Research 1998

Research in Western American Literature: 1997-98

Compiled by Jan Roush, Utah State University

In 1998's assessment of research trends during the previous academic year of 1996-1997, I noted what to me was an astounding surge of interest in Native American topics of all sorts. At the risk of repeating myself, I would like to say that once again I am astounded; however, this year that astonishment is on several simultaneous fronts, beginning with noting that there is apparently a surge of interest in western American topics in almost every discipline recorded in both Dissertation Abstracts and Masters Abstracts International, the primary resources used for noting research trends in this field. Further, that trend appears not only in the West, where one might expect such a focus, but also in every other region of the United States and Canada, including that so-called bastion of conservancy: the East—although in all fairness, I must admit that this latter observation is based not on hardcore numbers but rather on informal observation. The fuller analysis of how this surge in research in western American literature translates across disciplines and what trends it follows can be found in the spring 1999 issue of the journal. What follows is the full bibliographical account.

[Abbreviations used: AU=author, TI=title, IN=institution]

COMPLETED MASTERS THESES

AMERICAN LITERATURE

AU: Coe, Charyl Lynn.
TI: Changes in Methods for Self-Identification as Exemplified by Characters in the Novels of Louise Erdrich.
IN: M.A., California State University, Fresno, 1997.

AU: Cole, Rachel Annie Kirschke.
TI: Assimilation Process as Seen through Native American Literature.

AU: D’Agnillo, Rosanna.
IN: M.A., University of Calgary (Canada), 1996.

AU: Frost, Julie Katherine.
TI: Wilderness Cure: An Exploration of The Bluejay’s Dance, Pilgrim at Tinker Creek, and Refuge. [Explores the impact of wilderness on humans as seen in these three novels by Louise Erdrich, Annie Dillard, and Terry Tempest Williams.]
IN: M.A., California State University, Long Beach, 1997.
AU: Hiebert, Margaret Peters.
TI: Narrative Forms: Modern American Short Story Cycles by Louise Erdrich and Amy Tan.
IN: M.A., California State University, Fresno, 1997.

AU: Jacobs-Pearce, Pamela.
TI: Unearthing the Spiritual Message in Edward Abbey’s Desert Solitaire.
IN: M.A., University of North Texas, 1997.

AU: Lee, Kimberli Ann.
TI: Language and Landscape in Mari Sandoz’s Crazy Horse: Strange Man of the Oglalas.
IN: M.A., Tarleton State University, 1997.

AU: Liu, Qin.
TI: Chinese Women in the Fiction of Pearl S. Buck, Maxine Hong Kingston, and Amy Tan: Discontent and Ambivalence.
IN: M.A., Angelo State University, 1997.

AU: Mason, Kenneth Mike.
TI: Mark Twain’s Enigma: Female Characterization.
IN: M.A., California State University, Dominguez Hills, 1998.

AU: Messer, James Andrew.
IN: M.A., University of Louisville, 1998.

AU: Nagao, Julie Ann.
TI: Technology and Culture in Turn-of-the-Century Novels by Mark Twain, Upton Sinclair, and Charlotte Perkins Gilman.
IN: M.A., California State University, Fresno, 1996.

TI: The Subversion of Identity in D’Arcy McNickle’s The Surrounded, Leslie Marmon Silko’s Ceremony, Louise Erdrich’s Love Medicine, and Michael Dorris’s A Yellow Raft in Blue Water.
IN: M.A., University of New Brunswick, 1996.

AU: Stanley, Franklin N., Jr.
TI: The American Dream in Frontier Literature of the Late Nineteenth Century.
IN: M.A., California State University, Long Beach, 1997.

AU: Ward, Marjorie Marsalis.
TI: “The Things Not Said”: The Minimization of Women in Willa Cather’s The Song of the Lark, A Lost Lady,
The Professor’s House, and Sapphira and the Slave Girl.
IN: M.S., University of Houston—Clear Lake, 1997.

AMERICAN STUDIES
AU: Ferguson, Daniel Bruce.
TI: The Escuela Experience: The Tucson Indian School in Perspective.
AU: Jelinek-Calamusa, Deborah.
TI: Renewal and Wholeness in the Bear Dance.
IN: M.S., Utah State University, 1997.
AU: Lee, Michelle.
TI: The Evolution of the Flower Children and Their Respect for Native American People.
AU: Omelich, Julie Ann.
TI: Responding to “Stories That Had to Be Told”: The Popular Reception of Journalist, Author, and Television Heroine, Laura Ingalls Wilder.
IN: M.A., California State University, Fullerton, 1997.

CANADIAN HISTORY
AU: Erickson, Lesley.
TI: At the Cultural and Religious Crossroads: Sara Riel and the Grey Nuns in the Canadian Northwest, 1848-1883.
IN: M.A., University of Calgary (Canada), 1997.
AU: Jakobsen, Pernille.
TI: Touring Strange Lands: Women Travel Writers in Western Canada, 1876-1914.
IN: M.A., University of Calgary (Canada), 1997.
AU: Martin, Roderick Graham.
TI: The Common Law and the Justices of the Supreme Court of the North-West Territories, 1887-1907.
IN: M.A., University of Calgary (Canada), 1997.
AU: McMullen, Stephanie Louise.
TI: Disunity and Dispossession: Nawash Ojibwa and Potawatomi in the Saugeen Territory, 1836-1865.
IN: M.A., University of Calgary (Canada), 1997.
CANADIAN LITERATURE
AU: Willie, Janine Ayesha.
TI: On Theorizing Native Literatures: Searching for Effective, Culturally Appropriate Ways to Read and Understand Native Literatures.
IN: M.A., York University (Canada), 1998.

CINEMA
AU: Leonelli, Elisa Maria.
TI: Robert Redford and the American West.
IN: M.A., University of Southern California, 1997.

