donahue, Concordia University/ Champlain College

"Zane Grey's Colorado: The early ranching frontier in *Raiders of Spanish Peaks*"

Ann E. Lundberg, Northwestern College

"'The closing stages of that wonderful period of volcanic action': The Hayden Survey in Yellowstone"

Michael Velez, University of Nevada, Las Vegas

"Texas in the Pacific: The railroad in Maria Ampara Ruiz de Burton's *The Squatter and the Don*"

Jill Hampton, University of South Carolina--Aiken

"Spirituality and the Sacred in Gretel Ehrlich's Writings"

**7C  
Canyon**

**The Art(s) of Collaboration**

Chair: Cheryll Glotfelty, University of Nevada, Reno

Dave Stentiford, University of Nevada, Reno

"Modes of Intimacy: The Aesthetics of William Keith and John Muir"

Laurie Ricou, University of British Columbia

"Collaborative Poetics in Robert Kroetsch's Seed Catalogue"

Maia Joseph, University of British Columbia

"Collaboration as 'Inter-Face' in Fred Wah's 'ME TOO!'"

Cheryll Glotfelty, University of Nevada, Reno

"Sight/lines: The Meaning and Making of Photo-Text Collaborations of Western Landscapes"

**7D  
Flagstaff**

**Memory, Places, and the \*\*\*\* That Makes Us Laugh**

Chair: David Mogen, Colorado State University

Keith Abbott, Naropa University

"Twisting in the Wind: A Memoir of Ken Kesey"

David Mogen, Colorado State University

"Searching for Marcus Daly"

David Copland Morris, University of Washington, Tacoma

"Surreal Estate: Imaginary Fences and Reluctant Neighbors"

Marc Dziak, Case Western Reserve University

"On Wearing Aprons"

**7E  
Suite 331**

**The Western Film, Redux**

Chair: Len Engel, Quinnipiac University

John Gourlie, Quinnipiac University, School of Communication

"Psychotic Killers in the West: *3:10 to Yuma* and *No Country For Old Men*"

Len Engel, Quinnipiac University

"*There Will Be Blood*: Captain Ahab in the Oil Fields"

Andy Smith, Lafayette College

"Of Milk and Men: Filmic Naturalism in *There Will Be Blood* and *No Country for Old Men*"

John Smith, Clemson University

"Revising John Bull: Transatlanticism in *Unforgiven*"

**7F  
Boulder Creek**

**"Turn West, Young Man?" Some Westerners Who Turned East**

Chair: Beverly Conner, University of Puget Sound

Gary Scharnhorst, University of New Mexico

"Harte Left His Eye in San Francisco"

Mark Canada, University of North Carolina at Pembroke

"Turn East, Turn Complacent: Twain's Journalistic Decline"

Susan Shillinglaw, San Jose State University

"From Cannery Row to Sag Harbor: 'Doc,' Flora, and Mack in Steinbeck's *The Winter of our Discontent*"

**7G**  
**Sunshine**

**The Collaborative Art of Teaching II**

Chair: SueEllen Campbell, Colorado State University

Carmen Pearson, Written in Nature – Writing School & Retreat  
“Rocky Mountain Collaborations at Banff’s Mountain Culture Program”

Constance Bracewell, University of Arizona  
“Collaborative Voices: Student Writers Take on Patricia Limerick”

Candace Barlow, University of Washington  
“Notes from the Collaborative Classroom: Teaching Western Literature for Environmental  
& Social Justice”

Jan Whitt, University of Colorado at Boulder  
“Where West Is: Teaching Literature and Journalism of the American West”

**7H**  
**Trailridge**

**Creating an Ideal Space: Collaborations from an Interdisciplinary Seminar on  
Agriculture and Literature**

Chair: Evelyn Funda, Utah State University

Pamela Pierce, Utah State University  
“Broken Windmills and Beat-Up Toyotas: Creating the West”

Melinda Rich, Utah State University  
“Grand Canyon Keeper”

Kathryn Anderson-Holmes, Utah State University  
“The Virgin and the Whore: Men’s Defacement of Land in a Quest towards the Ideal”

Rachael Biorn, Utah State University  
“*Life in the Woods* to Life on the Farm: Experiment with Environment and Life Style in  
*Walden* and *Animal, Vegetable, Miracle*”

**7J**  
**Suite 231**

**Masculinity at the End of the 19th Century**

Chair: Matt Burkhart, University of Arizona

Jeffrey Gagnon, University of California, San Diego  
“On the Borders of Imperial Manhood: Gender, Nation and Empire in Ned Buntline’s  
*Buffalo Bill and His Adventures in the West*”

Jennifer Schell, Wichita State University  
“Collaboratively Imagining the Nineteenth-Century American Working-Class Hero: New  
England Whalemens and Western Mountain Men”

