### Wednesday 17 October

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<tr>
<th>Time</th>
<th>Event</th>
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<tr>
<td>1–4</td>
<td>Executive Council Meeting</td>
<td>Pavilion B</td>
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<tr>
<td>4–7</td>
<td>Registration</td>
<td>Rotunda</td>
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<td>5–6:30</td>
<td>Executive Council Dinner</td>
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<tr>
<td>7:30</td>
<td>Welcome</td>
<td>Pavilion A</td>
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<td></td>
<td>Ann Putnam, WLA President</td>
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<td>Bill Baarsma, Mayor of Tacoma</td>
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<td>Ronald Thomas, President, University of Puget Sound</td>
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<td>Wil Johnson, Associated Student Body President, University of Washington-Tacoma</td>
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<td>Hart Edmonson, Associated Student Body President, University of Puget Sound</td>
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<td><strong>David Guterson</strong></td>
<td>Pavilion A</td>
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<td>Reading and Q &amp; A session</td>
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<td>Sponsored by the Associated Students of the University of Washington-Tacoma</td>
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<td><em>Reception to follow with music by the Keaton Wilson Jazz Combo</em></td>
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### Thursday 18 October

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<thead>
<tr>
<th>Time</th>
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<tr>
<td>8–3</td>
<td>Registration</td>
<td>Rotunda</td>
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<tr>
<td>8–5</td>
<td>Book Exhibit</td>
<td>Pavilion C</td>
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**Thursday 8–9:15** **Session One**

<table>
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<tr>
<th>Session</th>
<th>Title</th>
<th>Chair</th>
<th>Authors</th>
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<tbody>
<tr>
<td>1A</td>
<td><strong>A Sense of Place: Politics, Geology, and Memory</strong></td>
<td>Nancy Nelson, Hassayampa Institute for Creative Writing</td>
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<tr>
<td>Pavilion B</td>
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<td>Susan Cummins Miller, Geologist and Author</td>
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<td></td>
<td>“Clean as Bone, Firm as Stone: Earth Science and Place in the Frankie MacFarlane Mysteries”</td>
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</table>
Ann Ronald, University of Nevada, Reno  
“Politics and Prose”

Nancy Nelson, Hassayampa Institute for Creative Writing  
“Then and Now: The Importance of Place in My Search for Dad”

Susan Lang, Hassayampa Institute for Creative Writing  
“The Language of Plants and Place: A Novelistic Treatment of the Way World View, Attitude, and Necessity Are Interwoven into Words”

1B  Intertextualities: Roethke, McMurtry, Guthrie, and Blood Run  
Chair: George Lensing, University of North Carolina, Chapel Hill

George Lensing, University of North Carolina, Chapel Hill  
"Theodore Roethke's 'North American Sequence' and T.S. Eliot"

Chadwick Allen, Ohio State University  
"Earthworks as Technologies of Indiginenity in Blood Run"

Chen Xu, Hangzhou Dianzi University  
"An Interpretation of Larry McMurtry's Lonesome Dove"

Cassandra Mathias de Kanter, Rice University  
"Empty Masculinities in the Global/Local American West"

1C  Insiders/Outsiders: Jimenez, Laxalt, Anaya, and Lummis  
E.D. Boardroom  
Chair: Gary Scharnhorst, University of New Mexico

Monika Madinabeitia, Mondragon University, The Basque Country  
“A Basque Portrait of the American West: Koioteren Arrastoa by Edorta Jimenez”

David Rio, University of the Basque Country  
"Robert Laxalt's Sweet Promised Land: A Western Basque Classic"

Patrick Hamilton, College of Misericordia  
"Worlds Apart: Cosmopolitanism, the Bildungsroman, and the West in Rudolfo Anaya's Bless Me Ultima and Alfredo Vea's La Maravilla"

Tereza M. Szeghi, Colby College  
"Amateur Anthropology and Cultural Authority in Charles Lummis' A Tramp Across the Continent"
1D
South

**Cultural Crossings: Approaches to Identity and Authenticity in Willa Cather**
Chair: Jacqueline Harris, Utah State University

Jacqueline Harris, Utah State University
"Les Filles du Roi and Female Destination in Shadows on the Rock"

Jacoba Mendelkow, Utah State University
"Re-Reading Willa Cather's Bastard Daughter: My Antonia"

Sarah Sisson, Utah State University
"The Fetes of Louis XIV: Community Celebrations and Imported Culture in Willa Cather's Shadows on the Rock"

Sarah Stoeckl, University of Oregon
"An Authenticating Hand: Willa Cather, Gertrude Stein, and the Right to Write About War"

1E
North

**Troubled and Troubling Origins: Unearthing the Past of the “Golden State**
Chair: Susan Bernardin, SUNY College at Oneonta

Molly Crumpton Winter, California State University, Stanislaus
"California Statehood and John Rollin Ridge's Joaquin Murieta"

Melody Graulich, Utah State University
"Excavating the Chumash in The Sharpest Sight"

Susan Bernardin, SUNY College at Oneonta
"The Memories that Are Not Ours: Louis Owens, Bone Game, and the Making of the Golden State"

Paul Formisano, University of New Mexico
"'Keep It Like It Was': Western Resistance to American Imperialism in The Life and Adventures of Joaquin Murieta and The Monkey Wrench Gang"

1F
Pavilion A

**Sherman Alexie's Indian Killer and Reservation Blues**
Chair: Drucilla Wall, University of Missouri, St. Louis

Ed Wiltse, Nazareth College
"Indian Killer Across the Razor Wire"

Patrick Gleason, University of California, San Diego
"Voices of the Dead: Gothic Interpellation in Sherman Alexie's Indian Killer"

David Peterson, University of Nebraska, Omaha
"'Those horses rose from everywhere': Hybridity and Healing in Sherman Alexie's *Reservation Blues* and Joy Harjo's *She Had Some Horses"  
Connie Bracewell, University of Arizona  
"Alien Landscapes: Diaspora within Sherman Alexie's *Indian Killer*, Gerald Vizenor's *Bearheart: The Heirship Chronicles*, and Robert A. Heinlein's *Stranger in a Strange Land"  

1G  
**Racing Time in the Desert Southwest**  
Chair: Nathaniel Lewis, St. Michael's College  
Bonney MacDonald, Union College  
"Crossing the Great Basin: Range and Motion in the Desert Southwest"  
Nathaniel Lewis, St. Michael's College  
“Morta in Ruins: Crosstown Traffic”  
Stephen Tatum, University of Utah  
"Morta in Ruins: Home on the Range"  

