Research Analysis. In many ways, the research for the past two years is all about power: gaining power, losing power; who has it, who doesn’t; how it is used, by whom. These are all issues underlying the 164 theses and
531 dissertations written during 2002 and 2003. Power plays a role in works having to do with identity, representation, ethnicity, race, borders, colonialism, regionalism, environment, and even sexuality—all topics that received the most emphasis for these two years. Not surprisingly, as many of the discussions took a postcolonial stance, the groups that most frequently comprised the subjects for these works were often cast into the role of the “Other,” although sometimes the subjects of such studies were themselves cast into an oppositional role, as in “White Women Writing for Their Lives: Ann Stephans, Elaine Goodale Eastman, and Ruth Benedict vis-à-vis the Native American Other.” Examining the entire body of studies for the two-year period revealed that a significant number of works (roughly one-third of the total works examined) focused on Native Americans, followed at some distance by studies relating to Chicano/a authors and experiences, though these still comprised a significant presence. A number of these works also related directly to Asian American authors and experiences, much more than the handful present in previous years. Titles like “The Representation of Internal Colonialism in Contemporary American Ethnic Fiction,” “Testaments of Colonialism: Six Native American Novels,” “Multiple Choice: Literary Racial Formations of Mixed Race Americans of Asian Descent,” or “Making It Home: The Neo-Colonial Ethics of Chicano and Latino Literature after Arrival” all point to these emphases. Interestingly, this same lens is extended to include authors on both sides of this literary border—those who write from a postcolonial stance as in “Writing against the Empire: McCarthy, Erdrich, Welch, and McMurtry” and those whose works represented views on race and colonization endemic in the nineteenth century, reflected in the title “The Colonizer Abroad: Island Representations in American Prose from Herman Melville to Jack London,” a study that also includes a discussion of Mark Twain’s work.

Indeed, borders played a large role in the studies that comprise this year’s analysis, both borders that encompass actual, physical space as well as psychic ones. “Blacks on the Borders: African-Americans Transition from Slavery to Freedom in Texas and the Indian Territory, 1836-1907,” “Policing the Border: Politics and Place in the Work of Miguel Mendez, Marisela Norte, and Leslie Marmon Silko,” and “A Truth Not Perfectly Visible: Culture and Cognition in the Borderline Narrative” all illustrate this range.

An interesting twist on identity that became significantly foregrounded for the first time is sexuality, which both spanned borders and re-created its identity. Focusing sometimes on masculinity, sometimes on femininity, and sometimes on hybridity, this topic took on new dimensions. Titles representing the breadth of this diversity include “Inviolate Manhood: Isolation and Sexual Unavailability in Nineteenth Century American Literature” (James Fenimore Cooper), “Killing the Berdache and Raising the Two-Spirit: Continuing and Emerging Roles of American Indian Two-Spirits,” “Failure as a Way of Life: Ambivalence, Abjection, and the Making of Modern Lesbian Identity” (Willa Cather), “Perceived Family Relationships Associated with Coming Out of Mormon Male Homosexuals,” “The Development of Urban Two-Spirit Communities and the Role of American Indian Poets Paula Gunn Allen and Janice Gould,” “Race-ing Sex: The Competition for Gender and Sexual Identity in Multi-ethnic San Francisco, 1897-1924,” or “Cross Purposes: Transvestic Figures in Nineteenth-Century American Literature and Culture” (Mark Twain).

Also new in terms of re-creating are subjects that make use of contemporary physics: “Applications of Chaos Theory to History in the Novels of Michael Ondaatje: Disorder within Order in The Collected Works of Billy the Kid, Coming through Slaughter, and In the Skin of a Lion” or “Placing ‘The Sacred Pipe’: A Fractal Model for Lakota Ritual” (Black Elk). That is not to say that more traditional topics and/or authors found no place in current studies. They did. Studies on regionalism, sense of place, and the environment formed a significant portion of these two years’ topics, including an interesting “reaching back” to rediscover and reinterpret ecological roots, as reflected in two titles about Susan Fenimore Cooper: “Sentimental Ecology: Susan Fenimore Cooper and a New Model of Ecocriticism” and “Grounds for the New Nation: Constructing Sense of Place in American Writings from 1780-1860.” A number of studies also focused on such authors of place and environment as Wendell Berry, Annie Dillard, Barry Lopez, John Muir, Gary Snyder, Terry Tempest Williams, and Ann Zwinger. Studies on individual authors once again placed Mark Twain in the forefront with 28 different titles focusing on him, followed by Willa Cather with 19, Leslie Marmon Silko, 16, James Fenimore Cooper, 13, Maxine Hong Kingston, 12, and Sandra Cisneros, 10, an apt reflection of the diversity prevalent in this year’s analysis.

All in all, a new dynamism appears to permeate the research in western American literature from these past two years, of which diversity is just one component. That fluidity so reflective of contemporary physics appears repeatedly in the transformative nature of the texts comprising these 695 theses and dissertations that are increasingly interdisciplinary in subject matter. It may not be possible to always know who holds the power or who is trying to wrest it, but as the research and analysis for this time frame bears out, it really is not so much the ultimate outcome that counts as the journey itself, a journey across borders of race, place, ethnicity, or sexuality. In these new regions, created by such border crossings, lie the nuclei of tomorrow’s western American literature.

