Research 2001

THE WESTERN LITERATURE ASSOCIATION’S
OFFICIAL HOME PAGE

Research in Western American Literature: 2000-2001

Compiled by Jan Roush, Utah State University

The year 2000-2001 was a strong year for research concerning the West. In areas as diverse as dance, theater, mass communications, geography, rhetoric, architecture, and art history, scholars are expressing a lively and creative interest in the West, be it an actual, physical stance or a state of mind. The sheer number of theses and dissertations in disciplines traditionally related to western American literature guarantee a rich and fertile background for scholars to explore. A quick look at total studies over the last three years reveals just how strong this year’s research growth is:

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One possibility for some of this tremendous growth concerns the fact that Dissertation Abstracts International (DAI) is totally online, with many libraries, including Merrill Library at Utah State University, subscribing to the online service rather than keeping up with hard copies; hence, all of my research in this area is now done online. Given the nature of the DAI’s program, titles of theses and dissertations are crosslisted among disciplines to enhance research, bringing to light titles that otherwise might be overlooked. For example, in the past I have discovered few theses related to western American literature in DAI categories of theology, political science, law, or ancient languages. However, crosslisting reveals new connections in various disciplines, allowing a broader selection to be made. Yet enhanced research cannot completely account for the growth. I really believe that it was a strong and productive year and especially strong, I may note, in Canada, where many more titles emerged than usual.

Surveying these titles reveals that an emphasis on a multifaceted West is the major research trend this year, as it has consistently been over the past few years. The American dream, traditionally embodied by groups of White settlers moving west, has extended to include many who typically had little hope of ever succeeding in achieving it. For instance, once again Native American issues take the lead in all research topics, comprising over 150 different areas. At some distance behind but still comprising a significant proportion are titles reflecting Chicano/a or Mexican American interests. Other ethnic groups are also reflected in this multifaceted
approach to research in the West; these include for the first time a number of studies concerning Japanese settlement in the West, along with German as well as Sicilian immigrants. Of interest also is a number of studies relating to Mormons in the West, enough to note a definite presence.

This multiethnicity is reflected even in studies that focus on single authors. Of approximately thirty-eight different authors explored, seventeen represented minority groups. Though once again Willa Cather was well in the forefront of individual authors, with seventeen different theses devoted to her work, both Leslie Marmon Silko and Sandra Cisneros were not far behind. Other studies include such authors as N. Scott Momaday, Simon Ortiz, Carter Revard, D’Arcy McNickle, Americo Paredes, Rudolfo Anaya, Ana Castillo, Paula Gunn Allen, Louise Erdrich, Mourning Dove, and Zitkala-Sa, aptly illustrating this interest in diversity. Of the more traditional, so-called mainstream authors in western American literature, Mark Twain and James Fenimore Cooper received the most attention, with seven studies apiece, closely followed by Jack London. In contrast to previous years, John Steinbeck appeared only once.

As might be expected with such diversity, a number of issues examined revolve around topics like alienation, repression, revolution, isolation, identity, or displacement, as in From Revolution to Evolution: A Study in Alienation and Oppression of Mexican-American Women through Their Literature or Beyond “Obasan”? Ethnic Idealism, Victimization, and the Problem of Canonizing Japanese Canadian Literature. In addition to race, gender was also an issue, in many forms, with domesticity (Public and Private Women of Virginia City, Nevada: The Role of Domesticity as a Means of Anonymity and Attention), silence, and feminism being just a few of the key words in the titles. Land—sense of place, contested space, care for the land—was also a significant part of this year’s research, including studies of works by such environmental authors as Terry Tempest Williams, Gary Snyder, Wendell Berry, and Barry Lopez. In contrast to years past, Ed Abbey was the subject of only one study while Rick Bass appeared for the first time. More traditional topics also made a comeback with several focusing on ranching, cowboys, or outlaws, as in Cowboys Crashing: The Beat Generation and the American Western Outlaw or Women of the West as Outlaws: A Study of Sylvie Fisher of Marilynne Robinson’s Housekeeping and Marian Forrester of Willa Cather’s A Lost Lady. At the same time, humor also cropped up: as a topic itself in Solemn Laughter: Humor as Subversion and Resistance in the Literature of Simon Ortiz and Carter Revard and also creatively used in such titles as Good Vibrations: Southern California Surf Culture.

All in all, it appears to have been a good year for research in western American literature, one resonant with the excitement and energy of a new century, a new millennium. Scholars in this field are exploring hitherto unidentified territory and making innovative connections in regions yet untapped—appropriately fitting, one must say, for the successors to those early pioneers who first set foot in both the geographical as well as the literary West.

[Editor’s note:
All entries in this listing have been taken from Dissertation Abstracts International. We have made no attempt
to change the sentence-style capitalization of the titles to headline capitalization, the latter of which we normally use in *Western American Literature*. Any misspellings of names as well as any inconsistencies in format are also DAI’s. Entries are listed by title, author, and institution.]

**MA and MS Theses:**

**American Literature**

Innocence at home: Mark Twain’s female characters and nineteenth-century culture.

by Anderson, Carla Shelley, MA
MICHIGAN STATE UNIVERSITY, 2001

Willa Cather’s use of the male perspective in *My Ántonia* and *A Lost Lady*.

by Cardwell, Samantha Carmen, MA

Reading the way home: Landscape and literature in the writing of Barry Lopez.

by Carlson, David J., MA

A comparison of Willa Cather’s *My Ántonia* and Jane Smiley’s *A Thousand Acres*.

by Nissila, Phyllis Marie, MA

From revolution to evolution: A study in alienation and oppression of Mexican-American women through their literature (Estela Portillo Trambley, Sandra Cisneros, Pat Mora).

by Sneed, Patricia Fay, MA

Women in isolation: Women on the American frontier in selected works of non-fiction, fiction, and narrative (Willa Cather, Hamlin Garland).

by Brown, Verla, MA

Freedom as theme in Mark Twain’s *The Adventures of Huckleberry Finn*.

by Cabiness, Linda Packard, MA

James Fenimore Cooper’s Leatherstocking: Symbol of the American nation.

by Dean, Sidney E., MA
Displacement and its effects on the American character as evidenced in several major works by John Steinbeck.  
   by Estrada, David Joel, MA  

Chicano declarations of independence and rebellion: Echoes of 1776 (Juan N. Cortina, Gregorio Cortez).  
   by Garcia, Dan David, MA  

Between two worlds: The struggles of Latinas in Eurocentric American society in selected works of Ana Castillo, Denise Chavez, Sandra Cisneros.  
   by Garcia, Melissa Leal, MA  

Willa Cather’s Ántonia: Archetypal heroine and the American dream.  
   by George, Elise Marie, MA  

Northern paratexts: Alaska Native texts.  
   by Godes, Toni Jannette, MA  

Solemn laughter: Humor as subversion and resistance in the literature of Simon Ortiz and Carter Revard.  
   by Halady, Jane Melinda, MA  

The female artist as a feminist expression (Louisa May Alcott, Elizabeth Stuart Phelps, Kate Chopin, Willa Cather).  
   by Hume, Barbara, MA  

How to name a desert: John C. Fremont and the literary landscape.  
   by Leeder, Kimberly Lynn, MA  

Women of the west as outlaws: A study of Sylvie Fisher of Marilynne Robinson’s Housekeeping and Marian Forrester of Willa Cather’s A Lost Lady.  
   by Le Roux, Rachelle, MA  
   THE UNIVERSITY OF MANITOBA (CANADA), 2000.

Expanding the American literary canon: A comparative analysis of the Navajo Nightway and Walt Whitman’s Song of Myself.  
   by Lightfoot, Kody Louise, MA
Religious and literary motifs in Cormac McCarthy’s Border Trilogy.
   by McCage, Crystal Dawn, MA

Mark Twain’s anti-imperialist writings.
   by McDonald, Joseph E., MA

Circularity, myth, and storytelling in the short fiction of Leslie Marmon Silko.
   by Morel, Pauline Sarah, MA
   UNIVERSITE LAVAL (CANADA), 2000.

