Research in Western American Literature: 2002

Compiled by Jan Roush, Utah State University

Research in Western American Literature:
Analysis for 2002 and 2003
Jan Roush

Cautionary Note: Time Change. This year’s analysis of emerging research in the field of western American literature covers a somewhat different time frame than have past columns because it is now possible to immediately access the database that forms the basis for this research. Since the year 2000, research for this analysis has been conducted electronically through ProQuest Digital Dissertations, the primary publisher for all master's and doctoral theses, rather than through printed media. Initially, this electronic material, which adds roughly 47,000 new dissertations and 12,000 new theses from over 1,000 graduate schools and universities each year, was available only on CD-ROM format, to which libraries subscribed. Though saving libraries much time and money in collecting and binding the various monthly editions, the downside of this format was that the information was always at least six months behind.

Typically, this column covered, in accordance with the availability of the database, the time frame corresponding to ProQuest’s release of the information, reflecting a pattern roughly corresponding to a school year; volume 64/01, for example, contained the research released in June 2003. Due to improvements to ProQuest’s database, however, current research is now updated monthly and is immediately accessible online. With easier, more readily available access, the decision was made to run research data for this column along a calendar year rather than a school year, with the analysis itself to be published here. Full citations of titles will still be available online through the WAL website. Unfortunately, switching from a school year to a calendar year involved some overlapping, so it was decided for this time only to combine two years of research into one, thereby offering a smoother, more accurate transition. What appears online, in two separate documents, is the research for the calendar years 2002 and 2003; the analysis, however, synthesizes and analyzes the data from both years. Hence, the title above, “Research in Western American Literature, 2002 and 2003,” really means that all master's and doctoral theses from January 2002 through December 2003 have been considered for the analysis, and these are the titles listed online for each separate year.

Research Analysis. In many ways, the research for the past two years is all about power: gaining power, losing power; who has it, who doesn’t; how it is used, by whom. These are all issues underlying the 164 theses and
531 dissertations written during 2002 and 2003. Power plays a role in works having to do with identity, representation, ethnicity, race, borders, colonialism, regionalism, environment, and even sexuality—all topics that received the most emphasis for these two years. Not surprisingly, as many of the discussions took a postcolonial stance, the groups that most frequently comprised the subjects for these works were often cast into the role of the “Other,” although sometimes the subjects of such studies were themselves cast into an oppositional role, as in “White Women Writing for Their Lives: Ann Stephans, Elaine Goodale Eastman, and Ruth Benedict vis-à-vis the Native American Other.” Examining the entire body of studies for the two-year period revealed that a significant number of works (roughly one-third of the total works examined) focused on Native Americans, followed at some distance by studies relating to Chicano/a authors and experiences, though these still comprised a significant presence. A number of these works also related directly to Asian American authors and experiences, much more than the handful present in previous years. Titles like “The Representation of Internal Colonialism in Contemporary American Ethnic Fiction,” “Testaments of Colonialism: Six Native American Novels,” “Multiple Choice: Literary Racial Formations of Mixed Race Americans of Asian Descent,” or “Making It Home: The Neo-Colonial Ethics of Chicano and Latino Literature after Arrival” all point to these emphases. Interestingly, this same lens is extended to include authors on both sides of this literary border—those who write from a postcolonial stance as in “Writing against the Empire: McCarthy, Erdrich, Welch, and McMurtry” and those whose works represented views on race and colonization endemic in the nineteenth century, reflected in the title “The Colonizer Abroad: Island Representations in American Prose from Herman Melville to Jack London,” a study that also includes a discussion of Mark Twain’s work.

Indeed, borders played a large role in the studies that comprise this year’s analysis, both borders that encompass actual, physical space as well as psychic ones. “Blacks on the Borders: African-Americans Transition from Slavery to Freedom in Texas and the Indian Territory, 1836-1907,” “Policing the Border: Politics and Place in the Work of Miguel Mendez, Marisela Norte, and Leslie Marmon Silko,” and “A Truth Not Perfectly Visible: Culture and Cognition in the Borderline Narrative” all illustrate this range.

“Culture and the Cowboy State: The Making of Westerners” (Wyoming).

An interesting twist on identity that became significantly foregrounded for the first time is sexuality, which both spanned borders and re-created its identity. Focusing sometimes on masculinity, sometimes on femininity, and sometimes on hybridity, this topic took on new dimensions. Titles representing the breadth of this diversity include “Inviolate Manhood: Isolation and Sexual Unavailability in Nineteenth Century American Literature” (James Fenimore Cooper), “Killing the Berdache and Raising the Two-Spirit: Continuing and Emerging Roles of American Indian Two-Spirits,” “Failure as a Way of Life: Ambivalence, Abjection, and the Making of Modern Lesbian Identity” (Willa Cather), “Perceived Family Relationships Associated with Coming Out of Mormon Male Homosexuals,” “The Development of Urban Two-Spirit Communities and the Role of American Indian Poets Paula Gunn Allen and Janice Gould,” “Race-ing Sex: The Competition for Gender and Sexual Identity in Multi-ethnic San Francisco, 1897-1924,” or “Cross Purposes: Transvestic Figures in Nineteenth-Century American Literature and Culture” (Mark Twain).

Also new in terms of re-creating are subjects that make use of contemporary physics: “Applications of Chaos Theory to History in the Novels of Michael Ondaatje: Disorder within Order in The Collected Works of Billy the Kid, Coming through Slaughter, and In the Skin of a Lion” or “Placing ‘The Sacred Pipe’: A Fractal Model for Lakota Ritual” (Black Elk). That is not to say that more traditional topics and/or authors found no place in current studies. They did. Studies on regionalism, sense of place, and the environment formed a significant portion of these two years’ topics, including an interesting “reaching back” to rediscover and reinterpret ecological roots, as reflected in two titles about Susan Fenimore Cooper: “Sentimental Ecology: Susan Fenimore Cooper and a New Model of Ecocriticism” and “Grounds for the New Nation: Constructing Sense of Place in American Writings from 1780-1860.” A number of studies also focused on such authors of place and environment as Wendell Berry, Annie Dillard, Barry Lopez, John Muir, Gary Snyder, Terry Tempest Williams, and Ann Zwinger. Studies on individual authors once again placed Mark Twain in the forefront with 28 different titles focusing on him, followed by Willa Cather with 19, Leslie Marmon Silko, 16, James Fenimore Cooper, 13, Maxine Hong Kingston,12, and Sandra Cisneros, 10, an apt reflection of the diversity prevalent in this year’s analysis.

All in all, a new dynamism appears to permeate the research in western American literature from these past two years, of which diversity is just one component. That fluidity so reflective of contemporary physics appears repeatedly in the transformative nature of the texts comprising these 695 theses and dissertations that are increasingly interdisciplinary in subject matter. It may not be possible to always know who holds the power or who is trying to wrest it, but as the research and analysis for this time frame bears out, it really is not so much the ultimate outcome that counts as the journey itself, a journey across borders of race, place, ethnicity, or sexuality. In these new regions, created by such border crossings, lie the nuclei of tomorrow’s western American literature. [Editor’s note: All entries in this listing have been taken from Dissertation Abstracts International. We have made no attempt to change the sentence-style capitalization of the titles to headline capitalization, the latter of which we
normally use in *Western American Literature*. Any misspellings of names as well as any inconsistencies in format are also *DAI’s*. Entries are listed by title, author, and institution.]