[Editor’s note:
All entries in this listing have been taken from *Dissertation Abstracts International*. We have made no attempt to change the sentence-style capitalization of the titles to headline capitalization, the latter of which we normally use in *Western American Literature*. Any misspellings of names as well as any inconsistencies in format are also *DAI*’s. Entries are listed by title, author, and institution.

**RESEARCH IN WESTERN AMERICAN LITERATURE, 2003**

**Master’s Theses:**

MA=master of arts  
MArch=master of architecture  
MFA=master of fine arts  
MJ=master of journalism  
MNRM=master of natural resource management  
MS=master of science  
MSW=master of social work

**American Literature:**

Chicana identity in the works of Ana Castillo  
by Collins, Stacy Lynn, MA  
CENTRAL MISSOURI STATE UNIVERSITY, 2002

Creating a new genre: Mary Rowlandson and her narrative of Indian captivity  
by De Luise, Rachel Bailey, MA  
EAST TENNESSEE STATE UNIVERSITY, 2002

Hamlin Garland’s truth about farming: An examination of realism and romanticism in Hamlin Garland’s early works  
by Ensley, Eric William, MA  
CALIFORNIA STATE UNIVERSITY, DOMINGUEZ HILLS, 2002

Car culture: Road maps of space, motion and narrativity in twentieth-century culture (Victor Appleton, F. Scott Fitzgerald, Jack Kerouac)  
by Euler, Zachary Sulin, MA  
THE UNIVERSITY OF MANITOBA (CANADA), 2002

Bartram, Brackenridge, Parkman: The emergence of romantic travel narrative on the American Frontier (William Bartram, Henry Marie Brackenridge, Francis Parkman)  
by Gaertner, Stephen A., MA  
MICHIGAN STATE UNIVERSITY, 2002
The development of urban Two-Spirit communities and the role of American Indian poets Paula Gunn Allen and Janice Gould
   by Ishcomer, Brandie Ann, MA
   THE UNIVERSITY OF ARIZONA, 2003

The story is everything: The path to renewal in Leslie Marmon Silko’s ‘Ceremony’
   by Kilgore, Tracy Yvonne, MA
   EAST TENNESSEE STATE UNIVERSITY, 2003

Legacy of the viejas: Older women in the novels of Allende, Esquivel, and Garcia (Isabel Allende, Laura Esquivel, Mexico, Cristina Garcia, Chile)
   by McNelley, Susan A., MA
   CALIFORNIA STATE UNIVERSITY, DOMINGUEZ HILLS, 2002

Religious turmoil: The conflict between Buddhism and Catholicism in Jack Kerouac’s life and writing
   by Simpson, Emily Patricia, MA
   NORTH CAROLINA STATE UNIVERSITY, 2003

American Studies:

A study of the Zoot Suit culture: Past and present
   by Estrella, Lynda, MA
   CALIFORNIA STATE UNIVERSITY, FULLERTON, 2003

Who’s afraid of the big bad lobo? Anglo and Western Apache reactions to the Mexican Gray Wolf Recovery Program in the American Southwest, 1994-2002
   by Fellowes, Simon Alexander, MS
   CALIFORNIA STATE UNIVERSITY, FULLERTON, 2002

Alaska Native Claims Settlement Act: Consequences of the corporate structure in establishing the land claims of Native Alaskans
   by Johnson, Connie Gwen, MA
   CALIFORNIA STATE UNIVERSITY, DOMINGUEZ HILLS, 2003

   by Luke, Bettie Sing, MS
   UNIVERSITY OF OREGON, 2002

‘A country to lift the blood’: Portrait of a westering family finding home in the Tetons (Wyoming)
   by Schrand, Brandon Russell, MS
   UTAH STATE UNIVERSITY, 2003
Harmony in four parts: Barbershop music and Mormon culture in northern Utah
by Stiffler, Matthew W., MS
UTHAH STATE UNIVERSITY, 2003

Art History:

‘Canada: A People’s History’. An analysis of the visual narrative for a colonial nation
by Brook, Glenn Leonard, MA
CONCORDIA UNIVERSITY (CANADA), 2002

Six generations of Hopi pottery: A stylistic analysis of Nampeyo family designs
by Chervnsik, Holly Elizabeth, MA
UNIVERSITY OF HOUSTON-CLEAR LAKE, 2003

Layers of meaning in a Kwakiutl potlatch figure (British Columbia)
by Gossen, Anne, MA
UNIVERSITY OF DELAWARE (WINTERTHUR PROGRAM), 2003

The California quilt and the California quilter: 1850-1945
by Schneider, Linda Susan, MS
CALIFORNIA STATE UNIVERSITY, FRESNO, 2002

Canadian History:

Madeline Izowsky, 1885-1979: A Polish woman in western Canada (Alberta, British Columbia)
by Box, Carol Lynn, MA
UNIVERSITY OF NORTHERN BRITISH COLUMBIA (CANADA), 2003

On our way to healing: Stories from the oldest living generation of the File Hills Indian Residential school (Saskatchewan)
by Callahan (nee Thomas), Ann Blair, MA
THE UNIVERSITY OF MANITOBA (CANADA), 2002

Paper talk: Print culture, libraries and Aboriginal people in Canada before 1960
by Edwards, Brendan Frederick R., MA
TRENT UNIVERSITY (CANADA), 2003

Examining the use of oral tradition in the writing of Ojibwa history
by Hipfner, Tanya Lyn, MA
CARLETON UNIVERSITY (CANADA), 2003
Canadian Literature:

Visions, voices, and voisinages: Contemporary Canadian women’s spiritual autobiographies
   by Aikman, Laurie Kathleen, PhD
   THE UNIVERSITY OF BRITISH COLUMBIA (CANADA), 2001

Identity formation and Native Canadian women’s literature: Radicalizing resistance (Lee Maracle, Jeannette Armstrong)
   by Forsyth, Jessie Wanyek, MA
   CONCORDIA UNIVERSITY (CANADA), 2002

Applications of chaos theory to history in the novels of Michael Ondaatje: Disorder within order in ‘The Collected Works of Billy the Kid’, ‘Coming Through Slaughter’ and ‘In the Skin of a Lion’
   by McKenzie, Robert Murray, MA
   LAKEHEAD UNIVERSITY (CANADA), 2002

Cinema:

Old West, new west: Rhetorical representations on vigilantism in film (Michael Mann, Bill Pullman)
   by Berokoff, Tanya Ellen, MA
   CALIFORNIA STATE UNIVERSITY, FULLERTON, 2003

Lola Montez (with original writing, screenplay)
   by Goode, Katie Daniels, MA
   CALIFORNIA STATE UNIVERSITY, DOMINGUEZ HILLS, 2002

Spirit of the West: The Alberta cowboy in Canadian cinema
   by Grant, Ashley, MA
   CARLETON UNIVERSITY (CANADA), 2002

Comparative Literature:

Shaping identity under colonial systems: A comparison of African and Canadian-Metis texts by Chinua Achebe, Maria Campbell, James Ngugi, and Beatrice Culleton (Nigeria, Ngugi wa Thiong’o, Kenya)
   by Karambiri, Sarah, MA
   UNIVERSITE DE SHERBROOKE (CANADA), 2002

The bildungsroman in female fiction: A study of female development in selected women writers of color (Alice Walker, Sandra Cisneros, Michelle Cliff, Jamaica)
   by Sanjurjo Rodgriguez, Zenaida, MA
   UNIVERSITY OF PUERTO RICO, MAYAGUEZ (PUERTO RICO), 2002
Cultural Anthropology:

Clothing and the perception of ethnicity: Californios in southern California, 1850-1870
by Bowdoin Gil, Carol Anne, MA
CALIFORNIA STATE UNIVERSITY, LONG BEACH, 2002

Collecting history: Franz Boas, George Hunt and the museum movement, 1883-1916 (British Columbia)
by Coombs, Jeremy Lee Michael, MA
YORK UNIVERSITY (CANADA), 2002

Towards an understanding of suicide among Aboriginal people
by Gosek, Gwendolyn Mildred, MSW
THE UNIVERSITY OF MANITOBA (CANADA), 2002

What do Inuit drawings mean to Nisga’a children?
by Izu, Yuka, MA
UNIVERSITY OF NORTHERN BRITISH COLUMBIA (CANADA), 2003

‘Walking in the footsteps of our ancestors’: Present-day representation of Peigan/Blackfoot cultural identity
by Markley, Janet Katherine, MA
UNIVERSITY OF CALGARY (CANADA), 2002

Conquistando espacios para salir adelante: Fine-tuning the discourse on women’s participation in Mexico’s maquiladoras
by Marman, Georgia Elizabeth, MA
UNIVERSITY OF GUELPH (CANADA), 2002

Preservation of Native American cultural property under United States Federal law: A discursive analysis of NAGPRA
by McCarthy, Amanda Jean Christina, MA
CARLETON UNIVERSITY (CANADA), 2002

Toward culturally appropriate consultation: An approach for Fort McKay First Nation (Alberta)
by McKillop, Jennifer Ann, MEDes
UNIVERSITY OF CALGARY (CANADA), 2002

Ka Isinakwak Askiy: Using Cree knowledge to perceive and describe the landscape of the Wapusk National Park area (Manitoba)
by M’Lot, Maria Anne, MNRM
THE UNIVERSITY OF MANITOBA (CANADA), 2002

Educational travel for societal change: An exploration of popular education along the Mexico-United States
border

by Perin, Jodi Rae, MA
THE UNIVERSITY OF ARIZONA, 2003

The perspective of two-spirit Aboriginal people

by Slutckuk, Rishona Judith, MA
THE UNIVERSITY OF MANITOBA (CANADA), 2003

Towards moral and ethical research in collaboration with First Nation communities

by Stevenson, Earl Conrad, MNRM
THE UNIVERSITY OF MANITOBA (CANADA), 2002

Alaska Native subsistence and sovereignty: An unfinished work

by Wolf, Barbara Frances, MA
THE UNIVERSITY OF ARIZONA, 2003

Fine Arts:

Diurnal rhythms: The daily life and art of a Mexican American migrant

by Munoz, Lillia, MFA
THE UNIVERSITY OF TEXAS - PAN AMERICAN, 2003

Folklore:

Beacon in the night: Contested space and regional culture on the central Oregon coast

by Roman, Melissa Jane, MA
UTAH STATE UNIVERSITY, 2003

Geography:

Along Highway 16: A creative meditation on the geography of northwestern British Columbia

by de Leeuw, Sarah, MA
UNIVERSITY OF NORTHERN BRITISH COLUMBIA (CANADA), 2002

Music geography across the borderline: Musical iconography, mythic themes, and North American perceptions of a borderlands landscape

by Huefe, Edward George, III, MA
CALIFORNIA STATE UNIVERSITY, LONG BEACH, 2002

‘Where have all the traplimes gone?’: The mercury contamination of the English-Wabigoon River System and its consequences on the Ojibway of Grassy Narrows (Ontario)
Linguistics:

Reviving Kwak’wala language
by Alfred-Smith, Andrea Helen, MA
ROYAL ROADS UNIVERSITY (CANADA), 2002

Spanglish as a marker of identification among Hispanics in the United States: A case study of two Tejano radio stations (Texas)
by Phillips, Rebecca K, MA
RICE UNIVERSITY, 2002

Mass Communication:

Boosting the boom, taming the backlash: How the Los Angeles Times influenced westward migration in the 1920s (California)
by Symons, Allene Kaye, MA
CALIFORNIA STATE UNIVERSITY

Nonexperts and narrative in public debate: A case study of Wallace Stegner’s mass media use to promote environmental causes
by Zachry, T. A., MS
UTAH STATE UNIVERSITY, 2002

Modern Literature:

Trois poètes acadiens sur la route de Jack Kerouac (Hermenegilde Chiasson, Gerald Leblanc, Raymond LeBlanc, French text, Nova Scotia)
by Black, Thea M., MA
DALHOUSIE UNIVERSITY (CANADA), 2002

Lingit Aani: An Alaska native memoir (Original writing)
by Hayes, Ernestine, MFA
UNIVERSITY OF ALASKA ANCHORAGE, 2003

Transgressing boundaries and cultural haunting in Chinese American and Chinese Canadian ‘talk stories’ (Maxine Hong Kingston, Wayson Choy, Sky Lee)
by Morfetas, Elpida, MA
Symbiosis and exchange in multicultural spaces: A study of Nadine Gordimer and Joy Harjo (South Africa)
by Nixon, Angelique V., MA
FLORIDA ATLANTIC UNIVERSITY, 2002

Music:
Cowboy and western music: Its mark on the Southern California landscape
by Fisher, Steve John, MA
CALIFORNIA STATE UNIVERSITY, LONG BEACH, 2002

Theater:
Latina playwrights and cultural identity: Two views from north and south of the border (Sabina Berman, Sylvia Gonzalez S., Mexico)
by Woods, Rosemarie Christine, MA
UNIVERSITY OF MISSOURI - KANSAS CITY, 2003

Pioneers of the prairies: The folk plays of Gwen Pharis Ringwood
by Kivisto, Mikko William, MFA
UNIVERSITY OF CALGARY (CANADA), 2002

United States History:
Jose Maria Redondo: Yuma pioneer and entrepreneur, 1830-1878 (Arizona)
by Blaine, Patricia A., MA
ARIZONA STATE UNIVERSITY, 2003

Chinese Americans: Builders of early California and the West
by Cheung, Henry Fay, MA
CALIFORNIA STATE UNIVERSITY, FULLERTON, 2003

Empanadas on the Fourth of July: An historical and cultural mapping of the Argentinian-American community in California’s Los Angeles Basin, San Fernando Valley, and Orange County
by Haider, Carlota Ferreyra, MA
CALIFORNIA STATE UNIVERSITY, FULLERTON, 2003

Governor James V. Allred, Hispanics, and the rule of law in New Deal Texas (Texas, James V. Allred)
by Marlin, Robert Ossian, IV, MA
UNIVERSITY OF HOUSTON-CLEAR LAKE, 2003
Agencies of change: The use of education and advertising to promote modernity to rural Nevada women, 1920-1940
by McBride, Beverly Haskett, MA
UNIVERSITY OF NEVADA, RENO, 2003

Cherokee Indian removal: The Treaty of New Echota and General Winfield Scott
by McMillan, Ovid Andrew, MA
EAST TENNESSEE STATE UNIVERSITY, 2003

Chilocco: Health conditions at a Native American boarding school, 1884-1930 (Oklahoma)
by Murphy, Wynona Winters, MA
TRUMAN STATE UNIVERSITY, 2003

The American Indian community in Denver: 1952-2002 (Colorado)
by Ono, Azusa, MA
UNIVERSITY OF NORTHERN COLORADO, 2003

Visions of two gods: Religion, class, and the Italian community of Carbon County, Utah, 1900-1930
by Pehl, Matthew Sean, MA
UTOH STATE UNIVERSITY, 2003

The rise and fall of the Texas Railroad Commission
by Schmidt, Mark Steed, MA
UNIVERSITY OF HOUSTON, 2003

Intervention and conflict in the Trans-Nueces, 1755-1850 (Texas)
by Villarreal y Talamantes, Armando, MA
THE UNIVERSITY OF TEXAS AT ARLINGTON, 2003

Sweet dreams in sugar land: Japanese farmers, Mexican farm workers, and northern Utah beet production
by Welker, Richard Todd, MA
UTOH STATE UNIVERSITY, 2003

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Doctoral Theses:

DA=doctor of arts
DLitt=doctor of literature
EdD=doctor of education
PhD=doctor of philosophy
PsyD=doctor of psychology

American Literature:
Making the New Deal man: On the representation of workers, writers, and cowboys during the Great Depression
  by Abshire, Kreg Alan, PhD
  UNIVERSITY OF SOUTH CAROLINA, 2002

