Welcome to our on-line Bibliography of Studies in Western American Literature. We gathered these citations from an index of over 50 journals covering topics in western literature, history, cultural studies, art, and so on. We also include citations of the books submitted to our book review editor. Oftentimes, you will find citations from 1999; this is because a journal’s actual publication date might differ from its scheduled release or because we only learned this year of a book’s release. Locate authors or subjects that interest you by using your search command. You may also choose to print a hard copy by downloading the bibliography to your hard drive and opening it with your word processor. If this fails, request a hard copy by sending $8.00 to the Bibliographic Editor, in care of Western American Literature.

Special thanks to Robert Brophy for his continued contributions toward our Robinson Jeffers section. If you have any recommendations for books or articles for next year’s bibliography or would like to help as a section bibliographic editor, please contact the Bibliographic Editor by November 1, 2001.

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AU: Kanoza, Theresa M.
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**Bourke, John Gregory**

AU: Cotera, María Eugenia.
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TI: “The Western Humor of Frederick Schiller Faust (‘Max Brand’).”
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Chacón, Eusebio

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Chin, Frank

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AU: Sheridan, Richard B.
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TI: “In His Own Voice: Fred Manfred at the Kota Writing Project.”
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AU: Burlingame, Lori.
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TI: “Reading Whites: Allegory in D’Arcy McNickle’s Wind from an Enemy Sky.”
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AU: Burlingame, Lori.  
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AU: Wonham, Henry B.
TI: “‘I Want a Real Coon’: Mark Twain and Late-Nineteenth-Century Ethnic Caricature.”
Art/Photography

AU: Chihuly, Dale.
TI: Chihuly's Pendletons and Their Influence on His Work.

AU: Gangelhoff, Bonnie.
PI: Southwest Art 30:5 (October 2000): 128-.

AU: Greben, Deidre Stein.
TI: “Blazing a Trail into the Sunset: In Sometimes Heated Debates, Scholars Are Challenging Traditional Interpretations of American Western Art.”
PI: Artnews 99.9 (October 1999): 148-.

AU: Griffith, James.
TI: Hecho a Mano: The Traditional Arts of Tucson’s Mexican American Community.

AU: Harvey, Betty.
TI: “Gallery: Cheyenne Frontier Days Art Show.”
PI: The Western Horseman 65.10 (October 2000): 240.

AU: Huang, Wennie.
TI: “ Summoning the Ghosts: Paper Daughter.”

AU: Limerick, Patricia Nelson.
TI: Something in the Soil: Legacies and Reckonings in the New West.

AU: MacAulay, Suzanne P.
TI: Stitching Rites: Colcha Embroidery along the Northern Rio Grande.

AU: Mark, Joan.

AU: Pool, Peter, ed.
TI: The Altered Landscape.

AU: Sakuma, Elsie Yukiko.
TI: “Geisha Meets the Twentieth Century; Geisha Rocks to Def Leppard; Pearl Divers; Lady Murasaki Contemplates Plato; Mickey Goes to Tokyo.”

AU: Shlaer, Robert.
TI: Sights Once Seen: Daguerreotyping Frémont’s Last Expedition through the Rockies.

AU: Wharton, David.
TI: The Soul of a Small Texas Town: Photographs, Memories, and History from McDade.

AU: Williams, Terry Tempest.
TI: Leap.

Asian American

AU: Brumble, H. David.
PI: American Literary History 12.1/2 (Spring 2000): 158-.

AU: Burns, Jeffrey M., Ellen Skerrett, and Joseph M. White, eds.
TI: Keeping Faith: European and Asian Catholic Immigrants.

AU: Chatterjee, Piya.

AU: Chiu, Monica.
TI: “Motion, Memory, and Conflict in Chuang Hua’s Modernist Crossings.”

AU: Chu, Patricia P.

AU: Cotter, Craig.
TI: Chopstix Numbers.

AU: Goellnicht, Donald C.
TI: “Of Bones and Suicide: Sky Lee’s Disappearing Moon Cafe and Fae Myenne Ng’s Bone.”
PI: *Modern Fiction Studies* 46.2 (Summer 2000): 300-.

AU: Grice, Helena.
TI: “Reading the Nonverbal: The Indices of Space, Time, Tactility, and Taciturnity in Joy Kogawa’s *Obasan*.”


AU: Hamilton, Patricia L.


AU: Hoppe, John K.
TI: “The Technological Hybrid as Post-American: Cross-Cultural Genetics in *Jasmine*.”


AU: Huang, Wennie.
TI: “Summoning the Ghosts; Paper Daughter.”


AU: Kim, Elizabeth.

AU: Kim, Thomas W.
TI: “‘For a paper son, paper is blood’: Subjectivation and Authenticity in Fae Myenne Ng’s *Bone*.”


AU: Lieu, Nhi T.
TI: “Remembering ‘the Nation’ through Pageantry: Femininity and the Politics of Vietnamese Womanhood in the Hao Hau Ao Dai Contest.”


AU: Nguyen, Viet Thanh.

PI: *American Literary History* 12.1/2 (Spring 2000): 130-.

AU: Richardson, Susan B.
TI: “The Lessons of *Donald Duk*.”


AU: Sakuma, Elsie Yukiko.
TI: “Geisha Meets the Twentieth Century; Geisha Rocks to Def Leppard; Pearl Divers; Lady Murasaki Contemplates Plato; Mickey Goes to Tokyo.”
AU: Shin, Duckhee.
TI: “Class and Self-Identity in Clay Walls.”
AU: Storrs, Debbie.
TI: “Like a Bamboo: Representations of a Japanese War Bride.”
AU: Takagi, Shinji.
PI: *Brigham Young University Studies* 39.2 (2000): 73-.
AU: Thoma, Pamela.
AU: Vo, Linda Trinh, and Marian Sciacchitano.
AU: Wong, Cynthia F.
TI: “Anonymity and Self-Laceration in Early Twentieth Century Chinese Immigrant Writing.”
AU: Woolley, Lisa.
TI: “Racial and Ethnic Semiosis in Mitsuye Yamada’s ‘Mrs. Highashi Is Dead.’”
AU: Zhang, Benzi.
PI: *The American Historical Review* 105.4 (October 2000): 1204-.

**Autobiography/Biography/Interviews/Letters/Memoirs**

AU: Brumble, H. David.
PI: *American Literary History* 12.1/2 (Spring 2000): 158-.
AU: Call, Frank Wendell.
TI: Gandydancer’s Children: A Railroad Memoir.

AU: Christians, Gale E.
TI: Fox at the Wood’s Edge: A Biography of Loren Eiseley.

AU: Endrezze, Anita.
TI: Throwing Fire at the Sun.

AU: Haines, Aubrey L.
TI: “A Voyage to Montana, Part II.”
PI: Montana: The Magazine of Western History 50.1 (Spring 2000): 18-.

AU: Hogue, Lawrence.
TI: All the Wild and Lonely Places: Journeys in a Desert Landscape.

AU: Huebner, Andrew.
TI: American by Blood.

AU: Kasson, Joy S.
TI: Buffalo Bill’s Wild West: Celebrity, Memory, and Popular History.

AU: Kim, Elizabeth.

AU: McMurtry, Larry.
TI: Roads: Driving America’s Great Highways.

AU: McPhearson, James Alan.
TI: A Region Not Home: Reflections from Exile.

