Research 2000

THE WESTERN LITERATURE ASSOCIATION’S OFFICIAL HOME PAGE

Research in Western American Literature: 1999-2000

Compiled by Jan Roush, Utah State University

What a difference a year makes. Last year I was writing to extol the vitality of research in western American literature, noting especially the tremendous growth in the field of nearly twelve times the yearly output of studies since the WLA began; this year I find that the output has dropped off by nearly a hundred, and I am hard-pressed to determine why. The research is still interdisciplinary in nature, reflecting both breadth and depth in subjects that focus on many aspects of the West. To try to make some sense of what is happening, I decided to plug the numbers into the chart I devised last year to illustrate how interdisciplinary research in the field has become. The results, as displayed below, are interesting.

RESEARCH COMPARISON PER DISCIPLINE: 1999/2000

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Traditionally, the subject areas that generate the most studies about the West are American literature and U.S. history. Yet, it is these subject areas that fell off the most, about two-thirds and one-half as many, respectively.

The research generally follows the trends I have noted before: increasing emphasis in interdisciplinary studies with a heavy preponderance of Native American topics—over sixty different studies this year ranging from analyses of individual authors to issues having to do with assimilation and hybridity. Distant seconds included topics concerning wilderness, landscape and travel/nature writing, gender, “others” (Chicano/a, Asian American, mulattos). It is perhaps this emphasis on “other” that leads to an examination of identity in so many forms: performance and identity, theatricality and identity, food and identity, dance and identity, yielding such interesting titles as “Tucson Eat Yourself: Food, Ethnicity, and the Substantiation of Identity”; “Dancing Identity: Gwich’in Indigenous Dance as Articulation of Identity”; or “Mutton in the Melting Pot: Food as Symbols of Communication Reflecting, Transmitting, and Creating Cultural Identity among Urban Navajos.”

Closely related are studies redefining frontiers or borders such as “Life on the Border: Cyberspace and the Frontier in Historical Perspective.” New this year are themes of domesticity or family, enough of them to rate noting their existence, many focused on mother-daughter or father-son relationships in works by individual authors, as in “Matrilinealogy: Mother-Daughter Relationships in Contemporary Fiction,” which examines such relationships in Louise Erdrich’s *Beet Queen* and Amy Tan’s *Joy Luck Club*. One other new item deserves a footnote, though there is not yet enough information to determine what direction it is going: an interest in narrative structure—the use of silences or narrative versus fiction.

This year, the only individual author to stand out significantly was Willa Cather, with fourteen studies examining various aspects of her works. The next closest was Louise Erdrich, who generated six studies. More significant were the sheer numbers and varieties of individual authors mentioned, many, like Edna Ferber or Mary Crow Dog, rarely ever studied. Of these studies concerning individual authors, most explore contemporary authors and many examine topics that have come to dominate western American literature, notably issues pertaining to ethnicity and identity or nature and the environment. Also notable was the number of studies concerning authors found on bestseller lists around the country: Tony Hillerman, Tom Robbins, Cormac McCarthy, and Larry McMurtry, to name a few.

In summary, then, this year’s research reveals that, though the numbers of studies may have dropped off...
somewhat, the vitality of the field is still quite apparent and will keep researchers scrambling to keep up for yet another year.

Masters Abstracts International

American Literature (17)

AU: Dwyer, Margaret.
TI: Hunting for an American Indian Environmental Ethic.

AU: Egbert, Elaine.

AU: García, Dan David.

AU: Garwick, Joseph Daniel.
TI: Silence as American Text. [Includes a discussion of Mark Twain’s works.]
IN: M.A., University of Houston-Clear Lake, 1999.

AU: Hacker, Manfred.
IN: M.A., California State University, Dominguez Hills, 1998.

AU: Hinman, James Sidney.
TI: Even Cowgirls Run with the Wolves: Messages of Feminine Empowerment in the novels of Tom Robbins.
IN: M.A., Tarleton State University, 1999.

AU: Liddy, Brian D.
TI: Authority in James Fenimore Cooper’s The Leatherstocking Tales.