Mapping the ‘inland empire:’ American literature, criticism, and the problem of culture, 1915-1941
  by Aronoff, Eric Paul Wallach, PhD
  RUTGERS STATE UNIVERSITY OF NEW JERSEY - NEW BRUNSWICK, 2003

Civil War veterans in the fiction of Samuel Clemens, William Dean Howells, Henry Adams, and Henry James
  by Beck, Avent Childress, PhD
  NEW YORK UNIVERSITY, 2003

White women writing for their lives: Ann Stephens, Elaine Goodale Eastman and Ruth Benedict vis-à-vis the Native American Other
  by Berg, Tamara Jo, PhD
  INDIANA UNIVERSITY, 2002

The art of change: Experimental writing, cultural activism, and feminist social transformation (Carole Maso, Gloria Anzaldúa, Theresa Hak Kyung Cha, Anna Deavere Smith)
  by Berila, Elizabeth, PhD
  SYRACUSE UNIVERSITY, 2002

Jack Kerouac and the liberal tradition
  by Beveridge, Thomas Gordon, PhD
  THE UNIVERSITY OF MANITOBA (CANADA), 2003

Transplanting the novel of manners to American soil: Willa Cather and the democratization of manners
  by Bradley, Jennifer L., PhD
  THE UNIVERSITY OF NEBRASKA - LINCOLN, 2002

Injun Joe’s ghost: A genealogy of the Native American mixed blood in American popular fiction
  by Brown, Harry J., PhD
  LEHIGH UNIVERSITY, 2003

History, culture, and the spirit of place in the New Mexico novels of Frank Waters
  by Buehrer, Jolene Kay, PhD
  UNIVERSITY OF SOUTH DAKOTA, 2003

Negotiating copyright: Authorship and the discourse of literary property rights in nineteenth-century America (James Fenimore Cooper, Walt Whitman, Harriet Beecher Stowe, Mark Twain, Emily Dickinson)
  by Buinicki, Martin Thomson, Jr., PhD
THE UNIVERSITY OF IOWA, 2003

Rhetoric, experience, and identity in frontier writing and mapping of the Americas (Bernal Diaz del Castillo, Garcilaso de la Vega, El Inca, Mexico, Peru, James Fenimore Cooper, Washington Irving, William H. Prescott)
   by Burns, Mark Kevin, PhD
HARVARD UNIVERSITY, 2003

‘Disturbing and convenient’: Self-determination, social status anxiety, and the racial discovery plot (Mark Twain, William Dean Howells, Frances Ellen Watkins Harper, Pauline E. Hopkins)
   by Bussey, Susan Hays, PhD
WASHINGTON UNIVERSITY, 2003

Carnival tradition in Willa Cather’s fiction
   by Chinery, Mary Catherine, PhD
DREW UNIVERSITY, 2003

The conjurer unmasked: Literary and theatrical magicians, 1840-1925 (Elizabeth Gaskell, Robert Browning, Mark Twain)
   by Claxton, Michael Jay, PhD
THE UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL, 2003

Women’s transformative texts from the southwestern ecotone (Ana Castillo, Helena Maria Viramontes, Leslie Marmon Silko, Linda Hogan)
   by Cook, Barbara Jean, PhD
UNIVERSITY OF OREGON, 2003

Family matters: Kinship prohibitions and civic relations (A. J. Switzer, Zane Grey, Mark Twain, Charles Waddell Chesnutt, Pauline Hopkins)
   by Cornelissen, Jennifer Dyer, PhD
UNIVERSITY OF CALIFORNIA, SAN DIEGO, 2003

The politics of storytelling: Cultural memory and national identity in United States postmodern fiction (Maxine Hong Kingston, Gloria Anzaldúa, Leslie Marmon Silko)
   by Cushman, Susan Elizabeth, PhD
LEHIGH UNIVERSITY, 2003

Trauma and typology: ‘The Last of the Mohicans’ and its filmed versions (1909-1992) (James Fenimore Cooper)
   by Danelski, Christine Mary, PhD
THE CLAREMONT GRADUATE UNIVERSITY, 2003

Women’s addresses: Epistolary strategies in antebellum American literature (Lydia Sigourney, Caroline
Kirkland, Lydia Maria Child)  
by Dawson, Jennifer R., PhD  
MICHIGAN STATE UNIVERSITY, 2002

‘Barbaric Splendor:’ The Colville Reservation writings of 1887-1889 Indian Agent Rickard D. Gwydir (Mourning Dove, Washington)  
by Dye, Kevin Robert, PhD  
THE UNIVERSITY OF NEW MEXICO, 2003

America’s hell and the hero’s quest for identity (Mark Twain, Henry Miller, John Steinbeck, Jack Kerouac, Hunter S. Thompson)  
by Elayan, Khalil I., PhD  
GEORGIA STATE UNIVERSITY, 2003

Willa Cather and Georgia O’Keeffe: Modernism and the importance of place in color, light, and imagery  
by Faber, Kathryn Hourin, DLitt  
DREW UNIVERSITY, 2002

The avian as Native and natured Other: Re-imagining the bird, from British Romanticism to contemporary Native American literature  
by Gannon, Thomas Charles, PhD  
THE UNIVERSITY OF IOWA, 2003

Motherlands: Re-imagining maternal function in contemporary women’s fiction (Margaret Atwood, Zimbabwe, Shirley Jackson, Marilynne Robinson, Doris Lessing)  
by Gary, Lara Karine, PhD  
UNIVERSITY OF CALIFORNIA, DAVIS, 2002