**RESEARCH IN WESTERN AMERICAN LITERATURE, 2002**

**Master’s Theses:**

MA=master of arts  
MArch=master of architecture  
MFA=master of fine arts  
MJ=master of journalism  
MNRM=master of natural resource management  
MS=master of science  
MSW=master of social work

**American Literature:**

Signs of war: Arming the Knights of the Roundtable, the forest, and the future (James Fenimore Cooper, Andy Wachowski, Larry Wachowski, John Frankenheimer)  
by Bouillion, Jim Kurt, MA  
UNIVERSITY OF HOUSTON-CLEAR LAKE, 2001

Reinventing cultural icons in ‘Woman Hollering Creek’ (Sandra Cisneros)  
by Contreras, Marissa Magdalene, MA  
CALIFORNIA STATE UNIVERSITY, DOMINGUEZ HILLS, 2002

Mark Twain in Nevada: A beginning, 1861-1864  
by Engstrom, Louise Leavitt, MA  
CALIFORNIA STATE UNIVERSITY, DOMINGUEZ HILLS, 2002

Filling the void: Seeking connection through nature in the works of Annie Dillard and Terry Tempest Williams  
by Freeman, Angela Renee, MA  
ANGELO STATE UNIVERSITY, 2002

Defying convention: Mark Twain and religion  
by Halel, Denise, MA  
CALIFORNIA STATE UNIVERSITY, DOMINGUEZ HILLS, 2001

Native American women in children’s literature  
by Hay, Jody Lynn, MA  
THE UNIVERSITY OF ARIZONA, 2002

Connections: A study of place and the sublime in ‘Pilgrim at Tinker Creek’ (Annie Dillard)
A mysterious text: ‘The Mysterious Stranger’ and post-structuralist ethics (Mark Twain)
by LaCoste, James Emile Douglas, MA
DALHOUSIE UNIVERSITY (CANADA), 2001

Cuadros: Snapshots of my life. Fresnillo, Zacatecas, Mexico, to Fresno, California, United States of America
(Original writing)
by Mendiola, Manuel, MA
CALIFORNIA STATE UNIVERSITY, FRESNO, 2002

The push toward meaning and bi-cultural understanding: The writer/reader relationship in Maxine Hong Kingston’s ‘Woman Warrior’
by Miller, Kathy Gay, MA
CASE WESTERN RESERVE UNIVERSITY, 2001

American Studies:

Surf narratives: California dreamin’ on a new frontier (Kem Nunn, Paul Wendkos, Kathryn Bigelow)
by Boullon, Leslie Ann, MA
CALIFORNIA STATE UNIVERSITY, FULLERTON, 2001

Woven lives, weavers’ voices: A family of Dine weavers speak about Dine textiles
by Notarnicola, Cathy A., MA
THE UNIVERSITY OF ARIZONA, 2001

The Niles Project: Remembering Essanay (California)
by Sorensen, Kristy Joelle, MA
SAN JOSE STATE UNIVERSITY, 2001

Nonexperts and narrative in public debate: A case study of Wallace Stegner’s mass media use to promote environmental causes
by Zachry, T. A., MS
UTAH STATE UNIVERSITY, 2002

Archaeology:

The archaeological study of ‘Little Rome:’ Investigation of a historic mining community in Hinsdale County, Colorado
by Ringhoff, Mary Catherine, MA
A woman’s work is never done: Changing labor at Grasshopper Pueblo (Arizona)
by Dahlen, Sarah Paige, MA
THE UNIVERSITY OF ARIZONA, 2001

Paleoindian technological provisioning in the western Great Basin (Nevada)
by Graf, Kelly Elizabeth, MA
UNIVERSITY OF NEVADA, LAS VEGAS, 2001

An assessment of the manufacture, use, origin, and nomenclature of utilitarian ceramics produced by Native American peoples of Orange County, California
by McLean, Deborah K. Bauxar, MA
CALIFORNIA STATE UNIVERSITY, FULLERTON, 2001

Ceramics and social dynamics: Technological style and corrugated ceramics during the Pueblo III to Pueblo IV transition, Silver Creek, Arizona
by Neuzil, Anna Astrid, MA
THE UNIVERSITY OF ARIZONA, 2001

Architecture:

Common language: Vernacular elements define Saskatchewan rural architecture
by Barnsley, Heather Dawn, MArch
UNIVERSITY OF CALGARY (CANADA), 2001

Hetero-architecture/re-presenting ethnicity
by Laquinte Francis, Marguerite, MArch
UNIVERSITY OF CALGARY (CANADA), 2001

Reconciling regional needs and global wants: A museum of agrarian culture in Westlock (Alberta)
by Seward, Ulrik Peter, MArch
UNIVERSITY OF CALGARY (CANADA), 2002

Spanish dream castles: Defining an architectural style for Los Angeles in the Depression era (California)
by Zaiden, Emily Natasha, MA
UNIVERSITY OF DELAWARE (WINTERTHUR PROGRAM), 2002

Art History:

Politics in art: The example of the American frontier artist George Caleb Bingham
by Archey, Richard Louis, MA
Gerardo Suter’s ‘TransSitus’: Navigating memory’s labyrinth in an artistic exploration of identity across virtual borders (Mexico)
   by De Armendi, Nicole, MA

VIRGINIA COMMONWEALTH UNIVERSITY, 2001

An exploration and analysis of the sociological content in the art of Frida Kahlo: Mexican ethnic and cultural identity, feminism, the struggle of the disabled and her political ideology
   by Fernandez, Lorena Beatriz, MA

CALIFORNIA STATE UNIVERSITY, DOMINGUEZ HILLS, 2001

Jackson Pollock: The myth of the cowboy painter
   by Hoppes, Sarah E., MA

CALIFORNIA STATE UNIVERSITY, LONG BEACH, 2001

First Nations, museums and McCord Museum’s journey ‘Across Borders’ (Quebec)
   by Jarosova, Marketa, MA

CONCORDIA UNIVERSITY (CANADA), 2001

A stylistic analysis of American Indian portrait photography in Oklahoma, 1869-1904 (William S. Soule, John K. Hillers, William E. Irwin)
   by Nelson, Amy, MA

UNIVERSITY OF NORTH TEXAS, 2001

Spirit of the Southwest: Robert Henri’s Santa Fe portraits, 1916-1922 (New Mexico)
   by Sweney, Michael Allan, MA

UNIVERSITY OF MISSOURI - KANSAS CITY, 2001

The Navajo photography of Milton S. Snow: Photography and federal Indian policy, 1937-1958
   by Wilson, William R., MFA

THE UNIVERSITY OF NEW MEXICO, 2002

Canadian History:

‘Voice of the Fugitive’: Henry Bibb and ‘racial uplift’ in Canada West, 1851-1852
   by Stanton, Susan Marion, MA

UNIVERSITY OF VICTORIA (CANADA), 2001

Canadian Literature:

Absent origins, fractured narratives, and the reconfiguration of identities in three contemporary Canadian novels
(Tomson Highway, Thomas King, Dionne Brand)
  by Capalbo, Tina Marie, MA
  DALHOUSIE UNIVERSITY (CANADA), 2001

Getting the hang of it: Cross-cultural understanding and border dynamics in works by Thomas King
  by Dobell, Darcy Jean, MA
  UNIVERSITY OF VICTORIA (CANADA), 2001

Metis representations in English and French-Canadian literature (Georges Bugnet, Howard O’Hagan, Beatrice Culleton Mosionier, Ronald Lavalee)
  by Durnin, Katherine Joanne, MA
  UNIVERSITY OF CALGARY (CANADA), 2001

‘Separation from the world’: Postcolonial aspects of Mennonite/s writing in Western Canada (Rudy Wiebe, Armin Wiebe, Di Brandt, Patrick Friesen)
  by Kroeker, Amy Dawn, MA
  THE UNIVERSITY OF MANITOBA (CANADA), 2001

Bridging gaps with humor in the fiction of Thomas King
  by Lundine, Diana, MA
  THE UNIVERSITY OF REGINA (CANADA), 2001

To make good Canadians: Girl Guiding in Indian residential schools
  by McCallum, Mary Jane Logan, MA
  TRENT UNIVERSITY (CANADA), 2002

The Sheppard journals: British cowboys in the Canadian west (Henry Sheppard, Henry Sheppard Jr., Bert Sheppard)
  by McDonald, Shirley Ann, MA
  UNIVERSITY OF CALGARY (CANADA), 2001

Documented displacement: The archival texts of the women of sterner stuff (Saskatchewan)
  by Tuttosi, Lillian Christine, MA
  THE UNIVERSITY OF REGINA (CANADA), 2001

Canadian Studies:

Disrupted horizons: Saskatchewan grain elevators and settler identity
  by Caldwell, Lynn Audrey, MA
  UNIVERSITY OF TORONTO (CANADA), 2002

The political dimension of Aboriginal rights
Iglumi Isumatait: A reinterpretation of the position of Inuit women  
by Rojas, Aluki, MA  
TRENT UNIVERSITY (CANADA), 2001

The Assembly of First Nations: Pressure group or intergovernmental organization?  
by Wallner, Jennifer M., MA  
DALHOUSIE UNIVERSITY (CANADA), 2002

**Cultural Anthropology:**

The culture of internment: An anthropological study of the Poston Press in Arizona  
by Arechiga, Jan Marie, MA  
CALIFORNIA STATE UNIVERSITY, FULLERTON, 2001

Indian voices: The politics of cultural representation in three United States museums  
by Creagan, Felicidad Noemi De La Rocha De, MA  
MICHIGAN STATE UNIVERSITY, 2001

Latino immigrants and culinary traditions: The impact of food practices on cultural identity  
by Dougherty, Victoria, MA  
CALIFORNIA STATE UNIVERSITY, DOMINGUEZ HILLS, 2002

Towards a better understanding of medical systems and practices: The Coast Salish sbeltedaq ceremony and biomedicine  
by Ebert, Mark, MA  
UNIVERSITY OF ALBERTA (CANADA), 2001

In the eyes of the beholder, spring flowers and autumn leaves (Northwest Territories)  
by Edge, Lois Elizabeth, MA  
UNIVERSITY OF ALBERTA (CANADA), 2001

Looking for spirits in all the right places: An examination of Native and non-Native substance abuse recovery strategies in British Columbia  
by Evans, Susan Elizabeth, MA  
UNIVERSITY OF VICTORIA (CANADA), 2001

Use of herbal remedies by Alaska Natives and American Indians in Anchorage (Alaska)  
by Floyd, Mary Theresa, MS  
UNIVERSITY OF ALASKA ANCHORAGE, 2001
Medicine wheels and the media: Seeking journalistic balance from a Native perspective  
by Forbes, David, MJ  
CARLETON UNIVERSITY (CANADA), 2002

The lived experience of a traditional female Ojibway Elder  
by Frost, Michelle Constance, MEd  
LAKEHEAD UNIVERSITY (CANADA), 2001

Situating Aboriginal tourism as a site of negotiated representation  
by Gillett, Brandi Lyn, MA  
TRENT UNIVERSITY (CANADA), 2001

Dip nets, fish wheels, and motor homes: The Atna’, traditional ecological knowledge, and resource management in the Copper River fishery, Alaska  
by Holen, Davin L., MA  
UNIVERSITY OF ALASKA ANCHORAGE, 2002

Interpreting Shoshone cosmology: Rock art symbolism, metaphor and meaning  
by King, Helen Jean, MA  
THE UNIVERSITY OF TEXAS AT ARLINGTON, 2001

Friends and strangers: Experience and commonality in a James Bay town (Quebec)  
by Leclerc, Nancy, MA  
CONCORDIA UNIVERSITY (CANADA), 2002

Data ‘gathering dust’: An analysis of traditional use studies conducted within Aboriginal communities in British Columbia  
by Markey, Nola M., MA  
SIMON FRASER UNIVERSITY (CANADA), 2001

Knowledge and use of Mexican folk healing among Mexican and Mexican-American parenting adults  
by Moreno, Martina, MSW  
CALIFORNIA STATE UNIVERSITY, LONG BEACH, 2002

Learning about the land: Tetlit Gwich’in perspectives on sustainable resource use  
by Murray, Ara Elizabeth, MA  
UNIVERSITY OF ALBERTA (CANADA), 2002

The Acjachemen in the Franciscan mission system: Demographic collapse and social change (California)  
by O’Neil, Stephen Thomas, MA  
CALIFORNIA STATE UNIVERSITY, FULLERTON, 2002

Surviving the dark years: Transformations of Kwakwaka’wakw cosmological expression, 1884-1967
Reflections on death and the afterlife in a community of Latter-day Saints
by Schmidtz, Caitlin Cecelia, MA
UNIVERSITY OF ALBERTA (CANADA), 2001

Traditional knowledge and global politics: The promotion of Inuit culture
by Sjunner, Roger, MA
MCGILL UNIVERSITY (CANADA), 2001

Sentencing circles for Aboriginal offenders in Canada: Furthering the idea of Aboriginal justice within a Western justice framework
by Spiteri, Melanie Leigh, MA
UNIVERSITY OF WINDSOR (CANADA), 2001

Differing worldviews: Creating cultural competency in non-Native social workers. A Native American perspective
by Stagnaro, Sharon Elizabethlee, MSW
CALIFORNIA STATE UNIVERSITY, LONG BEACH, 2001

Towards moral and ethical research in collaboration with First Nation communities
by Stevenson, Earl Conrad, MNRM
THE UNIVERSITY OF MANITOBA (CANADA), 2002

Immigrant farmer’s gold mine: The strawberry (California)
by Tanaka, Shawn Toshiro, MA
CALIFORNIA STATE UNIVERSITY, STANISLAUS, 2001

Killing the berdache and raising the two-spirit: Continuing and emerging roles of American Indian two-spirits
by VanDeCar, Kathryn Lynn, MA
MICHIGAN STATE UNIVERSITY, 2002

Fine Arts:
The art and myth of the coyote and related folk tales from the South Texas and northern Mexican border
by Pena, Esau Rubio, MFA
THE UNIVERSITY OF TEXAS - PAN AMERICAN, 2002

Folklore:
A review of the history surrounding the establishment and life of the Stonewall Saloon (historical museum)
circa 1873 (Texas)
  by Oliver-Muller, Reta Grace, MA
  TEXAS WOMAN’S UNIVERSITY, 2001

Elements of folklore in ‘House of Houses’ by Pat Mora
  by Seiler, Nadezhda Mikhailovna, MA
  TEXAS WOMAN’S UNIVERSITY, 2002

Geography:

Landscapes along the road: A view of historical geography along US 395 (California, Nevada, Oregon, Washington)
  by Gillis, Christopher Allan, MS
  UNIVERSITY OF NEVADA, RENO, 2002

Women and their view of landscape along the Santa Fe Trail
  by Morgan, Karen, MA
  THE UNIVERSITY OF NEW MEXICO, 2001

Native women, the built environment and community well-being: A comparative study of two James Bay Cree communities (Quebec)
  by Panagiotaraku, Eleni, MA
  CONCORDIA UNIVERSITY (CANADA), 2002

Community-based assessments of change: Contributions of Inuvialuit knowledge to understanding climate change in the Canadian Arctic
  by Riedlinger, Dyanna, MNRM
  THE UNIVERSITY OF MANITOBA (CANADA), 2001

Linguistics:

eh-ani-pahkaanikiishweyank: Approaching language change in Anihshininiiomowin
  by Grenier Mintenko, Kimberley D., MA
  THE UNIVERSITY OF MANITOBA (CANADA), 2001

A collection of Saulteaux texts with translation and linguistic analyses (Saskatchewan)
  by Logan, Harold Jeffrey, MA
  THE UNIVERSITY OF REGINA (CANADA), 2001

Spanglish as a marker of identification among Hispanics in the United States: A case study of two Tejano radio stations (Texas)
Modern Literature:

12,000 feet of strata: A place story (Utah)
   by Bigelow, Brooke, MS
   UTAH STATE UNIVERSITY, 2002

Bergsonian concepts of time in Willa Cather’s ‘The Professor’s House’ (Henri Bergson)
   by McMillen, Toni Louise, MS
   TEXAS A&M UNIVERSITY - COMMERCE, 2001

An invitation to the dance: A study of the influence of the works of Robinson Jeffers and D. H. Lawrence on deep ecology
   by Sangster, Tracy Lynn, MA
   CALIFORNIA STATE UNIVERSITY, LONG BEACH, 2001

Rhetoric and Composition:

The bowhead whale hunt at Kekerten, Nunavut Territory (July 1998), as related in three styles of writing arising from a condition of inarticulacy
   by Dunne, David Laurence, MA
   TRENT UNIVERSITY (CANADA), 2002

U.S. History:

How the East was lost: Mexican fragmentation, displacement, and the East Los Angeles freeway system, 1947-1972
   by Estrada, Gilbert Valadez, MA
   CALIFORNIA STATE UNIVERSITY, LONG BEACH, 2002

Cowboy and western music: Its mark on the Southern California landscape
   by Fisher, Steve John, MA
   CALIFORNIA STATE UNIVERSITY, LONG BEACH, 2002

A nation is not conquered until the hearts of its women are on the ground (Navajo)
   by Love, Elizabeth Ann, MA
   CALIFORNIA STATE UNIVERSITY, DOMINGUEZ HILLS, 2002

From publisher to pocket: Interpreting early nineteenth century American history through the pocket maps of
Samuel Augustus Mitchell
   by McFarland, Brian James, MA
   THE UNIVERSITY OF TEXAS AT ARLINGTON, 2002

With the past let these be buried’: The 1873 mob massacre of the Hill family in Springtown, Texas
   by McLure, Helen Eileen, MA
   THE UNIVERSITY OF TEXAS AT ARLINGTON, 2002

Raising her voice: Alberta Henry’s efforts to strengthen equality in Utah
   by O’Neal, Jennifer Rose, MA
   UTAH STATE UNIVERSITY, 2002

George Armstrong Custer: An analysis of Last Stand Hill (Montana)
   by Phelps, Tim, MA
   UNIVERSITY OF ALASKA ANCHORAGE, 2002

John G. Pratt’s role in the history of the state of Kansas and the Delaware tribe
   by Precht, James Howard, Jr., MA
   CENTRAL MISSOURI STATE UNIVERSITY, 2002

**Doctoral Theses:**

DA=doctor of arts
DLitt=doctor of literature
EdD=doctor of education
PhD=doctor of philosophy
PsyD=doctor of psychology

**American Literature:**

Liberation theology in Chicano literature: Manifestations of feminist and Chicano identities (Ana Castillo, John Rechy, Gloria Anzaldúa, Richard Rodriguez, Sandra Cisneros)
   by Alvarez, Alma Rosa, PhD
   UNIVERSITY OF CALIFORNIA, SANTA BARBARA, 2000

Alienation and abundance: American farm fiction, 1900-1930
   by Anderson, Douglas Bruce, PhD
   THE UNIVERSITY OF IOWA, 2002

The morning after the Gold Rush: Prentice Mulford and the American Dream (California)
   by Anderson, Enoch, PhD
   THE CLAREMONT GRADUATE UNIVERSITY, 2002
History, semiotics, performativity: Racial categories and motile identities in three postmodern American novels (Madison Smartt Bell, Ana Castillo, Jewell Parker Rhodes)
  by Argiro, Thomas Robert, PhD
  UNIVERSITY OF KANSAS, 2000

Politicians in print: American women writers and the landscapes of nationalism, 1839-1894 (Caroline Kirkland, Susan Fenimore Cooper, Harriet Beecher Stowe, Celia Thaxter)
  by Barnes, Elizabeth Courtney, PhD
  VANDERBILT UNIVERSITY, 2002

The representation of internal colonialism in contemporary American ethnic fiction
  by Barnett, Rachael Anne, PhD
  UNIVERSITY OF WASHINGTON, 2001

Staging captivity: ‘Metamora’ and American identity (Edwin Forrest, Robert Montgomery Bird, John Augustus Stone)
  by Black, Janet Marie, PhD
  UNIVERSITY OF DENVER, 2002

Indigenous memory and imagination: Thinking beyond the nation (Leslie Marmon Silko, N. Scott Momaday)
  by Bomberry, Victoria Jean, PhD
  STANFORD UNIVERSITY, 2001

Homicidal economics in Mark Twain: Legacies of American theft
  by Carlstroem, Catherine Marie, PhD
  UNIVERSITY OF CALIFORNIA, SANTA CRUZ, 2001

The rhetoric of persuasion in selected works of Mary Austin
  by Carter, Judith Lynn, PhD
  TEXAS WOMAN’S UNIVERSITY, 2001

  by Chassler, Philip Isaac, PhD
  BRANDEIS UNIVERSITY, 2002

Beyond ‘real’ and ‘fake’: A Lacanian reading of Asian-American literature (Jacques Lacan, Frank Chin, Cathy Song, Maxine Hong Kingston, Amy Tan, John Okada)
  by Chen, Fu-jen, PhD
  NORTHERN ILLINOIS UNIVERSITY, 2001

Serializing boyhoods: Periodicals, books, and American boys, 1840-1911
  by Cohoon, Lorinda Beth, PhD
Uncomfortable fictions: Cross-cultural creation and reception of contemporary literature (Thomas King, Sherman Alexie, Julia Alvarez, Ana Castillo)

by Courtney-Leyba, Karen Elizabeth, PhD

NORTHERN ILLINOIS UNIVERSITY, 2001

The dynamic detective: Special interest and seriality in contemporary detective series [Includes a study of Tony Hillerman.]

by Danielsson, Karin Molander, PhD

UPPSALA UNIVERSITET (SWEDEN), 2002

Renegade Fair (Original writing, with Original writing, Novel, Louisiana, Mark Twain, James Fenimore Cooper, William Byrd II)

by Davis, Albert Joseph, PhD

UNIVERSITY OF LOUISIANA AT LAFAYETTE, 2002

Reading the text that isn’t there: Paranoia in the nineteenth-century American novel (Charles Brockden Brown, Nathaniel Hawthorne, Herman Melville, Mark Twain)

by Davis, Mike Lee, PhD

PRINCETON UNIVERSITY, 2002

Chicana/o intellectuals: Politics, polemics, and paradigms (Cherrie Moraga, Richard Rodriguez)

by DeSoto, Aureliano Maria, PhD

UNIVERSITY OF CALIFORNIA, SANTA CRUZ, 2000

In search of ‘higher groun’ away from American Cold War intra-imperialism: John Steinbeck’s self-authored journey toward Rose of Sharon’s breast

by Dew, Jason Michael, PhD

INDIANA UNIVERSITY OF PENNSYLVANIA, 2002

The captivated self: Hybridity, the carnivalesque, and the cultural labor of subject formation in three American captivities (Mary Rowlandson, Patricia Hearst, Mary Jemison)

by Dickinson, Philip A., PhD

BOWLING GREEN STATE UNIVERSITY, 2000

Overcoming adversity: Narrative construction in autobiographies of border crossings (Elaine Mar, Richard Rodriguez, Henry Louis Gates, Jr.)

by Eubanks, Gail Kepler, PhD

CLEVELAND STATE UNIVERSITY, 2002

Contemporary Alaskan nature poetry and ‘the changed pastoral’ (John Haines, Tom Sexton, Mary
TallMountain)
  by Forster, Suzanne Marie, PhD
  INDIANA UNIVERSITY OF PENNSYLVANIA, 2002

An aesthetics of citizenship: Race, representation, and the American sublime (Thomas Jefferson, Ralph Waldo Emerson, Herman Melville, Mark Twain, W. E. B. Du Bois)
  by Frankel, Matthew Cordova, PhD
  NORTHWESTERN UNIVERSITY, 2001

Baby’s Blues (Rose, Silko, and Cannon)
  by Gambill, James Bradley, PhD
  OKLAHOMA STATE UNIVERSITY, 2001

The myth of the artist in Willa Cather’s early fiction
  by Gaslin, Susan Barbara, PhD
  UNIVERSITY OF DENVER, 2001

Inviolate manhood: Isolation and sexual unavailability in nineteenth century American literature (James Fenimore Cooper, Nathaniel Hawthorne, Harriet Beecher Stowe, Herman Melville)
  by Greven, David, PhD
  BRANDEIS UNIVERSITY, 2002

Criticism from a border crosser: A thematic approach to Latino literature
  by Hayden, Beverly Diane, PhD
  INDIANA UNIVERSITY OF PENNSYLVANIA, 2002