AU: McPherson, Robert S.
AU: Morris, Celia.
TI: *Finding Celia’s Place.*

AU: Murphy, Patrick D.
TI: *A Place for Wayfaring.*

AU: Raz, Hilda, and Kate Flahery.
TI: *Best of Prairie Schooner.*

AU: Reilly, John M.
TI: *Larry McMurtry.*

AU: Taylor, Murray.
TI: *Jumping Fire: A Smokejumper’s Memoir of Fighting Wildfire.*

TI: *Voyage to North America, 1844-45: Prince Carl of Soms’s Texas Diary of People, Places, and Events.*

AU: Walker, Dale, and Jeanne Campbell Reesman.
TI: *No Mentor but Myself.*

**Basque American**

AU: Douglass, William A.
TI: “Interstitial Culture, Virtual Ethnicity, and Hyphenated Basque Identity in the New Millennium.”
PI: *Nevada Historical Society Quarterly* 43.2 (Summer 2000): 155-.

AU: Echeverria, Jeronima.
TI: “Expansion and Eclipse of the Basque Boarding House in the American West.”
PI: *Nevada Historical Society Quarterly* 43.2 (Summer 2000): 127-.

AU: Etulain, Richard W., and Jeronima Echeverria.
TI: *Portraits of Basques in the New World.*

AU: Totoricaguena, Gloria Pilar.
TI: “Downloading Identity in the Basque Diaspora: Utilizing the Internet to Create and Maintain Ethnic
Identity.”
PI: *Nevada Historical Society Quarterly* 43.2 (Summer 2000): 140-.

**Borders/Frontiers/Migration/Nation**

AU: Allen, Chadwick.
TI: “Postcolonial Theory and the Discourse of Treaties.”
PI: *American Quarterly* 52.1 (March 2000): 59-.

AU: Carter-Sanborn, Kristin.
PI: *The Arizona Quarterly* 56.2 (Summer 2000): 1-.

AU: Chatterjee, Piya.

AU: Cope, Kevin L.
PI: *Studies in the Literary Imagination* 32.2 (Fall 1999): 1-.

AU: Cotera, María Eugenia.
TI: “Refiguring ‘the American Congo’: Jovita González, John Gregory Bourke, and the Battle over Ethno-Historical Representations of the Texas Mexican Border.”
PI: *Western American Literature* 35.1 (Spring 2000): 75-.

AU: Driggs, Christopher G.
TI: “Nevada at the World’s Fair.”
PI: *Nevada Historical Society Quarterly* 42.3 (Fall 1999): 91-.

AU: Gabaccia, Donna R.
PI: *The Journal of American History* 86.3 (December 1999): 1115-.

AU: Haycox, Ernest.
TI: “American Character.”

AU: Lieu, Nhi T.
TI: “Remembering ‘the Nation’ through Pageantry: Femininity and the Politics of Vietnamese Womanhood in the Hao Hau Ao Dai Contest.”
AU: Nash, Gerald.
TI: “The Image of the West at the Millennium.”
PI: Journal of the West 39.1 (January 2000): 3-.

AU: Nielsen, Richard.
TI: “Early Scandinavian Incursions into the Western States.”
PI: Journal of the West 39.1 (January 2000): 72-.

AU: Pinsker, Sanford.
TI: “American Literature and America, 1925-2000.”
PI: Virginia Quarterly Review 76.2 (Spring 2000): 269-.

AU: Robertson, Elizabeth, and Bruce K. Martin.
TI: “Culture as Catalyst and Constraint: Toward a New Perspective on Difference.”
PI: College English 62.4 (March 2000): 492-.

AU: Rodriguez O., Jaime E.
TI: “The Emancipation of America.”
PI: The American Historical Review 105.1 (February 2000): 131-.

AU: Stout, Janis P.
TI: “Katherine Anne Porter’s ‘The Old Order’: Writing in the Borderlands.”
PI: Studies in Short Fiction 34.4 (Fall 1997): 493-.

AU: Tellefsen, Blythe.
TI: “Rewriting the Self against the National Text: Ernest Hemingway’s The Garden of Eden.”

AU: Thelen, David.
TI: “The Nation and Beyond: Transnational Perspectives on United States History.”
PI: The Journal of American History 86.3 (December 1999): 965-.

AU: Thoma, Pamela.

AU: Torres, Hector A.
TI: “The Ethnographic Component in Chicano/a Literary Discourse.”

AU: Totoricaguena, Gloria Pilar.
TI: “Downloading Identity in the Basque Diaspora: Utilizing the Internet to Create and Maintain Ethnic
Identity.”
PI: *Nevada Historical Society Quarterly* 43.2 (Summer 2000): 140-.

AU: Trillo, Mauricio Tenorio.
TI: “Stereophonic Scientific Modernisms: Social Science between Mexico and the United States, 1880s-1940s.”
PI: *The Journal of American History* 86.3 (December 1999): 1156-.

AU: Troen, S. Ilan.
TI: “Frontier Myths and Their Applications in America and Israel: A Transnational Perspective.”
PI: *The Journal of American History* 86.3 (December 1999): 1209-.

AU: Tyrrell, Ian.
PI: *The Journal of American History* 86.3 (December 1999): 1015-.

AU: Vila, Pablo.

AU: Vo, Linda Trinh, and Marian Sciachitano.

AU: Werne, Joseph Richard.
TI: “Redrawing the Southwestern Boundary, 1891-1896.”
PI: *Southwestern Historical Quarterly* 104:1 (July 2000): 1-.

AU: White, Richard.
PI: *The Journal of American History* 86.3 (December 1999): 976-.

AU: Wong, Cynthia F.
TI: “Anonymity and Self-Laceration in Early Twentieth Century Chinese Immigrant Writing.”

AU: Yellow Bird, Michael.
TI: “What We Want to Be Called: Indigenous Peoples’ Perspectives on Racial and Ethnic Identity Labels.”
PI: *American Indian Quarterly* 23.2 (Spring 1999): 1-.

Chicano/a/Latino/a/Mexican American
AU: Aranda, José F., Jr.
TI: “Closing the Circle between Past and Present.”
PI: Western American Literature 35.1 (Spring 2000): 5-.

AU: Banker, Mark.
TI: “Beyond the Melting Pot and Multiculturalism.”
PI: Montana: The Magazine of Western History 50.2 (Summer 2000): 16-.

AU: Benjamin, Thomas.
TI: “A Time of Reconquest: History, the Maya Revival, and the Zapatista Rebellion in Chiapas.”
PI: The American Historical Review 105.2 (April 2000): 417-.

AU: Brooks, James F.
PI: American Quarterly 52.1 (March 2000): 23-.

AU: Campo-Flores, Arian.
TI: “Hispanics: ‘Mexicano’ against ‘Chicano’.”
PI: Newsweek 136.12 (September 2000): 49-.

AU: Carbonell, Ana Maria.
TI: “From Llorona to Gritona: Coatlicue in Feminist Tales by Viramontes and Cisneros.”

AU: Chacón, Daniel.
TI: Chicano Chicanery: Short Stories.

AU: Cotera, María Eugenia.
TI: “Refiguring ‘the American Congo’: Jovita González, John Gregory Bourke, and the Battle over Ethno-Historical Representations of the Texas Mexican Border.”
PI: Western American Literature 35.1 (Spring 2000): 75-.

AU: Davidson, Miriam.

AU: Davis, Linda Lee.
TI: “Satellite-Based Change in Mexican Television Programming and Advertising.”
PI: Texas Studies in Literature and Language 42.2 (Summer 2000): 154-.

AU: Davis, Mike.
TI: Magical Urbanism: Latinos Reinvent the U.S. Big City.

AU: De Baca, Vincent C., ed.
TI: *La Gente: Hispano History and Life in Colorado.*

AU: García, Diana.
TI: *When Living Was a Labor Camp.*

AU: García, Gervasio Luis.
TI: “Am the Other: Puerto Rico in the Eyes of North Americans, 1898.”