AU: Om, Tina Suyong.
IN: M.A., California State University, Long Beach, 1999.

AU: Raya, Jessica S.
TI: Her Body Symbolic: Deconstructing the Myth of the Fallen Woman in the Fiction of Willa Cather.
IN: M.A., Simon Fraser University (Canada), 1998.

AU: Rohrbacker, Wendy Jean.
TI: (Re)invention and Contextualization in Contemporary Native American Fiction.
IN: M.A., University of Alaska Anchorage, 1999.

AU: Roppolo, Kimberly Gail.
TI: (Re)membering the Colonized Body: The Politics of Mixed-Identity in Novels by Mourning Dove and Cather, Silko, and Morrison.
IN: M.A., Baylor University, 1999.

TI: Red, White, and Deleuze: The Fiction of Louise Erdrich as a Minor Literature.
IN: M.A., University of Manitoba (Canada), 1999.

AU: Sechelski, Lisa Ann.
TI: The Beat Writers as a Romanticized Counterculture: The Beat Goes On.
IN: M.A., University of Houston-Clear Lake, 1999.

AU: Spencer, Andrew Blair.
TI: A Cowboy Looks at Reality: Mourning the Loss of the American Frontier and Debunking the Cowboy Myth in Cormac McCarthy’s Border Trilogy.
IN: M.A., Baylor University, 2000.

AU: Watterson, Dama Scott.
TI: Transmission of Matrilineal/Matriarchal Society in Ethnic American and in Fantasy Literature. [Includes a discussion of Maxine Hong Kingston’s Woman Warrior.]
IN: M.A., Florida Atlantic University, 1999.

AU: White, Catherine Doxey.
TI: Individuality, Art, and Motherhood in Kate Chopin’s The Awakening and Willa Cather’s My Ántonia.
IN: M.A., California State University, Dominguez Hills, 1999.

AU: Wotypka, Joanne Lee.
TI: Jack Kerouac: Dharma Voyager.
IN: M.A., University of Alberta (Canada), 1999.

AU: Wynands, Sandra.
TI: “A Face Like a Mask”: Themes of Identity and Theatricality in Selected Works of Sam Shepard and Bob Dylan.
IN: M.A., University of Victoria (Canada), 1999.
American Studies (5)

AU: Basald’u, Robert Christopher.

AU: Juliani, Richard (Rick) Parker.
TI: Globalization and the Corporate Sponsorship of Navajo Education: New Perspectives on Assimilation.

AU: Kensler, Meghan Claire.
TI: Contemporary Indian Allotment: Appropriating an Assimilationist Policy.

AU: Long, Douglas Kevin.
TI: The Immigration Debate in the Southwest: An Examination and Analysis of Arguments.

AU: Sánchez, Juan Antonio.
TI: The Portrayal of the Chicano Experience in the Novels of Alejandro Morales.
IN: M.A., Michigan State University, 1999.

Art History (7)

AU: DeLoach, Dana Engstrom.
TI: Image and Identity at *El Santuario de Chimayo* in Chimayo, New Mexico.
IN: M.A., University of North Texas, 1999.

AU: Fry, Aaron.
IN: M.A., University of New Mexico, 1999.

AU: Leece, Robert Douglas.
TI: Coast Salish Mountain Goat Horn Bracelets: Evidence of Change and Continuity in Coast Salish Art Production and Use during the Early Contact Period on the Northwest Coast of America.
IN: M.A., University of Victoria (Canada), 1999.

AU: Morales, Reinaldo, Jr.

AU: Roe, Diane Marie.
TI: Hopi Katsina Figurines: Analysing Presentation in Differing Types of Museums.
IN: M.A., California State University, Long Beach, 1999.
AU: Stanton, Carole Fox.

IN: M.A., Texas Woman’s University, 1999.
AU: Wilson, Lara Jane.

TI: Public/Private Construction: The Photographic Album of Nellie L. McClung. [This study examines how the Nellie McClung album provides insight into gender and class constructions in western Canada of the early twentieth century.]
IN: M.A., University of Victoria (Canada), 1999.