At home, at war: American domestic literature and the First World War
  by Haytock, Jennifer Anne, PhD
  THE UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL, 2000

Trickster chaos: Old stories and new science in the postindian novel (Gerald Vizenor, Gordon Henry, Jr., Louis Owens)
  by Helstern, Linda Lizut, PhD
  SOUTHERN ILLINOIS UNIVERSITY AT CARBONDALE, 2001

Painted deserts: The literature and art of America’s national parks
  by Herring, Scott Robert, PhD
  UNIVERSITY OF CALIFORNIA, DAVIS, 2001

Political ramifications of gender complementarity for women in Native American literature (Zitkala-Sa, Leslie Marmon Silko, Louise Erdrich, Sherman Alexie)
  by Hollrah, Patrice Eunice Marie, PhD
UNIVERSITY OF NEVADA, LAS VEGAS, 2001

Finding a voice: Mourning in women’s religious autobiographies (Dorothy Day, Nechama Tec, Terry Tempest Williams, Kim Barnes)
   by Hostetter, Nancy McCann, PhD
   THE UNIVERSITY OF CHICAGO, 2001

Narrating American space: Literary cartography and the contemporary Southwest (Abbey, Silko, Anaya, Williams, McCarthy)
   by Hunt, Alexander J., PhD
   UNIVERSITY OF OREGON, 2001

(W)rites of passage: Developing new conceptions of ethnicity in the contemporary Latino bildungsroman
   by Hurtado Benavides, Eugenia Viviana, PhD
   YALE UNIVERSITY, 2001

American regional theory: Toward a theory of the region in the United States and its roles in the production of American literature and culture (Mark Twain, William Faulkner, Flannery O’Connor, Toni Morrison)
   by Jackson, Robert Andrew, PhD
   NEW YORK UNIVERSITY, 2001

The intersection of gender, class and ethnicity in United States Latina life writings (Gloria Anzaldúa, Mary Helen Ponce, Sandra Cisneros, Elva Trevino Hart, Cherrie Moraga)
   by Johnson Vela, Michelle Renee, PhD
   INDIANA UNIVERSITY, 2001

Our fire survives the storm: Removal and defiance in the Cherokee literary tradition
   by Justice, Daniel Heath, PhD
   THE UNIVERSITY OF NEBRASKA - LINCOLN, 2002

Feeding hungry ghosts: Food, family, and desire in stories by contemporary Chinese American women (Maxine Hong Kingston, Amy Tan, Lan Samantha Chang)
   by Keaton, Hetty Lanier, PhD
   THE UNIVERSITY OF TULSA, 2002

Pilgrim in progress: The works of Annie Dillard as spiritual autobiography
   by Kesegich, Amy, PhD
   CASE WESTERN RESERVE UNIVERSITY, 2001

The representation of the savage in selected works of James Fenimore Cooper and Herman Melville
   by Krauthammer, Anna, PhD
   CITY UNIVERSITY OF NEW YORK, 2002
Cast in print: The nineteenth-century Hawaiian imaginary (Samuel Clemens, Lil’uokalani)
   by Kualapai, Lydia K., PhD
   THE UNIVERSITY OF NEBRASKA - LINCOLN, 2001

‘The dark fields of the Republic’: Pastoral, Georgic, and the writing of empire from Cotton Mather to James
   Fenimore Cooper
   by Kutchen, Larry Fitzgerald, PhD
   UNIVERSITY OF CALIFORNIA, BERKELEY, 2001

Plain speaking: American women writers and the periodical sketch form, 1820-1870
   by Kreger, Erika Maria, PhD
   UNIVERSITY OF CALIFORNIA, DAVIS, 2000

Writing against the empire: McCarthy, Erdrich, Welch and McMurtry (Cormac McCarthy, Louise Erdrich,
   James Welch, Larry McMurtry)
   by Lasco, Mary McBride, PhD
   TEXAS A&M UNIVERSITY, 2002

Multiple choice: Literary racial formations of mixed race Americans of Asian descent
   by Leonard, Shannon T., PhD
   RICE UNIVERSITY, 2001

Politics from the pedestal: Modernity, cultural intervention, and the myth of southern womanhood, 1920-1945
   (Gwen Bristow, Willa Cather, Julia Peterkin, Lillian Smith, Caroline Gordon)
   by Lewis, Nghana Tamu, PhD
   UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN, 2001

The literature of Chinese American identity
   by Li, Guicang, PhD
   INDIANA UNIVERSITY OF PENNSYLVANIA, 2002

Representations of code switching in Asian American women’s literature
   by Li, Huihui, PhD
   TEXAS A&M UNIVERSITY, 2001

White man’s burden: American literature of the 1960s and the subject of privilege (John Updike, Ken Kesey,
   Michael Herr, Mario Puzo)
   by Loss, Emma Perry, PhD
   THE OHIO STATE UNIVERSITY, 2002

Malicious agencies: Figures of individual liberty in American literature, 1682-1851 (Mary Rowlandson, Charles
   Brockden Brown, Herman Melville)
The colonizer abroad: Island representations in American prose from Herman Melville to Jack London (Richard Henry Dana, Jr., Mark Twain, Charles Warren Stoddard)
   by McBride, Christopher Mark, PhD
   THE CLAREMONT GRADUATE UNIVERSITY, 2001

The social sublime: Crowds in the twentieth-century American novel
   by McGraw, Jeffrey Darrin, PhD
   UNIVERSITY OF CALIFORNIA, LOS ANGELES, 2000

Converging stories: Race and ecology in American literature, 1785-1902 (Thomas Jefferson, Ralph Waldo Emerson, Henry David Thoreau, Charles Waddell Chesnutt, Zitkala-Sa)
   by Myers, Jeffrey Scott, PhD
   TUFTS UNIVERSITY, 2002

The education of Frank Waters, 1902-1969: Finding a Southwestern literary voice (Oswald White Bear Fredericks)
   by Meyers, Thomas Duncan, PhD
   THE UNIVERSITY OF TEXAS AT AUSTIN, 2001

Dialect and dichotomy: A computational and critical approach to analyzing literary representations of African American speech (Mark Twain, Charles Waddell Chesnutt, William Faulkner, Zora Neale Hurston)
   by Minnick, Lisa Cohen, PhD
   UNIVERSITY OF GEORGIA, 2002

‘In my subversive country’: Searching for American Indian women’s love poetry and erotics (Joy Harjo, Chrystos)
   by Miranda, Deborah Ann, PhD
   UNIVERSITY OF WASHINGTON, 2001

Voices of disobedience in the fiction of Charlotte Perkins Gilman, Kate Chopin, Edith Wharton, Nella Larsen, and Mary Austin
   by Muhammad, Suzana Haji, PhD
   INDIANA UNIVERSITY OF PENNSYLVANIA, 2001

Native American literature in tribal context: Anishinaabe aadisokaang noongom (Gerald Vizenor, Louise Erdrich, Basil Johnston, Jim Northrup)
   by Noori, Margaret Ann, PhD
   UNIVERSITY OF MINNESOTA, 2001
Grounds for the new nation: Constructing sense of place in American writings from 1780-1860 (Susan Fenimore Cooper)
by Norwood, Lisa Barron West, PhD
STANFORD UNIVERSITY, 2002

‘A Narrative of the Captivity of Mrs. Johnson’: An edition (Susanna Willard Johnson Hastings, New Hampshire)
by Ott-Kimmel, Amy Kristen, PhD
UNIVERSITY OF DELAWARE, 2001

The nuevomexicano literary tradition: From the Spanish conquest to statehood
by Perez-Linggi, Sandra M., PhD
UNIVERSITY OF CALIFORNIA, LOS ANGELES, 2001

Nature boys: Camp and its forerunners in late 19th and 20th century American literature
by Perkovich, Michael John, PhD
UNIVERSITY OF ILLINOIS AT CHICAGO, 2000

The Tonto Drive-In Theater
by Petersen, Todd Robert, PhD
OKLAHOMA STATE UNIVERSITY, 2001