Trickster treats in Native American myth.
   by O’Neal-Morrison, Heather, MA

Political and social criticism in the novels of Forrest Carter.
   by Oppliger, Jeannie B., MA
   CALIFORNIA STATE UNIVERSITY, FRESNO, 2000.

Feminine mythologies of cultural import: Women writers and narratives of deviation (Louisa May Alcott, Kate Horsley, Maxine Hong Kingston)
   by Raffuse, Gabrielle, MA

Aspects of alienation in Chicana feminist literature of the 1980s (Ana Castillo, Denise Chavez, Sandra Cisneros, Gloria Anzaldúa).
   by Rushing, Lynda Lee, MA

A cowboy looks at reality: Mourning the loss of the American frontier and debunking the cowboy myth in Cormac McCarthy’s Border Trilogy.
   by Spencer, Andrew Blair, MA

American Studies

The United States census: The racialization of Indian identity and its impact on self determination.
   by Kline, Robyn Loretta, MA
Good vibrations: Southern California surf culture.
by Langford, Donald Matthew, MA

Archaeology

Spatial organization of the Chacoan outliers: Visual connections in the Red Mesa Valley (New Mexico).
by Dalton, Jodi Lynn, MA

Ritual and the individual: An analysis of Cibicue painted corrugated pottery from Grasshopper Pueblo, Arizona.
by Hagenbuckle, Kristen Angela, MA

Faunal exploitation at the Forks: 3000 B.P. to 1860 A.D. (Manitoba).
by Peach, Anne Kate, MA
THE UNIVERSITY OF MANITOBA (CANADA), 2000.

Evidence of the Chumash plank canoe at CA-SBa52, Santa Barbara County, California.
by Rose, Suzan Faye, MA

Early Nuxalk masks (British Columbia).
by Seip, Lisa Pauline, MA
SIMON FRASER UNIVERSITY (CANADA), 2000.

EgPn-440: A Late Prehistoric bison pound on the northwestern plains (Alberta).
by Tischer, Jennifer Christine, MA
UNIVERSITY OF CALGARY (CANADA), 2000.

Gold rush commercial characteristics: An examination of ‘fireproof’ storefronts and the Blood, Brother and Company mercantile in Elizabethtown, California.
by Lasell, Rebecca Renee, MA
UNIVERSITY OF NEVADA, RENO, 2000

Art History

Concepts of spirituality in the works of Robert Houle and Otto Rogers with special consideration to images of
the land.
by Afnan, Nooshfar (Bianca), MA
CARLETON UNIVERSITY (CANADA), 2001.

by Cronin, J. Keri Lynn, MA
QUEEN’S UNIVERSITY AT KINGSTON (CANADA), 2001.

The (de)construction of ‘Indianness’ at Writing-On-Stone Provincial Park (Alberta).
by Tomasic, Patricia Ann, MA
CONCORDIA UNIVERSITY (CANADA), 2001.

Contextualizing staffage in nineteenth-century Canadian expeditionary photography: 1858-1890.
by Boisvert, Colette Elizabeth, MA
CARLETON UNIVERSITY (CANADA), 2000.

by Fournier, Martine Noelle, MA
CONCORDIA UNIVERSITY (CANADA), 2000.

by Fraterrigo-Fey, Gerri, MA

Canadian History

Picture this: Hudson’s Bay Company calendar images and their documentary legacy, 1913-1970.
by Paci, Andrea M., MA

by Chupik-Hall, Jessa, MA
TRENT UNIVERSITY (CANADA), 2001.

Offensive history and the Good War: The internment of Japanese Canadians and Japanese Americans in World War II.
by Grenon, Jeffrey Todd, MA
QUEEN’S UNIVERSITY AT KINGSTON (CANADA), 2001.

Manitoba Mennonite archives and Canadian Mennonite collective memory.
by Kroeker, Donnell Kent, MA

The Rossville scandal, 1846: James Evans, the Cree, and a mission on trial (Manitoba).
by Shirritt-Beaumont, Raymond Morris, MA

Saulteaux land use within the Interlake Region of Manitoba: 1842-1871.
by Belanger, Yale Deron, MA
THE UNIVERSITY OF MANITOBA (CANADA), 2000.

by Carisse, Karl, MA
UNIVERSITY OF OTTAWA (CANADA), 2000.

Restoring the restorers: The preservation of Thomas Haney House (British Columbia).
by Codd, Lisa S., MA
SIMON FRASER UNIVERSITY (CANADA), 2000.

‘An administered people’: A contextual approach to the study of bureaucracy, records-keeping and records in the Canadian Department of Indian Affairs, 1755-1950.
by Hubner, Brian Edward, MA
THE UNIVERSITY OF MANITOBA (CANADA), 2000.

Climatic risk or social progress: The historiography of ranching in southern Alberta.
by Oetelaar, Delilah Joy, MA
UNIVERSITY OF CALGARY (CANADA), 2000.

by Rempel, Gwen Louise, MA
THE UNIVERSITY OF MANITOBA (CANADA), 2000.

**Canadian Literature**

‘In the greatest abundance’: Life, governance and discourses of conservation in nineteenth-century Canada (Mary Ann Shadd, Mary Rose Holden, Catharine Parr Traill).
by Blair, Jennifer L., MA
UNIVERSITY OF GUELPH (CANADA), 2001.

Severed from roots: Settling culture in Sheila Watson’s novels.
Scottish influence and the construction of Canadian identity in works by Sara Jeannette Duncan, Alice Munro, and Margaret Laurence.

by Campbell, Leslie Marion, MA
DALHOUSIE UNIVERSITY (CANADA), 2000.

Beyond ‘Obasan’? Ethnic idealism, victimization, and the problem of canonizing Japanese Canadian literature (Joy Kogawa).

by Day, Iyko Lisa, MA
DALHOUSIE UNIVERSITY (CANADA), 2000.


by Lamont, Dougald Francis, MA
THE UNIVERSITY OF MANITOBA (CANADA), 2000.

A raven among the raintrees: The plight and recovery of native foster children in April Raintree and Keeper 'N Me (Beatrice Culleton, Garnet Raven).

by McKenzie, Gayle Anne, MA
UNIVERSITY OF CALGARY (CANADA), 2000.

‘Living words’: Tracing processes of national subject formation and racialization in Japanese Canadian life writing.

by Quirt, Margaret Christine, MA
UNIVERSITY OF VICTORIA (CANADA), 2000.

Comparative Literature

The search for a voice: American women of color in literature and life (Alice Walker, Jessica Hagedorn, Ana Castillo, Paula Gunn Allen).

by Lee, Judith Ernestine, MA

Specific thoughts of Annie Dillard (Aristotle, John Locke, Immanuel Kant).

by Wahlstrom, Nancy Mercer, MA

Cultural Anthropology
Situating Aboriginal tourism as a site of negotiated representation.
by Gillett, Brandi Lyn, MA
TRENT UNIVERSITY (CANADA), 2001.

Interpreting Shoshone cosmology: Rock art symbolism, metaphor, and meaning.
by King, Helen Jean, MA

Iglumi Isumatait: A reinterpretation of the position of Inuit women.
by Rojas, Aluki, MA
TRENT UNIVERSITY (CANADA), 2001.

Dancing the rice: Aboriginal self-government is the community reclaiming traditional cultural values (Ontario).
by Beaver, Arthur Ivan Wayne, MA
TRENT UNIVERSITY (CANADA), 2000.

Rice bowls and resistance: Cultural persistence at the Manzanar War Relocation Center, California, 1942-1945.
by Branton, Nicole Louise, MA

Spirituality, holism, and healing among the Lakota Sioux: Towards an understanding of indigenous medicine.
by Ellerby, Jonathan H., MA
THE UNIVERSITY OF MANITOBA (CANADA), 2000.