Jeff Slagle, St. Bonaventure University  
“‘What do You S’pose’ll Come of You When You Set Your Eyes on Her?’: Female Captivity  
and Disguise in the Dime Western”

Daniel Worden, University of Colorado at Colorado Springs  
“Between Anarchy and Hierarchy: Nat Love and Theodore Roosevelt’s Manly Feelings”

- 8A**  
**Sugarloaf**
- Land of the Permanent Wave: The Writing and Life (but mainly the Writing) of Edwin "Bud" Shrake**  
Co-Chairs: Chad Hammett, Texas State University-San Marcos  
Twister Marquiss, Texas State University-San Marcos
- Chad Hammett, Texas State University-San Marcos  
"Shrake's Peaches: Why Edwin 'Bud' Shrake Matters to Texas Writers"
- Twister Marquiss, Texas State University-San Marcos  
"Bud Shrake: One Writer's Reader's Response to a Writer's Writer"
- Joel Minor, Southwestern Writers Collections, Alkek Library, Texas State Univ.-San Marcos  
"Blessed McGill: The Making of the First (and so-far only) Existentialist Saint From the American Southwest"
- Steve Davis, Southwestern Writers Collections, Alkek Library, Texas State Univ.-San Marcos  
"Strange Peaches: Dallas 1963 and the making of a Great American Novel"
- 8B**  
**Canyon**
- Cultural Constructions**  
Chair: Sara L. Spurgeon, Texas Tech University
- Eric Chilton, University of Arizona  
"Yosemite's Invisible Cities: Italo Calvino, Recursivity, and the Natural/Urban Divide"
- Randi Eldevik, Oklahoma State University  
"Where the Prairie Meets the Pines': Minnesota, Real and Imagined, as Transitional Space"
- Evelyn Funda, Utah State University  
"Spotting Michelangelo's David at the Farmer's Market: The American Farm as Cultural Construct"
- Kevin Maier, University of Alaska Southeast  
"Traces of the Industrial Sublime: Salmon Hatcheries and Tourism in Southeast Alaska"
- 8C**  
**Century**
- Nationalist Expressions**  
Chair: John-Michael Rivera, University of Colorado at Boulder
- Lourdes Alberto, University of Utah  
"Nations, Nationalisms and Indigenas: The 'Indian' in the Chicana/o Imaginary"
- Reginald Dyck, Capital University  
"Practicing Sovereignty in Greg Sarris's *Watermelon Nights*"
- John Everett, University of Colorado at Boulder  
"North Tops South and Where Went the Orient? How Chicanos Locate Themselves Amidst Social Climes that Model Minorities"
- Vincent Perez, University of Nevada Las Vegas  
"Mexican Las Vegas: Immigration and Cultural Hegemony"
- 8D**  
**Sunshine**
- Separate Plains: The Influence of Nebraska's Literary Landscape**  
Chair: Susan Naramore Maher, University of Nebraska at Omaha
- Matthew Everton, Chadron State College  
"Sleeping with the Enemy: Wives as Unwilling Collaborators in the Settlement Stories of Cather and Sandoz"
- Katherine Bahr, Chadron State College  
"Conquering the Will-to-Power: Mari Sandoz's Collaboration with Nature"
- Thomas Deane Tucker, Chadron State College  
"The Poet as Librarian: Weldon Kees in Denver"

- 8E  
Flagstaff**      **Western Collaboration VIII – Earthworks: Land, Bones, and Native Literatures in the Classroom: A Workshop**  
Moderators: Chadwick Allen, Ohio State University  
Susan Bernardin, SUNY-Oneonta
- Visit <http://www.usu.edu/westlit/Earthworks.htm> for readings, suggested resources, and other advance materials. Copies of Allison Hedge Coke's book of poems *Blood Run: Free Verse Play* (Salt Publishing, 2006), the primary literary text for this workshop, will be available for sale in the Millennium Room book display area during the conference. Additional workshop materials will be available at the Registration Desk.
- 8F  
Trailridge**      **New Horizons**  
Chair: Nancy Owen Nelson, Prescott, AZ
- Ann Ronald, University of Nevada, Reno  
"Fallout"
- Susan Lang, Yavapai College  
from *Moon Lily* and *The Sawtooth Complex*
- Nancy Owen Nelson, Prescott, AZ  
from *Four Women*
- 8G  
Suite 231**      **Working in the Wild: A Panel of Creative Readings**  
Chair: Matthew Bauman, University of Idaho
- Andrea Clark Mason, Washington State University  
"Off the Grid: Tourists, Ranchers, and Wolves in the American West"
- Jerry D. Mathes II, University of Idaho  
"The Oldest Rookie"
- Matthew Bauman, University of Idaho  
"Off in the Woods, A Wildlife Stand"
- J. Alan Dodd, University of Idaho  
"Glaze"
- 8H  
Suite 331**      **African American Writers and Western Periodicals**  
Chair: Michael K Johnson, University of Maine – Farmington
- Eric Gardner, Saginaw Valley State University  
"Letters from Japan: Peter K. Cole, Japan, and the Black 'West' during Reconstruction"
- Hollis Robbins, The Johns Hopkins University  
"'There are no gentlemen here': Black Newspapers and the Structural Origins of Gold Rush Literature, 1848-1858"
- Michael K. Johnson, University of Maine – Farmington  
"Rose Gordon's Recollections: An African American Voice in White Sulphur Springs, Montana"
- 8J  
Flatiron**      **The Contemporary Frontiers of Drama**  
Chair: Rebecca Jaroff, Ursinus College
- Tony Magagna, University of California, Davis  
"Say it Right, Say it Correct: Accuracy, Authenticity, and the West in *The Laramie Project*"
- Jacky O'Connor, Boise State University  
"Documentary Theater as Community Healing in Los Angeles"
- David Scott, Boise State University  
"*The Laramie Project*: Creating an Ethic of Care Through Narrative"

