The Western Literature Association's Official Home Page

Bibliography of Studies in Western American Literature—1998

Compiled by Angela Ashurst-McGee

1998 Bibliography by Author

AU=author
TI=title
PI=publishing information

Abbey, Edward

AU: Quigley, Peter, ed.
TI: Coyote in the Maze: Tracking Edward Abbey in a World of Words.

Alexie, Sherman

AU: Alexie, Sherman.
TI: Indian Killer.

AU: Alexie, Sherman.
TI: The Man Who Loves Salmon.

AU: Alexie, Sherman.
TI: Smoke Signals.

AU: McFarland, Ron.
TI: Another Kind of Violence: Sherman Alexie’s Poems.
PI: American Indian Quarterly 21.2 (1997): 251-.
Allen, Paula Gunn
AU: Babbn, Genie.
TI: Paula Gunn Allen’s Grandmothers: Toward a Responsive Feminist-Tribal Reading of "Two Old Women."

Anaya, Rudolfo
AU: Taylor, Paul Beekman.
TI: Chicano Secrecy in the Fiction of Rudolfo A. Anaya.

Anderson, Sherwood
AU: Hansen, Tom.
TI: Who’s a Fool? A Rereading of Sherwood Anderson’s “I’m a Fool.”
PI: The Midwest Quarterly 38.4 (Summer 1997): 372-.

AU: Madden, Fred.
TI: Expressionist Contours in Sherwood Anderson’s Fiction.
PI: The Midwest Quarterly 38.4 (Summer 1997): 363-.

Atwood, Margaret
AU: Phelps, Henry C.
TI: Atwood’s Edible Woman and Surfacing.
PI: The Explicator 55.2 (Winter 1997): 112-.

Austin, Mary
AU: Stout, Janis P.
TI: Mary Austin’s Feminism: A Reassessment.

AU: Witschi, Nicolas
TI: The Culture of the Northwest: A Rediscovered Essay by Mary Austin
PI: North Dakota Quarterly 65.4 (Fall 1998): 80-90.

AU: Witschi, Nicolas.
TI: Sinclair Lewis,"The Voice of Satire, and Mary Austin’s "Revolt from the Village."

Baca, Jimmy Santiago
AU: Moore, George.
TI: Beyond Cultural Dialogues: Identities in the Interstices of Culture in Jimmy Santiago Baca’s Martín and
Meditations on the South Valley.
P: Western American Literature 33.2 (Summer 1998): 153-77.

Bass, Rick

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TI: Brown Dog of the Yaak: Essays on Art and Activism.

AU: Bass, Rick.
TI: Fiber.

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TI: In the Loyal Mountains.

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TI: The Light Possessed: A Novel.

AU: Bass, Rick.
TI: The Sky, the Stars, the Wilderness.

Baum, Frank

AU: Riley, Michael O.
TI: Oz and Beyond: The Fantasy World of L. Frank Baum.

AU: Ritter, Gretchen.
TI: Silver Slippers and a Golden Cap: Frank Baum’s The Wonderful Wizard of Oz and Historical Memory in American Politics.

Bergon, Frank

AU: Morris, Gregory L.
TI: Frank Bergon.

Brown, Rosellen

AU: none listed.
TI: An Interview with Rosellen Brown.

**Carver, Raymond**

AU: Magee, John.
TI: Carver’s *Chef’s House*.
PI: The Explicator 55.2 (Winter 1997): 111-.

AU: Mullen, Bill.
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PI: Critique 39.2 (Winter 1998): 99-

**Cather, Willa**

AU: none listed.
TI: Willa Cather: A Writer without a Trend.

AU: Albertini, Virgil.
TI: Cather Syllabi: A Study.
PI: Willa Cather Pioneer Memorial Newsletter and Review 41.2 (Summer/Fall 1997): 50-51.

AU: Anders, John P.
TI: Cather-as-Code.
PI: Willa Cather Pioneer Memorial Newsletter and Review 41.2 (Summer/Fall 1997): 42-43.

TI: Art and Artifacts.

AU: Bintrim, Tim, Elizabeth Turner and Jennifer Danes.

AU: Bloom, Harold, ed.
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AU: Byatt, A. S.

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AU: Crow, Charles L.
TI: The Patrimony of Blue Mesa: The Professor’s House and Museum Theory.

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AU: Funda, Evelyn.
TI: Telling a Community’s Story: The Epiphanies of Willa Cather’s Shadows on the Rock.

AU: Goldberg, Jonathan.
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TI: Circling the Wagons.

AU: Gornick, Vivian.
TI: The End of the Novel of Love.

AU: Harbison, Sherrill.
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AU: Hardin, Michael.
TI: The Song of the Lark and The Lost Lady: The Evolution of Lark into Woodpecker.
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PI: Willa Cather Pioneer Memorial Newsletter and Review 42.1 (Summer 1998): 14-.

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TI: The Cather Enterprise: The Last Dozen Years.

AU: Nettels, Elsa.
TI: Gender and First-Person Narration in Willa Cather’s Fiction.