CULTURAL ANTHROPOLOGY
AU: Bachmann, Patricia.

AU: Bohnlein, Ivy Briana.

AU: Carlson, Donita Lynn.
TI: The Quilling Society of the Cheyenne Women: Theoretical Approaches to Change in Female Status.

AU: Cheatham, Gaylynn Trott.

AU: Foulds, Linda Ann.
TI: Braided Tales: Lives and Stories of Women in a Northern Alberta Reserve Community.
IN: M.A., University of Calgary (Canada), 1997.

AU: Perez, Deborah Knight.
TI: Culture Change among the Coastal Salish.

AU: Turnbull, A. Molly J.
TI: Indicating Alliance: Kinship Terms in Discourse among the Ojibwe and Potawatomi of Southwestern
Ontario.
IN: M.A., University of Western Ontario (Canada), 1997.

FOLKLORE
AU: White, Sandra Flowers.
TI: J. Mason Brewer: An African American Folklorist from Texas. [This thesis explores the history of Brewer and his contributions in western American literature.]

MODERN LITERATURE
AU: Boyd, Natalie.
TI: The Frontier Myth As Seen in Larry McMurtry’s Lonesome Dove Trilogy.

UNITED STATES HISTORY
AU: Allen, Scott Stetson.

AU: Anderson, Donald Keith.
IN: M.A., California State University, Fresno, 1997.

AU: Casstevens, Mary Ann.
TI: The Institution of the Spanish-Mexican Ranch and Its Culture in South Texas.

AU: Cavazos, Sylvia.
TI: The Disposable Mexican: Operation Wetback 1954, the Deportation of Undocumented Workers in California and Texas.
IN: M.A., University of Texas—Pan American, 1997.

AU: Culver, Milton Lawrence.
TI: Resorting to Tourism: The Town and the Valley of Jackson, Wyoming, through the 1950s.
IN: M.A., Utah State University, 1997.

AU: Dalrymple, June Rae.
TI: Ladies, Libbers, and Lesbians: The Movement to End Sexual Discrimination from the Property Laws of
Texas.

AU: Duffin, Andrew Philip.

AU: Garner, Robert Albert.
TI: Sam Houston, Texas, and the Union: Paths of Glory Lead But to the Grave.

AU: Godfrey, Matthew Charles.
TI: Traversing the Fortieth Parallel: The Experiences and Letters of Robert Ridgway, Teenage Ornithologist.
[This thesis includes primary source material of a teenager’s perspective in the American West during the nineteenth century.]
IN: M.A., Utah State University, 1997.

AU: Gough, Peter L.
IN: M.A., California State University, Long Beach, 1997.

AU: Guynes, Vanessa Ann.
IN: M.A., California State University, Fullerton, 1998.

AU: Harper, Steven Craig.
TI: The Evangelical World of Early Mormonism.
IN: M.A., Utah State University, 1997.

AU: Heckbert, Murray Vernon.
TI: Violence, Diplomacy, and Division in the Indian Northwest, 1783-1795.
IN: M.A., University of New Brunswick, 1996.

AU: Henderson, Douglas Wayne.

AU: Keithley, Kandace Rae.
IN: M.A., University of Alberta (Canada), 1997.
AU: Lawrence, Jennifer Suzanne.
TI: The Development and Progress of Uvalde, Texas, 1881-1917.
IN: M.A., Angelo State University, 1998.

AU: Lindsay, Rebecca A.
TI: Cooperation Amid Resistance: Clifford Olsen and the Manti-La Sal National Forest. [Chronicles the evolution from shepherder to respected sheepman in the Manti-La Sal National Forest in southeastern Utah during the 1920s.]
IN: M.A., Utah State University, 1997.

AU: Long, Robert James.
IN: M.A., California State University, Fresno, 1997.

AU: May, Kelly W.
IN: M.S., Utah State University, 1996.

AU: Neufeldt, Bradley Mark.
TI: Cultural Confusions: Oral/Literary Narrative Negotiations in Tracks and Ravensong.
IN: M.A., University of Alberta (Canada), 1997.

AU: Parker, Marie Ann.

AU: Reynolds, Mary Rebecca.
TI: Busy Preserving Indian Culture: Elsie Parsons, Mabel Luhan, and Margaret Lewis in the New Mexican Pueblos, 1921-1925.

WOMEN’S STUDIES

AU: Anderson, Margaret Kimberly.
TI: A Recognition of Being: Exploring Native Female Identity.
IN: M.A., University of Toronto (Canada), 1997.

AU: Ruiz, Lori Anne.
TI: Voces de las buenas mujeres: An Ethnographic Study of Marianismo among Mexican American and
Mexican Women.
IN: M.A., University of Texas—Pan American, 1998.

**COMPLETED Ph.D., Ed.D., and D.A. DISSERTATIONS**

**AMERICAN LITERATURE**

AU: Alcala, Rita Cano.
TI: Virgins, Martyrs, and Whores: Mexican Cultural Icons of Womanhood in Chicana Literature.
IN: Ph.D., University of Texas at Austin, 1997.

AU: Andres, Patricia Major.
TI: Literacies of Resistance: Script and Voice in Five Twentieth Century Women’s Novels. [Includes a discussion of Leslie Marmon Silko’s *Ceremony*.]
IN: Ph.D., Rutgers, State University of New Jersey—New Brunswick, 1997.

AU: Andrzejczyk, Cynthia Helen.
TI: A Storied Place: Women and the Multicultural Experience in the Contemporary American Short Story. [Focuses specifically on writings by African American, Native American, Asian American, and Latin American women writers.]
IN: Ph.D., Claremont Graduate University, 1997.

AU: Barrett, Laura Ann.
TI: Frames of Reference: Fictional Photographs in American Literature. [Includes a discussion of Willa Cather’s *My Ántonia* and Marilynne Robinson’s *Housekeeping*.]
IN: Ph.D., State University of New York at Stony Brook, 1997.