1H  
**Border Landscapes and Narratives**  
Chair: John M. Gourlie, Quinnipiac University  
John M. Gourlie, Quinnipiac University  
"*Lone Star*: Forget the Alamo"  
Amy Fatzinger, University of Arizona  
"Remembering Stories of Survival in Velma Wallis's *Two Old Women* and *Raising Ourselves*"  
Jose Aranda, Jr., Rice University  
“Geronimo's Autobiography as Border Narrative"  
Michael K. Johnson, University of Maine, Farmington  
"Bride of Brokeback Mountain"  

**Thursday 8:30–9:30**  
**Coffee Break (Pavilion Prefunction)**

**Thursday 9:30–10:45**  
**Plenary (Pavilion A)**  

*Northwest Literature: A Backward Glance to See the Future*  
Chair: Glen Love, University of Oregon, WLA Past President
Richard Etulain, University of New Mexico, WLA Past President
Barbara Meldrum, University of Idaho, WLA Past President
Laurie Ricou, University of British Columbia, WLA Past President
Harold Simonson, Pacific Northwest Scholar, University of Washington

Thursday 11:00–12:15  Session Two

2A  South  Speaking Into the Silences of Women's Lives
Chair: Anne Kaufman, Bridgewater State College

Erin Gayton, Duke University
"Walls Made of Gold: Investment and Gendered Subjectivity in Dorothy M. Johnson's The Hanging Tree (1957)"

Catherine Holmes, College of Charleston
"'The Re-mystification of Nearly Everything': Another Look at Myth, Metaphor, and Mobility in Marilynne Robinson's Housekeeping"

Jennifer Dawes Adkison, Idaho State University
"Recovering and Reading Women's Stories: Teaching Archival Research"

Amy Brumfield, Idaho State University
"Such Was My Fate"

2B  Pavilion B  Offshore Winds and Westerlies: A Gathering of Readers
Chair: Beverly Conner, University of Puget Sound

Beverly Conner, University of Puget Sound
"The Wheelman"

Beth Kalikoff, University of Washington, Tacoma
"The Next Meal is Oobleck"

Jackie Pugh Kogan, California State University, Northridge
"Flight"

Sarah Jane Sloane, Colorado State University
"The Relay"

2C  Center  History, Memory, Nostalgia, and the Urban West
Chair: William Handley, University of Southern California
Jessica Bremmer, University of Southern California  
"The Malady of Nostalgia in *The Love of the Last Tycoon: A Western*"

Jonathan Hamrick, University of Southern California  
"Road Maps of Desire in 'The Great Wrong Place': (Urban) Ecology and (Literary) Memory in Christopher Isherwood's *A Single Man*"

Brett Myhren, University of Southern California  
"The Problem with the Past: Chandler's Detective, Ahistoricism, and Los Angeles"

Cody Todd, University of Southern California  
"Apostles and Authority: Interpretations of the Outlaw in the Western Crime Tradition"

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2D  
Pavilion A  
**Sherman Alexie: Rez-ervationist**  
Chair: Kyoko Matsunaga, Hiroshima University

Kyoko Matsunaga, Hiroshima University  
"Uranium, Salmon, and Survival: A Hiroshima Citizen's View of Sherman Alexie's Poetry"

David C. Kopp, Northern Arizona University  
"'Indian Style': The Exploitation and Novelty of 'Indianness' in Sherman Alexie's *Reservation Blues*"

Angela Elliott, Centenary College  
"Sorrow and Survival: The Storyteller's Journey in Sherman Alexie's *Reservation Blues*"

Lee Schweninger, University of North Carolina, Wilmington  
"'Always on the In-between': Ambiguity in Sherman Alexie's Film *The Business of Fancydancing*"

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2E  
Place as Pedagogy and Research  
E.D. Boardroom  
Chair: Jennifer Sinor, Utah State University

"Placing the Academy: Essays on Landscape, Work, and Identity"  
Jennifer Sinor, Utah State University  
Rona Kaufman, University of Puget Sound  
Chuck Bergman, University of Puget Sound

"Imagining the West in a First-Year Writing and Rhetoric Seminar"  
Julie Nelson Christoph, University of Puget Sound
Barry Lopez: Fictions and Nonfictions of Western Nature
Chair: Sara Spurgeon, Texas Tech University

Ashley May, Texas Tech University
"The Power of Perception: Discovering Identity through the Natural World in the Works of Barry Lopez"

Kyle Cyree, Emerson College
"The Return to a World Forgotten: Literary Trends in Naturalist Writings of Barry Lopez"

Bernadette Brown, Texas Tech University
“Barry Lopez and the Art of Teaching Poetry”

Jennifer Powell, Texas Tech University
"Storyline and Evolution in Barry Lopez' Winter Count"

The Word for World is Forest
Chair: Kathleen Moran, University of California, Berkeley

Kathleen Moran, University of California, Berkeley
"'Lions and Tigers and Bears, Oh My': The Western Forest as Filmic Metaphor"

Christine Palmer, University of California, Berkeley
"Parable of the Tree: Earthseed, Acorn, and Deep Roots in Octavia Butler's Western Utopias"

Greg Wright, University of Nevada, Las Vegas
"Masculine Violence and Brutality in Wallace Stegner's The Big Rock Candy Mountain"

Zitkala-Sa
Chair: Tiffany Aldrich MacBain, University of Puget Sound

Tiffany Aldrich MacBain, University of Puget Sound
"A Penetrating Cold: White Contact and Contagion in American Indian Stories"

Margaret Urie, University of Nevada, Reno
"'Boarding School Blues': The American Indian School Experience and Zitkala-Sa's Resistance"

Maureen Salzer, University of Wisconsin, Superior
"Writing Culture Through Rhetorical Practice: Zitkala-Sa's Autoethnographic Discourse"

Thursday 12:15–1:45  Past President’s Address and Luncheon  
(Pavilion D)

12:15  Luncheon
1–1:45  Address: Tara Penry, WLA Past President

Thursday 2:15–3:30  Session Three

3A  Sherman Alexie: Poetry and Short Fiction
Center  Chair: Gwen Griffin, Minnesota State University, Mankato

Yvonne Rutford, University of Wisconsin, Superior
"Women's Journey Toward Inner Strength and Renewal: Two Perspectives in Short Narratives by Sherman Alexie and Terry Tempest Williams"

Dani Johannesen, Northern Arizona University
"The Poetry of Play; The Beauty of Basketball: Aesthetics and Athletics in Selected Works by Sherman Alexie"

Patrick Scanlan, Fairfield University
"Edgar Finds His Own Way"