**8K Touching the Sacred**

**Boulder Creek** Chair: Kyoko Matsunaga, Hiroshima University

James Hawley, University of Nebraska at Kearney

"The Here and the Hereafter: Liberation Themes in Rudolfo Anaya's *Bless Me, Ultima*"

Kyoko Matsunaga, Hiroshima University

"From *Heroes and Saints* to *Watsonville*: Environmental Activism and Religion in Cherrie Moraga's Work"

Zeese Papanikolas, Independent Scholar

"The Incomplete Shaman: Jaime de Angula and Pain of Transformation"

David Robinson, Oregon State University

"Gary Snyder, 'Place,' and the Western Forests"

|                                |  |
|--------------------------------|--|
| <b>Western Literature Week</b> |  |
| Friday 5:00 – 6:15             | <b>Reflecting the Sacred and Sacrificed West</b><br><b>Simon Ortiz and Reg Saner</b><br>Outdoor Pavilion |



Friday 7:00

Cash Bar

**Grand Ballroom**

light music provided by Big Bang

Friday 7:30 – 11:00

Annual Banquet & Dance

**Grand Ballroom**

Dinner

•

Presentation of Lyon, Walker, Taylor, Manfred, Wylder, and Rosowski Awards  
(see pp. 28-9 for winners)

•

Dancing to the musical stylings of Big Bang

# SATURDAY 4 OCTOBER

---

8 – 12      **Book Exhibit** ..... **Millennium Room**

Saturday 8:00 – 9:15

Session Nine

---

- 9A**  
**Canyon**      **On the Atomic Frontier**  
Chair: Linda Lizut Helstern, North Dakota State University  
Sara L. Spurgeon, Texas Tech University  
"Mimesis and the Bomb: Race, Masculinity, and the (de)Colonial Identities in Martin Cruz Smith's *Stallion Gate*"  
Linda Lizut Helstern, North Dakota State University  
"Race, Gender, and Collaborative Knowledge: Frank Waters and Los Alamos"  
Robert Lyon, Metropolitan State College of Denver  
" 'World Wide Delivery in 30 Minutes or Less': U.S. Air Force Missileer Artwork"
- 9B**  
**Sugarloaf**      **Western Collaboration IX – A Roundtable on Willa Cather and Pedagogy**  
Moderators:    Steven Shively, Utah State University  
                         Virgil Albertini, Northwest Missouri State University
- 9C**  
**Sunshine**      **Romancing the West: A Collaborative Creative Reading**  
Chair: Sean Prentiss, Grand Valley State University  
Sean Prentiss, Grand Valley State University  
"Algorithms of Love"  
Steven Coughlin, Ohio University  
"Fleeing the East: Romancing the West"  
Joe Wilkins, Waldorf College  
"Somewhere South of Miles City"  
Nathan Rovner, Morehead State University  
"Furious Spaces"
- 9D**  
**Flagstaff**      **Modern Frontiers: New Perspectives on Western Modernism**  
Chair: Ann E. Lundberg, Northwestern College  
Richard Hutson, University of California-Berkeley  
" 'You must think of the outfit': Social ontology in B. M. Bower's *Flying U Ranch* (1914)"  
Sarah Stoeckl, University of Oregon  
"Portrait of the Artist as a Lost (then Found) Lady: Mabel Dodge Luhan's Modernism of Self"  
Cathryn Halverson, University of Bergen  
"Playing House in the American West: Autobiography and Domesticity"