 Ethnobotany and land management among the Duckwater Shoshone (Nevada).
by George, Janice Marie, MA

Cultural mentoring for American Indian students: The power of the drum and Southern Plains social songs in a southern Arizona classroom.
by Martin, Joseph James, MA

Grupo Para Mamas: An ethnography of an immigrant women’s group in Houston (Texas).
by Muniz, Deborah L., MA

Indigenous cultural tourism: An examination of process and representation in Canada and Australia.
by Parry, Gwyneth Esther Myfanwy, MA
CARLETON UNIVERSITY (CANADA), 2000.

Humour is good medicine: The Algonquin perspective on humour in their culture and of outsider constructions
of Aboriginal humour.

by Poirier, Michelle A., MA
CARLETON UNIVERSITY (CANADA), 2000.

From advocacy to ethnology: Frank Speck and the development of early anthropological projects in Canada, 1911-1920.

by Pulla, Siomonn, MA
CARLETON UNIVERSITY (CANADA), 2000.

The Metis: A unique culture created by the Canadian-French explorers and the Native American woodland peoples.

by Rynski, Barbara Mae, MA

Healing the body/healing the cosmos: The role of the indigenous healer in seventeenth-century Mexico as seen in Hernando Ruiz de Alarcón’s *Treatise on the Heathen Superstitions That Today Live among the Indians Native to This New Spain, 1629.*

by Seltzer-Kelly, Deborah L., MA

A conceptual framework for the development of a sustainability strategy by the Metis of northern Saskatchewan.

by Stanley, Lawrence William, MA
ROYAL ROADS UNIVERSITY (CANADA), 2000.

The impact of 110 years of United States Indian policy legislation on ten aspects of reservation-based childrearing.

by Wilson, Betty Lee, MA

Comparing themes of polygamy in Mormon women’s public and personal writings as found in the ‘Woman’s Exponent’ and their diaries during the Edmunds Act, the Edmunds-Tucker Act, and the Manifesto.

by Johnson Bennion, Daniela Dorothy, MS

**Dance**

Native American dance: A synergy of dance, drama, and religion (Hopi, Lakota, Tiwa Pueblo, Cherokee).

by Bannister, Denee Jaggers, MA
Victoria’s First Peoples Festival: Embodying Kwakwaka’wakw history in presentations of music and dance in public spaces (British Columbia).

   by Harrison, Klisala Rose, MA
   YORK UNIVERSITY (CANADA), 2000.

**Fine Arts**

Tracing the cultural memory in the Rio Grande Valley: Mexican-American dichos, proverbs interpreted through art.

   by Rodriguez, Jennifer Michele, MFA

Mother Earth Father Sky (with original artwork, installation).

   by Peyachew, Lionel Auburn, MFA
   UNIVERSITY OF CALGARY (CANADA), 2000.

**Folklore**

The other side of the lake: Stories of Garr Ranch residents, Antelope Island, from 1930 to 1981 (Utah).

   by Summers, Wynne L., MS

**Geography**

‘Land of which the savages stood in no particular need’: Dispossessing the Algonquins of South-Eastern Ontario of their lands, 1760-1930 (Joseph Whiteduck, Jr.).

   by Huijema, Marijke Elizabeth, MA
   QUEEN’S UNIVERSITY AT KINGSTON (CANADA), 2001.

Chicano Park: Myths, meanings, and memories.

   by Smith, Peggy Jeanne, MA

The geographical settlement of California, 1848 to 1860.

   by Hearty, A. C. S., MA

Changes in farmers’ operations in southern Saskatchewan since 1970.
Reintroducing Homo sapien’s sapiens into protected areas and nature.
by Martino, Diego, MA
CARLETON UNIVERSITY (CANADA), 2000.

Tempered optimism: Recognising the barriers to the use of traditional ecological knowledge in Arctic Canada.
by Murray, David, MA
CARLETON UNIVERSITY (CANADA), 2000.

by Baines, Elizabeth Anne, MS

The evolution of an ethnic community: Immigration of Italians to Reno (Nevada).
by Belaustegui, Felvia J., MS

Unsettling of the West. The demise of cities in Washoe County, Nevada: 1845-1945.
by Fielder, Aaron Franklin, MS

Forest activists and place-based collaboration for national forest management in the northwest and northern California.
by Madsen, Jeremy R., MS

Positively Fourth Street: Seven decades of change on a Reno strip (Nevada).
by Stewart, Michael Joseph, MS

The geography of exploration: A study in the process of physical exploration and geographical discovery.
by St. Onge, Joseph Clark, MS

**Linguistics**

Rhetorical structure of a Lushootseed (Salish) narrative (Suzie Sampson Peter).
by Cook, Suzanne Elizabeth, MA
UNIVERSITY OF VICTORIA (CANADA), 2000.
Music

The Native American flute.

  by Ashmore, Renita Freeman, MA

Victoria’s First Peoples Festival: Embodying Kwakwaka’wakw history in presentations of music and dance in public spaces (British Columbia).

  by Harrison, Klisala Rose, MA
  YORK UNIVERSITY (CANADA), 2000.

Cultural mentoring for American Indian students: The power of the drum and Southern Plains social songs in a southern Arizona classroom.

  by Martin, Joseph James, MA

Rhetoric and Composition

An allegory of reading (Jack London).

  by Butwell, Scot Andrew, MA

Wounded Knee, 1973: Consummatory and instrumental functions of militant discourse (South Dakota).

  by Melchert, Lucie Moya, MA

United States History

The struggle to defend Indian authority in the Ohio Valley-Great Lakes region, 1763-1794.

  by Fierst, John Timothy, MA

Thomas Hutchins and the Federal Frontier.

  by Kasper, Warren Edward, MA

From the other side of the lens: Intersections of Blackfeet economy, culture, and imagery, 1900-1930 (Montana).
The bishop’s second wife: The life and diary of Ellen Ricks Nibley (Utah, Mormon).
by Sorenson, Gerri Waters, MA

Public and private women of Virginia City, Nevada: The role of domesticity as a means of anonymity and attention.
by Tilley, Christine E., MA

The Sand Creek massacre: Genocide on the Colorado plains.
by Asadorian, Norma Vee, MA
SOUTHERN ILLINOIS UNIVERSITY AT EDWARDSVILLE, 2000.

A pathway to prophethood: Joseph Smith Junior as rodsman, village seer, and Judeo-Christian prophet.
by Ashurst-McGee, Mark, MA

Native Americans in social studies curriculum: An Alabama case study.
by Barragan, Denise Eileen, MA

From settlement to resettlement: Japanese Americans in (and out of) Santa Monica, California, 1899-1960.
by Blakemore, Dana Lyn, MA

Food for thought, food for action: An historical analysis of Latter-day Saint and Seventh-day Adventist dietary laws.
by Bulthuis, Kyle Timothy, MA

Mexican American Baptists’ dependency on Anglo Baptist institutions in south Texas: A case study in Bee County.
by Carrera, Richard, MA

The final five months of the American Indian Wars: An analysis of the second phase of the Geronimo campaign, March 30-September 3, 1886 (Arizona, Mexico).
by Courtney, Bradley Glen, MA
Biography of James Jarvis Chandler (Mormon, Utah, Idaho).
   by Davis, Paul Sargent, MA

   by Ellis, Gary Stephen, MA

Euro-Americans vs. Native Americans: A clash of cultures.
   by Homer, William A., MA

Women in the anti-Japanese movement in California, 1900-1924.
   by Johnson, Randa-Noel, MA

Water and the transformation of a bioregion: The politics and environmental effects of increased water use in the Las Vegas Valley, 1907-1997 (Nevada).
   by Kaup, John Thomas, MA