AU: Blake, Debra J.
TI: The Right to Passion: Chicana Sexuality Refigured. [Focuses on a comparative analysis of works by such Chicana writers as Gloria Anzaldúa, Sandra Cisneros, and Alma Villanueva and life history interviews with women in Texas, Arizona, and Iowa.]
IN: Ph.D., University of Iowa, 1997.

AU: Boeckmann, Catherine Ann.
TI: A Question of Character: Scientific Racism and the Genres of American Fiction, 1892-1912. [Includes a discussion of Mark Twain’s *Pudd’nhead Wilson*.]
IN: Ph.D., University of California, Irvine, 1997.

AU: Borup, Rachel.
TI: Gender on the Edge: Women Writing the American Frontier.
IN: Ph.D., University of California, Santa Barbara, 1997.

AU: Cannon, Elizabeth Monroe.
TI: What “Violent Violets” Want: Female Desire in Contemporary Women’s Fiction. [Includes a discussion of Louise Erdrich, suggesting that she juxtaposes an individual desire for subjectivity with a desire for Anishinabe nationality.]
AU: Cox, Elizabeth Bowen.

TI: Westward Bound: Promises of a Saving Space. [Explores how and why western landscapes have served as transformative sites for women in the early and later decades of the twentieth century. Begins with a study of Willa Cather and extends through contemporary authors such as Terry Tempest Williams, Gretel Ehrlich, Leslie Marmon Silko, Louise Erdrich, and Anna Lee Walters.]
IN: Ph.D., University of North Carolina at Chapel Hill, 1997.
AU: Daehnke, Joel Francis.

TI: In the Work of Their Hands Is Their Prayer: Labor and Culture on the American Frontiers, 1830-1930.
AU: Dechert, S. Renee.

TI: Larry McMurtry and the Western: The Rhetoric of Novelization.
IN: Ph.D., Texas A&M University, 1997.
AU: Domina, Lynn Marie.

TI: Ain’t I an American: Women’s Autobiographical Narratives and the Construction of National Identity. [Includes autobiographical accounts of the Battle of Little Bighorn by Elizabeth Custer and Pretty Shield.]
IN: Ph.D., State University of New York at Stony Brook, 1997.
AU: Donahue, Betty Booth.

TI: American Indian Texts Embedded in Works of Canonical American Literature.
IN: Ph.D., University of California, Los Angeles, 1998.
AU: Donaldson, Elizabeth J.

IN: Ph.D., State University of New York at Stony Brook, 1997.
AU: Elliott, Mary Josephine.

TI: The Intelligence of a Nation: Mark Twain, Willa Cather, and Theodore Dreiser in the Age of Andrew Carnegie.
AU: Erben, David Lawrence.

TI: Textual Space and Ritual Transformation in Contemporary Native American Fiction.
IN: Ph.D., University of South Florida, 1997.
AU: Garnsey, Ann.

AU: Garrett, Paula Kathryn.
IN: Ph.D., Louisiana State University and Agricultural and Mechanical College, 1997.

AU: Glass, Mary Cynthia.
TI: Nature Writing, Narrator, and Configurations of Desire: Thoreau and Some Contemporaries. [Includes, among others, Isabella Bird’s A Lady’s Life in the Rocky Mountains.]
IN: Ph.D., University of Arkansas, 1997.

AU: Godfrey, Kathleen.
TI: Visions and Re/Visions of the Native American. [Traces the interplay of the sentimental novel and social reform in three novelists: Helen Hunt Jackson, Willa Cather, and Barbara Kingsolver.]

AU: Grobman, Laurie Ellen.
TI: Teaching Contemporary American Ethnic Women’s Literature: Literary and Extra-literary Traditions. [Uses Silko’s Storyteller, Morrison’s Beloved, and Cisneros’s The House on Mango Street as examples.]
IN: Ph.D., Lehigh University, 1998.

AU: Halverson, Cathryn Luann.
TI: Autobiography, Genius, and the American West: The Story of Mary MacLane and Opal Whiteley. [Includes examinations of the autobiographical fiction of their better-known contemporaries: Cather, Austin, and Mourning Dove.]
IN: Ph.D., University of Michigan, 1997.

AU: Heflin, Ruth J.
TI: Examples for the World: Four Transitional Sioux Writers and the Sioux Literary Renaissance.
IN: Ph.D., Oklahoma State University, 1997.

AU: Huntsinger Hacker, Jami L.
IN: Ph.D., University of New Mexico, 1997.

AU: Hodges, Anita Poluga.
TI: Collective Visions of Women: Representations of Gender and Race in the Writings of Women of Color, 1900-1940. [Includes discussions of Zitkala-Sa and Mourning Dove, among others.]
IN: Ph.D., University of Hawaii, 1998.
AU: Jespersen, Thora Christine.
TI: Engendering Adventure: Men, Women, and the American “Frontier,” 1880-1927. [This study foregrounds women’s adventure writing, highlighting writings by Sarah Winnemucca Hopkins and Willa Cather.]
IN: Ph.D., Rutgers, State University of New Jersey—New Brunswick, 1997.

AU: Jockers, Matthew Lee.
TI: In Search of Tir-na-nog: Irish and Irish-American Literature in the West.

AU: Johnson, Michael Kyle.
TI: Where He Could Be a Man: The Frontier Myth and Constructions of White and Black Manhood in American Literature.
IN: Ph.D., University of Kansas, 1997.

AU: Kelchner, Heidi.
TI: Jack London and American Literary Naturalism: Modes of Contrariety.
IN: Ph.D., University of South Florida, 1997.

AU: Knadle, Charlene.