Noble designs of nature and nation: God, science, and sentiment in women’s representations of the American landscape  
by Gianquitto, Tina Lee, PhD  
COLUMBIA UNIVERSITY, 2002

Border life on the Mississippi: Mark Twain, Missouri, and the reconstruction of American identity  
by Goeke, Joseph Francis, PhD  
UNIVERSITY OF SOUTH CAROLINA, 2003

The shape of community in the visual West: Land, water, and women in the work of Paul Taylor and Dorothea Lange  
by Goggans, Jan Ellyn, PhD  
UNIVERSITY OF CALIFORNIA, DAVIS, 2002
Touring ‘Arizona Highways’: The state’s best known magazine as tourist site
   by Goldman-Rivera, Dorie S., PhD
   ARIZONA STATE UNIVERSITY, 2003

Operators at the borders: The hero as change agent in border literature (Américo Paredes)
   by Handelman, Jonathan Steven, PhD
   TEXAS A&M UNIVERSITY, 2003

We still tell stories: An examination of Cherokee oral literature
   by Hannah, Leslie Deon, PhD
   THE UNIVERSITY OF OKLAHOMA, 2002

Faces of Thoreau in American literature (Henry David Thoreau, Jerome Lawrence, Robert E. Lee, Edward Abbey, Hayden Carruth)
   by Hartman, Steven P., PhD
   STATE UNIVERSITY OF NEW YORK AT ALBANY, 2003

‘We are the people’: Native American and Chicano/a literatures as intersecting indigenous literatures of the American Southwest
   by Hebebrand, Christina Marlis, PhD
   CASE WESTERN RESERVE UNIVERSITY, 2002

Irreconcilable histories: Postnationality in Chicana/o literature and culture
   by Hernandez, Ellie Diana, PhD
   UNIVERSITY OF CALIFORNIA, BERKELEY, 2002

Making it home: The neo-colonial ethics of Chicano and Latino literature after arrival (Junot Diaz, Judith Ortiz Cofer, Denise Chavez, Elias Miguel Munoz, Demetria Martinez)
   by Irizarry, Ylce, PhD
   THE PENNSYLVANIA STATE UNIVERSITY, 2002

From trench to trope: Narrating American masculinity after World War I (F. Scott Fitzgerald, Willa Cather, William Faulkner)
   by James, Pearl, PhD
   YALE UNIVERSITY, 2002

Women on the edge: Autobiographical selves and the lure of the boundary in twentieth-century United States literature (Maxine Hong Kingston, Gloria Anzaldúa, Zora Neale Hurston, Leslie Marmon Silko)
   by Kam, Tanya YukLing, PhD
   UNIVERSITY OF CALIFORNIA, SANTA CRUZ, 2003

Nineteenth-century American shipwreck narratives and national identity (Rebecca Harding Davis, Mark Twain,
Winslow Homer
by Lane, Daniel W., PhD
UNIVERSITY OF DELAWARE, 2002

Reading the trail: Exploring the literature and natural history of the California Crest (Mary Austin, John Muir, Gary Snyder)
by Lewis, Corey Lee, PhD
UNIVERSITY OF NEVADA, RENO, 2003

Laboring in the desert: The letters and diaries of Narcissa Prentiss Whitman and Ida Hunt Udall
by Long, Genevieve Jane, PhD
UNIVERSITY OF OREGON, 2002

Traveling in place: Contemporary American nature writing and the question of culture (Edward Abbey, Ann Zwinger, Barry Lopez)
by Lucas, Susan Michelle, PhD
UNIVERSITY OF NEVADA, RENO, 2002

Sentimental ecology: Susan Fenimore Cooper and a new model of ecocriticism
by Magee, Richard Michael, PhD
FORDHAM UNIVERSITY, 2002

Valuing concientizacion: The cultivation of a materialist moral epistemology in Chicana/o narrative (Cherrie Moraga, Guillermo Gomez-Pena, Gloria Anzaldua, Helena Maria Viramontes, Richard Rodriguez)
by Mah y Busch, Juan Daniel, PhD
CORNELL UNIVERSITY, 2003

Unmaking history: Modern American literary autobiography and the limits of nineteenth century life-writing (Walt Whitman, Mark Twain, Henry Adams, William Carlos Williams, Gertrude Stein)
by Manson, Matthew Jack, PhD
UNIVERSITY OF SOUTHERN CALIFORNIA, 2002

The racial problem in the literary work of Barbara Kingsolver (Spanish text)
by Martinez Alonso, Maria Luisa, Dr
UNIVERSIDAD DE VALLADOLID (SPAIN), 2002

A truth not perfectly visible: Culture and cognition in the Borderline narrative
by McCord, Patrick Thomas, PhD
UNIVERSITY OF GEORGIA, 2002

Against the current: Class, race, morality and the limits of love in ‘Huckleberry Finn’ and beyond (Mark Twain)
by McCoy, Sharon D., PhD
EMORY UNIVERSITY, 2003

Senses of the land: Depictions of Alaska in recent non-fiction
by McGill, Frank Joseph, PhD
UNIVERSITY OF COLORADO AT BOULDER, 2003

Trickster discourse: Mediating transformation for a New World (Gerald Vizenor, Maxine Hong Kingston, Leslie Marmon Silko, Paule Marshall, Barbados)
by McNeil, Elizabeth Ann, PhD
ARIZONA STATE UNIVERSITY, 2003