Spanish exploration in the North Pacific and its effect on Alaska place names.
   by Luna, Albert Gregory, MA

Mitigating factors of historic preservation: Change, patriotism, economics, and socio-cultural status in Placentia, California.
   by MacAlistaire-Merwin, Kezia V., MA

Not a sweet deal: Mexican migrant workers in the sugar beet farms of the Midwest and Mountain states, 1900-1930.
   by Montoya, Camila, MA

‘Walk across the bridge...an’ you’ll find your people’: Native Americans in Portland, Oregon, 1945-1980.
   by Rosenthal, Nicolas Gabler, MA

Women and westward expansion: 1840-1890.
   by Sanchez, Rene Lynn, MA
   CALIFORNIA STATE UNIVERSITY, FRESNO, 2000.
J. Evetts Haley: An analysis of his major historical works (Texas).
   by Scalia, Michael C., MA

White savages in hunting shirts: The rifleman’s costume of national identity and rebellion in the American Revolution.
   by Smith, Byron Charles, MA

The Texas Rangers in the Mexican War.
   by Swann, Judah, MA

George Armstrong Custer and the winter campaign of 1868 (Oklahoma).
   by Swann, Stefan, MA

Die deutschen Enwanderer in Sacramento: German immigrants in Sacramento, 1850-1859 (California).
   by Terry, Carole Cosgrove, MA

The American Board’s single missionary women in American Indian missions, 1810-1860.
   by Travis, Lisa Jacqueline, MA

Battle over bison: The InterTribal Bison Cooperative, the National Wildlife Federation, and the effort to save Yellowstone bison.
   by Voggesser, Garrit A., MA

Yuma Territorial Prison: Connecting past to present (Arizona).
   by Watkins, Maryann, MA

‘We are all together’: Ellen Florabell Ryset Butler’s life in Idaho.
   by Myers, Daylin Smith, MS

Mountains in every direction: A place-based history of the Selway-Bitterroot Wilderness Area (Idaho).
   by Spezio, Teresa Sabol, MS
PhD, EdD and DA Theses:

American Literature

Terry Tempest Williams: Ecofeminist, storyteller, activist.
    by Barlow, Laurel Layton, PhD

Money, race, and empire: Asian American literature and the emergence of United States imperialism.
    by Bascara, Victor Deogracias-Cruz, PhD

Cornelius Mathews: A study of his depiction of Native Americans in post-Jacksonian America.
    by Cesarani, Lisa Marie, PhD
    NEW YORK UNIVERSITY, 2000.

Styles of the wild.
    by Cochran, Stuart, PhD
    CITY UNIVERSITY OF NEW YORK, 2000.

A history of un/saying: Silences, memory, and historiography in Asian American women's narratives.
    by Duncan, Patricia L., PhD

‘Barriers between us’: Mulatto figures in nineteenth-century American fiction.
    by Jackson, Cassandra, PhD

    by Johns, Gillian, PhD

The constitution of Asian America.
    by Lwin, Sanda Mayzaw, PhD

Roots of the American frontier hero in the “Narrative of the Capitivity and Restoration of Mrs. Mary Rowlandson.”
    by MacNeil, Denise Mary, PhD

Attitudes of regard: Dignity, mystery, and desire in Barry Lopez, Edward Abbey, and Annie Dillard.
by Mallory, Kevin D., PhD
UNIVERSITY OF OTTAWA (CANADA), 2000.

The sunbonnet and the sombrero: Pioneer feminism and feminist pioneers in the early novels of Edna Ferber.
by Mulrooney, Frank P., PhD

Surviving the crossing: (Im)migration, ethnicity and gender in trans-national America (Willa Cather, Gertrude Stein, Nella Larsen).
by Rabin, Jessica G., PhD

Resounding voices: Willa Cather’s literary braiding of Robert Louis Stevenson, James M. Barrie, and Edgar Allan Poe.
by Seivert, Debra J., PhD

Domestic spheres: Home and homeland in nineteenth-century United States domestic fiction. [Considers Sarah Winnemucca Hopkins in its discussion.]
by Short, Gretchen Kay, PhD

Through the negative: The relationship between the photographic image and the written word in nineteenth-century American literature (Mark Twain, Nathaniel Hawthorne, Stephen Crane, Herman Melville).
by Williams, Megan Rowley, PhD

1848 and the expansion of the American literary imagination. [This study examines the significance of the Mexican American War on Anglo and Mexican American literary production.]
by Aleman, Jesse, PhD
UNIVERSITY OF KANSAS, 1999.

Hidden nation: Nez Perce identity and American Indian sovereignty.
by Johnson, Janis Ann, PhD
TULANE UNIVERSITY, 1999.

Envisioning American women: The roads to communal identity in novels by women of color.[Includes the works of Paula Gunn Allen, Maxine Hong Kingston, and Sandra Cisneros.]
by Mardberg, Maria Kristina, PhD
UPPSALA UNIVERSITET (SWEDEN), 1998.

Caroline M. Kirkland: A literary life.
Writing wilderness: Conserving, preserving, and inhabiting the land in nineteenth-century American literature.
by Brault, Robert Joseph, PhD

by Allen, Thomas Michael, PhD

The art of truth: The architecture of 19th-century American allegory (Nathaniel Hawthorne, James Fenimore Cooper, Herman Melville).
by Bennett, Gary Brian, PhD

‘Reforming’ the native: Frontier activism and women’s autobiography in the Progressive Era (Elaine Goodale Eastman, Mary Ellicott Arnold, Mabel Reed, Mary Austin, Zitkala-Sa).
by Burgess, Maureen Alana, PhD

Constructing community: Nineteenth- and early-twentieth-century women’s regionalist writing (Sarah Orne Jewett, Alice Cary, Sui Sin Far, Alice Dunbar-Nelson, Mary Austin).
by Collins-Friedrichs, Jennifer Lee, PhD

Liquor and learning: Temperance and education in Lydia Sigourney, David Belasco, and Willa Cather.
by DeFoe, Gerard Francis, PhD
STATE UNIVERSITY OF NEW YORK AT STONY BROOK, 2000.

Wilderness and Wall Street: Privilege, community, and restraint in literature of the New York frontier.
[Reconsiders the role of literature in promoting frontier individualism at the expense of frontier community.]
by D’Errico, Jon Mark, PhD

Crossings: Conflicting voices in Cormac McCarthy’s border trilogy.
by Hada, Kenneth Eugene, PhD

Heaven and earth: The integration of faith and science in American nature writing. [Examines works by Annie Dillard, Rick Bass, John Hay, and Terry Tempest Williams, among others.]
Miming that matters: Feminist refigurations of dominant discourses in five United States women’s memoirs (Mary Austin, Maxine Hong Kingston, Kim Barnes, Leslie Marmon Silko, Mary Clearman Blew).


The American dream in literature: Women and ethnics need not apply.

Rewriting the inescapable myth: Remembering to forget in American literature (Ernest Renan, Nathaniel Hawthorne, Willa Cather, Ernest Hemingway, Toni Morrison).

All in the family: Gary Snyder’s poetics of reinhabitation.

Writing from the fields: Dust Bowl Okie literature (Oklahoma).

Border stories: Race, space, and captivity in early national fiction (Mary Rowlandson, Charles Brockden Brown, James Fenimore Cooper, Catharine Maria Sedgwick, Lydia Maria Child).

American nonfoundationalism’s triple play: Emerson to Twain to Pynchon (Ralph Waldo Emerson, Mark Twain, Thomas Pynchon).