AU: Kosten, Robert Adam.
TI: Romances of Experience: American Realist Fiction and the Devices of Melodrama. [Includes a discussion of Mark Twain’s *The Adventures of Tom Sawyer* and *The Adventures of Huckleberry Finn*.]

AU: Kincheloe, Pamela Jean.
TI: Through the Claude Glass: Nineteenth-Century American Writers and Monumental Discourse. [Is a cultural study of how American travel writers “framed” and “invented” America, juxtaposing this discourse against such writers as Twain and Cooper, among others.]

AU: Kvasnicka, Mellanee.
TI: Education in the Parish/Preparation for the World: The Educational Tradition in the Life and Works of Willa Cather.
IN: Ph.D., University of Nebraska—Lincoln, 1997.

AU: Lewis, Nathaniel Lindau.
TI: Across the Divide: Authorship and Western American Literature.
IN: Ph.D., Harvard University, 1997.
AU: Lindquist, Kathryn.

AU: Marchant, Jamie LaRee.
TI: Novel Resolutions: Revising the Romance Plot, the Woman’s Movement, and American Women Novelists, 1870-1930. [Includes discussions of Willa Cather and Mary Austin, among others.]
IN: Ph.D., Claremont Graduate School, 1998.

AU: Margolis, Stacey Gail.
TI: The Age of Addiction: American Literature and the Limits of Desire, 1885-1914. [Includes a discussion of Mark Twain’s The Adventures of Huckleberry Finn.]
IN: Ph.D., University of Chicago, 1997.

AU: McClure, Andrew Stuart.
TI: “Survivance” in Native American Literature: Form and Representations. [Includes studies of authors Sarah Winnemucca, Mourning Dove, Leslie Silko, and Gerald Vizenor.]
IN: Ph.D., University of New Mexico, 1998.

AU: McComas, Dix.
TI: The Unrecalled Past: Nostalgia and Depression in the Middle Novels of Willa Cather.
IN: Ph.D., University of Massachusetts, 1997.

AU: McVey, James Davis.
TI: Re-Creations in the American West. [Focuses on western literature in general and the contemporary western essay in particular, incorporating six personal essays about the impact of wilderness or nature and then arguing that the essay form is particularly suitable to contemporary western writing.]

AU: Messina, Lynn Marie.
TI: Trains of Thought: The Railroad and Consciousness in Selected Works by Hawthorne, James, and Cather.
IN: Ph.D., City University of New York, 1997.

AU: Mobley, Richard Scott.
IN: Ph.D., University of California, Santa Cruz, 1997.

AU: Nelson, Barbara Jean “Barney” (DeGear).
TI: Mary Austin’s Domestic Wildness: An Eco-Critical Investigation of Animals.
IN: Ph.D., University of Nevada, Reno, 1997.
AU: Nigro, Kathleen Butterly.
TI: Compassing Landscapes: Nature and Art as Sacred Space in Jewett, Cather, Glasgow, and Austin.
IN: Ph.D., Saint Louis University, 1997.

AU: Norwood, Robert Nicholas.
TI: The American Southwest in Literature, 1940-1960. [Argues that the viability of cultural myth is the central theme shared by literature of the area’s three major cultural groups: Native American, Hispanic, and Anglo.]

AU: Obenzinger, Hilton Manfred.
IN: Ph.D., Stanford University, 1997.

AU: Owens, Jay Barcley.
TI: Cultural Myths on Cormac McCarthy’s Southwestern Novels.

AU: Paniccia Carden, Mary Elizabeth.
TI: Sons and Daughters of Self-Made Men: Nation-Building and Gender Construction in Modern and Contemporary American Novels. [Includes discussions of Willa Cather’s My Ántonia and O Pioneers!]

AU: Penry, Tara.
IN: Ph.D., Fordham University, 1998.

AU: Peugh, Ariel Durham.
TI: Place in the Novels of Jane Gilmore Rushing. [Explores the significance of place in five novels of Rushing, a West Texas writer.]
IN: Ph.D., Texas Christian University, 1997.

AU: Phillips, Catherine Hale.
TI: Helen (Hunt) Jackson and Her Literary Career.
IN: Ph.D., Harvard University, 1997.

AU: Price, John Thomas.
TI: Not Just Any Land: Living and Writing at Home on the American Grasslands. [Compares contemporary writers in rural America like Linda Hasselstrom with earlier Plains writers like Willa Cather.]
IN: Ph.D., University of Iowa, 1997.