AU: Godina, Heriberto, and Rachelle McCoy.
TI: “Emic and Etic Perspectives on Chicana and Chicano Multicultural Literature.”
PI: *Journal of Adolescent & Adult Literacy* 44.2 (October 2000): 172-.

AU: Gonzales-Berry, Erlinda.
TI: “Erotics and Politics in Nineteenth-Century New Mexico: Eusebio Chacón’s *Tras la tormenta la calma.*”
PI: *Western American Literature* 35.1 (Spring 2000): 58-.

AU: Griffith, James.
TI: *Hecho a Mano: The Traditional Arts of Tucson’s Mexican American Community.*

AU: Gutierrez, Gabriel.

AU: Hames-Garcia, Michael.
TI: “Dr. Gonzo’s Carnival: The Testimonial Satires of Oscar Zeta Acosta.”
PI: *American Literature: A Journal of Literary History* 72.3 (September 2000): 463-.

AU: Hayes-Bautista, David E.
TI: “Chicano Studies and the Academy: The Opportunities Missed.”

AU: Hendershot, Cyndy.
TI: “Mythical and Modern: Representations of Los Alamos.”
PI: *Journal of the Southwest* 41.4 (Winter 1999): 477-.

AU: Jenrette, Jerra, Sherrie McIntosh, and Suzanne Wintererberger.
TI: “‘Carlotta!’: Changing Images of Hispanic-American Women in Daytime Soap Operas.”
PI: *Journal of Popular Culture* 33.2 (Fall 1999): 37-.

AU: Kanoza, Theresa M.

AU: Kutchins, Laurie.
TI: “‘To Make Shadows Burn and Silence Loud’: Altars of Change and Continuity in Contemporary Chicana Poetry.”
PI: *Western American Literature* 35.1 (Spring 2000): 105-.

AU: Lamadrid, Enrique R.
TI: “‘El Corrido de Tomochic’: Honor, Grace, Gender, and Power in the First Ballad of the Mexican Revolution.”
PI: *Journal of the Southwest* 41.4 (Winter 1999): 441-.

AU: Lezra, Jacques.
TI: “‘Disastrous Looking’: Response to Saldivar.”
PI: *American Literary History* 12.3 (Fall 2000): 407-.

AU: Lopez, Alma.
TI: "Mermaids, Butterflies, and Princesses."

AU: López, Miguel R.

AU: MacAulay, Suzanne P.
TI: *Stitching Rites: Colcha Embroidery along the Northern Rio Grande.*

AU: Maciel, David R., Isidro D. Ortiz, and María Herrera-Sobek.

AU: Martin, Patricia Preciado.
TI: *Amor Eterno.*

AU: Martin-Rodriguez, Manuel M.
TI: “Hyenas in the Pride Lands: Latinos/as and Immigration in Disney’s *The Lion King.*”
AU: Montgomery, Charles.
TI: “The Trap of Race and Memory: The Language of Spanish Civility on the Upper Rio Grande.”
PI: American Quarterly 52.3 (September 2000): 478-.

AU: Pérez, Vincent.
TI: “Teaching the Hacienda: Juan Rulfo and Mexican American Cultural Memory.”
PI: Western American Literature 35.1 (Spring 2000): 33-.

AU: Rivera, John-Michael.
TI: “Miguel Antonio Otero II, Billy the Kid’s Body, and the Fight for New Mexican Manhood.”
PI: Western American Literature 35.1 (Spring 2000): 46-.

TI: “At Loose Ends: Twentieth-Century Latinos in Current United States History Textbooks.”
PI: The Journal of American History 86.4 (March 2000): 1689-.

AU: Rodriguez, O. Jaime E.
TI: “The Emancipation of America.”
PI: The American Historical Review 105.1 (February 2000): 131-.

AU: Rodriguez, Roberto.
TI: “Chicano Studies.”
PI: Black Issues in Higher Education 17.16 (September 2000): 26-.

AU: Saldivar, Jose David.
TI: “Looking Awry at 1898: Roosevelt, Montejo, Paredes, and Mariscal.”
PI: American Literary History 12.3 (Fall 2000): 386-.

AU: Saldivar, José David.
PI: American Literary History 12.3 (Fall 2000): 554-.

AU: Saldivar-Hull, Sonia.
TI: Feminism on the Border: Chicana Gender Politics and Literature.

AU: Sandoval-Sánchez, Alberto, and Nancy Saporta Sternbach, eds.
TI: Puro Teatro: A Latina Anthology.

AU: Schedler, Christopher.
PI: Texas Studies in Literature and Language 42.2 (Summer 2000): 154-.
AU: Tinnemeyer, Andrea.
TI: “Enlightenment Ideology and the Crisis of Whiteness in Francis Berrian and Caballero.”
PI: Western American Literature 35.1 (Spring 2000): 20-.

AU: Topik, Steven C.
TI: “When Mexico Had the Blues: A Transatlantic Tale of Bonds, Bankers, and Nationalist, 1862-1910.”
PI: The American Historical Review 105.3 (June 2000): 714-.

AU: Torres, Hector A.
TI: “The Ethnographic Component in Chicano/a Literary Discourse.”

AU: Trillo, Mauricio Tenorio.
TI: “Stereophonic Scientific Modernisms: Social Science between Mexico and the United States, 1880s-1940s.”
PI: The Journal of American History 86.3 (December 1999): 1156-.

AU: Venegas, Daniel.
TI: The Adventures of Don Chipote, or, When Parrots Breast-Feed.

AU: Yglesias, Jose.
TI: Double Double.

**Criticism/Theory**

AU: Acocella, Joan.
TI: Willa Cather and the Politics of Criticism.

AU: Allen, Chadwick.
TI: “Postcolonial Theory and the Discourse of Treaties.”
PI: American Quarterly 52.1 (March 2000): 59-.

TI: “Superficiality and Bias: The (Mis)Treatment of Native Americans in U.S. Government Textbooks.”
PI: American Indian Quarterly 23.3/4 (Summer 1999): 49-.

AU: Barnett, Timothy.
TI: “Reading ‘Whiteness’ in English Studies.”
PI: College English 63.1 (September 2000): 9-.

AU: Blew, Mary Clearman.
TI: Bone Deep in Landscape: Writing, Reading, and Place.

AU: Bontly, Thomas.
TI: “Western Excursions.”
PI: The Sewanee Review 108.3 (Summer 2000): 481-.

AU: Brady, Mary Pat.
TI: “Scaling the West Differently.”
PI: Western American Literature 35.1 (Spring 2000): 97-.

AU: Chu, Patricia P.

AU: Coleman, Michael C.
TI: “The Responses of American Indian Children and Irish Children to the School, 1850s to 1920s: A Comparative Study in Cross-Cultural Education.”
PI: American Indian Quarterly 23.3/4 (Summer 1999): 83-.

AU: Giles, Paul.
PI: Journal of American Studies 34.1 (April 2000): 41-.

AU: Goldman, Anne.
TI: Continental Divides: Revisioning American Literature.

AU: Larson, Sidner.
TI: Captured in the Middle.

AU: Limerick, Patricia Nelson.
TI: Something in the Soil: Legacies and Reckonings in the New West.

AU: McPhearson, James Alan.
TI: A Region Not Home: Reflections from Exile.

AU: Nelson, Barney.
TI: The Wild and the Domestic.
TI: “At Loose Ends: Twentieth-Century Latinos in Current United States History Textbooks.”
PI: The Journal of American History 86.4 (March 2000): 1689-.

AU: Sherrill, Rowland A.
TI: Road-Book America: Contemporary Culture and the New Picaresque.

AU: Smith, Carlton.
TI: Coyote Kills John Wayne.

AU: Smith, Erin.
PI: Colby Quarterly 36.1 (March 2000): 11-.