- 9E**  
**Trailridge**      **The Adventure of Masculinity, The Masculinity of Adventure**  
Chair: Randi Lynn Tanglen, Austin College
- Matthew Heimburger, University of Utah  
"Jack London is King! Literal and Literary Risks of Jack London, Jon Krakauer, and Alexander Supertramp"
- Tom Hertweck, University of Nevada, Reno  
"Vir Clamantis in Deserto: 'Havasu' and the Logic of Edward Abbey's Tears"
- Lisa Slappey, Rice University  
"The Loner as Collaborator: Doug Peacock Writes the Western Wilds"
- Stephen Cook, California State University, Sacramento  
"American Values in the Twenty-First Century: Cowboy Mythology, Exceptionalism, and Policy Decisions"
- 9F**  
**Suite 231**      **Materials Goods and the Making of Identity**  
Chair: Chadwick Allen, Ohio State University
- Lisa Tatonetti, Kansas State University  
"Catholics, Carlisle, and Casting Stones: Richard Henry Pratt and the 1890 Ghost Dance"
- Peter L. Bayers, Fairfield University  
"Luther Standing Bear, Lakota Manhood, and Resistance to Euroamerica"
- Florence Amamoto, Gustavus Adolphus College  
"Negotiating Identities: The Significance of Clothes in Lois Ann Yamanaka's 'Lovey's Homemade Singer Sewing Class Patchwork Denim Hiphuggers' and Marie Hara's 'Old Kimono'"
- Matt Burkhart, University of Arizona  
"Mobility, Identity, and Material Culture in Esther Belin's and Luci Tapahonso's Prose"
- 9G**  
**Suite 331**      **The Power of the More-Than-Human World**  
Chair: Ryan Hediger, La Salle University
- Kerry Fine, University of Montana  
"Reimagining Ecological Boundaries"
- Matt Nelson, California State University, Fullerton  
"The Enrichment of Theory: Assembling the Narration of Western History"
- Michael Wendt, University of Colorado Denver  
"'The Space of Elsewhere': Western Daydreams From *The Professor's House*"
- 9H**  
**Boulder Creek**      **Articulating Chicano Presence**  
Chair: Jason Gallagher, University of Nebraska at Omaha
- John Escobedo, University of Colorado at Boulder  
"Zoning Southwestern Contacts: Jose Vasconcelos, Chicanos, and Pochos"
- Alaina Feltenberger, University of Colorado at Boulder  
"Gloria Anzaldua's *Borderlands* as Archive: Hybridity in Expanded Historiography"
- Jason Gallagher, University of Nebraska at Omaha  
"Toward a Chicano Film Identity"
- Binod Paudyal, Utah State University  
"Borderland as a Third Space: A Reading of Cantu's *Canicula* from Western and non-Western Perspective"

9J  
Flatiron

**Using the West in Literary Realism & Naturalism**

Chair: James Maguire, Boise State University

Marc Dziak, Case Western Reserve University

"Strange, Hybrid Little Beings: Immigrant & Ethnic Representations in Frank Norris's *McTeague*"

Patrick Gleason, University of California, San Diego

"A Curious Undertaking: Ambrose Bierce, the Coroner's Inquest, and the Subversion of Scientific Empiricism"

J. Solomon, University of Southern California

"'They Were Both Idiots': Henry James, Owen Wister and the Strategy of Dialectical Nationalism in the 19<sup>th</sup>-Century Western"

J. J. Clark, University of Southern California

"Uncle Horse: The North-South Collaboration that Established a Western Icon"

Saturday 9:00 – 10:00

Coffee Break

Millennium Room / Gardens

Saturday 9:30 – 10:30

Plenary

**Boulder Creek Writing Colorado: Leading Contemporary Writers Discuss the Past, Present, and Future of Poetry and Fiction in the Centennial State**

Moderator: David Rothman, Lighthouse Writers Workshop

Andrea Dupree, Lighthouse Writers Workshop and University of Denver

Michael J. Henry, Lighthouse Writers Workshop and University of Denver

Laird Hunt, University of Denver

Laura Pritchett, Lighthouse Writers Workshop

Chris Ransick, Poet Laureate of Denver

Western Literature Week

Saturday 9:30 – 10:30

**A Reading and Conversation  
with Annick Smith**  
Century



Saturday 10:45 – 11:45

WLA Business Meeting

Ballroom A/C

## Saturday Excursions

---

Denver Art Museum                      departs 12:00pm, returns 6:00

Nature Hike                                departs 12:30, returns by 5:00

Buses/Vans for these excursions may be found in front of the hotel.