AU: Prince-Hughs, Tara.
TI: The Two-Spirit Heritage: Gender and Social Responsibility in Fiction by Native American and Alternative
Gender Writers.
IN: Ph.D., University of Rochester, 1998.
AU: Rauch, Yvonne Marie.
IN: Ph.D., University of Oregon, 1997.
AU: Reuman, Ann Evalynn.
TI: Shifting Grounds: Feminist Dialogism, Narrative Strategies, and Constructions of Self in Works by Four U.S. Women Writers. [Focuses on Gloria Anzaldúa’s Borderlands/La frontera: The New Mestiza; Paula Gunn Allen’s The Woman Who Owned the Shadows; Audre Lorde’s Zami: A New Spelling of My Name; and Marilynne Robinson’s Housekeeping.]
IN: Ph.D., Tufts University, 1998.
AU: Riggs, Catharine Claire.
TI: The Space on the Page: National Parks and Other Reserved Lands in Western American Literature. [Discusses how early western writers such as Owen Wister, John Muir, Mary Austin, and Willa Cather addressed some of the complexities involved with land use and preservation.]
IN: Ph.D., University of California, Los Angeles, 1997.
AU: Rodriguez, Ralph Edward.
TI: Chicana and Chicano Fiction into the Nineties: Genre and Contestation.
IN: Ph.D., University of Texas at Austin, 1997.
AU: Samuels, Nils David.
IN: Ph.D., Ohio State University, 1998.
AU: Savelson, Kim Anne.
TI: The End of Culture: The Collision of Practicality and Aesthetics in Twentieth-Century American Literature and Thought. [Focuses on Cather’s argument that culture is not a means to an end—it has no end.]
IN: Ph.D., Brandeis University, 1998.
AU: Segura Manríquez, Betty Jean.
TI: Chicana Prose Fiction: Rhetoric of Inclusion/Poetic of Historicity in Caballero and Sapogonia.
AU: Senier, Siobhan.
TI: “That Is What I Said to Him”: American Women’s Narratives about Indians, 1879-1934. [Focuses on works of white novelist Helen Hunt Jackson, Paiute orator Sarah Winnemucca, and Clackamas Chinook storyteller...
Victoria Howard.
IN: Ph.D., University of Illinois at Urbana—Champaign, 1997.
AU: Shapiro, Elliott Hart.
TI: Imagining America: Morrison, Kingston, and a Nation of Men.
IN: Ph.D., University of Rochester, 1998.
AU: Shively, Steven B.
IN: Ph.D., University of Nebraska—Lincoln, 1997.
AU: Six, Beverly G.
TI: Slaying the Monsters: Native American Spirituality in the Works of Tony Hillerman.
IN: Ph.D., Texas Tech University, 1998.
AU: Sloan, Karen Livers.
IN: Ph.D., Texas A&M University, 1998.
AU: Thurston, Tamara Kay.
TI: Boundary Breaking: Contemporary Mestiza Writers and Innovations in Form. [Includes discussions of works by Gloria Anzaldúa, Cherríe Moraga, and Anna Lee Walters.]
IN: Ph.D., University of New Mexico, 1997.
AU: Toland, Lewis.
TI: Bittersweet Texas: A Literary Biography of Elmer Kelton.
IN: Ph.D., University of Kansas, 1998
AU: Webb, Dorothy Ann.
TI: Particular Places: Local Color Writing in the United States, 1870-1910. [Includes studies of such western regional authors as Joaquin Miller and Bret Harte.]
IN: Ph.D., University of Michigan, 1997.
AU: Wiesepape, Betty Holland.
TI: Literary Societies and Writing Clubs in Texas, 1890-1940: Their Role in the Development of Regional Literature.
IN: Ph.D., University of Texas at Dallas, 1998.
AU: Witschi, Nicolas.
TI: Landscape Matters: Natural Resources and the Claim to Realism in Western American Literature.
AU: Wunder, DeLinda Day.
TI: Performing Indianness: Strategic Utterance in the Works of Sarah Winnemucca, Zitkala-Sa, and Mourning Dove.

**AMERICAN STUDIES**

AU: Bednar, Robert Matej.
TI: Postmodern Vistas: Landscape, Photography, and Tourism in the Contemporary American West.
IN: Ph.D., University of Texas at Austin, 1997.

AU: Burr, Martha.
TI: The American Cowgirl: History and Iconography, 1860-Present.
IN: Ph.D., New York University, 1997.

AU: Lucas, Barbara Champury.
IN: Ph.D., State University of New York at Stony Brook, 1997.

AU: Mann, Barbara A.
TI: Forbidden Ground: Racial Politics and Hidden Identity in James Fenimore Cooper’s *Leather-Stocking Tales*.
IN: Ph.D., University of Toledo, 1997.

AU: Sackler, Elizabeth.
IN: Ph.D., Union Institute, 1997.

AU: Torres, Eden Elma.
TI: “Caras vemos, corazones no sabemos”/Their Faces We See, Their Hearts We Don’t Know: Chicana Writers in Context.
IN: Ph.D., University of Minnesota, 1998.

AU: Zenzen, Joan Michele.
IN: Ph.D., University of Maryland College Park, 1997.

**ANTHROPOLOGY, ARCHAEOLOGY**
AU: Barlow, K. Renee.
IN: Ph.D., University of Utah, 1997.

AU: Collins, Mary Barbara.
TI: The Effects of Euro-American Contact on the Roles and Status of Native American Women on the Southern Columbia Plateau: An Archaeological Study.

AU: Harry, Karen Gayle.
TI: Ceramic Production, Distribution, and Consumption in Two Classic Period Hohokam Communities.
IN: Ph.D., University of Arizona, 1997.

AU: Kievet, Karen A.
TI: Seeing and Reading Chaco Architecture at AD 1100.

AU: Klimko, Olga.
IN: Ph.D., Simon Fraser University, Canada, 1994.

AU: Kodak, Marc.
TI: Environmental Structure and Its Effect on Hunter-Gatherer Organizational Strategies in Eastern Nevada.
IN: Ph.D., University of California, Santa Barbara, 1997.

AU: Lippert, Dorothy Thompson.
TI: A Combination of Perspectives on Caddo Indian Health. [Combines Native American and traditional archaeological perspectives in the study of health and illness.]
IN: Ph.D., University of Texas at Austin, 1997.

AU: Metcalf, Mary Patricia.
TI: Civic Spaces: Architectural Expressions of Political Organization in the Prehistoric Northern Southwest, A.D. 1000-1300.
IN: Ph.D., University of Virginia, 1997.

AU: Osborn, Sannie Kenton.

AU: Potter, James Michael.
TI: Communal Ritual, Feasting, and Social Differentiation in Late Prehistoric Zuni Communities.
IN: Ph.D., Arizona State University, 1997.

AU: Prine, Elizabeth Patricia.
TI: The Ethnography of Place: Landscape and Culture in Middle Missouri Archaeology. [The Hidatsa were semisedentary farmers who lived in what is now central North Dakota for roughly four hundred years. This dissertation discusses how landscape was a key force in Hidatsa cultural survival.]
IN: Ph.D., University of California, Berkeley, 1997.