The return of the native repressed: Indian presence in early American literature (Catharine Maria Sedgwick,
Henry David Thoreau, William Apess.
   by Moon, Randall Brent, PhD

Ecologies of knowledge: Narrative ecology in contemporary American fiction.
   by Strecker, William, III, PhD

Reading the marketplace: The culture of the book in nineteenth-century America. [Includes a consideration of Mark Twain’s works.]
   by Wadsworth, Sarah Ann, PhD

Keep these words until the stones melt: Language, ecology, war and the written land in nineteenth century United States-Indian relations.
   by Kalter, Susan Mary, PhD

The literary West: Imagining America from Turner to Fitzgerald (Frederick Jackson Turner, F. Scott Fitzgerald, Zane Grey, Willa Cather).
   by Handley, William Ross, PhD

Contextualizing Cormac McCarthy’s ‘Border Trilogy’: An annotative approach.
   by Bell, James Luther, PhD
   TEXAS TECH UNIVERSITY, 2000.

‘I give you back’: Memory, language, and transformation in Joy Harjo’s poetry.
   by Gould, Janice May, PhD

Writing Guadalupe: Mediacion and (mis)translation in borderland text(o)s (José Antonio Villareal, Raymond Barrio, Rudolfo Anaya, Sandra Cisneros, Gloria Anzaldúa).
   by Olin-Shanahan, Jenny T., PhD

The ground sense necessary: Mining the domestic in Gary Snyder and Wendell Berry.
   by Schlueter, Luke Cyril, PhD

‘When the old time go’: Historical trauma as family narrative in Faulkner, Rhys, Erdrich, and Morrison (William Faulkner, Jean Rhys, Louise Erdrich, Toni Morrison).
Landscapes of healing: The sick self and ecological communities in recent American prose.
by Berry, Kenneth Wesley, PhD

Intimate reverberations’: Representations of the woman reading in nineteenth-century American women’s texts.
by Hayward, Dawn Leslie, PhD
UNIVERSITY OF KANSAS, 1999.

Villainous vagrants, hard-travelin’ hoboos, and sisters of the road: The figure of the tramp in American literature, 1873-1939. [Includes a discussion of Jack London’s work.]
by Photinos, Christie Elizabeth, PhD

‘True statements’: Women’s narratives of the American frontier experience.
by Stefani, Victoria Lee, PhD

by Turner, Anne Marie, PhD

The white man’s bomb: Race and nuclear apocalypse narrative in American culture. [Includes discussions of Jack London and Leslie Marmon Silko.]
by Sharp, Patrick Berton, PhD

Jewels in net: The American Buddhist poetics of Gary Snyder.
by Bartlett, Karen Joy, PhD

Sentiment, manhood, and the legitimation of American expansion, 1820-1860.
by Castellanos, Maria Susana, PhD

by Dudley, John Edward Alexander, PhD

Working it out: Domesticity, space, and self-representation in women’s autobiographical writing, 1868-1914.
Subjectifying entities/emerging subjectivities in Chicana literature through the literary production of Demetria Martinez and Norma Elia Cantu: *Madres, comadres, madrinas, ninas madres, tias, abuelas y solteronas.*

by Gutierrez Muhs, Gabriella Favela, PhD

Border literatures in twentieth-century American literature: Retheorizing spaces of betweenness. [Includes discussion of Cormac McCarthy.]

by Hickman, Trenton Larry, PhD
STATE UNIVERSITY OF NEW YORK AT STONY BROOK, 2000.

Puritan imperialisms: The limits of identity and the Indian missions of Massachusetts Bay.

by Jalalzai, Zubeda, PhD
STATE UNIVERSITY OF NEW YORK AT BUFFALO, 2000.

Grounds for fiction: Making space for local community in United States literary regionalism, 1885-1940 (Hamlin Garland, Abraham Cahan, Willa Cather, Zora Neale Hurston).

by Joseph, Philip, PhD
STATE UNIVERSITY OF NEW YORK AT BUFFALO, 2000.

Ungrounded embodiment: Lesbian desire, landscape, and communal vision in works by Elizabeth Stuart Phelps, Charlotte Perkins Gilman, and Willa Cather.

by Kriete, Lucinda Marie, PhD

‘Most inhuman barbarities’: A rhetorical analysis and codification of images of Native Americans in select nineteenth-century informational texts written for children.

by Mercer, Gayle Marie, PhD


by Schultz, Richard Hugh, PhD
STATE UNIVERSITY OF NEW YORK AT STONY BROOK, 2000.

Catching the Native dreams: Interpreting American Indian dream stories.

by Sharma, Anand, PhD
STATE UNIVERSITY OF NEW YORK AT BUFFALO, 2000.

‘Speaking a word for nature’: The ethical rhetoric of American nature writing.

by Sumner, David Thomas, PhD

Red and white and blue: Whiteness and identity in American Indian fiction.
by Andrews, Scott David, PhD


People-as-garbage: A metaphor we live by. Storytelling as composting in six novels: Toni Morrison’s *The Bluest Eye*, Margaret Laurence’s *The Diviners*, Leslie Marmon Silko’s *Ceremony*, Marilynne Robinson’s *Housekeeping*, Jane Smiley’s *A Thousand Acres*, and Dorothy Allison’s *Bastard Out of Carolina*.
by Brown, Cecily Francesca, PhD


Cowboys crashing: The Beat Generation and the American Western outlaw.
by Hemmer, Kurt Richard, PhD


Uniting states: Narration, space, and nation in four nineteenth-century American travel novels (Hugh Henry Brackenridge, William A. Caruthers, Herman Melville, Mark Twain).
by Hurt, Matthew Joseph, PhD


The romance of authenticity: Representing regions and ethnicities in the South and Southwest (William Faulkner, Richard Wright, Ernest Gaines, Rolando Hinojosa, Leslie Marmon Silko).
by Kareem, Frederick Jeffrey, PhD


Devouring words: Eating and feeding in selected fiction of Kate Chopin, Edith Wharton, and Willa Cather.
by Pogue, Laura Lyn Bearrie, PhD

BAYLOR UNIVERSITY, 2000

The art that will not die: The story-telling of Greg Sarris and Thomas King.
by Mackie, Mary Margaret, PhD

THE UNIVERSITY OF OKLAHOMA, 2001

Institutions of self: Law, colonialism, and autobiography in nineteenth-century America.
by Carlson, David Jeffrey, PhD

INDIANA UNIVERSITY, 2000

(Un)veiling American imperialism: The co-contextualization of early twentieth-century Jewish American and Native American literature (Mary Antin, Anzia Yezierska, Charles Eastman, Zitkala-Sa).
by Chiarello, Barbara, PhD

THE UNIVERSITY OF TEXAS AT ARLINGTON, 2000
Liberating domesticity: The American road narrative in film and fiction.
by Elliot, Lyn Elizabeth, PhD

Embodying the public sphere: The Mexican question and elite Mexican American literary and political culture at the turn of the century.
by Rivera, John-Michael, PhD

The West that ever was: The argument with cultural gender expectations in Larry McMurtry’s Old West novels.
by Rudloff, Lynnora Holleman, PhD

Migrant subjects: Race, labor, and insurgency in the Mexico-U.S. borderlands.
by Schmidt Camacho, Alicia Renee, PhD

Harper’s Indians: Representing Native America in popular magazine culture, 1893-1922.
by Allred, Christine Edwards, PhD

Américo Paredes’ concept of performance and the cultural legacy of the American Southwest.
by Lopez-Morin, Jose Rosbel, PhD

The evolving self: Postmodern coming-of-age novels by women writing in the United States. [Includes a discussion of Cisneros’s House on Mango Street.]
by Rose, Karen L., PhD

Within the realm of possibility: Magic and mediation in Native American and Chicano/a literature.
by Baria, Amy Greenwood, PhD

From primeval forest to machine in the garden: Narratives of nature in the Old Northwest.
by Hogue, Beverly Jean, PhD

Migrant modernities: Historical and generic movement in fiction by African Americans and Native Americans in the early twentieth century (Charles Waddell Chesnut, Zora Neale Hurston, Mourning Dove, D’Arcy McNickle).
Loving the mother: Feminine spiritual spaces in the writings of Ana Castillo, Denise Chavez, Tina DeRosa, and Carole Maso.