**Canadian History (2)**

AU: Green, Adam J.
TI: Humanitarian, M.D.: Dr. Peter H. Bryce’s Contributions to Canadian Federal Native and Immigration Policy, 1904-1921.
IN: M.A., Queen’s University at Kingston (Canada), 1999.

AU: Krasowski, Sheldon K.
TI: A Numiany (The Prayer People) and the Pagans of Walpole Island First Nation: Resistance to the Anglican Church, 1845-1885.
IN: M.A., Trent University (Canada), 1999.

**Canadian Literature (1)**

AU: Vincent, Douglas George Arnold.
TI: Playing with Cultures: The Role of Coyote in Sheila Watson’s The Double Hook and Thomas King’s Green Grass, Running Water.
IN: M.A., Queen’s University of Kingston (Canada), 1999.

**Comparative Literature (1)**

AU: Basile, Paola.
TI: Lahontan et l’Évolution Moderne du Mythe du “Bon Savage.” [The thesis examines the impact of the Dialogues of Lahontan (1702-1703) on the development of the concept of the Noble Savage.]
IN: M.A., McGill University (Canada), 1997.
Cultural Anthropology (5)

AU: Chen, Clair I-hsüan.
TI: Language Use and Language Socialization in Bilingual Homes in Inuit Communities.
IN: M.Sc., McGill University (Canada), 1997.

AU: Harris, Elizabeth Woodward.
TI: Tucson Eat Yourself: Food, Ethnicity and the Substantiation of Identity.

AU: Jones, Diana Marjorie.
IN: M.A., Carleton University (Canada), 1998.

AU: Scannell, Beth A.
TI: Life on the Border: Cyberspace and the Frontier in Historical Perspective.

AU: Spicer, Brent C.

Fine Arts (1)

AU: Niro, Patrice Michelle.
TI: An Essential Personal Journey through Iroquois Myths, Legends, Icons, and History.
IN: M.F.A., University of Western Ontario (Canada), 1997.

Geography (2)

AU: Friedsam, Barbara L.
TI: Running Wild: Moab, Utah, and Jackson Hole, Wyoming.
IN: M.S., University of Nevada, Reno, 1999.

AU: Mann, Willa Andrews.
TI: Emerging Geographic Themes in the Landscapes of Tony Hillerman.
IN: M.A., California State University, Long Beach, 1999.

Linguistics (1)
AU: Cook, Suzanne Elizabeth.
TI: Rhetorical Structure of a Lushootseed (Salish) Narrative.
IN: M.A., University of Victoria (Canada), 1999.

**Mass Communications (1)**

AU: Blue, Gwendolyn Gail.
TI: Discourse of Wilderness: Grizzly Bears in Popular Culture. [This thesis discusses how representations of grizzly bears serve as conjuncture points for discourses on both wilderness and culture.]
IN: M.A., University of Calgary (Canada), 1999.

**Modern Literature (2)**

AU: Pardo, Madeleine.
TI: Stages of Acculturation: Identity Resolution in Recent Hispanic Memoirs and Fiction.
IN: M.A., University of Houston-Clear Lake, 1999.

AU: Williams, Terra Ann.
TI: Matrilinealogy: Mother-Daughter Relationships in Contemporary Fiction. [Includes an examination of Erdrich’s *Beet Queen* and Tan’s *The Joy Luck Club*, among others.]

**Music (1)**

AU: Kaczmarek, Josephine Agnes.
TI: The Dream Dance: An Examination of Its Music and Practice among Woodlands and Central Subarctic Indians.
IN: M.A., University of Manitoba (Canada), 1999.

**Rhetoric and Composition (2)**

AU: Farnsworth, Sonja.
TI: From Polygamy to Monogamy: Mormonism on Gender, Marriage, and the Family.
IN: M.A., San Jose State University, 1999.

AU: Wolf, Elise Scott.
TI: Dancing Identity: Gwich’in Indigenous Dance as Articulation of Identity.
IN: M.A., San Jose State University, 1999.
Theater (1)

AU: Hill, Judith L.
IN: M.A., California State University, Dominguez Hills, 1999.