Jill Gatlin, University of Washington
"Alexie Alarm: Difference and Political Poetics in the Classroom"

3B  Land(scapes) and Identity
South  Chair: Lyra Hilliard, Utah State University

Linda K. Karella, Montana State University
"A Bearable Past' in Western Women's Memoir: Gail Caldwell's A Strong West Wind"

Daryl W. Palmer, Regis University
"William Stafford's Twofold Allegiance: Poetry of the Prairie West and the Northwest"

Matt Burkhart, University of Arizona
"'Travels in a Glittering World': Tracing Routes in Irvin Morris's Prose"
Stephen Cook, California State University, Sacramento
"How Red States Become Purple: The Way of the Progressive Cowboy"

3C
Sky Curving to The Horizon: Creative Readings
E.D. Boardroom  Chair: Pamela Steinle, California State University, Fullerton

Russ Beck, Utah State University
"The Gentrification of My Inheritance: The Buying and Selling of Spring City, Utah"

Josh Dolezal, Central College
"Selway by Headlamp"

Pamela Steinle, California State University, Fullerton
"Dislocations: Notes on Seeking a Sense of Place on the Edge"

John Bennion, Brigham Young University
Reading from Falling Toward Heaven

3D
Writing Western Women’s Biographies: The Process, Challenges, and Rewards
Pavilion A  Chair: Melody Graulich, Utah State University

Susanne George Bloomfield, University of Nebraska, Kearney

Judy Nolte Temple, University of Arizona

Mary Clearman Blew, University of Idaho

Melody Graulich, Utah State University

3E
Robert Penn Warren’s Western Iconography
North  Chair: Keri Overall, Tarrant County College, Northwest Campus

Keri Overall, Tarrant County College, Northwest Campus
“Power and Death: Birds of the West in Robert Penn Warren's Poetry”

Douglas Mitchell, University of Mobile
“The Tragic West of Robert Penn Warren’s ‘Brother to Dragons’”

Janis Johnson, University of Idaho
“Twice-Vanishing Indians in Robert Penn Warren’s ‘Chief Joseph’"

Victor Strandberg, Duke University
“Robert Penn Warren's 'Western Exposure'"

**3F Pavilion B**

**Class/Race/Culture: Cisneros, Kingsolver, Villareal, and Robinson**

Chair: Susan N. Maher, University of Nebraska, Omaha

Susan N. Maher and Michael Carroll, University of Nebraska, Omaha
“Amphibious Women in Cisneros’s *Woman Hollering Creek*”

Pamela Pierce, University of Arizona
"Romancing the Southwest: Kingsolver’s Constructions of Land and Culture"

Christina Roberts, Seattle University
"Intergenerational Trauma and Spiritual Healing in Eden Robinson’s *Monkey Beach*"

Tom J. Hillard, Boise State University
“’In the Midst of Great Futility’: Villarreal’s *Pocho* as a Naturalist Novel”

**3G Pavilion F**

**The Price of Empire: Jeffers, Politics, and War**

Chair: ShaunAnne Tangney, Minot State University

ShaunAnne Tangney, Minot State University
"’Did you think you would go laughing through France?': Decadent Stylistics and Anti-War Protest in Robinson Jeffers’ *Tamar’"

Ron Olowin, St. Mary’s College of California
"What can war but endless war still breed?"

Peter Quigley, University of Hawaii
"Natural Music and Political Neutrality: Nature as Critique of Culture in Jeffers and Abbey"

Joseph M. Flora, University of North Carolina, Chapel Hill
"Robinson Jeffers’ *Dear Judas* and *The Lost Gospel of Judas Iscariot*"

**3H Pavilion E**

**Representations of Immigration**

Chair: Linda Ross, Instructor Emeritus

Linda Ross, Instructor Emeritus
"’Are We There Yet?': Immigration in the Western States"

Vincent Perez, University of Nevada, Las Vegas
"The New Nativism and the Mexican Northwest: Immigrant Narratives and News Media Fictions"
Christine Hill Smith, Front Range Community College
"'Todos estan haciendo tamales': Bilingual (English-Spanish) Children's Picture Books with Western Themes"

Daniel Griesbach, University of Washington
"Grapes, Sunshine, and Labor: Recipes for Representation from Viramontes and Sun-Maid"

Thursday 3:45–5:00  Session Four

4A  Edgewalking Figures and Spaces in Asian American Literature
South  Chair: Tamiko Nimura, University of Puget Sound

Tamiko Nimura, University of Puget Sound
“Rememory as Coalitional Resource: Los Angeles and Little Tokyo in Nina Revoyr’s Southland”

Caroline Yang, University of Illinois, Urbana-Champaign
“The Chinaman/woman in Ambrose Bierce’s and Sui Sin Far’s Narratives of the West”

Vince Schleitwiler, University of Washington
“Etymology of a Double Cross: Toshio Mori and the Riddle of Nisei Jive”

Ji-Young Um, University of Washington
“‘God in a Pair of Green Fatigues’: The No-No Boy and the Nisei Soldier”

4B  The Pacific Northwest and Beyond: Four Readings
North  Chair: Philip Heldrich, University of Washington, Tacoma

Matt Briggs, Author
“The Double E”

Philip Heldrich, University of Washington, Tacoma
"To Touch the Earth Will Make You Strong"

Nicholas O’Connell, Author
"Reading from Denali: A Novel"

Peter Donahue, Birmingham-Southern College
"Reading from Avard in Duwamps"

4C  Workshop for Graduate Students
Pavilion A  Your Future in Print: Advice for Graduate Students on Publication and Professionalization
Chair: Angela Waldie, University of Calgary

Melody Graulich, Utah State University
Lisa Szabo, University of Alberta
Evelyn Funda, Utah State University
Laurie Ricou, University of British Columbia

4D  The City on a Hill: Popular Representations of Polygamy and Other Social Experiments
Chair: Nancy Cook, University of Montana

Nancy Cook, University of Montana
"Negotiating Class Difference in the American West: The Example of Healdsburg, CA"

Jason de Kanter
"American Kingdom: Romantic American Nationalism and the Mormon Migration"

Jeremy Ryan Ricketts, University of New Mexico
"'A Scrofulous Sore on the Social Body': Nineteenth-Century Anti-Mormon Novels and the Literary Construction of Mormons"

Mikage Kuroki, University of California, Riverside
"D.J. Waldie's Holy Land: The Suburban City on a Hill"