### Western Literature Week

Saturday 7:00 – 9:00

**An Evening with Janet Campbell Hale**  
Old Main, CU Campus



# INDEX

- Abbott, Keith ..... 7D  
 Abeyta, Aaron ..... pg.12  
 Adams, Amanda ..... 1A  
 Adkison, Jennifer ..... 1J  
 Albertini, Virgil ..... 4J, 9B  
 Alberto, Lourdes ..... 8C  
 Allen, Chadwick ..... 4H, 8E, 9F  
 Allen, Ryan ..... 2H, 4A  
 Amamoto, Florence ..... 9F  
 Andersen, Susan B. .... 6D  
 Anderson, Donald ..... 1F, 3A  
 Anderson-Holmes, Kathryn ... 7H
- Bahr, Katherine ..... 8D  
 Bair, Julene ..... 6G  
 Baker, Micah ..... 3E  
 Barlow, Candace ..... 7G  
 Bauman, Matthew ..... 8G  
 Bayers, Peter L. .... 9F  
 Baym, Nina . plenary Fri. 9:30am  
 Bennett, Robert ..... 2K  
 Bergon, Frank ..... 1K  
 Bernardin, Susan ..... 5H, 8E  
 Bevis, William ..... 4D  
 Bintrim, Timothy ..... 6D  
 Biorn, Rachael ..... 7H  
 Blew, Mary C. .... 2D, 4D, 5D  
 Bliss, Anne ..... 2A, 4C  
 Bloomfield, Susanne.. 2D, 5A, 6C  
 Boardman, Kathy ..... 5C  
 Bold, Christine ..... 5B  
 Boomer, Holly ..... 5D  
 Bowie, Thomas ..... 3A  
 Boyle, Meghan ..... 6B  
 Bracewell, Constance ..... 7G  
 Branch, Michael ..... 6F  
 Bremmer, Jessica ..... 6B  
 Brown, Michael ..... 4F  
 Burford, Arianne ..... 3C  
 Burkhardt, Matt ..... 7J, 9F  
 Busby, Mark ..... 2G  
 Bush, Diane ..... 2J
- Calhoun, Byron ..... 1F  
 Campbell, Neil ..... 1H, 4B, 6A  
 Campbell, SueEllen ..... 5A, 7G  
 Canada, Mark ..... 7F  
 Casson, Christine ..... 4E  
 Caviness, Kay Lynn ..... 2K  
 Chilton, Eric ..... 8B  
 Chisum, Jeffrey ..... 3B  
 Christain, Annie ..... 1D  
 Clark, J. J. .... 6E, 9J  
 Clayton, Daniel ..... 3A  
 Clement, Dean ..... 6J  
 Cokinos, Christopher ..... 3H  
 Comer, Krista ..... 7A
- Conner, Beverly ..... 2F, 3F, 7F  
 Cook, Nancy ..... 1B  
 Cook, Stephen ..... 9E  
 Coughlin, Steven ..... 9C  
 Cremean, David ..... 2G, 6J  
 Crockett, Carrie ..... 6C  
 Crooke, Andrew ..... 4H  
 Cumberland, Debra ..... 3D
- Davidson, Jenny Emery ..... 5E  
 Davies, John ..... 2K  
 Davis, Robert Murray ..... 2C  
 Davis, Steve ..... 8A  
 Dennis, Kelly ..... 1B  
 Despain, Max ..... 2E  
 Doane, Margaret ..... 4C  
 Dobozy, Tamas ..... 1K  
 Dodd, Elizabeth ..... 4G  
 Dodd, J. Alan ..... 8G  
 Doe, Sandra Maresh ..... 1G  
 Doenges, Judy ..... 3F  
 Dolezal, Josh ..... 1E, 5F  
 Donahue, John ..... 7B  
 Donahue, Peter ..... 1G, 6E  
 Dooley, Patrick K. .... 1F  