Cultural semiosis in Mexican and Chicano feminine literature: Analysis of signs, language, and popular myths within the narrative of Mexican and Mexican-American women writers (Guadalupe Loaeza, Martha Cerda, Gloria Anzaldúa, Carmen Tafolla, Spanish text)
by Melgarejo, Maria Teresa, PhD
PURDUE UNIVERSITY, 2001

Encountering the Indian in the age of sentiment, 1824-1868
by Mielke, Laura Lynn, PhD
THE UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL, 2003

Empty landscapes (Colorado, New Mexico, Arizona, Utah)
by Miller, Karen Margaret, PhD
UNIVERSITY OF COLORADO AT BOULDER, 2003

Testaments of colonialism: Six Native American novels (John Joseph Matthews, D’Arcy McNickle, N. Scott Momaday, Leslie Marmon Silko, Linda Hogan)
by Mollard, Rhona Smyth, DA
ST. JOHN’S UNIVERSITY (NEW YORK), 2002

Body matters: Gary Snyder, the self and ecopoetics
by Murray, Matthew Dodd, PhD
UNIVERSITY OF NORTH TEXAS, 2000

Ethnographic criticism and Native American fiction: Cultural texts, textual culture in the novels of James Welch
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The rhetoric of authority and the death metaphor (James Fenimore Cooper, Nathaniel Hawthorne, William Faulkner, Toni Morrison)
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Conversation and teaching: Awakening, nurturing, and sustaining a moral vision (Mark Twain, May Sarton)
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Place, writing, and identity: The construction of in-between world subjects (Sandra Cisneros, Joy Kogawa, Sally Morgan, Maxine Hong Kingston, Cleo Odzer)
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Policing the border: Politics and place in the work of Miguel Mendez, Marisela Norte, and Leslie Marmon Silko
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Education in irony: United States ‘literacy crisis’ and the literature of American Bildung (Henry James, Theodore Dreiser, James Weldon Johnson, Willa Cather)
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  UNIVERSITY OF CALIFORNIA, IRVINE, 2003

A thing wide open: Nature, modernity, and American women writers (Gene Stratton-Porter, Mary Austin, Gertrude Stein, Willa Cather, Marianne Moore)
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Writing Chicana identity: Strategies of resistance and reformulation
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  THE UNIVERSITY OF NEBRASKA - LINCOLN, 2003

Acts of empathic imagination: Contemporary Native American artists and writers as healers
  by Robins, Barbara Kimberly, PhD
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Native claims: Immigrant anxieties, American Indians, and American modernisms (Mordechai Manuel Noah, Abraham Cahan, Nathanael West, Henry Roth)
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  HARV ARD UNIVERSITY, 2003

The Holy Land in transit: Colonialism and the quest for Canaan (Gerald Vizenor, Winona LaDuke, Liyana Badr, Emile Habiby)
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  THE UNIVERSITY OF OKLAHOMA, 2003

Cross purposes: Transvestic figures in nineteenth-century American literature and culture
(Mark Twain)
  by Salzer, Kenneth John, PhD
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Donde nacen y mueren las fronteras: El cine fronterizo mexicano y chicano (Carlos Bolado, Angel Flores Torres, Lourdes Portillo, David Riker, Spanish text)
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  ARIZONA STATE UNIVERSITY, 2003

From place to populace: Indian removal and state-formation in antebellum American literature (Elias Boudinot, Ralph Waldo Emerson, John Ross, Catharine Brown, Catharine Maria Sedgwick)
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America and its discontents: Cynicism in the American modernist imagination (Henry Adams, Willa Cather, F. Scott Fitzgerald, Nathanael West)
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Exposing Sin City: Southern California sense of place and the Los Angeles anti-myth
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Conceptualizing American Indian literary theory: Oral theories and written traditions (N. Scott Momaday, Gerald Vizenor, Robert J. Conley)
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  THE UNIVERSITY OF WISCONSIN - MADISON, 2003

From Edwards to Dillard: Puritan mysticism and the tropology of American nature writing (Jonathan Edwards, Ralph Waldo Emerson, Henry David Thoreau, Annie Dillard)
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Hanay Geiogamah, Kiowa-Delaware playwright: A critical biography
Looking backward, looking forward: Visions of utopia and progress in turn-of-the-century American literature [Twain, Wister, Cather]
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Imagining solitude: Epistolarity in the novels of the Early Republic (James Fenimore Cooper, Ralph Waldo Emerson, Herman Melville)
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The recycling of the Mohicans: The ‘classic’ novel and iterative adaptation (James Fenimore Cooper, Michael Mann, George B. Seitz, Clarence Brown, Maurice Tourneur)
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From Cooper to Le Carre: The engagement of reality in the evolution of espionage fiction (James Fenimore Cooper, John Le Carre, with original writing)
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UNIVERSITY OF ESSEX (UNITED KINGDOM), 2003