4E  West of Memory: Creative Readings
Chair: Robert Sickels, Whitman College

Diane Warner, Texas Tech University
“Witnessing” and other poems by Diane Warner

David Stevenson, Western Illinois University
“Crystal,” an excerpt from the novel Forty Crows

Brittney Carman, University of Idaho
"Believing Owl, Saying Owl: A Personal Essay"

E. Annie Lampman, University of Idaho
"The Art of Firewood: A Personal Essay"
4F Pavilion F  
**Snow Peaks and Inner Fires: Washington Volcanoes in Environmental Literature, Popular Culture, Poetry, and Music**  
Chair: Alan Weltzien, University of Montana, Western

Alan Weltzien, University of Montana, Western  
"Mount St. Helens in Poetry and Music"

Jerry Dollar, Siena College  
"Washington Volcanoes in Environmental Literature, Popular Culture, Poetry, and Music"

Denise Von Glahn, Florida State University  
"'Thinking Like a Mountain' in Music: Composing on Nature's Behalf"

4G Pavilion E  
**Emily Carr, Cady Wells, and Olivier Messiaen: Eye and Ear for Transcendent Places**  
Chair: Susan J. Tyburski, Colorado School of Mines

Susan J. Tyburski, Colorado School of Mines  
"The Forest as Tabernacle: The Mystical Vision of Emily Carr"

Carmen Pearson, Mount Royal College  
"Emily Carr's Eco-feminist Self-Portraiture in *Klee Wyck*"

Lois Rudnick, University of Massachusetts, Boston  
"Queering Modernism: Cady Wells, Southwest Modernism, and the Northwest School"

Nicole Sheets, University of Utah  
"An Ear for Utah: Exploring the Music of Olivier Messiaen"

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**Thursday 5:15 Pavilion A**

Readers Theatre presents  
*Paint Your Wagon*, adapted and directed by David Fenimore, University of Nevada, Reno

**Thursday 5:15 Pavilion F**
Molly Gloss, reading and book signing

Introduction by John C. Davies, Portland State University

Thursday 6-7  Graduate Student Dinner at Varsity Grill

Thursday 7:30  Pavilion A

Distinguished Achievement Award Lecture: Sherman Alexie

Introduction by Alex Kuo, Washington State University

Sponsored by the Charles Redd Center for Western Studies, the Associated Students of the University of Puget Sound, and the Pacific Northwest Writers Association

After the lecture join us for no-host cocktails in the Rotunda
Friday 19 October

7–8  Past Presidents’ Breakfast  Tacoma Ballroom IV

8–5  Registration  Rotunda

8–6  Book Exhibit  Pavilion C

Friday 8–9:15  Session Five

5A  Pacific Northwest Literature of Resource Extraction  Pavilion B
Chair: Alex Hunt, West Texas A&M University

Alex Hunt, West Texas A&M University
"Northwestern Westerns: Ernest Haycox, Labor Politics, and Resource Extraction"

Arlene Plevin, Olympic College
"Water Runs Through It: Sustainability and the Ethical Spirit in Peterson, Miller, and White"

Barbara Cook, Mount Aloysius College
"Trickster in the Cascades: Louis Owens, Logging, Copper Mines, and Northwestern Rainforests"

Eric Heyne, University of Alaska Fairbanks
"White Gold and Black Gold: Heroes and Villains of Resource Extraction in Alaska"

5B  Enchantment and Irony in Strange and Wondrous Places  Pavilion A
Chair: James Work, Colorado State University

Michael Johnson, University of Kansas
James Work, Colorado State University
“A Western Montage: or, He Do the Whole Place in Different Voices”

David Copeland Morris, University of Washington, Tacoma
"The Bill Gates Wilderness and the Marriott at Enchanted Lakes"

David Rothman, Conundrum Press
"'Not a sport but a way of life': Deep Ecology, Ski Mountaineering, and the Legacy of Dolores LaChapelle"
5C Center  Writing the West: The Silence on the Other Side of Myth
Chair: Sean Prentiss, University of Idaho

Sean Prentiss, University of Idaho
"Still Be Perfect"

Joe Wilkins, Waldorf College
"And All of Them Were Dark"

Steven Coughlin, University of Idaho
"Looking West: Where Has the Romance Gone?"

Ben Quick, University of Arizona
"The Boneyard"

5D South The Numinous Journey Across the Southwest
Chair: Sandra L. Dahlberg, University of Houston, Downtown

Sandra L. Dahlberg, University of Houston, Downtown
"Contemporary Crusades: Performing Los Moros y Cristianos (The Moors and the Christians) in the Post–September 11 American West"

Tom Lynch, University of Nebraska, Lincoln
"Strange Lands: Promoting the ‘Strange’ in Charles Fletcher Lummis and Arthur Groom"

Don Scheese, Gustavus Adolphus College
"Pursuing the Prehistoric Past: The Anasazi in Recent Books by David Roberts and Craig Childs"

Amy T. Hamilton, University of Arizona
"Mary Austin's Body Language: Walking and Writing the Wilderness"

5E The Machine in the Garden
E.D. Boardroom Chair: Candace Barlow, University of Washington

Candace Barlow, University of Washington
"The 'Wild' or Wilderness?: Exploring Rick Bass's Vision for Environmental Sustainability"

Phillip David Johnson II, University of Nevada, Reno
"Reading Bioregional Aesthetics: Sublime Immersion and Ecological Restoration in Freeman House's Totem Salmon"
Michael Gorman, Missouri State University
"The Poet Laureate and American Pastoral Ideology"

Travis Mason, University of British Columbia
"Pacific Icarus, or Pacific 'R Us: Longing for Home and Flight in the Northwest"

5F
Examing Authors' Lives and Works
North
Chair: Len Engel, Quinnipiac University

Len Engel, Quinnipiac University
"Texas, Louisiana, and Montana: A Sense of Place in the Novels of James Lee Burke"

Scott Knickerbocker, Albertson College of Idaho
"Organic Formalism in John Witte's The Hurtling"

Jeffrey Chisum, University of Southern California
"Swallowed by the Void: The Riddle of Walter Van Tilburg Clark and His Muse"

Bill Toth, Western New Mexico University
"From Place to (dys)Place: Richard Brautigan and the Dysfunctional Narrator"

5G
Raymond Carver on Film and in the Classroom
Pavilion F
Chair: Timothy Bintrim, Saint Francis University

Timothy Bintrim, Saint Francis University
"Teaching the Heinle Film Adaptation of Raymond Carver's 'Cathedral'"

Sarah Clere, University of North Carolina, Chapel Hill
"Jindabyne as Counterpoint to Raymond Carver's 'So Much Water So Close to Home'"

Elizabeth B. Baker, College of Charleston
"Raymond Carver in the Composition Class"

Kevin Maier, University of Alaska, Southeast
"Stuck in Raymond Carver's America"

5H
On the Margins of the Popular Western
Pavilion E
Chair: Victoria Lamont, University of Waterloo
Victoria Lamont, University of Waterloo
"Westerns Before Westerns: Emma Ghent Curtis's *The Administratrix* (1889)"

Christine Bold, University of Guelph
"Where Did the Black Rough Riders Go?"