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AU: Palleau Papin, F.
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AU: Perrin Chenour, Marie-Claude.
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AU: Phillips, Pat.
TI: New Items from the WCPM Director.
PI: Willa Cather Pioneer Memorial Newsletter and Review 42.1 (Summer 1998): 17-20. (Includes a letter from U.S. Senator Bob Kerrey’s Tribute to Willa Cather in the Congressional Record 144.66 (21 May 1998): 19 (of WCPM) on the 75th anniversary of her Pulitzer Prize, the 80th anniversary of the publication of My Ántonia, and the 125th anniversary of her birth.)

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TI: Bibliography of the Works of Willa Cather.

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AU: Romines, Ann.
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AU: Stanley, Roger.
TI: The Efficacy of Grace in O’Connor and Cather.

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AU: Stouck, David.
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AU: Strout, Cushing.
TI: A Dark Wood in the Middle of the Journey: Willa Cather and Lionel Trilling.

AU: Sullivan, Peter M.
TI: Willa Cather’s Pittsburgh German Friends and Literary Connections.

AU: Swift, John N.
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PI: Willa Cather Pioneer Memorial Newsletter and Review 41.2 (Summer/Fall 1997): 46-47.

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AU: Dodd, Elizabeth.
PI: Western American Literature 33.1 (Spring 1998): 60-72.

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AU: none listed.
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PI: Mark Twain Journal 34:1 (1996): 30-.

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TI: Mark Twain’s Itinerary in India: January 18-April 5, 1896.
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AU: Arac, Jonathan.
TI: *Huckleberry Finn as Idol and Target: The Function of Criticism in Our Time.*
AU: Bauchamp, Gorman.
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PI: *Mark Twain Journal* 34:2 (1996): 38-.
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TI: The Ethnicity of Huck Finn-and the Difference It Makes.
AU: Doyno, Vic.
TI: Sam Clemens As Family Man and Father.
AU: Fishkin, Shelley Fisher.
TI: *Lighting Out for the Territory: Reflections on Mark Twain and American Culture.*
AU: Horn, Jason Gary.
TI: *Mark Twain and William James: Crafting a Free Self.*
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TI: Imperial Triangles: Mark Twain’s Foreign Affairs.
PI: *Modern Fiction Studies* 43.1 (Spring 1997): 237-.
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TI: Huck Finn and the Post-Nuclear Age: Lighting Out for the New Frontier.
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TI: The Lyon of Saint Mark: A Reconsideration of Isabel Lyon’s Relationship to Mark Twain.
PI: Mark Twain Journal 34:2 (1996): 43-.

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AU: Schrager, Cynthia D.
TI: Mark Twain and Mary Baker Eddy: Gendering the Transpersonal Subject.

AU: Skandera-Trombley, Laura E.
TI: I Am Woman’s Rights: Olivia Langdon Clemens and Her Feminist Circle.
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Cooper, James Fenimore

AU: Stern, Kelly.
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PI: The Explicator 55.4 (Summer 1997): 208-.

AU: Stern, Kelly.
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Crane, Stephen
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TI: Telling Postmodern Tales: Absent Authorities in Didion’s *Democracy* and DeLillo’s *Mao II*.
PI: *Arizona Quarterly* 54.3 (1998): 69-.
AU: William, Skip.
TI: Traversing the Fantasies of the JFK Assassination: Conspiracy and Contingency in Don DeLillo’s *Libra*.
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AU: Levesque, Richard.
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PI: *Arizona Quarterly* 54.3 (1998): 69-.

Dorris, Michael
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TI: *Cloud Chamber*.

Ehrlich, Gretel
AU: MacDonald, Bonney.
TI: Desire of the Middle Ground: Opposition, Dialectics, and Dialogic Context in Gretel Ehrlich’s *The Solace of Open Spaces*.

Erdrich, Louise
AU: Erdrich, Louise.
TI: *The Antelope Wife*.
AU: Chavkin, Allan Richard, ed.
TI: The Chippewa Landscape of Louise Erdrich.

AU: Farrell, Susan.
TI: Erdrich’s Love Medicine.
PI: The Explicator 56.2 (Winter 1998): 109-.

AU: Storhoff, Gary.
TI: Family Systems in Louise Erdrich’s The Beet Queen.
PI: Critique 39.4 (Summer 1998): 341-.

**Ferril, Thomas Hornsby**

AU: Elkins, Andrew.
TI: The Great Poem of the Earth: A Study of the Poetry of Thomas Hornsby Ferril.

**Garland, Hamlin**

AU: Newlin, Keith, and Joseph B. McCullough, eds.

**Gilpin, Laura**

AU: Goldberg, Jonathan.
TI: Photographic Relations: Laura Gilpin, Willa Cather.

**Grey, Zane**

AU: none listed.
TI: The Letters of Dolly and Zane Grey.

AU: Cervo, Nathan A.
TI: Grey’s Riders of the Purple Sage.
PI: The Explicator 55.4 (Summer 1997): 214-.

AU: May, Stephen J.
TI: Zane Grey: Romancing the West.

**Hall, Oakley**
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TI: Separations.

**Harte, Brett**

AU: Scharnhorst, Gary, ed.
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AU: Scharnhorst, Gary.