Artists, celebrities, and reformers: American women literary autobiographers in the 1930s (Edith Wharton, Gertrude Atherton, Mary Austin, Charlotte Perkins Gilman)
by Petrie, Windy Counsell, PhD
UNIVERSITY OF DELAWARE, 2001

The unity of opposites in the works of Edward Abbey
by Pozza, David Mark, PhD
INDIANA UNIVERSITY OF PENNSYLVANIA, 2001

An existentialist reading of the novels of Cormac McCarthy
by Prather, William Nesbitt, PhD
UNIVERSITY OF GEORGIA, 2001

‘Remembering we were never meant to survive’: Loss in contemporary Chicana and Native American feminist poetics (Lorna Dee Cervantes, Joy Harjo)
by Rodriguez y Gibson, Eliza, PhD
CORNELL UNIVERSITY, 2002

Collating divergent discourses: Positing the critic as culture-broker in reading Native American texts (Samson Occom, Leslie Marmon Silko, Lee Hester, Patricia Hilden)
Ecosublime: Green readings in American literature from Poe to Lopez (Edgar Allan Poe, Barry Lopez)
by Rozelle, Lee, PhD
THE UNIVERSITY OF SOUTHERN MISSISSIPPI, 2001

Tools of self-definition: Colonization and Tlingit intellectual traditions
by Russell, Chris Caskey, PhD
UNIVERSITY OF OREGON, 2001

Reimagining property: Ownership and identity in American fiction, 1880-1940 (Helen Hunt Jackson, Frank Norris, Edith Wharton, Willa Cather, Katherine Anne Porter, William Faulkner)
by Sassoubre, Ticen Marie, PhD
STANFORD UNIVERSITY, 2001

Writing the American desert: Abbey, Austin, Stegner and Williams and the preservation of the arid West (Edward Abbey, Mary Austin, Wallace Stegner, Terry Tempest Williams)
by Sawyer, Timothy Leighton, Jr., PhD
THE UNIVERSITY OF NEW MEXICO, 2001

The ground sense necessary: Mining the domestic in Gary Snyder and Wendell Berry
by Schlueter, Luke Cyril, PhD
KENT STATE UNIVERSITY, 2000

Visions of Duluoz: A study of the use of personae as a means of self-comprehension in the four Lowell novels of Jack Kerouac’s Duluoz Legend
by Spedaliere, Joseph A., PhD
INDIANA UNIVERSITY OF PENNSYLVANIA, 2001

From Ghost Dance to Grass Dance: Performance and post-Indian resistance in American Indian literature (S. Alice Callahan, Charles Eastman, Nicholas Black Elk, Sherman Alexie, Susan Power)
by Tatonetti, Lisa Marie, PhD
THE OHIO STATE UNIVERSITY, 2001

Homelands: Politics, identity, and place in the American Indian novel
by Teuton, Sean Timothy, PhD
CORNELL UNIVERSITY, 2002

Women and revolution: Race, violence, and the family romance literature of the Southwest
by Tinnemeyer, Andrea Jill, PhD
RICE UNIVERSITY, 2001
Opting marginality: Whiteness, otherness and the logic of individualism in American literature and culture after 1865 [Includes a discussion of Huck Finn.]
   by Traber, Daniel Stephen, PhD
   UNIVERSITY OF HOUSTON, 2000

Strangers at home: Ethnic modernism between the world wars
   by Treat, Rita Keresztesi, PhD
   UNIVERSITY OF CALIFORNIA, SANTA CRUZ, 1999

An artist creates herself: Willa Cather and her struggle for legitimacy
   by Turnage, Kimberly Frances, PhD
   STATE UNIVERSITY OF NEW YORK AT BUFFALO, 2001

‘When the old time go’: Historical trauma as family narrative in Faulkner, Rhys, Erdrich, and Morrison
   (William Faulkner, Jean Rhys, Louise Erdrich, Toni Morrison)
   by Ubois, Lynette Marie, PhD
   UNIVERSITY OF CALIFORNIA, BERKELEY, 2000

The image of women in the ‘Mexico de afuera’ chronicle (Spanish text, Texas) [Focuses on immigrant literature.]
   by Ventura, Gabriela Baeza, PhD
   UNIVERSITY OF HOUSTON, 2001

   by VerStrat, Patricia Lynne, PhD
   WASHINGTON STATE UNIVERSITY, 2001

Creating a self: Identity in contemporary women’s short story cycles (Lorrie Moore, Denise Chavez, Maxine Hong Kingston)
   by Weekes, Karen E., PhD
   UNIVERSITY OF GEORGIA, 2000

Mirrors, memories, and (we) others: Cultural pluralism in Carlos Fuentes’ art of modernity (Mexico)
   by Westrope, Theron Kyle, PhD
   UNIVERSITY OF LOUISIANA AT LAFAYETTE, 2000

John Rollin Ridge and the paradox of identity
   by Williamson, Dean Hardy, PhD
   UNIVERSITY OF COLORADO AT BOULDER, 2001

Not quite a man: Self-control, ethnicity, and social problems in eighteenth-century and nineteenth-century
American literature
by Wilson, Michael Todd, PhD
UNIVERSITY OF GEORGIA, 2001

Formative allegiances: American nationality and the modernism of James, Cather, and Stein (Henry James, Willa Cather, Gertrude Stein)
by Wilson, Sarah, PhD
COLUMBIA UNIVERSITY, 2002

The singer as artist: Performance and the artistic voice in the work of Willa Cather
by Young, Sarah Lawrence, PhD
UNIVERSITY OF KANSAS, 2001

Fantasizing the Oriental other: Race, gender, and Western female subjectivity (Julia Kristeva, Maxine Hong Kingston, Amy Tan)
by Yu, Su-lin, PhD
NORTHERN ILLINOIS UNIVERSITY, 2001

Generic weaving, comic fantasy, and Buddhism in Maxine Hong Kingston’s ‘Tripmaster Monkey’
by Zuo, Xin S., PhD
TEXAS TECH UNIVERSITY, 2001

American Studies:

Border fantasies: Sexual anxieties and political passions in the Mexico-United States borderlands (Laura Aguilar, Alma Lopez)
by Calvo, Luz, PhD
UNIVERSITY OF CALIFORNIA, SANTA CRUZ, 2001

‘None of us are supposed to be here:’ Ethnicity, nationality, and the production of Cherokee histories
by Coates, Julia M., PhD
THE UNIVERSITY OF NEW MEXICO, 2002

‘Night Flying Woman’: Sacred stories of the Ojibway (Ignatia Broker)
by Danforth, Pauline Brunette, PhD
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Between profits and primitivism: Rehabilitating white middle-class manhood in America, 1880-1917 (Theodore Dreiser, William James, Henry James, Jack London, William Dean Howells)
by Devlin, Athena Beth, PhD
UNIVERSITY OF MASSACHUSETTS AMHERST, 2001
Jazz from Muskogee, Oklahoma: Eastern Oklahoma as a hearth of musical culture
by Foley, Hugh William, Jr., PhD
OKLAHOMA STATE UNIVERSITY, 2000

Liberal democracy and cultural greatness: Cooper, Twain, and Howells on the possibilities of individual development (James Fenimore Cooper, Mark Twain, William Dean Howells)
by Johnson, Joel Andrew, PhD
HARVARD UNIVERSITY, 2002

From Pachuco boogie to Latin jazz: Mexican Americans, popular music, and urban culture in Los Angeles, 1940-1965 (California)
by Macias, Anthony Foster, PhD
UNIVERSITY OF MICHIGAN, 2001

The trickster is history: Tribal tricksters and American cultural history in contemporary Native writing (Louise Erdrich, Gerald Vizenor, Leslie Marmon Silko, Irvin Morris, A. A. Carr)
by Meland, Carter Thomas, PhD
UNIVERSITY OF MINNESOTA, 2002

The education of Frank Waters, 1902-1969: Finding a Southwestern literary voice (Oswald White Bear Fredericks)
by Meyers, Thomas Duncan, PhD
THE UNIVERSITY OF TEXAS AT AUSTIN, 2001