Aliza S. Wong, Texas Tech University
"On the Italian Frontiers of the American West: Emilio Salgari and the Adventures of Italian-Made Cowboys"

Jefferson D. Slagle, St. Bonaventure University
"'Enthusiastically Approved and Commended': The Letter of Endorsement as Western Genre"

**Friday 9–10 Coffee Break (Pavilion Prefunction)**

**Friday 9:30–10:45  Session Six**

**6A Truest Gift: Memoir vs. Fiction and the Slippery Nature of Authenticity**
Chair: Willard Wyman, Author

Willard Wyman, Author
"Truest Gift: Memoir vs. Fiction and the Slippery Nature of Authenticity"

Kacy Lundstrom, Utah State University
"Braided Essays: Spanning Wider Spaces of Interpretation"

Karen M. Wilcox, Park University
"Once Upon a Myth in Montana"

Rosalie Benoit Weaver, Bemidji State University
"When Myth Meets Reality: The Search for the 'Real Myth' of the West in *Breaking Clean*"

**6B Cather (Session I): Mining Willa Cather's Letters**
*Sponsored by the Cather Society*
Chair: Robert Thacker, St. Lawrence University

Ann Romines, George Washington University
"Letters Home: Willa Cather Writes to Her Parents"
Janis P. Stout, Texas A&M University
"Busy Emulating Wister and Remington: A Cather Letter of 1912 and the Question of Intentionality"

Steven B. Shively, Utah State University
"Faithfully yours': Cather, Religion, and Her Letters"

Jacqueline Zeff, University of Michigan, Flint
“The Pioneer Spirit Takes the [Other] Field: Football and the Fiction of Willa Cather"

6C Wild Tales: A Creative Panel  
North  
Chair: David Cremean, Black Hills State University

David Cremean, Black Hills State University
"Soulstice"

Twister Marquiss, Texas State University, San Marcos
"Long Range: My Personal and One-Sided Battle with Annie Proulx and Publishing Fiction"  

Lowell Mick White, Texas A&M University
"Wildlife Rehabilitation"

Gerald Locklin, California State University, Long Beach
Reading from his creative work  

6D Visions in the Western Film  
Pavilion B  
Chair: Victoria Lamont, University of Waterloo

Jeanette Palmer, University of Nevada, Las Vegas
"Reconstructing American Indian Characterization in Film, or It's O.K. if Everyone in the Western Wears a Gun Belt and a Cowboy Hat"

Robert B. Olafson, Eastern Washington University
"Norman Reilly Raine's Tugboat Annie: The Making of a Pacific Northwest (Secoma) Heroine in Fiction and Film"

Paul Wilson, University of Utah
"From the Page to the Screen: Fast Food Nation and Environmental Rhetoric in the New West"  

Neil Campbell, University of Derby
"Defining the Neo-Western: A Case Study of David Jacobson's Film Down in the Valley (2005)"

6E
South
Spirits and Ghosts: Tess Gallagher
Chair: Ron McFarland, University of Idaho

Ron McFarland, University of Idaho
"Thinking About Tess Gallagher's Ghosts"

Stacy Gillett Coyle, University of Denver
"Raising the Dead: Tess Gallagher and the Necromantic Tradition"

David Scott, Boise State University
"Tess Gallagher's Book of Short Stories, The Lover of Horses"

6F
Bret Harte, Zane Grey, Owen Wister, and Rites of Passage
E.D. Boardroom
Chair: John C. Davies, Portland State University

John C. Davies, Portland State University
"The Oldest Thirteen-Year-Old in Captivity: Rites of Passage and Young Narrative Centres in Outside the Gates (Molly Gloss, 1986), Ricochet River (Robin Cody, 1992), The Sky Fisherman (Craig Lesley, 1995), and The Whistling Season (Ivan Doig)"

J. Solomon, University of Southern California
"'Not the California You Mean': Western Regionalism and Transnationalism in Bret Harte's The Crusade of Excelsior"

John Donahue, Champlain Regional College
"War, Immigration, and Divided Loyalties in Zane Grey's The Desert of Wheat"

Baoguo Zhang, Idaho State University
"Authenticity in the American West"

6G
Under Western Eyes
Pavilion F
Chair: Len Engel, Quinnipiac University

Karl Germeck, Utah State University
"Framing the Word, Un-framing the Picture: Image and Text in Don Normark's Chavez Ravine, 1949: A Los Angeles Story"

Jamie Robertson, New York Mills Regional Cultural Center
"Attending the Beautiful and Mutilated World: Photographs of Robert Adams and Poems of William Stafford"
Colin Robertson, Nevada Museum of Art
"Yosemite Forsaken: The Art and Letters of Chiura Obata"

Eric Chilton, University of Arizona
"Grand Canyon Skywalk"

**6H**

**Metaphors in Decline**  
**Pavilion E**  
Chair: Krista Comer, Rice University

Krista Comer, Rice University  
"Surfing the New World Order: A Metaphor in Decline?"

Sarah McFarland, Northwestern State University  
"Animated Animals: New Frontiers of Twenty-First Century Environmentalism"

Sharon Reynolds, Palomar College  
"Fact or Fancy: The American West in the *New Yorker* Cartoon"

Matthew Heimburger, University of Utah  
"Between a Rock and a Hard Gaze: Tracking the Self-Conscious Ecologist in Three Modern American Nature Writers"

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**Friday 11–12:15**  

**Three Special Sessions**

**I.**  
**The Art of Sherman Alexie**  
**Pavilion B**  
Chair: Jane Hafen, University of Nevada, Las Vegas

Jane Hafen, University of Nevada, Las Vegas  
"Critical Responses to Sherman Alexie"

Gwen Griffin, Minnesota State University, Mankato  
"Alexie's Recent Work"

Patrice Hollrah, University of Nevada, Las Vegas  
"Gender in Alexie's Writings"

Drucilla Wall, University of Missouri, St. Louis  
"Alexie's Craft"

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**II.**  
**The Journals of Lewis and Clark as Western Literature**  
**Pavilion A**  
Chair: David L. Nicandri, Director, Washington State Historical Society
III. The Literary Arts in the Pacific Northwest

Pavilion F

Chair, Ann Putnam, University of Puget Sound

Margit Rankin, Seattle Arts and Lectures

Lyall Bush, Richard Hugo House

Gitana Garofalo, Hedgebrook Writer’s Colony for Women

Pam Binder, Pacific Northwest Writers Association

Friday 12:30–1:45  Session Seven

7A The Forest Within: Creative Readings  E.D. Boardroom

Chair: Judy Nolte Temple, University of Arizona

Evelyn Funda, Utah State University

"'Plant Dimes, Harvest Dollars' and Other Lies of Idaho Sagebrush Country"

Judy Nolte Temple, University of Idaho

"Remember: A Personal Essay"

Scott Elliott, Whitman College

Reading from In the Olympics

Christine Shearer-Cremeen, Black Hills State University

"Too Tough to Experience Trauma?"