AU: Stanley, David, and Elaine Thatcher, eds.
TI: Cowboy Poets and Cowboy Poetry.

AU: Sullivan, Eileen.
TI: “Literary or Not (The Essence of a Profile).”
PI: South Dakota Review 38.3 (Fall 2000): 4-.

AU: Thacker, Robert.
TI: “Tragically Hip; or, Everything New Is Old Again—Blake Allmendinger’s Ten Most Wanted: The New Western Literature.”
PI: Western American Literature 34.4 (Winter 2000): 450-.

AU: Theiss, R. D.
TI: “Powerful Feelings Recollected in Tranquility: Literary Criticism and Lakota Social Song Poetry.”
PI: Great Plains Quarterly 20.3 (Summer 2000): 197-.

**Environmental Writing**

AU: Blew, Mary Clearman.
TI: Bone Deep in Landscape: Writing, Reading, and Place.

AU: Brill de Ramirez, Susan B.
TI: “Walking with the Land: Simon J. Ortiz, Robert J. Conley, and Velma Wallis (essay).”
PI: South Dakota Review 38.1 (Spring 2000): 59-.

AU: Burrows, Russell.
TI: “Ontology vs. Epistemology: The Philosophical Dynamic Driving Edward Abbey’s Desert Solitaire.”
PI: Western American Literature 35.3 (Fall 2000): 284-.
AU: Crimmel, Hal.

TI: “Light: A Meditation on the Winter Solstice.”
PI: South Dakota Review 38.3 (Fall 2000): 7-.
AU: Eifert, Larry.

AU: Hogue, Lawrence.

TI: All the Wild and Lonely Places: Journeys in a Desert Landscape.
AU: Jordan, Teresa.

TI: Field Notes from the Grand Canyon: Raging River, Quiet Mind: An Illustrated Journal.
AU: Kocks, Dorothee E.

TI: Dream a Little: Land and Social Justice in Modern America.
AU: Kollin, Susan.

PI: American Literary History 12.1/2 (Spring 2000): 41-.
AU: Lamberton, Ken.

TI: “Natural Life: A Prisoner’s Notebook.”
PI: South Dakota Review 37.4 (Winter 1999): 117-.
AU: Levy, JoAnn.

TI: For California’s Gold.
AU: Love, Glen.

TI: Fishing the Northwest: An Angler’s Reader.
AU: McGuane, Thomas.

AU: Murray, John A.
TI: *American Nature Writing.*

AU: Nelson, Barney.
TI: *The Wild and the Domestic.*

AU: Peterson, Brenda.

AU: Pool, Peter, ed.
TI: *The Altered Landscape.*

AU: Rozell, Ned.
TI: *Walking My Dog, Jane: From Valdez to Prudhoe Bay along the Trans-Alaska Pipeline.*

AU: Russell, Sharman Apt.
TI: *The Last Matriarch.*

AU: Schilling, Ron K.
TI: “Indians and Eagles: The Struggle over Orme Dam.”
PI: *The Journal of Arizona History* 41.1 (Spring 2000): 57-.

AU: Schimmoeller Peiffer, Katrina.
TI: *Coyote at Large: Humor in American Nature Writing.*

AU: Slovic, Scott.
TI: “‘Be Prepared for the Worst’: Love, Anticipated Loss, and Environmental Valuation.”
PI: *Western American Literature* 35.3 (Fall 2000): 237-.

AU: Starrs, Paul F.
TI: *Let the Cowboy Ride: Cattle Ranching in the American West.*

AU: Taylor, Murray.
TI: *Jumping Fire: A Smokejumper’s Memoir of Fighting Wildfire.*
AU: Watkins, T. H.
TI: The Redrock Chronicles: Saving Wild Utah.

Fiction

AU: Bennion, John.
TI: Falling toward Heaven.

AU: Chacón, Daniel.
TI: Chicano Chicanery: Short Stories.

AU: Coldsmith, Don.
TI: The Lost Band.

AU: Davidson, Miriam.

AU: Evenson, Brian.
TI: Contagion and Other Stories.

AU: Frauenglass, Harvey.
TI: Cidermaster of Rio Oscuro.

AU: Glasrud, Bruce.

AU: Gonzales, Ray.
TI: Turtle Pictures.

AU: Harrison, Jim.
TI: The Beast GodForgot to Invent.

AU: Haslam, Gerald.
AU: Haslam, Gerald W.
TI: Straight White Male.

AU: Henderson, Angela.
TI: “Fiction as Reality: ‘Lonesome Dove,’ the Law, and a Property-Holder’s Society.”
PI: Journal of the West 39.4 (Fall 2000): 49-.

AU: Hill, Billy Bob, and Laurie Champion, eds.
TI: Texas Short Stories 2.

AU: Johnson, William.
TI: Out of the Ruins.

AU: Kuo, Alex.
TI: This Fierce Geography.

AU: Lesley, Craig.
TI: Storm Riders.

AU: Levitt, Paul M.
TI: How Raven Found the Daylight.

AU: Levy, JoAnn.
TI: For California’s Gold.

AU: Linderman, Frank.
TI: Henry Plummer: A Novel.

AU: Locklin, Gerald.
TI: A Simpler Time, a Simpler Place.

AU: Locklin, Gerald.
TI: Candy Bars.
AU: Lucero, Evelina Zuni.
TI: *Night Sky, Morning Star*.
AU: Lundquist, Richard.
TI: *What We Come in For*.
AU: Martin, Patricia Preciado.
TI: *Amor Eterno*.
AU: Mihesuah, Devon A.
TI: *The Roads of My Relations*.
AU: Morgan, Richard.
TI: *Sailing Away*.
AU: Nesbitt, John.
TI: *Coyote Trail*.
AU: Nesbitt, John D.
TI: *North of Cheyenne*.
AU: Nichols, John.
TI: *Dancing on the Stones: Selected Essays*.
AU: Pellegrini, Steven W.
TI: “Notes and Documents: The Story of Porcupine.”
PI: *Nevada Historical Society Quarterly* 43.2 (Summer 2000): 166-.
AU: Penn, W.S.
TI: *Killing Time with Strangers*.
AU: Proulx, Annie.
TI: *Close Range: Wyoming Stories*.

AU: Reid, Jan.
TI: Close Calls.


AU: Reynolds, Clay.
TI: Monuments.


AU: Russell, Sharman Apt.
TI: The Last Matriarch.


AU: Seelye, John.
TI: Stories of the Old West.


AU: Smith, Marion.
TI: Riptide.


AU: Sneve, Virginia Driving Hawk.
TI: Grandpa Was a Cowboy and an Indian.


AU: Thomas, Michael.
TI: Ostrich.


AU: Van Gieson, Judith.
TI: The Stolen Blue: A Claire Reynier Mystery.


AU: Venegas, Daniel.
TI: The Adventures of Don Chipote, or, When Parrots Breast-Feed.


AU: Vizenor, Gerald.
TI: Chancers.


AU: Watson, Larry.
TI: Laura.

AU: Welch, James.


AU: Williams, Terry Tempest.
TI: *Leap.*


AU: Yglesias, Jose.
TI: *Double Double.*


**Film**

AU: Babbitt, James E.
TI: “When Hollywood Came to Tuba City: The Filming of Zane Grey’s *Sunset Pass.***


AU: Borden, Diane M. and Eric Essman.
TI: “Manifest Landscape/Latent Ideology: Afterimages of Empire in the Western and ‘Post-Western’ Film.”

PI: *California History* 79.1 (Spring 2000):30-.

AU: Davis, Linda Lee.
TI: “Satellite-Based Change in Mexican Television Programming and Advertising.”