Empowering the sense of place: Regional detection fiction elevates non-urban American culture (Joan Hess, Dana Stabenow, Michael McGarrity, Nevada Barr)
by Montague, Diana M., PhD
BOWLING GREEN STATE UNIVERSITY, 2000

Community of conflict: Work, nature, and wilderness; ranching on the Diamond Bar, 1897-1997 (New Mexico)
by Mutchler, Jack Cooper, Jr., PhD
YALE UNIVERSITY, 2002

Identifying captivity and capturing identity: Narratives of American Indian slavery. Colorado and New Mexico, 1776-1934
by Rael-Galvez, Estevan, PhD
UNIVERSITY OF MICHIGAN, 2002

Screening identity: Beads, buckskins and redface in autobiography and film
by Raheja, Michelle Hermann, PhD
THE UNIVERSITY OF CHICAGO, 2002
Nature and community in Western culture: Wendell Berry’s alternative tradition
by Schindler, Donna Daniel, PhD
UNIV. OF TEXAS H.S.C. HOUSTON SCH. OF PUBLIC HEALTH, 2001

Visions of a sculptured paradise: The Colorado Plateau as American sacred space (Utah)
by Schmieding, Samuel Joseph, PhD
ARIZONA STATE UNIVERSITY, 2002

Due North: The American search for a new frontier in the twentieth century
by Sendzikas, Aldona Marija, PhD
UNIVERSITY OF HAWAII, 2002

Making home work: Race, gender, and the uses of American domestic space, 1850-1920
by Simonsen, Jane Ellen, PhD
THE UNIVERSITY OF IOWA, 2001

Jammin’ the blues: Beat writers, jazz, style and markets in the transformation of United States culture
by Whaley, Preston Agee, Jr., PhD
THE FLORIDA STATE UNIVERSITY, 2000

Urbanization as culture: Youth and race in postwar Los Angeles (California)
by Willard, Michael Nevin, PhD
UNIVERSITY OF MINNESOTA, 2001

Archaeology:

Agricultural strategies and labor organization: An ethnohistoric approach to the study of prehistoric farming systems in the Taos area of northern New Mexico
by Arbolino, Risa Diemond, PhD
SOUTHERN METHODIST UNIVERSITY, 2001

No golden age of peace: A bioarchaeological investigation of interpersonal violence on the West Gulf Coastal Plain (Texas)
by Baker, Joan Elisabeth, PhD
TEXAS A&M UNIVERSITY, 2001

Homesteads on the purgatoire: Frontiers of culture contact in 19th century Colorado
by Church, Minette Carrier, PhD
UNIVERSITY OF PENNSYLVANIA, 2001

The origins of pottery among Late Prehistoric hunter-gatherers in California and the Western Great Basin
European materials in Native American contexts: Rethinking technological change
by Ehrhardt, Kathleen L., PhD
NEW YORK UNIVERSITY, 2002

The organization of complexity: A study of late prehistoric village organization in the Aleutian region (Alaska)
by Hoffman, Brian Walter, PhD
THE UNIVERSITY OF WISCONSIN - MADISON, 2002

Culture contact and subsistence change at Fusihatchee (1EE191) (Alabama)
by Pavao-Zuckerman, Barnet, PhD
UNIVERSITY OF GEORGIA, 2001

Social organization and changing labor patterns in Anasazi prehistory
by Perkins, Tracy Alison, PhD
UNIVERSITY OF VIRGINIA, 2002

Archaic and Early Agricultural period land use in Cienega Valley, southeastern Arizona
by Stevens, Michelle Nanette, PhD
THE UNIVERSITY OF ARIZONA, 2001

Coastal archaeology of southern California: Accounts from the Holocene (coastal range Native American tribes)
by Vellanoweth, Rene L., PhD
UNIVERSITY OF OREGON, 2001

Foodways and their significance to ethnic integration: An ethnoarchaeological and historical archaeological survey of the Chinese in Tucson, Arizona
by Xia, Jingfeng, PhD
THE UNIVERSITY OF ARIZONA, 2001

Art History:

Images of plants in the art of Maria Izquierdo, Frida Kahlo, and Leonora Carrington: Gender, identity, and spirituality in the context of modern Mexico
by Deffebach, Nancy, PhD
THE UNIVERSITY OF TEXAS AT AUSTIN, 2000

America in the making: John White and the ethnographic image, 1585-1890
Critical sights/sites: Art pedagogy and settler colonialism in Hawai‘i
by Kosasa, Karen Keiko, PhD
THE UNIVERSITY OF ROCHESTER, 2002

Diego Rivera between modernities: Strategies, negotiations, and shared categories (Mexico, Xavier Icaza)
by Mabardi, Sabine Fadia, PhD
SIMON FRASER UNIVERSITY (CANADA), 2000

Picturing sovereignty: Land and identity in contemporary Native American art
by Morris, Katherine L., PhD
COLUMBIA UNIVERSITY, 2001

The influences of feminism and ethnicity on selected women artists of color
by Whitehead, Jessie L., PhD
THE FLORIDA STATE UNIVERSITY, 2000

Canadian History:

The Niitsitapi trade: Euroamericans and the Blackfoot-speaking peoples, to the mid-1830s
by Smyth, David Ellsworth, PhD
CARLETON UNIVERSITY (CANADA), 2002

Canadian Literature:

Laughing to survive: Humour in contemporary Canadian Native literature
by Fagan, Kristina Rose Perry, PhD
UNIVERSITY OF TORONTO (CANADA), 2001

Cinema:

by Baugh, Scotty Logan, PhD
OKLAHOMA STATE UNIVERSITY, 2001

Chicanismo in film and popular culture: Betwixt and between cinematic and institutional borders (Mexico)
by Espinoza, Sonny Richard Ernest, PhD
UNIVERSITY OF CALIFORNIA, LOS ANGELES, 2001
Sovereign visions: Native North American documentary
by Stewart, Michelle Robin, PhD
UNIVERSITY OF MINNESOTA, 2001

‘Feels like times have changed’: Sixties western heroes (Sam Peckinpah, Bob Dylan, Elmore Leonard)
by Wanat, Matthew Stephen, PhD
THE OHIO STATE UNIVERSITY, 2001

Comparative Literature:

The sister narrative in turn-of-the-century British and American novels (E. M. Forster, Arnold Bennett, Willa Cather, Jessie Fauset)
by Brennan, Patricia M. Dethlefs, PhD
THE UNIVERSITY OF NEBRASKA - LINCOLN, 2001

Awaiting sunrise: Colonial evening, neocolonial night and postcolonial dawn (India, Nigeria, Native American)
by Duggirala, Sumitra, PhD
UNIVERSITY OF HOUSTON, 2000

The politics of nature in the works of Robinson Jeffers and Gary Snyder
by Kim, Eunseong, PhD
INDIANA UNIVERSITY OF PENNSYLVANIA, 2002

Latina literature: Differential and politicized hybrid identities
by Mujcinovic, Fatima, PhD
UNIVERSITY OF CALIFORNIA, SANTA BARBARA, 2001

Pacific literature as local opposition: Trauma, magic realism and history (John Dominis Holt, Hawaii, Keri Hulme, Patricia Grace, New Zealand, Albert Wendt, Samoa)
by Najita, Susan Yukie, PhD
UNIVERSITY OF CALIFORNIA, SANTA BARBARA, 2001

Alvar Nunez Cabeza de Vaca and John Grady Cole: Unhorsing the figures of the conquistador and the cowboy in America (Cormac McCarthy, Spain)
by Ojeda, Maria del Pilar, PhD
TEXAS TECH UNIVERSITY, 2002

Dreams of the wild frontier: Imaginary geographies and the American West (Frederick Jackson Turner)
by Walker, Aaron Boyd, PhD
UNIVERSITY OF MASSACHUSETTS AMHERST, 2001

Cross-border critical race theory: Black and Native fiction, American and Canadian legal policy
Cultural Anthropology:

Exclusive fishing zone as a strategy for managing fishery resources by the Seri Indians, Gulf of California, Mexico
by Bourillon-Moreno, Luis, PhD
THE UNIVERSITY OF ARIZONA, 2002

Changer is coming: History, identity and the land among the Lower Elwha Klallam Tribe of the north Olympic Peninsula (Washington)
by Boyd, Colleen Elizabeth, PhD
UNIVERSITY OF WASHINGTON, 2001

Creating islands in the desert: Place, space, and ritual among Santeria practitioners in Albuquerque, New Mexico
by Burke, Nancy Jean, PhD
THE UNIVERSITY OF NEW MEXICO, 2001

First Peoples’ knowings as legitimate discourse in education: Coming home to the village
by Cole, Peter Joseph, PhD
SIMON FRASER UNIVERSITY (CANADA), 2000

Voices from the mountains: Children’s sense of place in three communities of northern New Mexico
by Derr, Victoria Leigh, PhD
YALE UNIVERSITY, 2001

Becoming Two-Spirit: Difference and desire in Indian country
by Gilley, Brian Joseph, PhD
THE UNIVERSITY OF OKLAHOMA, 2002

Between paternalism and racism: External agents and the construction of the ‘indigenous migrant’ in the Mexico-United States border
by Martinez, Carmen, PhD
NEW SCHOOL FOR SOCIAL RESEARCH, 1999

Protest journeys: Vermont encounters in a campaign of translocal solidarity with the James Bay Crees
by McRae, Glenn, PhD
THE UNION INSTITUTE, 2001

Kaska language socialization, acquisition and shift
by Meek, Barbra Allyn, PhD
THE UNIVERSITY OF ARIZONA, 2001
A living legend of Apache healing arts and counseling (the Apache heart way)
by Merino, Claralynn W., PhD
THE UNION INSTITUTE, 2002
Spatial and temporal dimensions of myth in native northwestern California: A study in linguistic and cultural relativism
by O’Neill, Sean Patrick, PhD
UNIVERSITY OF CALIFORNIA, DAVIS, 2001
Movers and shakers: Spirit and power in native northwestern California
by Patterson, Susan Pamela, PhD
BROWN UNIVERSITY, 2002
by Ramirez-Ferrero, Eric Ernesto, PhD
STANFORD UNIVERSITY, 2001
The social life of names: Personhood and exchange among the Tsimshian (British Columbia)
by Roth, Christopher Fritz, PhD
THE UNIVERSITY OF CHICAGO, 2000
Making a living, making a life: Subsistence and the re-enactment of Iglulingmiut cultural practices (Nunavut)
by Wachowich, Nancy, PhD
THE UNIVERSITY OF BRITISH COLUMBIA (CANADA), 2001

Dance:
‘In the beginning ...’: An Eliadean interpretation of Frank G. Speck’s account of the Booger Dance of the Eastern Band of Cherokee Indians (Mircea Eliade)
by Powers, William Douglas, PhD
UNIVERSITY OF MISSOURI - COLUMBIA, 2001
Choreographing Asian America: Club O’ Noodles and other mis-acts
by Wong, Yutian, PhD
UNIVERSITY OF CALIFORNIA, RIVERSIDE, 2001

Folklore:
Beyond mere stories: A grandfather’s narratives and a study in performance
Awakened belonging: Utilizing traditional stories to enhance self-perception of Dine children
by Begay, Lula M., EdD
FIELDING GRADUATE INSTITUTE, 2002

Cannibals, castes and crypto-Jews: Premillennial cosmology in postcolonial New Mexico
by Neulander, Judith S., PhD
INDIANA UNIVERSITY, 2001

Giving away: The performance of speech and sign in powwow ritual exchange
by Roberts, Kathleen Glenister, PhD
INDIANA UNIVERSITY, 2001

Geography:

Ha’ena, ahupua’a: Towards a Hawaiian geography
by Andrade, Carlos Lawrence, PhD
UNIVERSITY OF HAWAII, 2001

Enduring places: Landscape meaning, community persistence, and preservation in the historic mining town
by Robertson, David Stuart, PhD
THE UNIVERSITY OF OKLAHOMA, 2001

Mixing water and culture: Making the canal landscape in Phoenix (Arizona)
by Simon, Alfred, PhD
ARIZONA STATE UNIVERSITY, 2002

Latin American Literature:

(Con)fabulating facts: The politics of fantasy in the work of twentieth century Mexican women artists. Maria Novaro, Elena Garro, Frida Kahlo and Carmen Boullosa (Spanish text)
by Calatayud, Maria Guadalupe, PhD
THE FLORIDA STATE UNIVERSITY, 2000

Performing identities: Chicana and Mexicana performance art in the 90s (Astrid Hadad, Paulina Sahagun)
by Gutierrez, Laura G., PhD
THE UNIVERSITY OF WISCONSIN - MADISON, 2000

Subversive women in Mexico’s new historical novel
by Lozano-Alonso, Angelica Maria, PhD
CORNELL UNIVERSITY, 2001

Lost in the labyrinth: Women writers in dialogue with mexicanidad (Octavio Paz, Julieta Campos, Elena Garro, Cherrie Moraga, Sara Sefchovich)
   by Mitchell, Joanna L., PhD
   THE UNIVERSITY OF ROCHESTER, 2002

Historical, ideological and literary ‘foundations’ of Mexican identity, 1900-1960
   by Quinn-Sanchez, Kathryn, PhD
   THE UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL, 2000

Historical transgressions: The creation of a transnational female political subject in works by Chicana writers (Gloria Anzaldúa, Ana Castillo, Sandra Cisneros, Erlinda Gonzales-Berry)
   by Watts, Brenda E., PhD
   UNIVERSITY OF OREGON, 2000

**Linguistics:**

The American bloom: Did an American language birth American literature?
   by Waters, William Joseph Condon, PhD
   THE UNIVERSITY OF NEW MEXICO, 2000

**Mass Communications:**

What a book can do: ‘Silent Spring’ and media-borne public debate (Rachel Carson)
   by Murphy, Priscilla Coit, PhD
   THE UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL, 2000

**Modern Literature:**

Sam Shepard: Transcendental artist-naturalistic cowboy and the loss of traditional values
   by Kennedy, James J., DA
   ST. JOHN’S UNIVERSITY (NEW YORK), 2001

Failure as a way of life: Ambivalence, abjection, and the making of modern lesbian identity (Charles Baudelaire, France, Willa Cather, Radclyffe Hall)
   by Love, Heather Kristin, PhD
   UNIVERSITY OF VIRGINIA, 2001

Crossing the philosophy-literature divide in Hispanic America
   by Moreno, Sergio Hugo, PhD
Rolando Hinojosa’s narrative. ‘The Klail City Death Trip Series’: Towards a re-writing of the traditional historiography of the Rio Grande Valley, Texas (Spanish text)
   by Rodriguez Presedo, Maria Begona, Dr
   UNIVERSIDAD DE DEUSTO (SPAIN), 2000

Dwelling poetically: Environmental ethics in contemporary fiction (Louise Erdrich, Graham Swift, Cormac McCarthy, Jean Rhys, Dominica)
   by Scoones, Jacqueline E., PhD
   UNIVERSITY OF CALIFORNIA, IRVINE, 2000

Music:

Sounding savagery: Native American song and the frontiers of early modern music
   by Bloechl, Olivia Ashley, PhD
   UNIVERSITY OF PENNSYLVANIA, 2002

Cultural memory and the Mexican diaspora in the United States: The role of the corridos about immigration and the shared aesthetics in their performance by conjuntos norteños
   by Chew Sanchez, Martha Idalia, PhD
   THE UNIVERSITY OF NEW MEXICO, 2001

La onda nuevo mexicana: Multi-sited ethnography, ritual contexts, and popular traditional musics in New Mexico
   by Garcia, Peter J., PhD
   THE UNIVERSITY OF TEXAS AT AUSTIN, 2001

Recreation:

The call of the open road: Automobile travel and vacations in American popular culture, 1935-1960 (Henry Miller, John Steinbeck)
   by Heaney, Thomas Michael, PhD
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