 Dudley, John ..... 6J  
 Dupree, Andrea ..... pg.26  
 Dyck, Reginald ..... 8C  
 Dziak, Marc ..... 7D, 9J
- Eldevik, Randi ..... 8B  
 Elliott, Angela ..... 3E  
 Ellis, Jay ..... 2G  
 Engel, Len ..... 7E  
 Escobedo, John ..... 9H  
 Everett, John ..... 8C  
 Evertson, Matthew ..... 8D
- Farca, Paula Anna ..... 5H  
 Fatzinger, Amy ..... 6C  
 Feltenberger, Alaina ..... 9H  
 Fenimore, David ..... 2H, pg.12  
 Fine, Kerry ..... 9G  
 Ford, Peter B. .... 2B  
 Formisano, Paul ..... 2E  
 Funda, Evelyn ..... 6K, 7H, 8B
- Gagnon, Jeffrey ..... 7J  
 Gallagher, Jason ..... 9H  
 Gardner, Eric ..... 1A, 8H  
 Garvelink, Lisa Bouma ..... 3D  
 George, Dawn ..... 2C  
 Gleason, Patrick ..... 9J  
 Glotfelty, Cheryl ..... 7C  
 Goggans, Jan ..... 2H, 6B  
 Gorman, Mike ..... 3E  
 Goodman, Audrey ..... 1B
- Gourlie, John M. .... 7E  
 Graulich, Melody ..... 2D, pg.18  
 Griffin, Gwen W. .... 4E, 6H  
 Hafen, P. Jane ..... 6H  
 Hale, Janet Campbell ..... pg.27  
 Halverson, Cathryn ..... 9D  
 Hamilton, Amy T. .... 6F  
 Hamilton, Patrick ..... 2A  
 Hammett, Chad ..... 8A  
 Hampton, Jill ..... 7B  
 Hamrick, Jonathan ..... 6B  
 Handley, William ..... 7A  
 Harris, Jacqueline ..... 2J  
 Hartvigsen, Mark ..... 5E  
 Harvey, Meredith ..... 3C  
 Hawley, James ..... 8K  
 Hediger, Ryan ..... 4C, 9G  
 Heimbürger, Matthew ..... 9E  
 Heldrich, Philip ..... 1G  
 Helmer, Kimberly ..... 5A  
 Helstern, Linda Lizut ..... 9A  
 Henderson, William H. .... 1F  
 Henson, Nicholas ..... 1K  
 Henry, Michael J. .... pg.26  
 Hertweck, Tom ..... 9E  
 Hillard, Tom J. .... 6F  
 Hogan, Linda ..... pg.12  
 Hollrah, Patrice ..... 6H  
 Holmes, Catherine ..... 3D 5E  
 Homestead, Melissa J. .... 2B  
 Horton, D. Seth ..... 4J  
 Hunt, Alex ..... 5G  
 Hunt, Laird ..... pg.26  
 Hunt, Richard ..... 6F  
 Hutsell, Joyce ..... 2C  
 Hutson, Richard ..... 9D  
 Hyde, Elisabeth ..... 6G
- Jaroff, Rebecca ..... 1A, 8J  
 Jensen, Kelly ..... 2A  
 Johnson, Michael K. . 6A, 8H, 3G  
 Jones, Allyson ..... 1H  
 Jones, Lisa ..... 5F  
 Jordan, Teresa ..... pg.18  
 Joseph, Maia ..... 7C
- Kalikoff, Beth ..... 2F  
 Karell, Linda K. .... 2B  
 Kaufman, Anne L. .... 2B  
 Kemp, Chris ..... 3D  
 Kittredge, William (DAA) .. pg.12  
 Kmetz, Rick ..... 1E  
 Kogan, Jackie Pugh ..... 2F  
 Kollin, Susan ..... 4B  
 Krysl, Marilyn ..... 6G
- Ladino, Jennifer ..... 4F