PI: *Journal of Popular Culture* 33.3 (Winter 1999): 49-.

AU: Duke, Paul.
TI: “Television: ‘One Vast Ubiquitous Library.’“

PI: *Virginia Quarterly Review* 76.2 (Spring 2000): 225-.

AU: Freedman, Jonathan.

PI: *American Literary History* 12.3 (Fall 2000): 585-.

AU: Gagliasso.
TI: “Joe De Yong and Hollywood.”

PI: *Montana: The Magazine of Western History* 50.3 (Fall 2000): 2-.

AU: Gagliasso.

PI: *The Journal of Arizona History* 41.3 (Fall 2000): 307-.
AU: Lang, James M.
TI: “Public Memory, Private History: Kazuo Ishiguro’s The Remains of the Day.”
PI: Clio 29.2 (Winter 2000): 143-.

AU: MacDonald, Scott.
TI: “The Filmmaker as Lone Rider: James Benning’s ‘Westerns.’”
PI: Western American Literature 35.3 (Fall 2000): 265-.

AU: Martin-Rodriguez, Manuel M.
TI: “Hyenas in the Pride Lands: Latinos/as and Immigration in Disney’s The Lion King.”

AU: Schmitz, Neil.
PI: The Arizona Quarterly 56.2 (Summer 2000): 97-.

AU: Schrader, Paul.
TI: “7 Men from Now.”
PI: Film Comment 36.5 (September 2000): 20-.

PI: The Western Historical Quarterly 31.3 (Fall 2000): 277-.

AU: VanEpps-Taylor, Betti C.
TI: “Oscar Micheaux: African American Novelist, Film Maker and South Dakota Homesteader.”
PI: Heritage of the Great Plains 32.2 (Fall 1999): 25-.

AU: Whisenhunt, Donald W.
TI: Tent Show: Arthur Names and His “Famous” Players.

**Folklore/Popular Culture**

AU: Abernethy, Francis Edward.

AU: Brady, Margaret K.
TI: Mormon Healer and Folk Poet: Mary Susannah Fowler’s Life of “Unselfish Usefulness.”

AU: Duke, Paul.
TI: “Television: ‘One Vast Ubiquitous Library.’”
PI: Virginia Quarterly Review 76.2 (Spring 2000): 225-.

AU: Estra, William D.
TI: “Los Angeles’ Old Plaza and Olvera Street: Imagined and Contested Space.”
PI: Western Folklore 58.2 (Winter 1999): 107-.

AU: Griffith, James.
TI: Hecho a Mano: The Traditional Arts of Tucson’s Mexican American Community.

AU: Hamilton, Patricia L.

AU: Kim, Sojin.
TI: “Curiously Familiar: Art and Curio Stores in Los Angeles’ Chinatown.”
PI: Western Folklore 58.2 (Winter 1999): 131-.

AU: Tangherlini, Timothy R.
TI: “Los Angeles Intersections (Folklore and the City).”
PI: Western Folklore 58.2 (Winter 1999): 99-.

AU: Tangherlini, Timothy R.
TI: “Remapping Koreatown: Folklore, Narrative and the Los Angeles Riots.”
PI: Western Folklore 58.2 (Winter 1999): 149-

AU: Williams, Rick.
TI: Working Hands.

Gender Studies

AU: Ams, Elizabeth Tarpley.
TI: “Making the Sprawl Vivid: Narrative and Queer Los Angeles.”
PI: Western Folklore 58.2 (Winter 1999): 175-

AU: Barnard, Ian.
TI: “Toward a Postmodern Understanding of Separatism.”
PI: Women’s Studies 27.6 (1998): 613-

AU: Bosshardt, Carol.
TI: “Domestic Myth and Reality in Clinton Hamilton’s Quilts and Poetry.”
PI: The Platte Valley Review 28.2 (Spring 2000): 44-.
AU: Breiff, Louis K.
TI: “In the Name of the Brother: Larry Heinemann’s Paco’s Story and Male America.”
PI: Critique 41.4 (Summer 2000): 381-.

AU: Carbonell, Ana Maria.
TI: “From Llorona to Gritona: Coatlicue in Feminist Tales by Viramontes and Cisneros.”

AU: Chapin, David.
TI: Gender and Indian Masquerade in the Life of Grey Owl.
PI: American Indian Quarterly 24.1 (Winter 2000): 91-.

AU: Chatterjee, Piya.

AU: Chu, Patricia P.

AU: Corber, Robert J.
TI: “Sentimentalizing Gay History: Mark Merlis, Alan Hollinghurst, and the Cold War Persecution of Homosexuals.”
PI: The Arizona Quarterly 55.4 (Winter 1999): 115-.

AU: Cuordileone, K. A.
TI: “Politics in an Age of Anxiety’: Cold War Political Culture and the Crisis in American Masculinity, 1949-1960.”
PI: The Journal of American History 87.2 (September 2000): 515-.

AU: Doty, Mark.
TI: “Queer Sweet Thrills: Reading May Swenson.”
PI: Yale Review 88.1 (January 2000): 86-.

AU: Lieu, Nhi T.
TI: “Remembering ‘the Nation’ through Pageantry: Femininity and the Politics of Vietnamese Womanhood in the Hao Hau Ao Dai Contest.”

AU: Moon, Nelle.
TI: “‘Unnatural Fathers and Vixen Daughters’: A Case of Incest, San Diego, California, 1894.”
PI: Journal of the West 39.4 (Fall 2000): 8-.
AU: Morgan, William M.
TI: “Between Conquest and Care: Masculinity and Community in Stephen Crane’s The Monster.”
PI: The Arizona Quarterly 56.3 (Fall 2000): 63-.

AU: Morris, Celia.
TI: Finding Celia’s Place.

AU: Nguyen, Viet Thanh.
PI: American Literary History 12.1/2 (Spring 2000): 130-.

AU: O’Brien, Mary Barmeyer.
TI: Toward the Setting Sun: Pioneer Girls Traveling the Overland Trails.

AU: Parchesky, Jennifer.
TI: “The Business of Living and the Labor of Love: Dorothy Canfield Fisher, Feminism, and Middle-Class Redemption.”
PI: Colby Quarterly 36.1 (March 2000): 29-.

AU: Saldivar-Hull, Sonia.
TI: Feminism on the Border: Chicana Gender Politics and Literature.

AU: Storrs, Debbie.
TI: “Like a Bamboo: Representations of a Japanese War Bride.”

AU: Teale, Tamara.
TI: “Her ‘Ambiguous Satisfaction’: Simone de Beauvoir in the Southwest.”
PI: Journal of the Southwest 41.4 (Winter 1999): 461-.

AU: Thoma, Pamela

AU: Turner, Erin H.
TI: More Than Petticoats: Remarkable California Women.

AU: Vo, Linda Trinh, and Marian Sciachitano.

AU: Willrich, Michael.
TI: “Home Slackers: Men, the State, and Welfare in Modern America.”
PI: The Journal of American History 87.2 (September 2000): 460-.

General

AU: Bahri, Deepika.
TI: “Review: Roses in December: Cultural Memory in the Present.”
PI: College English 63.1 (September 2000): 95-.

AU: Bedard, Brian.
TI: “Literary or Not (Geraldine’s Gems).”
PI: South Dakota Review 37.4 (Winter 1999): 3-.

AU: Bramen, Carrie Tirado.
TI: “The Urban Picturesque and the Spectacle of Americanization.”
PI: American Quarterly 52.3 (September 2000): 444-.

AU: Cherry, Kelly.
TI: “I Was a Teenage Beatnik.”
PI: The Southern Review 36.4 (Fall 2000): 707-.

AU: Kollin, Susan.
TI: “Dead Man, Dead West.”
PI: The Arizona Quarterly 56.3 (Fall 2000): 125-.