AU: Shapiro, Jason Stuart.
TI: Fingerprints on the Landscape: Space Syntax Analysis and Cultural Evolution in the Northern Rio Grande. [Focuses on the Arroyo Hondo Pueblo near Santa Fe, New Mexico, arguing that a more complex use of space mirrors increasing complexity in social organization.]

AU: Walsh, Michael Richard.
TI: Lines in the Sand: Competition and Territoriality in the Northern Rio Grande, AD 1150-1325.
IN: Ph.D., University of California, Los Angeles, 1997.

AU: Webster, Laurie Diane.
TI: Effects of European Contact on Textile Production and Exchange in the North American Southwest: A Pueblo Case Study.
IN: Ph.D., University of Arizona, 1997.

ARCHITECTURE

AU: O’Neill, Máire Eithne.
TI: Learning Rural Perceptions of Place: Farms and Ranches in Southwest Montana.
IN: Ph.D., Montana State University, 1997.

ART HISTORY

AU: Butterfield, Rebecca Ann.
TI: Colonizing the Past: Archaic References and the Archaeological Paradigm in Contemporary American Earth Art. [Argues that certain works of earth art can be interpreted in light of historical and contemporary American ideologies, focusing in particular on huge works situated in remote, desert areas of the western United States including Robert Smithson’s Spiral Jetty.]

AU: Dimond, Vernon Scott.
TI: “Eloquent Representatives”: A Study of the Native American Figure in the Early Landscape of Thomas
Cole, 1825-1830.
AU: Milburn, Maureen Elizabeth.
IN: Ph.D., University of British Columbia (Canada), 1997.
AU: Niwa, Kathleen Joanne.
TI: Rocky Mountain Palettes: The Art of Peter and Catharine Whyte. [Discusses the Whytes’ works in relation to the Rocky Mountain theme as it developed in North American art, focusing it specifically within Canadian history.]
IN: Ph.D., University of Victoria (Canada), 1996.
AU: Semerjian, Victor.
IN: Ph.D., University of British Columbia (Canada), 1997.
AU: Smith, Helene Denise.
IN: Ph.D., University of New Mexico, 1998.

CANADIAN HISTORY

AU: Gulig, Anthony G.
TI: In Whose Interest?: Government-Indian Relations in Northern Saskatchewan and Wisconsin, 1900-1940.
IN: Ph.D., University of Saskatchewan (Canada), 1997.
AU: Lux, Maureen Katherine.
TI: Beyond Biology: Disease and Its Impact on the Canadian Plains Native People, 1880-1930.
IN: Ph.D., Simon Fraser University (Canada), 1996.
AU: Meijer Drees, Laurie.
IN: Ph.D., University of Calgary (Canada), 1997.
AU: Pettit, Jennifer Lorretta Jane.
TI: “To Christianize and Civilize”: Native Industrial Schools in Canada.
IN: Ph.D., University of Calgary (Canada), 1997.
AU: Roome, Patricia Anne.
IN: Ph.D., Simon Fraser University (Canada), 1996.

CANADIAN LITERATURE

AU: Parkinson, Edward John.
TI: From There to Here: Writing, Exploration, and the Colonizing of the Canadian Landscape. [Traces the historical and theoretical formation of a “Canadian” writing.]
IN: Ph.D., McMaster University (Canada), 1994.

AU: Weaver, Rosalie Mary.
TI: Innovation within the Modern Short Story through the Interaction of Gender, Nationality, and Genre: Margaret Atwood’s “Wilderness Tips” and Alice Munro’s “Open Secrets.”
IN: Ph.D., University of Manitoba (Canada), 1997.

CHURCH HISTORY

AU: Rutherdale, Myra.
TI: Models of Grace and Boundaries of Culture: Women Missionaries on a Northern Frontier, 1860-1940. [Examines relationships between women missionaries for the Anglican Church and Native cultures particularly in northern Canada and the Pacific Northwest, focusing on how the mission frontier reshaped preconceptions concerning race, gender, physical environment, motherhood identities, and religiosity.]
IN: Ph.D., York University (Canada), 1996.

CINEMA

AU: Hathaway, Teresa Podlesney.
TI: This Godforsaken Place! Disfigurations of Desert Space and Place in Post-World War II Hollywood Westerns.

COMPARATIVE LITERATURE

AU: Galehouse, Margarete Ann.
TI: Leaving Home: Uncontainable Women. [Includes a discussion of Marilynne Robinson’s Housekeeping, among others.]
IN: Ph.D., Temple University, 1997.
AU: Campbell, Janis Elaine.
TI: The Social and Demographic Effects of Creek Removal, 1832-1860.
IN: Ph.D., University of Oklahoma, 1997.

AU: Dombrowski, Kirk.
TI: Against Culture: Contemporary Pentecostalism in Native American Villages along Alaska’s Southeast Coast.
IN: Ph.D., City University of New York, 1998.

AU: Dubin, Margaret Denise.
TI: Collecting Native America: The Culture of an Art World.
IN: Ph.D., University of California, Berkeley, 1998.

AU: Froning, Michael Scott.
TI: The Persistence of Cultural Traditions and the Effects of Economic Development in Thirty-One Alaskan Coastal Villages.
IN: Ph.D., University of California, Irvine, 1998.

AU: Furniss, Elizabeth Mary.
TI: In the Spirit of the Pioneers: Historical Consciousness, Cultural Colonialism, and Indian/White Relations in Rural British Columbia.
IN: Ph.D., University of British Columbia (Canada), 1997.

AU: Gralewicz, Renee Marie.
TI: Federal Policies and Their Effects on Indian Health: A Southern Alberta Plains Case Study.

AU: Jackson, Jason Baird.
TI: Yuchi Ritual: Meaning and Tradition in Contemporary Ceremonial Ground Life.
IN: Ph.D., Indiana University, 1998.