**Hemingway, Ernest**

AU: Eby, Carl P.
PI: Arizona Quarterly 54.3 (1998): 27-.

**Hinojosa, Rolando**

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**Hogan, Linda**

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AU: Brice, Jennifer.
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PI: Critique 39.2 (Winter 1998): 127-.

**Hongo, Garrett**

AU: Filipelli, Laurie.
TI: Garrett Hongo.

**Hopkins, Pauline E.**

AU: Tonkovich, Nicole.
TI: Guardian Angels and Missing Mothers: Race and Domesticity in *Winona* and *Deadwood Dick on Deck*.  
PI: *Western American Literature* 32.3 (1997): 240-64.

**Houston, James D.**

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TI: *The Last Paradise: A Novel*.  

**Jeffers, Robinson**

AU: Baird, Jim.  
TI: “Faust and The Women at Point Sur.”  

AU: Brewer, Gay.  
TI: “A Conversation with Philip Levine.”  

AU: Brophy, Robert.  
TI: “‘Carmel Point’: An Explication.”  

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TI: “Jeffers Appreciation in Contemporary Scotland.”  
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AU: Hughey, Boon, and John Courtney.

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PI: Jeffers Studies 1.4 (Fall 1997): 40-84.

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PI: Western American Literature 33.3 (Fall 1998): 292-300.

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**Rechy, John**

AU: Ortiz, Ricardo L.
TI: *L.A. Women: Jim Morrison with John Rechy*.
PI: *Literature and Psychology* 44.3 (1998): 41-.

**Roosevelt, Theodore**

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AU: Rabb, Jane M.
TI: Literature and Photography.
AU: Robertson, David.
TI: Photo and Word.
AU: Stewart, Hilary.
TI: On Island Time: Stories and Drawings about Island Life and the Small Wonders of the Natural World.

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AU: Carter, Steven.
TI: An American Orientalist Literary Master.
AU: Chen, Yong.
TI: The Internal Origins of Chinese Emigration to California Reconsidered.
AU: Outka, Paul.
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AU: Zhu, Li.
TI: The Chinese Connection: Cather and Pittsburgh’s Chinatown.

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AU: none listed.
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AU: none listed.
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AU: none listed.
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AU: Bonetti, Kay.
TI: An Interview with Paulette Jiles.

AU: Dudley, Joseph Iron Eye.
TI: Choteau Creek.

AU: Fox, William L.
TI: Driving by Memory.

AU: Graham, Don.
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AU: Walker, Dale L.
AU: Westwood, Richard E.

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TI: “No Place for a Woman”: Engendering Western Canadian Settlement.

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AU: Anaya, Rudolfo.
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TI: Avant-Garde or Borderguard: (Latino) Identity in Poetry.
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AU: Rodriguez, Joseph A.

AU: Saldívar, José David.
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AU: Taylor, Paul Beekman.
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AU: Emmert, Scott D.
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AU: Gair, Christopher.
TI: *Complicity and Resistance in Jack London’s Novels*.
AU: Grider, Sylvia.
TI: Texas Women Writers.

AU: Herrera-Sobek, Maria, ed.
TI: Reconstructing a Chicano/a Literary Heritage.

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AU: Kosmider, Alexia.
TI: Tricky Tribal Discourse.

AU: May, Stephen J.
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AU: McGrenader, Nonya, and Bruce C. Webb, eds.

AU: McKenna, Teresa.

AU: Meine, Curt.
TI: Wallace Stegner and the Continental Vision.

AU: Morris, Gregory L.
TI: Frank Bergon.

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AU: Robertson, David.
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AU: Roorda, Randall.
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AU: Gruchow, Paul.
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AU: Huser, Verne.
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AU: Lord, Nancy.
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AU: McCairen, Patricia.
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AU: Robertson, David.
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AU: Schnelle, Robert.
TI: *Valley Walking.*

AU: Stewart, Hilary.
TI: *On Island Time: Stories and Drawings about Island Life and the Small Wonders of the Natural World.*

AU: Studebaker, William, and Russell Hepworth.
TI: *Travelers in an Antique Land.*

AU: Sutter, Paul S.

AU: Thybony, Scott.
TI: *Burntwater.*
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AU: Alexie, Sherman.
TI: *Indian Killer.*