by Lanza, Carmela Delia, PhD

Leaving ‘home’: Travel and the politics of literacy in United States women’s fiction and autobiography, 1898--1988 (Kate Drumgoold, Zitkala-Sa, Anzia Yezierska, Dorothy Canfield Fisher, Lee Smith).

by Wright, Elizabeth Jane, PhD

Native American autobiography: Voices of resistance.

by Carsten Wentz, Cynthia, PhD

The gentleman in the garden: The influential landscape in the works of James Fenimore Cooper.

by Newman, Russell T., PhD

Cultural intermarriage in southern Appalachia Cherokee elements in four selected novels by Lee Smith.

by Prajznerova, Katerina, PhD

The autobiography of Mike Burns, Yavapai Apache.

by Rockwell, Susan L., PhD

The princess and the prostitute: A study of eighteenth-century representations of Native American women.

by Russell, Elizabeth Abigail Dillard, PhD


by Werden, Douglas William, PhD

Reading and character growth in selected novels of Willa Cather: Texts and subtexts.

by Boyle, Karen Echard, PhD

Racing west: Frontier ideology and race in United States homesteading literature (Willa Cather, Ole Edvaard
Rolvaag, Oscar Micheaux, Charles Eastman, Winnifred Eaton).
   by Eddy, Sara Ann, PhD

Real Americans: Immigration into modernity, 1900-1920 (Henry James, Willa Cather, Mary Antin, Abraham Cahan).
   by Elahi, Babak, PhD

Narratives of loss, loss of narrative: Crises of representation in twentieth-century fiction. [Includes a discussion
   of Silko.]
   by Silbergleid, Robin Paula, PhD

Cross roads: Native American writers confront Christianity.
   by Waters, Richard K., PhD

Writing the Western home: Domestic ideology in women's literature of the American West (Caroline Kirkland,
   Willa Cather, Toni Morrison, Marilynne Robinson).
   by Adamcyk, Valerie Therese, PhD

How the other half lives: Representations of homelessness in American literature (Harriet Beecher Stowe,
   Horatio Alger, Jacob Riis, Stephen Crane, Jack London, Meridel Le Sueur).
   by Allen, John Norbert, PhD

Nature writing as experience: Pragmatist literary ecology and twentieth-century American nature writing.
   by Browne, Cornelius William, PhD

Reinventing selves: The performance of assimilation in immigrant women’s fiction (Anzia Yezierska, Julia
   Alvarez, Maxine Hong Kingston, Edwidge Danticat).
   by Friedman, Natalie Joy, PhD

A wasteland fortunes’: History, destiny, and cultural frontiers in American literature.
   by Gwinner, Donovan R., PhD
   THE UNIVERSITY OF ARIZONA, 2001

Writing America: Race, gender, and nationalism in American frontier fiction (James Fenimore Cooper, Lydia
Maria Child, William Gilmore Simms, Robert Montgomery Bird).
by McCrea, Margaret McGlone, PhD

The original in ourselves’: Native American women writers and the construction of Indian women’s identity.
by Penner, Andrea Millenson, PhD

Answering the western: The frontier myth in American Indian fiction (Leslie Marmon Silko, N. Scott Momaday, Louise Erdrich, Mourning Dove).
by Sarvé-Gorham, Kristan, PhD

Sexing Aztlán: Subjectivity, desire, and the challenge of racialized sexuality in Chicana/o literature (Cherrie Moraga, Richard Rodriguez, Ana Castillo, Américo Paredes).
by Soto, Sandra Kay, PhD

American Studies

Mark Twain: A muse for Generation X.
by Fowler, Gregory W., PhD
STATE UNIVERSITY OF NEW YORK AT BUFFALO, 2000.

The flatland factor: A visual history of the Llano Estacado, 1890-1990 (Texas).
by Robinson, Scott Elmon, PhD

Telling stories about Mormons and Indians.
by Taylor, Lori Elaine, PhD
STATE UNIVERSITY OF NEW YORK AT BUFFALO, 2000.

Indian style: Primitivism, nationalism, and cultural sovereignty in twentieth-century American art.
by Anthes, William Louis, Jr., PhD

Santos de Santa Fe: Mediators of family and faith, culture and place.
by Moore, Patricia Elaine, PhD

Erosion, extraction, reciprocation: An ethno/environmental history of the Navajo Nation’s ponderosa pine
forests.

by Pynes, Patrick Gordon, PhD

The American Indian Movement: The potential of a counter narrative.

by Segal, Michaly Dror, PhD

‘Indian-made’: Sovereignty and the work of identification.

by Barker, Joanne Marie, PhD

The captivated self: Hybridity, the carnivalesque, and the cultural labor of subject formation in three American captivities.

by Dickinson, Philip A., PhD


by Haldan, Kent Edward, PhD

Rehabilitating the native: Hawaiian blood quantum and the politics of race, citizenship, and entitlement.

by Kauanui, Josette Kehaulani, PhD

Empowering the sense of place: Regional detection fiction elevates non-urban American culture.

by Montague, Diana M., PhD

The pachuca in Chicana/o art, literature and history: Reexamining nation, cultural nationalism, and resistance.

by Ramirez, Catherine Sue, PhD

Threads of bondage: Chesapeake slave women and plantation cloth production, 1750-1850 (Maryland, Virginia).

by Allen, Gloria Seaman, PhD

Inheriting the land: Defining place in southern California from the Mexican American War to the Plan Espiritual de Aztlan.

by Lint-Sagarena, Roberto Ramon, PhD
Where have all the cowboys gone? The birth, rise, and demise of the American mythological hero.
  by Hawes, David Paul, PhD

‘Bone of my bone’: Stories of a Black-Cherokee family, 1790-1866.
  by Miles, Tiya Alicia, PhD

‘Here is a cabinet of great curiosities’: Collecting the past on the American frontier.
  by Padnos, Theo, PhD

A testament to tenacity: Cultural persistence in the letters and speeches of Eastern Band Cherokee women.
  by Carney, Virginia Moore, PhD

Oscar Micheaux as social reformer: Propaganda in early Black films.
  by Jebo, Jacqueline Stringer, PhD

Language for the land: The prairie park debate (Kansas).
  by Attebury, Jean Ellen, PhD

Indian identity and cultural renewal: A case study of the Sac and Fox Nation of Missouri.
  by Heck, Suzanne, PhD

Negotiated representations: Pueblo artists and culture (New Mexico).
  by Chavez, Cynthia L., PhD

Breaking into the borderlands: Double consciousness, Latina and Latino misplacements.
  by Milian, Claudia, PhD

  by Reed, Maureen Elizabeth, PhD

Archaeology
The Coos and Coquille: A Northwest Coast historical anthropology (Oregon).
by Tveskov, Mark Axel, PhD

by Jodry, Margaret Ann Brierty, PhD

The social economy of a prehistoric Northwest Coast plankhouse.
by Grier, Colin Foster, PhD

Colonial worlds, indigenous practices: The archaeology of labor on a nineteenth-century California rancho.
by Silliman, Stephen Walter, PhD

Gender relations and socio-economic change in Russian America: An archaeological study of the Kodiak Archipelago, Alaska, 1741-1867 A.D.
by Woodhouse-Beyer, Katharine Elizabeth, PhD

Archaeological investigations at the Spanish colonial mission of Espiritu Santo de Zuniga (41VT11), Victoria County, Texas.
by Walter, Tamra Lynn, PhD

Architecture

The morning star: It is bright. Tawennawetah teyohswathe: Traditional ways of knowing and cultural responsibility. A prayer for recovery and a spiritual explanation of the process for receiving duties on behalf of oneself and all the people.
by Woodworth, William Vernon, PhD

Professional pursuits: Career opportunities for women in the American Arts and Crafts Movement.
by Zipf, Catherine Welcome, PhD
On the ground in Oakland: Women and institution building in an industrial city (California).
by Gutman, Marta Ruth, PhD

Gendering the spaces of modernity: Women and public space in San Francisco, 1890-1915 (California).
by Sewell, Jessica Ellen, PhD

Art History

Indian style: Primitivism, nationalism, and cultural sovereignty in twentieth-century American art
by Anthes, William Louis, Jr., PhD

Santos de Santa Fe: Mediators of family and faith, culture and place
by Moore, Patricia Elaine, PhD

Forms of belonging, forms of difference: Art, ethnicity, and stratifications of culture in contemporary Santa Fe (New Mexico).
by Rosenstein, Carole Elizabeth, PhD

Painting the American Indian at the turn of the century: Joseph Henry Sharp and his patrons, William H. Holmes, Phoebe A. Hearst, and Joseph G. Butler, Jr.
by Watkins, Marie A., PhD

Robert Henri and the American Southwest: His work and influence (New Mexico).
by Leeds, Valerie Ann, PhD
CITY UNIVERSITY OF NEW YORK, 2000.