United States History (17)

AU: Bryan, Jimmy Lawrence.
TI: Walter P. Lane: The Romantic Adventurer as Agent of U.S. Expansionism.

AU: Christiansen, John David.
IN: M.A., California State University, Dominguez Hills, 1989 [sic].

AU: Cornia, Reed W.
TI: Land Conflict in the Uintah Basin: The Anglo and Native American Struggle for Control of the Uintah-Ouray Reservation’s Natural Resources.
IN: M.S., Utah State University, 1999.

AU: Keegan, Jami Ann.
TI: Scandal of Patriotism: The Forgotten Contributions of Michigan’s Native Americans, Women, and African-Americans during the Civil War.

AU: Miller, Timothy Lee.
TI: Evolving Justice: The History of the Superior Court of San Bernardino County, California. A Look at Homicide, Race, Gender, Justice, Legal Culture, and Administrative Development, 1850-1930.
IN: M.A., California State University, Fullerton, 1999.

AU: Missall, Mary Lou.
TI: A War of Wills: The Social, Political, and Economic Forces that Caused and Prolonged the Second Seminole War.
IN: M.A., California State University, Dominguez Hills, 1999.

AU: Scoopmire, Leslie Barnes.
TI: The Descent of Indian Territory into the Civil War.
IN: M.A., University of Missouri-Saint Louis, 1999.

AU: Smith, Sean W.
TI: A Woman’s Role: Gender and the “Legitimate” Theater in Gold Rush San Francisco, 1848-1856.
IN: M.A., California State University, Long Beach, 1999.
AU: Sparkman, Michael Dudley.
IN: M.S., University of North Texas, 1999.
AU: Spitzzeri, Paul Reed.
TI: The Retirement of Judge Lynch: Justice in 1870s Los Angeles.
IN: M.A., California State University, Fullerton, 1999.
AU: Stull, Kenneth Lee.
TI: A Comparative Study of Religious Violence in Frontier America.
IN: M.A., Truman State University, 1999.
AU: Swann, Judith.
TI: The Texas Rangers in the Mexican War.
IN: M.A., California State University, Dominguez Hills, 2000.
AU: Swann, Stefan.
TI: George Armstrong Custer and the Winter Campaign of 1868.
IN: M.A., California State University, Dominguez Hills, 2000.
AU: Urion, Celeste Josephine.
TI: Construction of Wilderness in the Formation of Glacier National Park, Montana.
IN: M.A., University of Alberta (Canada), 1999.
AU: Washburn, Sarah Hall.
TI: Changing Images: The End of Legalized Prostitution in Las Vegas.
AU: Watkins, Maryann.
TI: Yuma Territorial Prison: Connecting Past to Present.
IN: M.A., Prescott College (Master of Arts Program), 2000.

Women’s Studies (2)
AU: Ashurst-McGee, Angela Michelle.
IN: M.A., Utah State University, 1999.
AU: Gardner, Christa Caren.

Dissertation Abstracts International:

American Literature (40)

AU: Arnold, Ellen Lester.
TI: Reworlding the Word: Contemporary Native American Novelists Map the Third Space. [The study focuses on works by Vizenor, Hogan, and Silko.]
IN: Ph.D., Emory University, 1999.

AU: Barlow, Laurel Layton.
TI: Terry Tempest Williams: Ecofeminist, Storyteller, Activist.

AU: Barton, Gay.
TI: Pattern and Freedom in the North Dakota Novels of Louise Erdrich: Narrative Technique as Survival.
IN: Ph.D., Baylor University, 1999.

AU: Bryson, J. Scott.
TI: Place, Space, and Contemporary Ecological Poetry: Wendell Berry, Joy Harjo, and Mary Oliver.
IN: Ph.D., University of Kentucky, 1999.

AU: Bryson, Tracy L.
TI: Telling It Slant: Perspective Relocation in Novels by Twain, Wharton, Cather, and Roth.
IN: Ph.D., Purdue University, 1999.