AU: Askew, Rilla.
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AU: Bass, Rick.
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AU: Betts, Doris.
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AU: Dorris, Michael.
TI: Cloud Chamber.
AU: Erdrich, Louise.
TI: The Antelope Wife.
AU: Finney, Ernest.
TI: California Time.
AU: Gish, Robert Franklin.
AU: Hall, Oakley.
TI: Separations.
AU: Harrison, Jim.
TI: The Road Home.
AU: Hedges, Peter.
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AU: Hester, Colin.
TI: Diamond Sutra.
AU: Hinojosa, Rolando.
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AU: Houston, James D.
TI: The Last Paradise: A Novel.
AU: Jones, Idwal.
TI: The Vineyard.
AU: Keller, Nora Okja.
TI: Comfort Woman.
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AU: Laxalt, Robert.
TI: Dust Devils.
AU: Manley, Frank.
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AU: Mastretta, Angeles.
TI: Lovesick.
AU: McAfee, John P.
TI: On Rims of Empty Moons.
AU: McCarthy, Cormac.
TI: Cities of the Plain.
AU: Mena, María Cristina.
TI: *The Collected Stories of María Cristina Mena*.
AU: Nelson, Kent.
TI: *Discoveries: Short Stories of the San Juan Mountains*.
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AU: Norris, Kathleen.
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AU: Nunn, Kem.
TI: *The Dogs of Winter*.
AU: Rabasa, George.
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AU: Starr, Kevin.
TI: *The Dream Endures: California Enters the 1940s.*
AU: Stewart, Hilary.
TI: *On Island Time: Stories and Drawings about Island Life and the Small Wonders of the Natural World.*
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TI: *Blue Horses Rush In.*
AU: Urrea, Luis Alberto.
TI: *Nobody’s Son: Notes from an American Life.*
AU: Victor, Frances Fuller.
AU: Watada, Terry.
TI: *Daruma Days: A Collection of Fictionalised Biography.*
AU: Ybarra, Ricardo Means.
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AU: Coyne, Michael.

AU: Flores, Richard R.
TI: Memory-Place, Meaning, and the Alamo.

AU: Limón, José E.
PI: American Literary History 9.3 (Fall 1997): 598-616.

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AU: Wills, Garry.
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TI: A Freshman View of Texas Music.

AU: Drew, Bettina.
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PI: *Southwest Review* 83.2 (1998): 190-.
AU: Emmert, Scott D.
TI: *Loaded Fictions: Social Critique in the Twentieth Century Western.*

AU: McLean, Duncan.
TI: *Swinging through Texas with a Scottish Air.*

AU: Nayar, Sheila J.
TI: *The Values of Fantasy: Indian Popular Cinema through Western Scripts.*
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AU: Negri, Richard.
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AU: Rossinow, Doug.
TI: *The Politics of Authenticity.*

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TI: *With Child: Mormon Women on Mothering.*

AU: Babbn, Genie.
TI: Paula Gunn Allen’s Grandmothers: Toward a Responsive Feminist-Tribal Reading of "Two Old Women."

AU: Cavanaugh, Catherine A.
TI: “No Place for a Woman”: Engendering Western Canadian Settlement.

AU: Clark, Robert A.
TI: Field Notes: Kenneth L. Holmes and the Development of the Covered Wagon Women Series.
AU: Donovan, Kathleen.
TI: Feminist Readings of Native American Literature.

AU: Egli, Ida Rae, ed.
TI: No Rooms of Their Own: Women Writers of Early California, 1849-1869.

AU: Faber, Becky.
TI: Women Writing about Farm Women.

AU: Gearhart, Dona G.
TI: Coal Mining Women in the West: The Realities of Difference in an Extreme Environment.
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TI: Texas Women Writers.

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AU: Hasselstrom, Linda, ed.
TI: Leaning into the Wind: Women Write from the Heart of the West.

AU: Higham, Robin.
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AU: Hoffert, Sylvia D.
TI: Gender and Vigilantism on the Minnesota Frontier: Jane Grey Swisshelm and the U.S.-Dakota Conflict of 1862.
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AU: Jameson, Elizabeth.
TI: In Search of the Great Ma.
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AU: Kaplan, Amy.
TI: Manifest Domesticity.
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AU: Morin, Karen.
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AU: Moynihan, Ruth B., Susan Armitage, and Christiane Fischer Dichamp, eds.
TI: So Much to Be Done: Women Settlers on the Mining and Ranching Frontier, 2nd ed.

AU: Nettels, Elsa.
TI: Gender and First-Person Narration in Willa Cather’s Fiction.

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AU: Rountree, Kathryn.
TI: *The New Witch of the West: Feminists Reclaim the Crone.*
PI: *Journal of Popular Culture* 30.4 (Spring 1997): 211-.

AU: Stout, Janis P.
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AU: Anaya, Rudolfo.
TI: What Good Is Literature in Our Time?

AU: Ardinger, Rick.
TI: *Goodbye, Magpie.*

AU: Aviram, Amittai F.
TI: Notes toward a New Formalist Criticism: Reading Literature as a Democratic Exercise.

AU: Bakken, Gordon Morris.
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AU: Blair, Sara.
TI: Cultural Geography and the Place of the Literary.
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AU: Eiss, Harry.
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AU: Ellis, Reuben.

AU: Etulain, Richard W.
TI: Myths and the American West: An Introduction.
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AU: Francaviglia, Richard.
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AU: Gildner, Gary.
TI: The Swing.

AU: Giles, Paul.
PI: American Quarterly 50.3 (1998): 523-.
AU: Grattan-Dominguez, Alejandro.
TI: Breaking Even.

AU: Hammond, Emily.
TI: Breathe Something Nice.

AU: Herr, Cheryl Temple.
TI: Critical Regionalism and Cultural Studies from Ireland to the American Midwest.