AU: Jones, Andrew McKee.

AU: Lee, Dayna Bowker.
TI: A Social History of Caddoan Peoples: Cultural Adaptation and Persistence in a Native American Community.
AU: Martin, Arthur.
TI: Enchantment and Colonization: Modernity and Lifestyle Migrants in a New Mexico Town.
IN: Ph.D., University of New Mexico, 1998.

AU: Mathewson, Margaret Susan.
TI: The Living Web: Contemporary Expressions of Californian Indian Basketry.
IN: Ph.D., University of California, Berkeley, 1998.

AU: Mattson, Linda Karen.
TI: Examination of the Systems of Authority of Three Canadian Museums and the Challenges of Aboriginal Peoples.
IN: Ph.D., University of British Columbia (Canada), 1997.

AU: Peers, Laura.
TI: Playing Ourselves: Native Histories, Native Interpreters, and Living History Sites.
IN: Ph.D., McMaster University (Canada), 1996.

AU: Prowse, Catherine Elaine.
IN: Ph.D., University of Calgary (Canada), 1997.

AU: Pullar, Gordon Lee.
TI: Indigenous Culture and Organizational Culture: A Case Study of an Alaska Native Organization.
IN: Ph.D., Union Institute, 1997.

AU: Rasmussen, Marilyn Frances.
TI: Lakota Women’s Traditional Dress of the Last Half of the Twentieth Century.
IN: Ph.D., University of Nebraska—Lincoln, 1997.

AU: Stofer, Paula E.
TI: An Examination of the Socio-Cultural Roles of Boardinghouses and the Boarding Experience on the Michigan Mining Frontier, 1840-1930.
IN: Ph.D., Michigan State University, 1997.

AU: Wagner, Jill Maria.
TI: Language, Power, and Ethnicity on the Coeur d’Alene Reservation.

AU: Wagoner, Paula L.
TI: Ambivalent Identities: Land, Blood, and U.S. Federal Policy in Bennett County, South Dakota. [Examines the ambiguities of racially-expressed social and cultural categories such as “fullblood” and “mixedblood,” Lakota and “white.”]
FOLKLORE
AU: Sanchez, Cynthia Ann.
TI: “Blessed Is the Fruit of Thy Womb…”: The Politics of the Representation and Reproduction of the Mythical Mother in New Mexico Cultural Traditions.

GENERAL LITERATURE
AU: Kane, Kathleen Mary.
TI: To Hell or Pine Ridge: Legislation, Literature, and the Trans-Atlantic Development of the Reservation.
IN: Ph.D., University of Texas at Austin, 1997.

GEOGRAPHY
AU: DeLyser, Dydia.
TI: Good, by God, We’re Going to Bodie! Landscape and Social Memory in a California Ghost Town.
IN: Ph.D., Syracuse University, 1998.

AU: de Wit, Cary William.
TI: Sense of Place on the American High Plains.
IN: Ph.D., University of Kansas, 1997.

AU: Dillinger, Teresa Louise.
TI: Access, Utilization, and Distribution of Health Care Services to Native Americans in Northern California: A Rural versus Urban Comparison.
IN: Ph.D., University of California, Davis.

AU: Otterstrom, Samuel Mark.

LANGUAGE, LINGUISTICS
AU: Doak, Ivy Grace.
TI: Coeur d’Alene Grammatical Relations
IN: Ph.D., University of Texas at Austin, 1997.
AU: House, Deborah Elizabeth.
TI: Narratives of Navajo-ness: An Ideological Analysis of Navajo Language Shift.
IN: Ph.D., University of Arizona, 1997.

MODERN LITERATURE

AU: Tessier, Randall Louis.
TI: Representation and Value: Aspects of Character in Melville, Twain, Woolf, and Barth.
IN: Ph.D., University of Michigan, 1997.

AU: Wisneski, Richard Lawrence.
TI: Travelers in a Wilderness: Conflicting Identities in America, 1760-1812. [Discusses travel narratives written about America between 1760 and 1820.]
IN: Ph.D., Michigan State University, 1997.

MUSIC

AU: Green, Debra Kathryn.
TI: The Hymnody of the Seneca Native Americans of Western New York.
D.IN: M.A., University of Cincinnati, 1996.

UNITED STATES HISTORY

AU: Adams, Bonnie Jean.
IN: Ph.D., Loyola University of Chicago, 1998.

AU: Akers, Donna L.
IN: Ph.D., University of California, Riverside, 1997.

AU: Arnold, David Francis.
IN: Ph.D., University of California, Los Angeles, 1997.

AU: Barringer, Mark Daniel.
TI: Private Empire, Public Land: The Rise and Fall of the Yellowstone Park Company.
IN: Ph.D., Texas Christian University, 1997.

AU: Bogener, Stephen Dean.
TI: Ditches across the Desert: A Story of Irrigation along New Mexico’s Pecos River.
IN: Ph.D., Texas Tech University, 1997.
AU: Carey, Gabriele Gonder.

TI: From Hinterland to Metropolis: Land Use Planning in Orange County, California, 1925-1950.
IN: Ph.D., University of California, Riverside, 1997.
AU: Carroll, James T.

TI: Americanization or Indoctrination: Catholic Indian Boarding Schools, 1874-1926.
IN: Ph.D., University of Notre Dame, 1997.
AU: Chamberlain, Kathleen Patricia.

IN: Ph.D., University of New Mexico, 1998.
AU: Clemmons, Linda Marie.

TI: Satisfied to Walk in the Ways of Their Fathers: Dakotas and Protestant Missionaries, 1835-1862.
IN: Ph.D., University of Illinois at Urbana—Champaign, 1998.
AU: Collins, William Frederick.

TI: John Tipton and the Indians of the Old Northwest.
IN: Ph.D., Purdue University, 1997.
AU: Confer, Clarissa Woelfel.