AU: Caro, Manuel.
TI: From Homer to Homeboy: Heroism, War, and Memory in Chicano Life and Letters.
IN: Ph.D., Bowling Green State University, 1999.

AU: Cox, James Howard.
TI: Muting White Noise: Revisionary Native American Novelists. [The study examines works by three Native American authors: Thomas King, Gerald Vizenor, and Sherman Alexie.]
IN: Ph.D., University of Nebraska-Lincoln, 1999.

AU: Curton, Carman C.
IN: Ph.D., University of Denver, 1999.

AU: Dixon, Diane Marie.
TI: Maternal Matrix: Ethical and Spiritual Dynamics of Mothers’ Subjectivity in Contemporary American Literature. [Includes a study of Louise Erdrich’s Love Medicine.]
AU: Duncan, Patricia L.
IN: Ph.D., Emory University, 2000.

AU: DuRose, Lisa Marie.
TI: Another Person’s Skin: Imagining Race in the Works of Crane, Dunbar, Cather, and Stevens.
IN: Ph.D., Western Michigan University, 1999.

AU: Edwards, Leigh Holladay.
[Examines works by Hawthorne, Melville, Chopin, Twain, and Helen Hunt Jackson as well as popular Pocahontas narratives and the 1863 miscegenation pamphlet in which the term was coined.]

AU: Esquibel, Catrióna Rueda.
TI: Chicana Lesbian Fiction: Ambivalence, Erotics, and Authenticity.
IN: Ph.D., University of California, Santa Cruz, 1999.

AU: Evans, Ellen Morris.
TI: Back to Nature: Location, Identity, and “Naturalization.”
IN: Ph.D., University of Washington, 1999.

AU: Fuller, Marshall Todd.
TI: 60 Feet 6 Inches and Other Distances from Home: A Creative Biography about Mose YellowHorse, Baseball, Cartoons, and the Pawnee.
IN: Ph.D., Oklahoma State University, 1999.

AU: Geis, Edward Warren.
TI: Beyond the Great Divide: American Fiction and Ecology in the Conservation Age. [The study focuses on three works of fiction as case studies: Sarah Orne Jewett’s The Country of the Pointed Firs, Willa Cather’s O Pioneers!, and Jack London’s The Valley of the Moon.]
IN: Ph.D., University of Utah, 1999.

AU: Gianferrari, Maria Christina.
IN: Ph.D., State University of New York at Stony Brook, 1999.

AU: Hokom, Matthew Lowell.
TI: Willa Cather and Ralph Waldo Emerson: A Literary Conversation.
IN: Ph.D., University of Nebraska-Lincoln, 1999.
AU: Jackson, Cassandra.
IN: Ph.D., Emory University, 2000.

AU: Johnson, Janis.
IN: Ph.D., Tulane University, 1999.

AU: Johnson, Rochelle L.
IN: Ph.D., Claremont Graduate University, 1999.

AU: Kalter, Susan Mary.
TI: Keeping These Words until the Stones Melt: Language, Ecology, War, and the Written Land in Nineteenth Century U.S.-Indian Relations.
IN: Ph.D., University of California, San Diego, 1999.

AU: Kvidera, Peter James.
TI: Narrating Americanization: Space and Form in U.S. Immigrant Writing, 1890-1927. [Includes, among others, examinations of works by Willa Cather and O.E. Rölvaag.]
IN: Ph.D., University of Washington, 1999.

AU: MacNeil, Denise Mary.
TI: Roots of the American Frontier Hero in the Narrative of the Captivity and Restoration of Mrs. Mary Rowlandson.
IN: Ph.D., Claremont Graduate University, 2000.

AU: Mallory, Kevin D.
TI: Attitudes of Regard: Dignity, Mystery, and Desire in Barry Lopez, Edward Abbey, and Annie Dillard.
IN: Ph.D., University of Ottawa (Canada), 2000.

AU: McMahon, Marybeth.
TI: Landscapes of Consciousness: A Study of Modern Techniques in Willa Cather’s *A Lost Lady*, *The Professor’s House*, and *Death Comes for the Archbishop*.
IN: Ph.D., City University of New York, 1999.