AU: Hilbert, Donna, and Gerald Locklin.
TI: Waiting for My Baby.

AU: Hilden, Patricia Penn.
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TI: Texas Short Stories.

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AU: Keiter, Robert B., ed.
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AU: Linder, Shirley Ayn.
PI: Journal of the West 37.2 (April 1998): 53-.
AU: Louis, Adrian C.
TI: Ceremonies of the Damned.
AU: Lukas, J. Anthony.
TI: Big Trouble.
AU: Lyon, Thomas, ed.
TI: Updating the Literary West.
AU: Maguire, James H., ed.
TI: A Rendezvous Reader: Tall, Tangled, and True Tales of the Mountain Men.
AU: Morehead, Don, and Ann Morehead.
TI: A Short Season.
AU: Nadel, Alan.
TI: American Fiction and Televisiual Consciousness.
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AU: Pahmeier, Gailmarie.
TI: The House on Breakaheart Road.
AU: Pellegrini, Steven W.
TI: Notes and Documents: Wild Horses and Other Phantoms.
PI: Nevada Historical Society Quarterly (Summer 1997): 206-.
AU: Ray, Robert B.
TI: How to Teach Cultural Studies.

AU: Ricou, Laurie.


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AU: Sanford, Geraldine.

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TI: Contemporary Retellings: *A Thousand Acres* as the Latest Lear.

PI: *Critique* 39.4 (Summer 1998): 367-.

AU: Schneider, Isabel.

TI: *We Have a Commonality and a Common Dream: The Indigenous North American Novel in the 1990s.*


AU: Singh, Nikhil Pal.

TI: Culture/Wars: Recoding Empire in an Age of Democracy.

PI: *American Quarterly* 50.3 (1998): 471-.

AU: Steinberg, Shirley R., and Joe L. Kinchloe.

TI: Privileged and Getting Away with It: The Cultural Studies of White, Middle-Class Youth.


AU: Sutter, Paul S.


AU: Tchudi, Stephen, ed.

TI: *Science, Values, and the American West.*


AU: Tichi, Cecelia.

TI: Pittsburgh at Yellowstone: Old Faithful and the Pulse of Industrial America.


AU: Waechter, Matthias.
TI: Die Erfindung des amerikanischen Westens: Die Geschichte der Frontier-Debatte.

AU: Weigle, Marta.

TI: Canyons, Caverns, and Coordinates: From Nature Tourism to Nuclear Tourism in the Southwest.

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AU: Ball, Larry D.

TI: The United States Marshals of New Mexico and Arizona Territories, 1846-1912.

AU: Britten, Thomas A.

TI: American Indians in World War I.

AU: Broad, David B.

TI: Annie Oakley: Woman, Legend and Myth.
PI: Journal of the West 37.1 (January 1998): 11-.

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TI: Cheyennes at Dark Water Creek: The Last Fight of the Red River War.

AU: Clark, Robert A.

TI: Field Notes: Kenneth L. Holmes and the Development of the Covered Wagon Women Series.

AU: Dudley, Joseph Iron Eye.

TI: Choteau Creek.

AU: Duffus, R. L.

TI: The Santa Fe Trail.

AU: Fixico, Donald L.

TI: Rethinking American Indian History.

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TI: Reflections on a Sesquicentennial No One Wants to Remember.
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AU: Hafen, Thomas K.
TI: City of Saints, City of Sinners: The Development of Salt Lake City as a Tourist Attraction, 1869-1900.
PI: Western Historical Quarterly 28.3 (Fall 1997): 343-77.

AU: Hurtado, Albert L.
TI: Intimate Frontiers: Sex, Gender, and Culture in Old California.

AU: Huser, Verne.
TI: Excavating the History of the Staked Plain.

AU: Hutton, Paul Andrew.
TI: “Going to Congress and Making allmynacks is My Trade”: Davy Crockett, His Almanacs, and the Evolution of a Frontier Legend.
PI: Journal of the West 37.2 (April 1998): 10-.

AU: Johnson, Troy, Joane Nagel, and Duane Champagne.
TI: American Indian Activism: Alcatraz to the Longest Walk.

AU: Johnson, Troy R.
TI: The Occupation of Alcatraz Island: Indian Self-Determination and the Rise of Indian Activism.

TI: Canadian Prairie Women’s History: An Uncertain Enterprise.
PI: Journal of the West 37.1 (January 1998): 47-.

AU: Limerick, Patricia Nelson.
TI: A Redesigned River Runs through It.
PI: Journal of the West 37.3 (July 1998): 66-.