Meaning and function in Cheyenne and Arapaho tipis.
by Santina, Adrienne Alexandra, PhD

Constituting the Indian/female body in Mexican painting, cinema, and visual culture, 1900-1950.
by Zavala, Adriana, PhD

Paradigms of collecting from ethnography to documenting the individual artists: Grace Nicholson and the art
history of Native Northwestern California basketry during the Arts and Crafts period, 1880-1930.
by Cadge, Catie Anne, PhD
UNIVERSITY OF VICTORIA (CANADA), 2001.

California Chicana collectives and the development of a liberatory artistic praxis in America.
by Huacuja Pearson, Judith L., PhD

**Canadian History**

Who controls the hunt? Ontario’s Game Act, the Canadian government and the Ojibwa, 1800-1940.
by Calverley, David, PhD
UNIVERSITY OF OTTAWA (CANADA), 1999.

Claiming the land: Indians, goldseekers, and the rush to British Columbia.
by Marshall, Daniel Patrick, PhD
THE UNIVERSITY OF BRITISH COLUMBIA (CANADA), 2000.

by Foster, William Henry, III, PhD

After Delgamuukw: Aboriginal oral tradition as evidence in aboriginal rights and title litigation.
by Simpkins, Maureen Ann, PhD
UNIVERSITY OF TORONTO (CANADA), 2000.

Native sons of Rupert’s Land 1760 to the 1860s.
by Fuchs, Denise, PhD
THE UNIVERSITY OF MANITOBA (CANADA), 2000.

Winning the war, winning the peace: The image of the ‘Indian’ in English-Canada, 1930-1948.
by Sheffield, Robert Scott, PhD
WILFRID LAURIER UNIVERSITY (CANADA), 2000.

Anglican missionaries and governing the self: An encounter with Aboriginal peoples in Western Canada, 1820-1865.
by Peikoff, Tannis Mara, PhD
THE UNIVERSITY OF MANITOBA (CANADA), 2000.

by Arruda, Antonio Filomeno, PhD
THE UNIVERSITY OF BRITISH COLUMBIA (CANADA), 2000.

Bootlegging and the borderlands: Canadians, Americans, and the Prohibition-era Northwest.
by Moore, Stephen Timothy, PhD


by Regular, William Keith, PhD

MEMORIAL UNIVERSITY OF NEWFOUNDLAND (CANADA), 1999.

Canadian Literature

Gendered discourse and subjectivity in travel writing by Canadian women.
by Heaps, Denise Adele, PhD
UNIVERSITY OF TORONTO (CANADA), 2000.

Reflections on the coming of history: Revisiting the makings of a ‘Chinese Canadian’ identity and community.
by Koh, Karlyn Y-Mae, PhD
SIMON FRASER UNIVERSITY (CANADA), 1999.

Displacement and self-representation: Theorizing contemporary Canadian biotexts.
by Saul, Joanne Elizabeth, PhD
UNIVERSITY OF TORONTO (CANADA), 2000.

Space and identity formation in twentieth-century Canadian realist novels: Recasting regionalism within Canadian literary studies.
by Chalykoff, Lisa Ann, PhD
THE UNIVERSITY OF BRITISH COLUMBIA (CANADA), 2000.

Conducting selves: Race and government in Canadian settler women’s narratives (Anna Jameson, Theresa Gowanlock, Theresa Delaney, Emily Murphy).
by Henderson, Jennifer Anne, PhD
YORK UNIVERSITY (CANADA), 2000.

Cinema

Liberating domesticity: The American road narrative in film and fiction.
by Elliot, Lyn Elizabeth, PhD

Angles of vision: N. Scott Momaday, the Native American renaissance, and effect on American identity.
   by Hostetler, Phyllis Karen, PhD

New ethnicities on the edge of time: Asian American visual media.
   by Mimura, Glen Masato, PhD

Comparative Literature

Fields of wry: Serious laughter, humour, and nation in nineteenth- and twentieth-century English-Canadian and American Fiction.
   by Andrews, Jennifer Courtney Elizabeth, PhD
   UNIVERSITY OF TORONTO (CANADA), 1998.

American eyes: Negotiation and culture in nineteenth-century travel narratives in the Americas.
   by Cabanas Enriquez, Miguel Angel, PhD

A feminism of their own: Escritoras mexicanas, Chicana writers and autochthonous feminisms.
   by Calvin, Ritchie Lee, PhD
   STATE UNIVERSITY OF NEW YORK AT STONY BROOK, 2000.

Mothers and daughters in Morrison, Tan, Marshall, and Kincaid.
   by Chen, Shu-ling, PhD

Storied voices in Native American texts: Harry Robinson, Thomas King, James Welch, and Leslie Marmon Silko.
   by Chester, Blanca Schorcht, PhD
   THE UNIVERSITY OF BRITISH COLUMBIA (CANADA), 1999.

Native speakers: Locating early expressions of United States third world feminist discourse. A comparative analysis on the ethnographic and literary writing of Ella Cara Deloria and Jovita Gonzalez.
   by Cotera, Maria Eugenia, PhD

Becoming outsider: The Cold War, masculinity, and the Beat Generation.
   by Falla, Jeffery Bjorn, PhD

Repositioning twentieth-century migrant women: Gender and nation in literary transnationalism (Mary Austin, Judith Ortiz Cofer, May Opitz, Yezierska, Anzia, Puerto Rico, Sheila Mysorekar, Germany).

by Faymonville, Carmen, PhD


Creating a usable past: history in contemporary inter-American women’s fiction (Guadeloupe, Puerto Rico, Brazil, Canada, United States).

by Giacoppe, Monika Frances, PhD


The social construction of female selves in the fiction of Li Ang, Wang Anyi, and Amy Tan (Taiwan, China).

by Huang, Shu-ying, PhD

UNIVERSITY OF GEORGIA, 1999.

The production of white space: Adventures as spatial practice in Cooper, Richardson, and Boldrewood (James Fenimore Cooper, Major John Richardson, Ralph Boldrewood).

by Ivison, Douglas, PhD

UNIVERSITÉ DE MONTREAL (CANADA), 2000.

“Analyze if you wish, but listen”: Aboriginal women’s lifestorytelling in Canada and Australia and the politics of gender, nation, aboriginality, and anti-racism.

by Kelly, Jennifer Gail, PhD

UNIVERSITY OF CALGARY (CANADA), 2000.

Haunted cartographies: Ghostly figures and contemporary epic in the Americas. [Includes a discussion of Leslie Marmon Silko’s Almanac of the Dead.]

by Lorenz, Johnny Anderson, PhD


Antonine Maillet and Louise Erdrich: Their counternarratives re/member the past.

by Lyons-Chase, Rosemary, DA

STATE UNIVERSITY OF NEW YORK AT ALBANY, 2000.