AU: Mulrooney, Frank P.
IN: Ph.D., University of South Florida, 2000.
AU: Preston, Nathaniel Hope.
TI: “Oh, Flower of Eastern Silence”: The Influence of Indian Religion on American Fiction, 1882-1933. [The study includes a discussion of Mark Twain’s The Mysterious Stranger, among others.]
IN: Ph.D., University of Tennessee, 1999.

AU: Rabin, Jessica G.
TI: Surviving the Crossing: (Im)migration, Ethnicity, and Gender in Trans-national America (Willa Cather, Gertrude Stein, Nella Larsen).
IN: Ph.D., Emory University, 2000.

AU: Ruff, Karen Sue Cooney.

AU: Seivert, Debra J.
TI: Resounding Voices: Willa Cather’s Literary Braiding of Robert Louis Stevenson, James M. Barrie, and Edgar Allan Poe.
IN: Ph.D., University of Nebraska-Lincoln, 2000.

AU: Short, Gretchen Kay.
TI: Domestic Spheres: Home and Homeland in Nineteenth-Century United States Domestic Fiction. [Examines works by Helen Hunt Jackson and Sarah Winnemucca Hopkins, among others.]

AU: Sumption, Linda Jan.
IN: Ph.D., City University of New York, 2000.

AU: Thompson, Alicia Rebecca.
TI: The Frankenstein Paradigm: Marginalized Literatures as Monster and the Voice of Protest. [The study includes works by Helen Hunt Jackson, N. Scott Momaday, and Mary Crow Dog, among others.]

AU: Thompson, Stephanie Lewis.
IN: Ph.D., University of Tennessee, 1999.

AU: Utschig, Andrew Steven.
TI: Rethinking Apathy: Political Apathy from Kerouac to Coupland.
IN: Ph.D., University of North Carolina at Chapel Hill, 2000.
AU: Wasley, Patrick David.

AU: Watson, Sarah Cheney.

AU: Williams, Cheryl Deborah.

TI: Making Place in Western American Literature: Sarah Winnemucca Hopkins, William Kittredge, Lorena Hays, and Maxine Hong Kingston.
IN: Ph.D., University of Nevada, Reno, 1999.

American Studies (3)

AU: Griffin, Dennis George.
IN: Ph.D., University of Oregon, 1999.

AU: Hunter, William Cannon.
TI: An Interpretive Study of a Silent Space in Cultural Tourism: The Comanches. An “Other” Texas.
IN: Ph.D., Texas A&M University, 1999.

AU: Kaliss, Anthony Morris.
TI: Europeans and Native Peoples: A Comparison of the Policies of the United States and Soviet/Russian Governments towards the Native Peoples on Both Sides of the Bering Strait.
IN: Ph.D., University of Hawai‘i, 1999.

Anthropology, Archaeology (2)

AU: Green, Terisa Marion.
TI: Spanish Missions and Native Religions: Contact, Conflict, and Convergence. [The discussion focuses on the California Mission era, A.D. 1772-1834.]
IN: Ph.D., University of California, Los Angeles, 1999.
AU: Loren, Diana Di Paolo.

**Art History (2)**

AU: May, Julia Stephens.
TI: A Semiotic Analysis of the Puebloan Human Hand Image.
IN: Ph.D., Virginia Commonwealth University, 1999.

AU: McLerran, Jennifer.
TI: Inventing “Indian Art”: New Deal Indian Policy and the Native Artist as “Natural” Resource.
IN: Ph.D., University of Washington, 1999.

**Cinema (1)**

AU: Kenaga, Heidi.

**Comparative Literature (2)**

AU: Carollo, Kevin Anthony.
TI: Frontier Legacies: The Search for Home in the Twentieth Century. [The study includes Louise Erdrich as one of four authors examined.]
IN: Ph.D., University of Illinois at Urbana-Champaign, 1999.