AU: Linder, Shirley Ayn.
PI: Journal of the West 37.2 (April 1998): 53-.
AU: Lindley, William R.
TI: Rolling toward Reality on the Oregon Trail.
PI: Journal of the West 37.3 (July 1998): 77-.
AU: Luebke, Frederick C.
TI: Whose West? Whose History?
PI: Journal of the West 37.1 (January 1998): 3-.
AU: McCroskey, Mona Lange.
TI: Pamsetgaaf among the Pines.
AU: McCroskey, Mona Lange, ed.
AU: McDermott, John D.
TI: A Guide to the Indian Wars of the West.
AU: McGowan, Stanley S.
TI: The Spanish Retreat from the Mississippi Valley, 1763-1795: Historical Fact or Misinterpretation?
PI: Journal of the West 37.3 (July 1998): 83-.
AU: McLaird, James D.
TI: Calamity Jane and Wild Bill: Myth and Reality.
PI: Journal of the West 37.2 (April 1998): 23-.
AU: Moehring, Eugene P.
TI: The Civil War and Town Founding in the Intermountain West.
PI: Western Historical Quarterly 28.3 (Fall 1997): 317-41.
AU: Moore, Shirley Ann Wilson, Charles E. Rankin, Ann Fabian.
TI: Wrestling the West from the West: A Roundtable.
AU: Moynihan, Ruth B., Susan Armitage, and Christiane Fischer Dichamp, eds.
TI: So Much to Be Done: Women Settlers on the Mining and Ranching Frontier, 2nd ed.
AU: O’Connor, Colleen M.
PI: *Journal of the West* 37.1 (January 1998): 34-.  
AU: Paul, R. Eli.  
AU: Powers, Ramon, and James N. Leiker.  
TI: Cholera among the Plains Indians: Perceptions, Causes, Consequences.  
PI: *Western Historical Quarterly* 29.3 (Fall 1998) 317-.  
AU: Rast, Raymond W.  
PI: *Journal of the West* 37.2 (April 1998): 80-.  
AU: Retzinger, Jean P.  
TI: Framing the Tourist Gaze: Railway Journeys across Nebraska, 1866-1906.  
PI: *Great Plains Quarterly* 18.3 (1998): 213-.  
AU: Rossinow, Doug.  
TI: *The Politics of Authenticity.*  
AU: Shoemaker, Nancy.  
TI: *American Indian Population Recovery in the Twentieth Century.*  
AU: Shoemaker, Nancy.  
TI: How Indians Got to Be Red.  
AU: Simmons, Marc.  
TI: Onate and All of That, 1598-1998.  
PI: *Journal of the West* 37.3 (1998): 5-.  
AU: Smith, Sherry L.  
TI: Lost Soldiers: Re-searching the Army in the American West.  
PI: *Western Historical Quarterly* 29.2 (Summer 1998): 149-63.  
AU: Tanner, Louis.  
TI: Owen Wister: From History to Myth.  
PI: *Journal of the West* 37.2 (April 1998): 61-.  
AU: Turner, D. L.

AU: Walker, Dale L.


AU: Zeman, Scott C.

TI: Monument Valley: Shaping the Image of the Southwest’s Cultural Crossroads.

**Interviews.** See Autobiography/Memoir/Letters/Interviews

**Letters.** See Autobiography/Memoir/Letters/Interviews

**Literary Criticism.** See Criticism

**Memoir.** See Autobiography/Memoir/Letters/Interviews

**Men’s studies.** See Gender

**Native American**

AU: Alexie, Sherman.

TI: *The Man Who Loves Salmon.*

AU: Alexie, Sherman.

TI: *Smoke Signals.*

AU: Armstrong, Meg.


AU: Babbn, Genie.

TI: Paula Gunn Allen’s Grandmothers: Toward a Responsive Feminist-Tribal Reading of "Two Old Women."

AU: Barnett, Louise K., and James L. Thorson, eds.


AU: Brice, Jennifer.

TI: Earth as Mother, Earth as Other in Novels by Silko and Hogan.
PI: Critique 39.2 (Winter 1998): 127-.

AU: Britten, Thomas A.
TI: American Indians in World War I.

AU: Chalfant, William Y.
TI: Cheyennes at Dark Water Creek: The Last Fight of the Red River War.

AU: Chavkin, Allan Richard, ed.
TI: The Chippewa Landscape of Louise Erdrich.

AU: Donovan, Kathleen.
TI: Feminist Readings of Native American Literature.

AU: Dorris, Michael.
TI: Cloud Chamber.

AU: Dudley, Joseph Iron Eye.
TI: Choteau Creek.

AU: Erdrich, Louise.
TI: The Antelope Wife.

AU: Espinosa, Carmen Gertrudis.
TI: Freeing of the Deer/Se da libertad al venado and Other New Mexico Indian Myths.

AU: Fixico, Donald L.
TI: Rethinking American Indian History.

AU: Gillan, Jennifer.
PI: The Arizona Quarterly 54.3 (1998): 1-.

AU: Grover, Dorys Crow.
TI: Red Cloud: Oglala Warrior-Statesman.
PI: *Western American Literature* 33.1 (Spring 1998): 75-80.

AU: Hafen, P. Jane.
TI: A Cultural Duet: Zitkala Sa and the Sun Dance Opera.
PI: *Great Plains Quarterly* 18.2 (1998): 102-.

AU: Hall, Robert L.
TI: An Archaeology of the Soul: North American Indian Belief and Ritual.

AU: Hanson, Jeffery R.
PI: *American Indian Quarterly* 21.2 (1997): 195-.

AU: Harjo, Joy, ed.
TI: Reinventing the Enemy’s Language: Contemporary Native Women’s Writing of North America.