7B Willa Cather (Session II)  Pavilion A

Sponsored by the Cather Society

Chair: Joseph M. Flora, University of North Carolina, Chapel Hill

Charmion Gustke, George Washington University

"Sex, Waste, and Empire in A Lost Lady"

Matt Hokom, Fairmont State University

"Pompeii, the House of the Tragic Poet, and A Lost Lady"
Richard Harris, Webb Institute
"The New York Times Index as a Tool for Cather Research"

Patrick K. Dooley, St. Bonaventure University
"Are All Religious Experiences on Par?: Religion and the Sacred in Willa Cather and William James"

7C Sons, Fathers, Warriors: Masculinity in the Works of Sherman Alexie
Chair: Becca Gercken, University of Minnesota, Morris

Becca Gercken, University of Minnesota, Morris
"The Business of Crazy Horse: Indian Honor and Masculinity in Sherman Alexie's Fancydancing"

Georgia Johnson, University of Idaho
"My Father is a Fish: A 'Red Reading' of Fathers and Sons in the Poetry and Films of Sherman Alexie"

Janis Johnson, University of Idaho
"Finding a Father in Flight"

David Moore, University of Montana
"I'm Smarter Than You!: Alexie and the Ironies of Representative Individualism"

7D Charles Johnson and the West (Session I)
Sponsored by the Charles Johnson Society
Chair: Marc C. Conner, Washington and Lee University

William Nash, Middlebury College
"Charles Johnson and the Decline of the West: The Growth of a Second Religiousness for Black America"

William Gleason, Princeton University
"'It Falls to You': Fiction, Philosophy, and Western Ethics in Johnson's 'Executive Decision'"

Linda Selzer, The Pennsylvania State University
"Buddhism Going West: Black Dharma"

Jim McWilliams, Dickinson State University
"The Quest for Freedom in 'Soulcatcher'"
Natural and Unnatural Worlds: Raymond Carver's America
Chair: Tim Steckline, Black Hills State University

Tim Steckline, Black Hills State University
"Didn't the Ushers Buy That Split-Level?": Raymond Carver's Routinizing the Grotesque"

Eric M. Stottlemyer, University of Nevada, Reno
"Nothing Closed Off That Little Circle of Blue": A Postmodern, Ecocritical Reading of Raymond Carver's 'Cathedral"

Keith Kumasen Abbott, Naropa University
"Raymond Carver the Anonymous Potlatch: Social Class and Property in 'Why Don't You Dance?'"

Carrie Crockett, University of Nebraska, Kearney
"Ways with Words: The Verbal Talents of Raymond Carver's Intercessory Characters"

Soundings: Four Northwest Poets
Chair: Hans Ostrom, University of Puget Sound

William J. Kupinse, University of Puget Sound
"As Is"

Hans Ostrom, University of Puget Sound
"The Coast Starlight"

Muriel Nelson
"Feeding the Venus Flytrap"

Ashley Elaine Reis, University of Oregon
"Wyoming Poems"

A Poetics of Geographies of the West
Chair: John Streamas, Washington State University

John Streamas, Washington State University
"The Left-Leaning Loner in Discourses of the Greening West"

Hilary Hawley, Washington State University
"What Once Was Fluid Is Now Fixed: The Damming of the Columbia"

Erik T. Carter, Washington State University
"Frontier Slippages Across the Western Rim: Confluence of Missionary Ideology in Connecting the Pacific"

Kathleen A. Boardman, University of Nevada, Reno
"Place and the Art of Memory in Western Life Writing"

**7H Pavilion E**  
**On the Road with Lewis and Clark and Cormac McCarthy**  
Chair: John Trombold, Linfield College

John Trombold, Linfield College
"Fictional Expansion with Lewis and Clark: Richard Neuberger's Adventure in Literature"

Jason Williams, University of New Hampshire
"Lewis and Clark Go to the Fair: Imperialism, Eugenics, and Centennial Representations of Sacagawea"

James E. Bishop, University of Nevada, Reno
“On the Trail of the American Man: Gender in the Journals of Lewis and Clark"

Nell Sullivan, University of Houston, Downtown
"The Abandoned Photograph and the Exclusion of Women in Cormac McCarthy's *The Road*"

**Friday 2:00–3:15 Session Eight**

**8A Center**  
**Salmon and Sage: A Panel Reading by Northwest Writers**  
Chair: Allen Braden, Tacoma Community College

Susan Rich, Highline Community College
David Long, Pacific University
Derek Sheffield, Wenatchee Valley College
Kevin Miller, Olympia High School

**8B Pavilion B**  
**The Long Arm of the Nineteenth Century**  
Chair: Ludwig Deringer, RWTH Aachen University

Ken Egan, Drury University
"Imperial Strains: Poetry and Empire in the Nineteenth-Century U. S."