AU: Kupel, Douglas E.
TI: “Roadside Rest: From Stage Station to the Space Age in Gila Bend.”

AU: McAdam, Ian.
TI: “The Spanish Tragedy and the Politico-Religious Unconscious.”
PI: Texas Studies in Literature and Language 42.1 (Spring 2000): 33-.

AU: Roush, Jan.
PI: Western American Literature 34.4 (Winter 2000): 486-.
AU: Abernethy, Francis Edward.

AU: Alberts, Don E.
TI: The Battle of Glorieta: Union Victory in the West.

AU: Alverson, Bruce.
PI: Nevada Historical Society Quarterly 43.1 (Spring 2000): 74-.

AU: Bakken, Gordon Morris.
TI: “Introduction: Western Legal History Undercover.”
PI: Journal of the West 39.4 (Fall 2000): 6-.

AU: Benjamin, Thomas.
TI: “A Time of Reconquest: History, the Maya Revival, and the Zapatista Rebellion in Chiapas.”
PI: The American Historical Review 105.2 (April 2000): 417-.

AU: Blake, Kevin.
TI: “Sacred and Secular Landscape Symbolism at Mount Tyelor, New Mexico.”
PI: Journal of the Southwest 41.4 (Winter 1999): 487-.

AU: Blodgett, Peter J.

AU: Bloomfield, Susanne George.
TI: “Neighbors: The Pioneer Poor in Popular Historic Fiction.”
PI: The Platte Valley Review 28.2 (Spring 2000): 53-.

AU: Brooks, James F.
PI: American Quarterly 52.1 (March 2000): 23-.

AU: Campbell, Neil.
TI: The Cultures of the American West.

AU: Carlson, Paul H., ed.
TI: The Cowboy Way: An Exploration of History and Culture.
AU: Coder, Christopher M.
TI: An Introduction to Grand Canyon Prehistory.

AU: Coleman, Jon T.
PI: The Western Historical Quarterly 31.1 (Spring 2000): 47-.

AU: De Baca, Vincent C., ed.
TI: La Gente: Hispano History and Life in Colorado.

AU: Dinges, Bruce J.
TI: “State Historical Journals and Preserving the Past: An Editor’s Perspective.”
PI: Journal of the West 39.4 (Fall 2000): 3-.

AU: Etulain, Richard W.
TI: “Western Stories for the Next Generation.”
PI: The Western Historical Quarterly 31.1 (Spring 2000): 5-.

AU: Fleck, Richard F.
TI: A Colorado River Reader.

AU: Flores, Dan.
TI: “A Very Different Story: Exploring the Southwest from Monticello with the Freeman and Custis Expedition of 1806.”
PI: Montana: The Magazine of Western History 50.1 (Spring 2000): 2-.

AU: Gabaccia, Donna R.
PI: The Journal of American History 86.3 (December 1999): 1115-.

AU: Gaul, Theresa Strouth.
TI: “‘The Genuine Indian Who Was Brought upon the Stage’: Edwin Forrest’s Metamora and White Audiences.”
PI: The Arizona Quarterly 56.1 (Spring 2000): 1-.

AU: Gordon, Linda.
TI: The Great Arizona Orphan Abduction.

AU: Gunther, Vanessa.
TI: “Indians and the Criminal Justice System in San Bernardino and San Diego.”
PI: Journal of the West 39.4 (Fall 2000): 26-.
AU: Harris, Oliver.

TI: “Cold War Correspondents: Ginsberg, Kerouac, Cassady, and the Political Economy of Beat Letters.”
PI: Twentieth Century Literature 46.2 (Summer 2000): 171-.
AU: Harrigan, Stephen.

TI: “Historical Commentary: Davy Crockett and the Alamo: Thoughts on Truth, Fiction, and Smelling a Rat.”
PI: Montana: The Magazine of Western History 50.3 (Fall 2000): 58-.
AU: Huser, Verne.

TI: Rivers of Texas.
AU: Jack, Tom.

TI: “The Omaha Gospel Complex in Historical Perspective.”
PI: Great Plains Quarterly 20.3 (Summer 2000): 225-.
AU: Josephy, Alvin M., Jr.

TI: “A Responsibility of Western Historians.”
PI: Journal of the West 39.3 (Summer 2000): 6-.
AU: Kasson, Joy S.

TI: Buffalo Bill’s Wild West: Celebrity, Memory, and Popular History.
AU: Kelley, Mary.

PI: American Quarterly 52.1 (March 2000): 1-.
AU: Kellog, Deren Earl.

TI: “‘Slavery Must Die’: Radical Republicans and the Creation of Arizona Territory.”
PI: The Journal of Arizona History 41.3 (Fall 2000): 267-.
AU: Limerick, Patricia Nelson.

TI: Something in the Soil: Legacies and Reckonings in the New West.
AU: Massey, Sara R., ed.

TI: Black Cowboys of Texas.
PI: College Station: Texas A&M University, 2000.
AU: McClintock, John S., and Edward L. Senn, eds.
TI: Pioneer Days in the Black.

AU: McCumber, David.

AU: McGeary, George D.
TI: “My Search for General Crook: The Interrupted Autobiography and the Mystery of the Missing Papers.”
PI: The Journal of Arizona History 41.3 (Fall 2000): 289-.

AU: McNeil, Kent, and Jill E. Martin.
PI: Journal of the West 39.3 (Summer 2000): 8-.

AU: Pool, Peter, ed.
TI: The Altered Landscape.

AU: Ramirez, Bruno.
TI: “Clio in Words and in Motion: Practices of Narrating the Past.”
PI: The Journal of American History 86.3 (December 1999): 987-.

TI: “At Loose Ends: Twentieth-Century Latinos in Current United States History Textbooks.”
PI: The Journal of American History 86.4 (March 2000): 1689-.

AU: Russell, Sharman Apt.
TI: The Last Matriarch.

AU: Safford, Jeffrey J.
TI: “Essay on the West.”
PI: Montana: The Magazine of Western History 50.3 (Fall 2000): 66-.

AU: Scharff, Virginia, James P. Ronda, and Maria E. Montoya.
TI: “Claims and Prospects of Western History: A Roundtable.”
PI: The Western Historical Quarterly 31.1 (Spring 2000): 25-.

AU: Smith, F. Todd.
TI: The Wichita Indians: Traders of Texas and the Southern Plains, 1540-1845.
AU: Spitzzeri, Paul.
TI: “Unreproved of Justice: The Abarta-Forster Affair of 1881.”
PI: *Journal of the West* 39.4 (Fall 2000): 17-.

AU: Stelluto, Donald L., Jr.
TI: “A State of Law and Order: Legal and Constitutional History in Civil War Texas.”
PI: *Journal of the West* 39.4 (Fall 2000): 35-.

AU: Szasz, Ferenc Morton.
TI: *Religion in the Modern American West.*

AU: Tollebeek, Jo.
TI: “Seeing the Past with the Mind’s Eye: The Consecration of the Romantic Historian.”
PI: *Clio* 29.2 (Winter 2000): 167-.

AU: Trennert, Robert A.
TI: “Superwomen in Indian Country: U.S.I.S. Field Nurses in Arizona and New Mexico, 1928-1940.”
PI: *The Journal of Arizona History* 41.1 (Spring 2000): 31-.

AU: Trillo, Mauricio Tenorio.
TI: “Stereophonic Scientific Modernisms: Social Science between Mexico and the United States, 1880s-1940s.”
PI: *The Journal of American History* 86.3 (December 1999): 1156-.

AU: Tyrrell, Ian.
PI: *The Journal of American History* 86.3 (December 1999): 1015-.