AU: Jaskoski, Helen.
TI: *Leslie Marmon Silko: A Study of the Short Fiction*.

AU: Johnson, Troy R.
TI: *The Occupation of Alcatraz Island: Indian Self-Determination and the Rise of Indian Activism*.

AU: Johnson, Troy, Joane Nagel, and Duane Champagne.
TI: *American Indian Activism: Alcatraz to the Longest Walk*.

AU: Kosmider, Alexia.
TI: *Tricky Tribal Discourse*.

AU: Kriefall, Andreas.
TI: Ethics of Polyphony: The Example of Black Elk Speaks.
PI: *Western American Literature* 33.2 (Summer 1998): 178-203.

AU: La Flesche, Francis.
TI: Ke-ma-ha, the Omaha Stories of Francis La Flesche.

AU: Larson, Robert W.
TI: Red Cloud: Warrior-Statesman of the Lakota Sioux.
AU: Leiker, James N., and Ramon Powers.
TI: Cholera among the Plains Indians: Perceptions, Causes, Consequences.
PI: Western Historical Quarterly 29.3 (Fall 1998): 317-.
AU: McDermott, John D.
TI: A Guide to the Indian Wars of the West.
AU: McFarland, Ron.
TI: Another Kind of Violence: Sherman Alexie’s Poems.
PI: American Indian Quarterly 21.2 (1997): 251-.
AU: Morris, Irvin.
TI: From the Glittering World.
AU: Moses, L. G.
TI: Wild West Shows and the Images of American Indians, 1883-1933.
AU: Nayar, Sheila J.
TI: The Values of Fantasy: Indian Popular Cinema through Western Scripts.
PI: Journal of Popular Culture 31.1 (Summer 1997): 73-.
AU: Ortiz, Simon J., ed.
TI: Speaking for the Generation: Native Writers on Writing.
AU: Owens, Louis.
TI: Mixedblood Messages: Literature, Film, Family, and Place.
AU: Park, You-Me.
TI: Native Daughters in the Promised Land: Gender, Race, and the Question of Separate Spheres.
PI: American Literature 70.3 (1998): 607-.
AU: Parker, Robert Dale.
PI: Arizona Quarterly 53.3 (Fall 1997): 141-.
AU: Parker, Robert Dale.
PI: Modern Fiction Studies 43.4 (Winter 1997): 898-.

AU: Paul, R. Eli.

AU: Porter, Dean A., Teresa Hayes Ebie, and Suzan Campbell.

AU: Powers, Ramon, Leiker, James N.
TI: Cholera among the Plains Indians: Perceptions, Causes, Consequences.
PI: Western Historical Quarterly 29.3 (Fall 1998): 317-.

AU: Rice, Julian.

AU: Rollins, Peter C., and John E. O’Connor.
TI: Hollywood’s Indian: The Portrayal of the Native American in Film.

AU: Shoemaker, Nancy.
TI: American Indian Population Recovery in the Twentieth Century.

AU: Smith, Jeanne Rosier.
TI: Writing Tricksters.

AU: Stoffle, Richard W., David B. Halmo, and Diane E. Austin.

AU: Storhoff, Gary.
TI: Family Systems in Louise Erdrich’s The Beet Queen.
PI: Critique 39.4 (Summer 1998): 341-.

AU: Tapahonso, Luci.
TI: Blue Horses Rush In.
AU: Thompson, Chad.

TI: Structure, Metaphor, and Iconicity in Koyukon Shamanistic Stories.
AU: Thornton, Thomas F.

TI: Anthropological Studies of Native American Place Naming.
AU: Vizenor, Gerald.

TI: Fugitive Poses.
AU: Walker, Cheryl.

TI: Indian Nation: Native American Literature and Nineteenth-Century Nationalism.
AU: Weisbrod, Marie Webster.

TI: Sacajawea: Native American Heroine.
PI: Journal of the West 37.1 (January 1998): 25-.
AU: Young, Elliot.

PI: Western Historical Quarterly 29.1 (Spring 1998): 48-.

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Photography. See Art/Photography

Place. See Regional

Poetry

AU: Bezner, Kevin.
TI: Edward Dorn: The Cynical Midwesterner as Poet.
PI: Midwest Quarterly 38.4 (Summer 1997): 424-.

AU: Chin, Frank.
TI: Bulletproof Buddhists and Other Essays.
AU: Coles, Katharine.
TI: *A History of the Garden.*

AU: Damon, Maria.

TI: Avant-Garde or Borderguard: (Latino) Identity in Poetry.
PI: *American Literary History* 10.3 (Fall 1998): 478-496.

AU: Daubiago, Sharon.

TI: *Hard Country.*

AU: Elkins, Andrew.

TI: *The Great Poem of the Earth: A Study of the Poetry of Thomas Hornsby Ferril.*

AU: Fox, William L.

TI: *One Wave Standing.*

AU: Galvin, James.

TI: *Resurrection Update.*

AU: Gildner, Gary.

TI: *The Bunker in the Parsley Fields.*

AU: Golding, Alan.


AU: Greorio, Renee.