Gary Scharnhorst, University of New Mexico
"Parodies of Late Nineteenth-Century Western Fiction and the Failure of Realism"

Elisa Warford, University of Maryland
"'Carpet-Sweepers for Their Harems and Electric Light Plants for Their Temple Shrines': Global Capitalism in The Octopus"

Wendy Witherspoon, University of Southern California
"A Tale of Two Murderers: Charles Brockden Brown’s (Gothic) ‘Edgar Huntly’"

8C  Literatuir Potpourri I
E. D. Boardroom  Chair: Nicolas S. Witschi, Western Michigan University

Nicolas S. Witschi, Western Michigan University
"'Off the Reservation with Forty Kinds of War Paint On': Dime Novel Journalism, the Outlaw Henry Starr, and Native American Autobiography"

Scott MacFarlane, Independent Scholar
"The Hippie Narrative: A New Wild West in the Works of Kesey, Brautigan, and Robbins"

Margaret Doane, California State University, San Bernardino
"Reality Rewritten and Romanticized in the Short Stories of May Stewart Doane"

Chen Yi, Hangzhou Dianzi University
"Law and Order in Frontier Literature"

8D  Charles Johnson and the West (Session II)
Pavilion A  Sponsored by the Charles Johnson Society  Chair: William Gleason, Princeton University

Marc C. Conner, Washington and Lee University
"Charles Johnson and the West: Place, Time, and the Meaning of Home"

Gena E. Chandler, Virginia Polytechnic Institute and State University
"Manifest Destinies, Creation Myths: Richard Wright's and Charles Johnson's Intellectual Modernities"

Gary Storhoff, University of Connecticut, Stamford
“'Opening the Hand of Thought': Eastern Meditation, Western Action in Dr. King's Refrigerator and Other Bedtime Stories"
**8E South**

**Wildlands, Near and Far: Creative Readings**

Chair: Richard Hunt, Delaware Valley College

Richard Hunt, Delaware Valley College  
"Clearcutting Los Angeles"

Jerry D. Mathes II, University of Idaho  
"Ahead of the Flaming Front"

Seth Bovey, Louisiana State University, Alexandria  
"Contact with the Wild"

Margot Case, Author  
"Down the Road"

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**8F Pavilion F**

**Teaching About Place: Learning from the Land (Session I)**

Chair: Hal Crimmel, Weber State University

Hal Crimmel, Weber State University  
"Teaching About Place in an Era of Geographical Detachment"

Brad Monsma, California State University, Channel Islands  
"Uplift and Erosion: Together Along the San Gabriel Front"

Rochelle Johnson, Albertson College of Idaho  
"Rediscovering Indian Creek: Imagining Community on the Snake River Plain"

John Price, University of Nebraska, Omaha  
"Idiot Out Wandering Around: A Few Words About Teaching Place in the Heartland"

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**8G Pavilion E**

**Stories, Sketches, Diaries, and Tales of Disaster**

Chair: Richard Hutson, University of California, Berkeley

Richard Hutson, University of California, Berkeley  
"Andy the Liar: B. M. Bower's The Happy Family (1907, 1910)"

Rebecca Raglon, University of British Columbia  
"Logging Stories in British Columbia: From Woodsmen of the West to The Golden Spruce"

Kristina Gundersen, University of Puget Sound  
"Princess Francois' Fairyland: The Opal Whiteley Story"
David Mogen, Colorado State University
“Healing Dreams”

Friday 3:30–4:00  Session Nine

9A  Literary Potpourri II
Pavilion F  Chair: Jennilyn Merten, University of Utah

Jennilyn Merten, University of Utah
"American Zion: Big Love, Polygamy, and Desert Retreats"

Jette Morache, College of Southern Idaho
“Through Desert Bedrock: The Big Wood River”

9B  Literary Potpourri III
Pavilion E  Chair: Troy Stoddard, Utah State University

Troy Stoddard, Utah State University
"Walking with Hemingway: Creating Identity Through Tourism"

Jacqueline Megow, Oklahoma State University
"’Hold on to your pants; they're slipping’: The Hollywood Western Parody and Gender"

9C  Readings by Mary Clearman Blew and Susanne George Bloomfield
Pavilion B

Mary Clearman Blew, University of Idaho
“Remember”

Susan George Bloomfield, University of Nebraska, Kearney
“On the Line”

Friday 4-5  Pavilion A

Reading by Charles Johnson

Introduction by Marc C. Conner, Washington and Lee University

Friday 5-6  Rotunda

Book Signing and Reception with Charles Johnson
Sponsored by the Charles Johnson Society, the Program in African-American Studies at Washington and Lee University, the Department of English at the University of Washington, Seattle, and Washington University Press

Friday 6:15–11 Museum of Glass

WLA Awards Banquet & Dance

Including a poetry reading and book signing by Tess Gallagher

Music by the Rosewood Quartet
Dance music by the Swing Society
Saturday 8:00–9:15  

**Session Ten**

**10A**  
**Pavilion B**  
**Willa Cather and Helen Hunt Jackson**

Chair: Karen Ramirez, University of Colorado, Boulder

Karen Ramirez, University of Colorado, Boulder  
"'Maybe entertainment is the story of survival': American Indian Self-Representation in the Ramona Play"

Lisa Bouma Garvelink, Kuyper College  
"The West as Willa Cather's Sacred Ground: *The Song of the Lark*

Anne Kaufman, Bridgewater State College  
"'Affectionately from us both': Edith Lewis's Presence in Willa Cather's Letters"

Arianne Burford, University of Arizona  
"'I'm an Ummerikan': Women's Rights, Alliances Between Women, and Fissures to Colonial Discourses in Helen Hunt Jackson's *Ramona*"

**10B**  
**Pavilion E**  
**Agrarian Use and Abuse**

Chair: Angela Waldie, University of Calgary

Angela Waldie, University of Calgary  
"Reading Locally: A Literary Parallel to the 100-Mile Diet"

Randi Eldevik, Oklahoma State University  
"From 'Man with a Hoe' to 'The Country Caesar': Edwin Markham, Byron Herbert Reece, and the Portrayal of Agrarian Experience in American Poetry"

Matthew Cella, Shippensburg University  
"When Threshers Attack: Agrarian Violence and Land Use in Western Literature"

Elizabeth J. Wright, The Pennsylvania State University  
"Can Wal-Mart Make You Pregnant?: Middle-Class Consumption and Infertility in Ruth Ozeki's *My Year of Meats*"
10C  
Center  
**Sherman Alexie: Geographies**  
Chair: Patrice Hollrah, University of Nevada, Las Vegas

Jennifer Ladino, Creighton University  
"'A Limited Range of Motion?: Multicultural Seattle and Spatial Mobility in Sherman Alexie's *Ten Little Indians*"

Dagmar Stuehrk Scharold, University of Houston, Downtown  
"Construing and Constructing the Paranormal in Sherman Alexie's *Indian Killer*"

Lindsey Claire Smith, Oklahoma State University  
"Images of the City in the Works of Sherman Alexie"

Linda Palen Ruzich, University of Nevada, Reno  
"'Flight of Fancy': Violence and Reclamation in Sherman Alexie's *Flight*"

10D  
Pavilion F  
**Weathering the West: Creative Readings**  
Chair: Beverly Conner, University of Puget Sound