Finding ourselves in empty places: Life and literature of the Midwest (Minnesota, Nebraska)
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The construction of ethnicity in modern American literature, 1900-1945: Writing and reading ethnic narratives (Ezra Pound, William Faulkner, Gertrude Stein, Willa Cather)
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Peter Matthiessen and the literature of environmental justice: ‘All problems merge’
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Redefining female identity in the American city: A study of selected twentieth-century American urban novels by women (Anzia Yezierska, Sandra Cisneros, Maxine Hong Kingston, Ann Petry, Joyce Carol Oates)
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Speaking a word for nature: Representations of nature and culture in four genres of American environmental
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Defining Americans: Nation, state, and the politics of racial mixture, 1885-1905
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Aloha America: Hawaiian entertainment and cultural politics in the United States empire
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Acting out: Images of Asians and the performance of American identities, 1898-1945 (Sessue Hayakawa)
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   THE UNIVERSITY OF BRITISH COLUMBIA (CANADA), 2002

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Tsuu T’ina: A history of a First Nation’s community, 1890-1940 (Alberta)
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Colonizing bodies: Aboriginal health and healing in British Columbia, 1900-1950
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From diaspora to North American civil rights: Chinese Canadian ideas, identities and brokers in Vancouver,
British Columbia, 1924 to 1960
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Creating a countryside in British Columbia: An alternative modernity, 1919-1935
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On the hook: Welfare capitalism on the Vancouver waterfront, 1919-1939 (British Columbia)
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MEMORIAL UNIVERSITY OF NEWFOUNDLAND (CANADA), 2001

The public emergence of the vocabulary of First Nations’ self-government: A study of the language as an indicator of ethical and social attitudes in the formation of metapolicy and the discourse of First Nations’ autonomy
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The long Canadian topographical poem: 1690-1990 (Samuel Johnson, Henry Kelsey, Thomas Cary, Jon Whyte, Robert Kroetsch)
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Reading the farm in prairie literature
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Perversions of romance: A look at love in fiction and film by Mexicanas and Chicanas (Angeles Mastretta, Corin Tellado, Maria Novaro, Sandra Cisneros, Denise Chavez)
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Fasten your seat belts, it’s going to be a bumpy ride!’: Road movies and U.S. society, 1967-1995
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Race and coming-of-age in American films of the 1960s: The tragic mulatta and the half-breed
by Dale, Elaine M., PhD
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Last man becoming: The development of Clint Eastwood’s ‘Man With No Name’ persona in Sergio Leone’s Spaghetti Westerns and its reflections in 1960s American and Italian culture
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The promotion of early Hollywood: Racial, ethnic, and national identity in text and context
by Latham, James Richard, PhD
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Darkening frontier, vanishing outback: Film, landscape and national identities in Australia and the United States
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A truth not perfectly visible: Culture and cognition in the Borderline narrative
by McCord, Patrick Thomas, PhD
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The gunfighter’s shadow: The iconography of Clint Eastwood, 1965-2000
by Weiss, Geoffrey Coleman, PhD
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Vestiges of other relations: Weaving our lives across a two-nation divide (Texas, Mexico)

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   THE UNIVERSITY OF ARIZONA, 2002

Cherokee fishing: Ethnohistorical, ethnoecological, and ethnographic perspectives

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Etsmeystkhw khwe snwiypmshtsn: ‘You know how to talk like a whiteman’ (Idaho, Gladys Reichard, Lawrence Nicodemus)

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From birchbark talk to digital dreamspeaking: A history of Aboriginal media activism in Canada

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Politics of citizenship: Mexican migrants in the United States

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Sapokni pit huklo (listening to grandmother): Family, race and identity resolution in a Choctaw community

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San Antonio as a magical crossroads: Healing and spirituality in the borderlands (Texas)

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Borderlands music, United States politics, and transnational marketing (Texas)

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An Ojibwe perspective on the welfare of children: Rescuing children or homogenizing America?

   by Hand, Carol Ann, PhD
   THE UNIVERSITY OF WISCONSIN - MADISON, 2003

Elements of culture pertaining to schooling in the O’odham-Piipaash Indian community

   by Goodman, Gail D., EdD
   ARIZONA STATE UNIVERSITY, 2003
Ethnobotany of the Anishinaabek Northern Great Lakes Indians
   by Herron, Scott M., PhD
   SOUTHERN ILLINOIS UNIVERSITY AT CARBONDALE, 2002

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Contemporary Lakota identity: Melda and Lupe Trejo on ‘being Indian’
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Politics of cursing: Imagining human difference in a British Columbia mining town
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Turtle sang himself together: Themes of cultural survival in the oral traditions of the Florida Panhandle Creek
Indians
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First (national) space: (Ab)original (re)mappings of British Columbia
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The barbarism exposed: An interpretive analysis of newspaper coverage of Mormonism, 1887-1888
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Tesoro perdido: Socio-historical factors in the loss of the traditional Spanish language in la Nueva Mexico (New Mexico, Colorado)
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Reconciling cognitive universals and cultural particulars: A Mexican social network’s use of proverbs
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Indigenous language revitalization in Montana: Perspectives from four nations
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Musical aspects of the corrido, the war on drugs, and their convergence in a federal prison
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The power of song in the missions of Northern New Spain (Mexico, California, Texas)  
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Trickster shows the way: Humor, resiliency, and growth in modern Native American literature (Sherman Alexie, Leslie Marmon Silko, Louise Erdrich)  
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Immigration and the environment: The story of a Sierra Club policy initiative  
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Las tracaleras: Texas-Mexican women, music, and place  
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Borderlands children’s theatre: The roles and representations of Mexican-American children in Chicana/o drama for young audiences
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The United Mine Workers of America moves west: Race, working class formation, and the discourse on cultural diversity in the Union Pacific coal towns of southern Wyoming, 1870-1930
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