# INDEX

- Lagayette, Pierre ..... 2K, 6J  
Lamont, Victoria ..... 5B, 6K  
Lang, Susan ..... 8F  
Lavin, Matthew J. .... 3J, 6K  
Lee, Debbie ..... 4A  
Lewis, Nathaniel ..... 7A  
Limerick, Patty (DAA) ..... pg.12  
Lundberg, Ann E. .... 7B, 9D  
Lundy, Tiel ..... 2C  
Lutenski, Emily ..... 5H  
Lyon, Robert ..... 9A
- Macauley, Stephen N. .... 3G  
MacDonald, Bonney ..... 4D, 5A  
Magagna, Tony ..... 8J  
Maguire, James ..... 9J  
Maher, Susan N. .... 5C, 6D, 8D  
Maier, Kevin ..... 8B  
Marquiss, Twister ..... 8A  
Mason, Andrea Clark ..... 8G  
Mathes II, Jerry D. .... 5F, 8G  
Mathias, Liz ..... 1F  
Matsunaga, Kyoko ..... 8K  
McFarland, Ron ..... 4D  
McGilchrist, Megan ..... 4F  
McKenna, J. J. .... 1D  
McKenzie, Charles ..... 1D  
Mendelkow, Jacoba ..... 2J  
Mexal, Stephen ..... 3J  
Meyer, Susan ..... 6D  
Minor, Joel ..... 8A  
Mitchell, Charlie ..... 4G  
Mogen, David ..... 3H, 7D  
Morales, Maribel ..... 3C  
Mordaunt, Owen ..... 3G  
Morris, David Copland ..... 7D  
Myhren, Brett ..... 6B
- Neely, Nick ..... 1E, 4A  
Nelson, Matt ..... 9G  
Nelson, Nancy Owen ..... 4A, 8F  
Ngo, Steven ..... 4B  
Nichols, Capper ..... 1H  
Norris, Lisa ..... 1D  
Nowak, Ewa ..... 5E  
Nuñez, Maura ..... 1H
- O'Connor, Jacky ..... 8J  
Ortiz, Simon J. .... pg.23
- Papanikolas, Zeese ..... 8K  
Palmer, Daryl W. .... 1C, 3A  
Parker, Nathan ..... 5H  
Parkin, Rachel ..... 4H  
Paudyal, Binod ..... 9H
- Pearson, Carmen ..... 7G  
Perez, Vincent ..... 8C  
Pierce, Pamela ..... 7H  
Pleming, Casey ..... 5G  
Prentiss, Sean ..... 9C  
Price, John T. .... 3H  
Pritchett, Laura ..... pg.18, 26  
Putnam, Ann ..... pg.9
- Ramirez, Karen ..... pg.2  
Ransick, Chris ..... pg.26  
Reis, Ashley ..... 5H  
Reutter, Cheli ..... 3G  
Reynolds, Dynette ..... 3D  
Reynolds, R. Clay ..... 4J  
Reynolds, Sharon ..... 5C  
Rich, Melinda ..... 7H  
Richards, Barbara ..... 5D  
Richardson, Russell ..... 5D  
Ricou, Laurie ..... 7C  
Rivera, John-Michael, 8C  
Roberts, Katherine ..... 5B  
Robbins, Hollis ..... 8H  
Robins, Barbara ..... 3B  
Robinson, David ..... 8K  
Rogers, Sara ..... 4C  
Ronald, Ann ..... 8F  
Roripaugh, Lee Ann ..... 6A  
Roos, Bonnie ..... 5G  
Rothman, David ..... pg.26  
Rovner, Nathan ..... 9C  
Ryan, Kelly ..... 2H
- Saner, Reg ..... pg.23  
Scharnhorst, Gary ..... 2D, 4J, 7F  
Scheese, Don ..... 4G  
Schell, Jennifer ..... 7J  
Schweninger, Lee ..... 1J  
Scott, David ..... 8J  
Shearer-Cremean, Christine . 5D  
Shillinglaw, Susan ..... 7F  
Shively, Steven ..... 9B  
Slagle, Jeff ..... 3J, 7J  
Slappey, Lisa ..... 9E  
Sloane, Sarah Jane ..... 2F, 3F  
Smith, Andy ..... 7E  
Smith, Annick ..... pg.26  
Smith, Christine Hill ..... 1H, 2E  
Smith, John ..... 7E  
Solomon, J. .... 9J  
Spurgeon, Sara L. .... 8B, 9A  
Steckline, Tim ..... 4B  
Steinle, Pamela ..... 6E  
Stentiford, Dave ..... 7C  
Stephens, Liz ..... 5F
- Stoeckl, Sarah ..... 9D  
Storey, Gail ..... 6G  
Stotz, Janna ..... 3J  
Straight, Nate ..... 1E  
Stubblefield, Robert ..... 4D  
Swift, John ..... 1C  
Szabo, Lisa ..... 1J
- Tanglen, Randi Lynn ..... 1J, 9E  
Tatonetti, Lisa ..... 9F  
Tatum, Stephen ..... 7A  
Taylor, Karen ..... 4C  
Temple, Judy Nolte... 2D, 3C, 6K  
Thompson, Debby ..... 3F  
Tonkovich, Nicole ..... 2A  
Trout, Steven ..... 1C, 3A, 6D  
Tucker, Thomas Deane ..... 8D
- Urie, Margaret ..... 2E
- Vance, Christy ..... 1K  
Varner, Paul ..... 1A  
Velez, Michael ..... 7B  
Vernon, John ..... pg.12  
Vescio, Brian ..... 2G  
Vieth, Ronja ..... 6J
- Waldie, Angela ..... 3B, 5C, 6K  
Walhout, Mark ..... 2K  
Wall, Drucilla ..... 1D, 4E  
Wall, Eamonn ..... 4E  
Wanger, Allison ..... 3B  
Warford, Elisa ..... 3E  
Watson, Sarah Cheney ..... 1C  
Weltzien, O. Alan ..... 1E, 3H, 4D  
Wendt, Michael ..... 9G  
White, Lowell ..... 6E  
Whitt, Jan ..... 7G  
Widmann, R L ..... 6C  
Wilcox, Karen ..... 5F  
Wilkins, Joe ..... 9C  
Wilkinson, Charles ..... pg.2  
Williamson, Amy ..... 3G  
Wilson, Paul ..... 5E  
Winters, Laura ..... 1C  
Witschi, Nicolas S. .... pg.2  
Wolfe, Susan J. .... 6A  
Wong, Aliza S. .... 5B  
Woods, Gioia ..... 4F, 5C  
Worden, Daniel ..... 7J  
Wright, Elizabeth ..... 6C  
Wyle, Susan ..... 3C
- Yost, Brian ..... 3J