AU: Van Deventer, M. J.
TI: “A New Look at the National Cowboy Hall of Fame.”
PI: *Journal of the West* 39.3 (Summer 2000): 75-.

AU: van Hoak, Stephen P.
TI: “Commentary; Untangling the Roots of Dependency: Choctaw Economics, 1700-1860.”
PI: *American Indian Quarterly* 23.3/4 (Summer 1999): 113-.

TI: *Voyage to North American, 1844-45: Prince Carl of Soms’s Texas Diary of People, Places, and Events.*

AU: Wharton, David.
TI: “The Soul of a Small Texas Town: Photographs, Memories, and History from McDade.”
AU: Zamora O’Shea, Elena.
TI: El Mesquite.

**Literary Criticism. See Criticism**

**Memoir. See Autobiography**

**Men’s Studies. See Gender**

**Music**

AU: Bull, Debby.

AU: Clayton, Lawrence.
PI: Journal of Popular Culture 33.3 (Winter 1999): 29-.

**Native American**

AU: Acker, G. Dudley, Jr.
TI: “Watch for the Morning Star.”
PI: Journal of the West 39.1 (January 2000): 23-.

AU: Alexie, Sherman.
TI: The Toughest Indian in the World.

TI: “Superficiality and Bias: The (Mis)Treatment of Native Americans in U.S. Government Textbooks.”
PI: American Indian Quarterly 23.3/4 (Summer 1999): 49-.

AU: Barry, Nora Baker.
TI: “Fleur Pillager’s Bear Identity in the Novels of Louise Erdrich.”
PI: Studies in American Indian Literatures 12.2 (Summer 2000): 24-.

AU: Braatz, Timothy.
TI: “Response to Dobyns and Euler.”
PI: American Indian Quarterly 23.3/4 (Summer 1999): 175-.

AU: Braatz, Timothy.
TI: “Upland Yuman (Yavapai and Pai) Leadership across the Nineteenth Century (Discussion).”
PI: American Indian Quarterly 23.3/4 (Summer 1999): 129-.

AU: Browne, Gordon.

TI: “Manipulating the Photographic Image: General George Armstrong Custer.”
PI: Journal of the West 39.1 (January 2000): 87-.

AU: Burlingame, Lori.

PI: American Indian Quarterly 24.1 (Winter 2000): 1-.

AU: Chapin, David.

TI: “Gender and Indian Masquerade in the Life of Grey Owl.”
PI: American Indian Quarterly 24.1 (Winter 2000): 91-.

AU: Chihuly, Dale.

TI: Chihuly’s Pendletons and Their Influence on His Work.

AU: Coldsmith, Don.

TI: The Lost Band.

AU: Cutchins, Dennis.

TI: “Sugar Cane and Sugar Beets: Two Tales of Burning Love.”
PI: Studies in American Indian Literatures 12.2 (Summer 2000): 1-.

AU: Dauenhauer, Nora Marks.

TI: Life Woven with Song.

AU: Dobyns, Henry F., and Robert C. Euler.

TI: “Bands of Gardeners: Pai Sociopolitical Structure (Discussion).”
PI: American Indian Quarterly 23.3/4 (Summer 1999): 159-.

AU: Dobyns, Henry F., and Robert C. Euler.

TI: “Pai Cultural Change (Response to Braatz).”
PI: American Indian Quarterly 23.3/4 (Summer 1999): 148-.

AU: Drees, Laurie Meijer.

AU: Endrezze, Anita.
TI: *Throwing Fire at the Sun.*

AU: Faller, Lincoln B.
TI: “Making Medicine against ‘White Man’s Side of Story’: George Bent’s Letters to George Hyde.”
PI: *American Indian Quarterly* 24.1 (Winter 2000): 64-.

AU: Fast, Robin Riley.
TI: *The Heart as a Drum: Continuance and Resistance in American Indian Poetry.*

AU: Fixico, Donald L.
TI: “*Bury My Heart at Wounded Knee* and the Indian Voice in Native Studies.”
PI: *Journal of the West* 39.1 (January 2000): 7-.

AU: Frischkorn, Craig.
PI: *Journal of Popular Culture* 33.2 (Fall 1999): 23-.

AU: Fynaardt, Keith.
TI: “The Presence of Siouxland.”
PI: *South Dakota Review* 38.3 (Fall 2000): 36-.

AU: Gateman, Pat.
TI: “Grey Owl—The Reality and the Myth.”
PI: *Journal of the West* 39.4 (Fall 2000): 53-.

AU: Gaul, Theresa Strouth.
TI: “‘The Genuine Indian Who Was Brought upon the Stage’: Edwin Forrest’s *Metamora* and White Audiences.”
PI: *The Arizona Quarterly* 56.1 (Spring 2000): 1-.

AU: Gilman, Rhoda R.
TI: “A Northwestern Indian Territory—The Last Voice.”
PI: *Journal of the West* 39.1 (January 2000): 16-.

AU: Goodwin, Grenville, and Neil Goodwin.
TI: *The Apache Diaries: A Father-Son Journey.*

AU: Gould, Janice.
TI: “An Interview with Joy Harjo.”
PI: *Western American Literature* 35.2 (Summer 2000): 130-.

AU: Gunther, Vanessa.
TI: “Indians and the Criminal Justice System in San Bernardino and San Diego.”
PI: *Journal of the West* 39.4 (Fall 2000): 26-.

AU: Heldrich, Philip.
TI: “‘Going to Indian Territory’: Attitudes toward Native Americans in *Little House on the Prairie*.”
PI: *Great Plains Quarterly* 20.2 (Spring 2000): 99-.

AU: Hobson, Geary.
TI: *The Last of the Ofos*.

AU: Johnson, Robert.
TI: “Inspired Lines: Reading Joy Harjo’s Prose Poems.”
PI: *American Indian Quarterly* 23.3/4 (Summer 1999): 13-.

AU: Kaye, Frances W.
TI: “Little Squatter on the Osage Diminished Reserve: Reading Laura Ingalls Wilder’s *Kansas Indians*.”
PI: *Great Plains Quarterly* 20.2 (Spring 2000): 123-.

AU: Kent, Alicia.
TI: “Mourning Dove’s Cogewea: Writing Her Way into Modernity.”

AU: Konkle, Maureen.
PI: *Western American Literature* 35.2 (Summer 2000): 143-.

AU: Larson, Sidner.
TI: *Captured in the Middle*.

AU: Levitt, Paul M.
TI: *How Raven Found the Daylight*.

AU: Lincoln, Kenneth.
TI: *Sing with the Heart of a Bear: Fusions of Native and American Poetry, 1890-1999*.

AU: Lockard, Joe.
TI: “Some Indian Territory Songs.”
PI: Western American Literature 35.2 (Summer 2000): 192-.

AU: Riley, Patricia.
TI: “There Is No Limit to This Dust: The Refusal of Sacrifice in Louise Erdrich’s Love Medicine.”
PI: Studies in American Indian Literatures 12.2 (Summer 2000): 13-.

AU: Rosenberg, Roberta.
TI: “Being There: The Importance of a Field Experience in Teaching Native American Literature.”
PI: Studies in American Indian Literatures 12.2 (Summer 2000): 38-.

AU: Salisbury, Ralph.
TI: Rainbows of Stone.

AU: Schilling, Ron K.
TI: “Indians and Eagles: The Struggle over Orme Dam.”
PI: The Journal of Arizona History 41.1 (Spring 2000): 57-.

AU: Smith, Andrew.
TI: “Hearing Bats and Following Berdache: The Project of Survivance in Linda Hogan’s Mean Spirit.”
PI: Western American Literature 35.2 (Summer 2000): 174-.