From Spanish stage to California vineyards: The survival of the resilient simpleton.

by Mendez Montesinos, Delia Leticia, PhD


Within two worlds: A case for intra-American literature. [Considers Sandra Cisneros, Cristina García, Cormac McCarthy, Carlos Fuentes, and Isabel Allende as part of the study.]

by Metherd, Mary Swift, PhD

Ethnopolitical representation of indigenous peoples: Comparative perspectives of the Americas (Spain, Peru). [Includes a discussion of Leslie Marmon Silko.]
by Murphy, Peter Gregory, PhD

Frontier narratives, diasporic trajectories, and border cultures of the literatures of the Americas.
by Muthyala, John Sumanth, PhD

Translating the foreign in multicultural literatures. [Includes an application to Simon Ortiz, among others.].
by Pagan, Darlene Marie, PhD

Cormac McCarthy at home and abroad: Translation, reception, interpretation.
by Prince, Lynn Alison, PhD

The alter-native: Other native and/or alternative literary and cultural representations of Pearl S. Buck, Eileen Chang, and Amy Tan (China).
by Wu, Meiling, PhD
STATE UNIVERSITY OF NEW YORK AT BINGHAMTON, 2000.

Cultural Anthropology

Co-management in a landscape of resistance: Resource conflicts and decentralized wildlife management in rural Alaska.
by Spaeder, Joseph John, PhD

Kumeyaay basketry: Resource management as an economic strategy.
by Dozier, Deborah Susan Wenzel, PhD

Ethnic places, gendered spaces: The expressive constitution of Yaqui identities.
by Erickson, Kirstin Christenson, PhD

‘This is my second home’: The Native American Vendors Program of the Palace of the Governors, Santa Fe, New Mexico.
by Hoerig, Karl Alfred, PhD

Blackfoot ceremony: A qualitative study of learning (Montana, Alberta).
by Pepion, Donald Duane, EdD
MONTANA STATE UNIVERSITY, 1999.

Indigenous mathematics of Native North Americans: A sourcebook for educators.
by DeCesare, Richard Patrick, EdD

Forms of belonging, forms of difference: Art, ethnicity, and stratifications of culture in contemporary Santa Fe (New Mexico).
by Rosenstein, Carole Elizabeth, PhD

Ideologies of Indianness in New Mexico, 1692-1820: Personhood and identity in the colonial encounter.
by Brown, Tracy Lynn, PhD

The Navajos and nature: Changing world and changing self.
by King, Beth Ellen, PhD

Youth-in-the-States: The Mvskoke Indian nation’s nineteenth-century higher education program (Oklahoma).
by Alexander-Starr, Myra Lois, PhD

The Battle of the Little Bighorn: A study in culture, history, and the construction of identity (Montana).
by Buchholtz, Debra Ann, PhD

by Frank, Elaine Lynn, EdD

Indian identity within the Indian community in northeast Oklahoma.
by Neal, Beverly Ellen, PhD

Ceremony in miniature: Kiowa oral storytelling and narrative event.
by Palmer, Gus, Jr., PhD

The returner: A First Nations autobiographical study. Understanding the causes of First Nations language decline and extinction from the perspective of a First Nations language worker.

by Kelly, John Medicine Horse, EdD

It’s the time of the women: Conversations about the spiritual conflicts presented in NAGPRA (Maria Pearson, Pemina Yellow Bird, Elizabeth Black Owl, Ramona Peters).

by Elliott, Gabrielle Ann Scott, PhD

Development of Hispanic self-identity in Santa Fe: Self-defined versus other-defined cultural identity in a tourist town (New Mexico).

by Lovato, Andrew Leo, PhD

Toward a post-colonial ecology: Native Americans & environmental restoration.

by Nelson, Melissa Kaye, PhD

The Enola Hill controversy: Deconstructing an American Indian sacred site (Oregon).

by Occhipinti, Frank Daniel, PhD

‘There’s life and then there’s school’: School and community as contradictory contexts for Inuit self/knowledge (Nunavut).

by Douglas, Anne S., PhD
MCGILL UNIVERSITY (CANADA), 1999.

Development ethics and the Canadian north: A case study analysis of the Churchill-Nelson Rivers hydro diversion project (Manitoba).

by Friesen, Wilbert James, PhD
MCGILL UNIVERSITY (CANADA), 1999.

‘Our songs are alive’: Traditional Diné leaders and a pedagogy of possibility for Dine education.

by McCauley, Elizabeth Ann, EdD

Mountain Spirits: Embodying the sacred in Mescalero Apache tradition.

by Ball, Martin W., PhD
Teachings from Cree elders: A grounded theory study of indigenous leadership.
  by Makokis, Leona Josephine, EdD

Lifeweaving: Towards a metaphysics of cultural identity (Leslie Marmon Silko, Gerald Vizenor, N. Scott Momaday).
  by McCutchen, Calvin Kenneth, PhD

Yuuyaraq (The way of the human being): Yupiaq voices in the transmission of religious and cultural knowledge.
  by Charles, George Paul, PhD

Folklore

A disarming laughter: The role of humor in tribal cultures. An examination of humor in contemporary Native American literature and art.
  by Emmons, Sally L. A., PhD

Coming to life: Native American cultural renewal and emerging identity in Michigan Ojibwe narratives and in Erdrich’s The Antelope Wife (Louise Erdrich).
  by Magoullick, Mary, PhD

Choctaw prophecy: A legacy of the future.
  by Mould, Tom, PhD

A comparative analysis of Matachines music and its history and dispersion in the American Southwest.
  by Stephenson, Claude D., III, PhD

Geography

Early settlement of a frontier community: The Platte Purchase, 1836-1850 (Missouri).
  by Combs, H. Jason, PhD
The shaping of a Creek (Muscogee) homeland in Indian territory, 1828-1907.
   by Hurt, Douglas A., PhD

Contested spaces: Representing borders and immigrant identities between the United States and Mexico.
   by Mains, Susan Pamela, PhD

Imaging the Plains: Photographs, photograph albums, and the Great Plains landscape, 1890-1930.
   by Dando, Christina E., PhD

A domesticated landscape: Native American plant cultivation on the northwest coast of North America
   by Deur, Douglas Eugene, PhD
   LOUISIANA STATE UNIVERSITY AND AGRICULTURAL & MECHANICAL

Public lands, community, and the politics of place: Exploring collaborative resource management in southern
   Colorado.
   by Wilson, Randall Kent, PhD

‘Thrilling and marvellous experiences’: Place and subjectivity in Canadian climbing narratives, 1885-1925.
   by Kelly, Caralyn Jane, PhD
   UNIVERSITY OF WATERLOO (CANADA), 2000.

A portrait of peaks and pilgrimage: Who climbs? (Colorado).
   by Tobin, Dennis, PhD

The role of mother Earth in shaping the health of Anishinabek: A geographical exploration of culture, health,
   and place.
   by Wilson, Kathleen Joan, PhD
   QUEEN’S UNIVERSITY AT KINGSTON (CANADA), 2001.

Prince Maximilian’s America: The narrated landscapes of a German explorer and naturalist (Maximilian, Prinz
   von Wied).
   by Noll, Michael Gottfried, PhD

Community, cows, and conservation: The Nature Conservancy in Colorado’s Yampa Valley.
Journalism

Postcards from the war: A rhetorical analysis of authorship and audience in Martha Gellhorns’ war-torn travel writing.

by Hinton, Marcie Lynn, PhD

Mass Communication

Mexican Americans, mass media, and cultural citizenship: Cultural affirmation and consumer alienation in San Antonio, Texas.

by Mayer, Vicki Alexis, PhD

Mexican telenovelas and Latina teenagers’ understanding of romantic relationships: A reception analysis.

by Moran, Kristin Clare Engstrand, PhD

Modern Literature

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