**WESTERN LITERATURE ASSOCIATION**  
 Conferences, Presidents, and Distinguished Achievement Award Recipients

| Year | Location                    | President                      | DAA Recipient(s)                                |
|------|-----------------------------|--------------------------------|---|
| 1966 | Salt Lake City, Utah        | C. L. Sonnichsen               | Vardis Fisher                                   |
| 1967 | Albuquerque, New Mexico     | Delbert E. Wylder              | Frederick Manfred                               |
| 1968 | Colorado Springs, Colorado  | Jim L. Fife                    | Frank Waters                                    |
| 1969 | Provo, Utah                 | Morton L. Ross                 | Walter Van Tilburg Clark                        |
| 1970 | Sun Valley, Idaho           | Don D. Walker                  | Henry Nash Smith                                |
| 1971 | Red Cloud, Nebraska         | John R. Milton                 | Harvey Fergusson, John G. Neihardt              |
| 1972 | Jackson, Wyoming            | Thomas J. Lyon                 | A. B. Guthrie, Jr.                              |
| 1973 | Austin, Texas               | Max Westbrook                  | Paul Horgan                                     |
| 1974 | Sonoma, California          | John S. Bullen                 | Wallace Stegner & J. Golden Taylor              |
| 1975 | Durango, Colorado           | Maynard Fox                    | Jack Schaefer                                   |
| 1976 | Bellingham, Washington      | L. L. Lee                      | William Stafford                                |
| 1977 | Sioux Falls, South Dak.     | Arthur Huseboe                 | Thomas McGrath                                  |
| 1978 | Park City, Utah             | Mary Washington                | Edward Abbey                                    |
| 1979 | Albuquerque, New Mexico     | Richard Etulain                | Wright Morris                                   |
| 1980 | St. Louis, Missouri         | Helen Stauffer                 | Sophus Keith Winther, Bernice Slote             |
| 1981 | Boise, Idaho                | James Maguire                  | Dorothy Johnson                                 |
| 1982 | Denver, Colorado            | Martin Bucco                   | Thomas Hornsby Ferril                           |
| 1983 | St. Paul, Minnesota         | George Day                     | N. Scott Momaday                                |
| 1984 | Reno, Nevada                | Ann Ronald                     | Gary Snyder                                     |
| 1985 | Fort Worth, Texas           | Gerald Haslam                  | William Eastlake, Américo Paredes               |
| 1986 | Durango, Colorado           | Tom Pilkington                 | Benjamin Capps, Don D. Walker                   |
| 1987 | Lincoln, Nebraska           | Susan J. Rosowski              | Larry McMurtry, Thomas J. Lyon                  |
| 1988 | Eugene, Oregon              | Glen Love                      | Ken Kesey, Max Westbrook                        |
| 1989 | Coeur D'Alene, Idaho        | Barbara Meldrum                | Ivan Doig, Mildred R. Bennett                   |
| 1990 | Denton, Texas               | Lawrence Clayton               | Elmer Kelton                                    |
| 1991 | Estes Park, Colorado        | James C. Work                  | Ann Zwinger                                     |
| 1992 | Reno, Nevada                | Joseph Flora                   | Louise Erdrich                                  |
| 1993 | Wichita, Kansas             | Diane Quantic                  | Tony Hillerman                                  |
| 1994 | Salt Lake City, Utah        | Stephen Tatum                  | James Welch, Wayne Chatterton, James H. Maguire |
| 1995 | Vancouver, British Columbia | Laurie Ricou                   | Robert Kroetsch                                 |
| 1996 | Lincoln, Nebraska           | Susanne K. George              | Tillie Olsen                                    |
| 1997 | Albuquerque, New Mexico     | Gary Scharnhorst               | Rudolfo Anaya                                   |
| 1998 | Banff, Alberta              | Robert Thacker                 | Rudy Wiebe                                      |
| 1999 | Sacramento, California      | Michael Kowalewski             | James D. Houston, Gerald Haslam                 |
| 2000 | Norman, Oklahoma            | Robert Murray Davis            | Joy Harjo                                       |
| 2001 | Omaha, Nebraska             | Susan Naramore Maher           | Patricia Hampl, Roderick Nash                   |
| 2002 | Tucson, Arizona             | Judy Nolte Temple              | Annette Kolodny, Alberto Rios                   |
| 2003 | Houston, Texas              | Krista Comer                   | Sandra Cisneros, Saldívar Family                |
| 2004 | Bozeman, Montana            | Susan Kollin                   | Mary Clearman Blew, Thomas King                 |
| 2005 | Los Angeles, California     | William R. Handley             | Gerald Vizenor, Joan Didion                     |
| 2006 | Boise, Idaho                | Tara Penry                     | Terry Tempest Williams                          |
| 2007 | Tacoma, Washington          | Ann Putnam                     | Sherman Alexie                                  |
| 2008 | Boulder, Colorado           | Karen Ramirez, Nicolas Witschi | William Kittredge, Patty Limerick               |