AU: Smith, F. Todd.
TI: The Wichita Indians: Traders of Texas and the Southern Plains, 1540-1845.

AU: Smith, Sherry L.
TI: “George Bird Grinnell and the ‘Vanishing’ Plains Indians.”
PI: Montana: The Magazine of Western History 50.3 (Fall 2000): 18-.

AU: Sneve, Virginia Driving Hawk.
TI: Grandpa Was a Cowboy and an Indian.

AU: Sol, Adam.
TI: “The Story as It’s Told: Prodigious Revisions in Leslie Marmon Silko’s Almanac of the Dead.”
PI: American Indian Quarterly 23.3/4 (Summer 1999): 24-.

AU: Stokes, Karah.
TI: “What about the Sweetheart?: The ‘Different Shape’ of Anishinabe Two Sisters Stories in Louise Erdrich’s Love Medicine and Tales of Burning Love.”
AU: Szanto, Laura Furlan.
PI: Studies in American Indian Literatures 12.2 (Summer 2000): 61-.

AU: Theiss, R. D.
TI: “Powerful Feelings Recollected in Tranquility: Literary Criticism and Lakota Social Song Poetry.”
PI: Great Plains Quarterly 20.3 (Summer 2000): 197-.

AU: Tracey, Patricia Cleland.
TI: “Cherokee Gold in Georgia and California.”
PI: Journal of the West 39.1 (January 2000): 49-.

AU: Trennert, Robert A.
TI: “Superwomen in Indian Country: U.S.I.S. Field Nurses in Arizona and New Mexico, 1928-1940.”
PI: The Journal of Arizona History 41.1 (Spring 2000): 31-.

AU: van Hoak, Stephen P.
TI: “Commentary; Untangling the Roots of Dependency: Choctaw Economics, 1700-1860.”
PI: American Indian Quarterly 23.3/4 (Summer 1999): 113-.

AU: Velikov, Roumiana
TI: “Troping in Zitkala-Sa’s Autobiographical Writings, 1900-1921.”
PI: The Arizona Quarterly 56.1 (Spring 2000): 49-.

AU: Vernon, Irene S.

AU: Vest, Jay Hansford C.
TI: “From Bobtail to Brer Rabbit: Native American Influences on Uncle Remus.”

AU: Vizenor, Gerald.
TI: Chancers.

AU: Wallenstein, Peter.
PI: Journal of the West 39.1 (January 2000): 55-.

AU: Wurth, Erika T.
TI: “(Re)Naming Me.”
PI: Studies in American Indian Literatures 12.2 (Summer 2000): 91-.

AU: Yellow, Rob William S.
TI: Where the Pavement Ends.

AU: Yellow Bird, Michael.
TI: “What We Want to Be Called: Indigenous Peoples’ Perspectives on Racial and Ethnic Identity Labels.”
PI: American Indian Quarterly 23.2 (Spring 1999): 1-.

Nature Writing. See Environmental Writing

Photography. See Art/Photography

Place. See Regional

Poetry

AU: Alexie, Sherman.
TI: One Stick Song.

AU: Bosshardt, Carol.
TI: “Domestic Myth and Reality in Clinton Hamilton’s Quilts and Poetry.”
PI: The Platte Valley Review 28.2 (Spring 2000): 44-.

AU: Brady, Margaret K.
TI: Mormon Healer and Folk Poet: Mary Susannah Fowler’s Life of “Unselfish Usefulness.”

AU: Cotter, Craig.
TI: Chopstix Numbers.

AU: Dauenhauer, Nora Marks.
TI: Life Woven with Song.

AU: Fast, Robin Riley.
TI: The Heart as a Drum: Continuance and Resistance in American Indian Poetry.

AU: Fisk, Molly.
TI: Listening to Winter.
AU: García, Diana.
TI: When Living Was a Labor Camp.
AU: Glatt, Lisa.
TI: Shelter.
AU: Harjo, Joy.
TI: A Map to the Next World: Poetry and Tales.
AU: Kowit, Steve.
TI: The Dumbbell Nebula.
AU: Kutchins, Laurie.
TI: “To Make Shadows Burn and Silence Loud”: Altars of Change and Continuity in Contemporary Chicana Poetry.”
PI: Western American Literature 35.1 (Spring 2000): 105-.
AU: Lincoln, Kenneth.
TI: Sing with the Heart of a Bear: Fusions of Native and American Poetry, 1890-1999.
AU: Liu, Stephen S.
TI: My Father’s Martial Art.
AU: López, Miguel R.
AU: Louis, Adrian C.
TI: Ancient Acid Flashes Back.
AU: Murphy, Patrick D.
TI: A Place for Wayfaring.
AU: Salisbury, Ralph.
TI: *Rainbows of Stone.*
AU: Scheele, Roy.
TI: “‘The Slate, the Stone, the Moss’: A Consideration of Place in Poetry.”
AU: Shuttlewor, Red.
TI: *Western Settings.*
AU: Smith, Eric Todd.
TI: *Reading Gary Snyder’s Mountains and Rivers without End.* Western Writers Series #142.
AU: Stanley, David, and Elaine Thatcher, eds.
TI: *Cowboy Poets and Cowboy Poetry.*
AU: Swenson, May.
AU: Theiss, R. D.
TI: “Powerful Feelings Recollected in Tranquility: Literary Criticism and Lakota Social Song Poetry.”
PI: *Great Plains Quarterly* 20.3 (Summer 2000): 197-.
AU: Witherup, William.
TI: *Down Wind, Down River.*
AU: Witte, John.
AU: Yellow, Rob William S.
TI: *Where the Pavement Ends.*

**Regional**
AU: Bryant, Keith L., Jr.
TI: *Culture in the American Southwest: The Earth, the Sky, the People.*
AU: De Baca, Vincent C., ed.
TI: *La Gente: Hispano History and Life in Colorado.*

AU: Eifert, Larry.

AU: Fleck, Richard F.
TI: *A Colorado River Reader.*

AU: Francaviglia, Richard, and Douglas Richmond, eds.
TI: *Dueling Eagles: Reinterpreting the Mexican-American War, 1846-1848.*

AU: Hill, Billy Bob, and Laurie Champion, eds.
TI: *Texas Short Stories 2.*

AU: Huser, Verne.
TI: *Rivers of Texas.*

AU: Jordan, Teresa.
TI: *Field Notes from the Grand Canyon: Raging River, Quiet Mind: An Illustrated Journal.*

AU: Love, Glen.
TI: *Fishing the Northwest: An Angler’s Reader.*

AU: Martin, Craig.

AU: Miller, Susan Cummin.
TI: *A Sweet, Separate Intimacy.*

AU: Peterson, Brenda.
AU: Proulx, Annie.
AU: Rosales, Rodolfo.
TI: The Illusion of Inclusion: The Untold Political Story of San Antonio.
AU: Spellman, Paul N.
TI: Spindletop Boom Days.
AU: Torrans, Thomas.
TI: Forging the Tortilla Curtain: Cultural Drift and Change along the United States-Mexico Border.
AU: Watkins, T. H.
TI: The Redrock Chronicles: Saving Wild Utah.

Religion

AU: Szasz, Ferenc Morton.
TI: Religion in the Modern American West.
AU: Takagi, Shinji.
PI: Brigham Young University Studies 39.2 (2000): 73-.
AU: Wilson, Rob.
PI: American Literature: A Journal of Literary History 72.3 (September 2000): 521-.

Theater/Drama

AU: Ehlers, D. Layne.
TI: “This Week at the Opera House: Popular Musical Entertainment at Great Plains Opera Houses, 1887-1017.”
PI: Great Plains Quarterly 20.3 (Summer 2000): 183-.

Women’s Studies. See Gender