Gwendolyn Cash James, Columbia Basin College  
"Prior Claim" and other poems

Joli Sandoz, Evergreen State College  
Creative nonfiction from *Weathering*, a book in progress

Randy White, Writer  
"A Land As Far Away From My Home, As Heaven"

Diane Bush, Utah State University  
"The Secret Canyon"

10E  
North  
**Intertextualities: Connection and Recovery**  
Chair: Cheryll Glotfelty, University of Nevada, Reno

Cheryll Glotfelty, University of Nevada, Reno  
"Daring Acts of Literary Recovery: Lawrence I. Berkove and the Sagebrush School"

Rajalekshymy Achath, Utah State University  
"Mary Hallock Foote, Richard Watson Gilder, Susan Ward, Thomas Hudson, Wallace Stegner, and Ambiguous Relationships"

Tamas Dobozy, Wilfrid Laurier University
"Charles D'Ambrosio in Philipsburg"

Rod Rice, South Dakota School of Mines and Technology
"Grotesques on the Plains: Wright Morris's *The Works of Love* and the Influence of Sherwood Anderson"

10F South

**Rivers, Oceans, Plains: Hemingway, London, McCarthy and Barclay**
Chair: Edgar H. Thompson, Emory and Henry College

Edgar H. Thompson, Emory and Henry College
"No Country for People Period: Ernest Hemingway, Cormac McCarthy, and the Rest of Us in the Big Two-Fisted West"

Hisayuki Hikage, Reitaku University
"Jack London and Water"

Michelle Satterlee, Auburn University
"Pacific Formulations of Identity, Place, and Trauma in the Post-Nuclear Novel"

Tara Hembrough, Oklahoma State University
"Man's Need for Companionship and Romantic Love: Homoeroticism and Failed Heterosexuality in McCarthy's *Cities of the Plain*"

**Saturday 9–10**

Coffee Break (Pavilion Prefunction)

**Saturday 9:30–10:45**

**Session Eleven**

11A Pavilion F **Teaching About Place: Learning from the Land (Session II)**
Chair: Hal Crimmel, Weber State University

Kent Ryden, University of Southern Maine
"Beneath the Surface: Natural Landscapes, Cultural Meanings, and Teaching About Place"

Lisa Slappey, Rice University
"The Bayou and the Ship Channel: Finding Place and Building Community in Houston, Texas"

Paul J. Lindholdt, Eastern Washington University
"Gifts and Misgivings in Place"

Ray Winter, University of California, Merced
“Fusing Horizons: Preservational Persuasion in the Phenomenological Reception of John Muir’s *My First Summer in the Sierras*”

**11B**

**Pavilion B**

What Lodges in the Heart: Creative Readings

Chair: Liz Stephens, Ohio State University

Liz Stephens, Ohio State University
"That's a Wrap: Attempts Toward Summarizing the Entire West, and the Fruitlessness of Trying"

Christina Robertson, Great Basin Institute
"What Lodges in the Heart"

Naveed Rehan, University of Alberta
"Bozeman—A Place to Heal"

Theresa Heflin Bacon, Tarrant County College, Northwest Campus
"A Florida Girl's Love Affair with Robinson Jeffers' Rocky California Coastline: To [Big] Sur with Love"

**11C**

**Center**

Pacific Northwesterners: Kesey, Snyder, and H.L. Davis

Chair: Linda Lizut Helstern, North Dakota State University

Linda Lizut Helstern, North Dakota State University
"Fossil Love, Carbon Footprint: Gary Snyder in the Post-natural Moment"

Stephen Cooper, Troy University
"'Reflected through cobwebs from an attic window': Narrative Point of View in Kesey's *Sometimes a Great Notion*"

Michael Velez, University of Nevada, Las Vegas
"From Burnt River to Shoestring Valley: Careful Homesteading in H.L. Davis' Oregon Novel *Honey in the Horn*"

Teresa Ryan, University of Nevada, Reno
"The Trouble with Paradise: Eden and the Failure of Environmental Discourse"

**11D**

**Pavilion E**

“What’s in it for me?”: Emerging Writers and the Craft of Raymond Carver

Chair: Ron McFarland, University of Idaho

Dan Berkner, University of Idaho
Todd Imus, University of Idaho

Jeff Lepper, University of Idaho

Kendall Sand, University of Idaho

11E  
Pavilion A  
**Speaking the Silences in Me: Constructing Literary Narratives of Race and Sexuality**  
Chair: Noreen Lape, Columbus State University

Linda Trinh Moser, Missouri State University  
"Silences and Gaps in Asian American Literary History: Teaching Onoto Watanna's *Me: A Book of Remembrance*"

Noreen Lape, Columbus State University  
“Reading Roger Hamilton and Speaking the Unspeakable”

Kristin Taylor, Columbus State University  
"Exposing the Sexual Predator: My Conversations with Nora Ascough"

Beth Keefauver, University of Tennessee, Knoxville  
"Damsels in Drag: Female Masculinity and Heroic Performance in the Frontier Narratives of Caroline Kirkland and Eliza Farnham"

11F  
North  
**Northwest Writers/Writing the Northwest**  
Chair: Beth Kalikoff, University of Washington, Tacoma

Mark Walhout, Seattle Pacific University  
"Jonathan Raban's Seattle"

Robert Bennett, Montana State University  
"The Pacific Northwest Sublime: Garage Rock, Grunge, and the Literature of Sherman Alexie and Chuck Palahnuik"

Florence Amamoto, Gustavus Adolphus College  
"Waking Up in Washington: Dreaming and Awakening in John Okada's *No-No Boy* and Momoko Iko's *Gold Watch*"

Robert C. Lyon, Retired, Bellevue, Washington  
"From Bellingham Bay to Okanogan: The Historical Struggle for Today's Easy Passage Across the Gorgeous North Cascades Highway in the Works of JoAnn Roe"
Sarah Winnemucca, Mourning Dove, and Luther Standing Bear
Chair: Ann Lundberg, Northwestern College
Nicole Tonkovich, University of California, San Diego
"Performing Authenticity: Sarah Winnemucca in San Francisco"

Kyhl Lyndgaard, University of Nevada, Reno
"Sarah Goes to Washington"

Kerry Fine, University of Montana
"Place and Identity, A Numinous Mixture"

Peter L. Bayers, Fairfield University
"Luther Standing Bear, Lakota Masculinity, and Resistance to Euroamerica"

Saturday 10:45–11:45 Pavilion A
WLA Business Meeting

Saturday 12:30 Sheraton, lobby entrance
Buses leave for Seattle day trip

= Nominee for the Willa Pilla Award for the most humorous paper