TI: *The Storm That Tames Us.*

AU: Grover, Dorys Crow.

TI: *The Valley of the Tutuilla, and Other Lines.*

AU: Headley, Robert, and Rafael Zepeda.

TI: *The Wichita Poems.*

AU: Henson, Lance.
TI: Strong Heart Song.
AU: Howe, Susan Elizabeth.

TI: Stone Spirits.
AU: Kosmider, Alexia.

TI: Tricky Tribal Discourse.
AU: Locklin, Gerald.

TI: The Active Ingredient and Other Poems.
AU: Martinez, Demetria.

TI: Breathing between the Lines.
AU: Milligan, Bryce, Mary Guerro Milligan, and Angela de Hoyos, eds.


TI: Making It Home.

TI: A Snake in Her Mouth.
AU: Odenbach, Ginny.

TI: Before Turtle Island.
AU: Orban, Otto.

TI: The Journey of Barbarus.

TI: No Other Business Here: A Correspondence in Poetry.
TI: *Blue Horses Rush In.*  
AU: Velasquez, Gloria L.  

TI: *I Used to Be a Superwoman.*  
AU: Wright, Leilani, and James Cervantes, eds.  

AU: Young, Geoffrey.  

TI: *Cerulean Embankments.*  

**Regional**  

AU: Andrews, Susan B., and John Creed.  
TI: *Authentic Alaska.*  

AU: Averill, Thomas Fox.  
TI: *Of Drought and Dust: Expressions in Kansas Literature.*  

AU: Crosta, Joanna.  
PI: *Journal of the West* 37.1 (January 1998): 86-.  

AU: Francaviglia, Richard.  
TI: *Landscape and Cultural Continuity—the Case of the Southwest.*  
PI: Journal of the West 37.3 (July 1998): 9-.  

AU: Gilbar, Steven.  
TI: *Natural State: A Literary Anthology of California Nature Writing.*  

AU: Graham, Don.  
TI: *Giant Country.*  

AU: Grider, Sylvia Ann, and Lou Halsell Rodenberger, eds.  
TI: *Texas Women Writers: A Tradition of Their Own.*  
AU: Griffith, Barbara J.
TI: All the Lovely Sisterhood: The Ladies of the Theater in the California Gold Rush.
PI: Journal of the West 37.1 (January 1998): 7-.

AU: Harvey, Thomas.
TI: The Changing Face of the Pacific Northwest.
PI: Journal of the West 37.3 (1998): 22-.

AU: Hemesath, James B., ed.
TI: When Past Met Present.

AU: Hoffert, Sylvia D.
TI: Gender and Vigilantism on the Minnesota Frontier: Jane Grey Swisshelm and the U.S.-Dakota Conflict of 1862.
PI: Western Historical Quarterly 29.3 (1998): 343-.

AU: Huser, Verne.
TI: Excavating the History of the Staked Plain.

AU: Huser, Verne, ed.
TI: Voices from a Sacred Place: In Defense of Petroglyph National Monument.

AU: Kaye, Francis W.

AU: McIntire, Elliot.
TI: California’s Changing Landscapes.
PI: Journal of the West 37.3 (July 1998): 44-.

AU: Morin, Karen.
PI: Great Plains Quarterly 18.3 (1998): 213-.

AU: O’Connor, Colleen M.
PI: Journal of the West 37.1 (January 1998) 34-.

AU: Richmond, Al.
TI: Santa Fe’s El Tovar—Unique Train or Mirage?
PI: *Journal of the West* 37.3 (July 1998): 71-.

AU: Sanderson, Jim.

TI: *A West Texas Soapbox.*


AU: Smith, Duane.

TI: “Always Begin Right Here Where You Are”—the Changing Faces of the Central Rocky Mountains.

PI: *Journal of the West* 37.3 (July 1998): 55-.

AU: Venn, George, ed.

TI: *Pulling Together: An Anthology of Baker County Poetry.*


AU: Venn, George, and Paulann Petersen, eds.

TI: *River Hills Rounded with Wind.*


AU: Wrobel, David M., and Michael C. Steiner, eds.

TI: *Many Wests: Place, Culture, and Regional Identity.*


**Religion**

AU: Asplund-Campbell, Marni, ed.

TI: *With Child: Mormon Women on Mothering.*


AU: Engh, Michael E.

TI: A Multiplicity and Diversity of Faiths: Religion’s Impact on Los Angeles and the Urban West, 1890-1940.


AU: Harbison, Sherrill.

TI: Sigrid Undset and Willa Cather: The Uses of Catholicism.


AU: McCroskey, Mona Lange, ed.


AU: Norton, William.

TI: Mormon Identity and Landscape in the Rural Intermountain West.

PI: *Journal of the West* 37.3 (July 1998): 33-.
AU: Rice, Julian.

AU: Stanley, Roger.
TI: The Efficacy of Grace in O’Connor and Cather.


AU: Topping, Gary.
TI: Conflict over a Mormon Symbol: A. Russell Mortensen and the Lone Cedar Tree.
PI: Journal of the West 37.2 (April 1998): 90-.

AU: Turner, D. L.

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