AU: Crystall, Elyse Terry.
TI: Refracted Histories: Gender and the Politics of Perspective in Three “Border” Narratives. [Works addressed include Luis Valdez’s film Zoot Suit, Sandra Cisneros’s short story “Eyes of Zapata,” and Elena Poniatowska’s novel Tinísima.]

**Cultural Anthropology (6)**

AU: Collings, Peter Frederick.
TI: Our Elders Come First: Human Development and Aging in an Inuit Community.
IN: Ph.D., Pennsylvania State University, 1999.
AU: Gore, Kevin Allen.
TI: Mutton in the Melting Pot: Food as Symbols of Communication Reflecting, Transmitting, and Creating Cultural Identity among Urban Navajos.
IN: Ph.D., University of New Mexico, 1999.

AU: Kingston, Deanna Marie.
TI: Returning: Twentieth Century Performance of the King Island Wolf Dance. [The study focuses on the revival of the King Island (Alaska) Native Community’s wolf dance to determine why the community felt it was necessary to do so in light of 20th-century values.]
IN: Ph.D., University of Alaska Fairbanks, 1999.

AU: M’Closkey, Kathleen Anne Cross.
TI: Myths, Markets, and Metaphors: Navajo Weaving as Commodity and Communicative Form.
IN: Ph.D., York University (Canada), 1996.

AU: Thomas, Wesley K.
TI: Gendering Navajo Bodies: A Personal, Political, and Philosophical Treatise. [The study examines the topic of the Navajo nádleeh (male-bodied woman) from a Navajo perspective, using tools of language and religion to determine how Navajos view issues of gender and thought.]
IN: Ph.D., University of Washington, 1999.

AU: Wilkins, Teresa Jo.
TI: Producing Culture across the Colonial Divide: Navajo Reservation Trading Posts and Weaving.
IN: Ph.D., University of Colorado at Boulder, 1999.

**Dance (1)**

AU: Axtmann, Ann Marguerite.
IN: Ph.D., New York University, 1999.

**Geography (1)**

AU: Payne, Sarah.
TI: Literary Tourism: An Examination of Tourists’ Anticipation of and Encounter with the Literary Shrines of Willa Cather and Margaret Laurence.
IN: Ph.D., York University (Canada), 1999.

**Language and Linguistics (1)**
AU: De Fina, Anna.
TI: Immigrant Identities: A Discourse Analysis of Narratives Told by Mexicans in the U.S.
IN: Ph.D., Georgetown University, 1999.

Music (1)
AU: Mooney, Kevin Edward.
TI: Texas Centennial 1936: Music and Identity.
IN: Ph.D., University of Texas, 1998.

Rhetoric and Composition (1)
AU: Cochran, Stuart.
TI: Styles of the Wild. [Includes discussions of American nature writing from Bertram and Thoreau to contemporary writers Gary Snyder, Barry Lopez, and Terry Tempest Williams.]
IN: Ph.D., City University of New York, 2000.

Theater (3)
AU: Appleford, Robert.
TI: The Indian “Act”: Postmodern Perspectives on Native Canadian Theatre.
IN: Ph.D., University of Toronto (Canada), 1999.

AU: Freeland, Thomas Antony.
IN: Ph.D., Stanford University, 1999.

AU: Haugo, Ann M.
IN: Ph.D., University of Illinois at Urbana-Champaign, 1999.

United States History (15)
AU: Black, Liza Elizabeth.
IN: Ph.D., University of Washington, 1999.

AU: Ekquist, Karla Lee.
TI: Federal Indian Policy and the St. Francis Mission School on Rosebud Reservation, South Dakota: 1886-1908.
IN: Ph.D., Iowa State University, 1999.

AU: Ellis, Mark Robert.
IN: Ph.D., University of Nebraska-Lincoln, 1999.

AU: Feess, Marty Francis.
TI: Theodore Roosevelt and the Arizona Rough Riders, 1898 to 1919.
IN: Ph.D., Northern Arizona University, 1999.

AU: Fiorentino, Daniele.
TI: Acculturation/Assimilation: American Indian Policy in the Progressive Years.
IN: Ph.D., University of Kansas, 1999.

AU: Gimber, Steven G.
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