TI: Turmoil in Indian Territory: The Civil War Experience of the Five Nations.
AU: Cox, J. Wendel.

IN: Ph.D., University of Minnesota, 1998.

TI: The Kingdom of the Tejas: The Hasinai Indians at the Crossroads of Change.
IN: Ph.D., University of Kansas, 1997.
AU: Ellingson, Janet.

TI: Becoming a People: The Beliefs and Practices of the Early Mormons, 1830-1845.
IN: Ph.D., University of Utah, 1997.
AU: Ellisor, John Thaddeus.

TI: The Second Creek War: The Unexplored Conflict. [Focuses on Indian-white relations at the local level during the removal era of the 1830s.]
IN: Ph.D., University of Tennessee, 1996.
AU: Garrison, Timothy Alan.
IN: Ph.D., University of Kentucky, 1997.

AU: Hogsett, Stacy Lynn S.
TI: “The Tawnee Family”: The Life Course of Indian Value Adaptation for Eleazar Wheelock’s Indian Scholars.

AU: Iber, Jorge.
IN: Ph.D., University of Utah, 1997.

AU: Jung, Patrick Joseph.
TI: Forge, Destroy, and Preserve the Bonds of Empire: Euro-Americans, Native Americans, and Metis on the Wisconsin Frontier, 1634-1856.
IN: Ph.D., Marquette University, 1997.

AU: Kelton, Paul Timothy.
TI: Not All Disappeared: Disease and Southeastern Indian Survival, 1500-1800.

AU: Kerstetter, Todd M.
TI: God’s Country, Uncle Sam’s Land: Religious Exceptionalism, the Myth of the West, and Federal Force.
[Discusses three exceptional religious groups that moved to or developed in the West beyond the reach of social control or local or state law enforcement agencies: Mormons, Lakotas, and Branch Davidians.]
IN: Ph.D., University of Nevada—Lincoln, 1997.

AU: Knight, Lawrence Phillip.
TI: Becoming a City and Becoming American: San Antonio, Texas, 1848-1861.
IN: Ph.D., Texas A&M University, 1997.

AU: LaGrand, James Benjamin.
IN: Ph.D., Indiana University, 1997.

AU: Lee, Erika.
IN: Ph.D., University of California, Berkeley, 1998.

AU: Lewis, Bonnie Sue.
AU: Lu, Ke.

TI: Asians, Race, and Law in the American West: Charles Pumphrey v. State of Nebraska (1909), a Case Study.
IN: Ph.D., University of Nebraska—Lincoln, 1997.
AU: Medina, Lara.

[This study has implications for religious, women’s, and Chicana/o studies as it examines the intersection of ethnic, gender, and political activism within the religious arena.]
IN: Ph.D., Claremont Graduate University, 1998.
AU: Meyn, Susan Labry.

IN: Ph.D., University of Cincinnati, 1997.
AU: Morse, Kathryn Taylor.

AU: O’Neill, Colleen Marie.

TI: Navajo Workers and White Man’s Ways: Negotiating the World of Wage Labor, 1930-1972.
IN: Ph.D., Rutgers, State University of New Jersey—New Brunswick, 1997.
AU: Palmer, Rosemary Gudmundson.

TI: Voices from the Trail: Young Pioneers on the Platte River Road between 1841 and 1869.
AU: Pitti, Stephen Joseph.

IN: Ph.D., Stanford University, 1998.
AU: Ross, Amy Elisa.

AU: Sackman, Douglas Cazaux.

IN: Ph.D., University of California, Irvine, 1997.
AU: Shurts, John Lytle.
TI: The “Winters” Doctrine: Origin and Development of the Indian Reserved Water Rights Doctrine in Its Social and Legal Context, 1880s-1930s. [First examines the development of the Winters Doctrine as it relates to water rights in the Milk River for the Fort Belknap Indian Reservation in Montana and then discusses its application in a case study of water rights litigation at the Uintah Reservation in eastern Utah.]

IN: Ph.D., University of Oregon, 1997.
AU: Spellman, Paul Nuckols.
TI: Like a Meteor Glancing: The Life of Hugh McLeod and the Texas Santa Fe Expedition.

IN: Ph.D., University of Houston, 1997.
AU: Sturgeon, Stephan Craig.
TI: Wayne Aspinall and the Politics of Western Water.

AU: Sutter, Paul Shriver.

IN: Ph.D., University of Kansas, 1997.
AU: Treuer, Anton Stevan.
TI: The Assassination of Hole in the Day. [Focuses on the life of Ojibwe chief Hole in the Day II, who was active in transforming Ojibwe leadership during the nineteenth century.]

IN: Ph.D., University of Minnesota, 1997.
AU: Truett, Samuel Jefferson.

IN: Ph.D., Yale University, 1997.
AU: Walz, Eric.

AU: Woodworth-Ney, Laura Ellen.

IN: Ph.D., Washington State University, 1996.
AU: Zeman, Scott Charles.
TI: Traveling the Southwest: Creation, Imagination, and Invention.
WOMEN'S STUDIES

AU: Bonson, Anita M. J.
TI: A Tale of Two Susans: The Construction of Gender Identity on the British Columbia Frontier.
IN: Ph.D., University of British Columbia (Canada), 1997.

AU: Kawulich, Barbara Bussell.
TI: Muscogee (Creek) Women’s Perceptions of Work.
IN: Ph.D., Georgia State University, 1998.

AU: King, Faye Lynn.
TI: Why Contemporary Texas Women Quilt.
IN: Ph.D., University of Texas at Arlington, 1997.

AU: Silvey, Le Anne Elizabeth.
TI: Ordinal Position and Role Development of the Firstborn American Indian Daughter within Her Family of Origin.
IN: Ph.D., Michigan State University, 1997.

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