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WESTERN AMERICAN LITERATURE

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Texas Myths, edited by Robert F. O'Connor	Lawrence Clayton
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Sacred Language: The Nature of Supernatural Discourse in Lakota, by William K. Powers	Donald E. Gribble
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Good-bye, Son and Other Stories, by Janet Lewis	Deanna L. Kern Ludwin
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Jack London's California: The Golden Poppy and Other Writings, edited by Sal Noto; With a Heart Full of Love: Jack London's Presentation Inscriptions to the Women in His Life, edited by Sal Noto	Earle Labor
Beats & Company: Portrait of a Literary Generation, by Ann Charters	Richard Ardinger
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The Silent Screen and My Talking Heart, by Nell Shipman	Sharon Kahin
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Willa Cather in Person: Interviews, Speeches, and Letters, edited by L. Brent Bohlke	Diane D. Quantic
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Frank Norris: Collected Letters, edited by Jesse S. Crisler	Virgil Albertini
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Western Trails: A Collection of Short Stories by Mary Austin, edited by Melody Graulich	Peter Wild
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O. Henry's Texas Short Stories, by O. Henry, edited by Marian McClintock and Michael Simms	Dick Heaberlin
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A Beautiful, Cruel Country, by Eva Antonia Wilbur-Cruce	Judy Nolte Lensink
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On Nature, edited by Daniel Halpern	Paul Lehmberg
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California Childhood: Recollections and Stories of the Golden State, edited by Gary Soto	Michael Kowalewski
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Where I'm Calling From: New and Selected Stories, by Raymond Carver	William Kittredge
Born Brothers, by Larry Woiwode	Kenneth C. Mason
Anything for Billy, by Larry McMurtry	Clay Reynolds
Tracks, by Louise Erdrich	Suzanne Shane
Edward Warren, by William Drummond Stewart, edited by Bart Barbour	Levi S. Peterson
The Day the Cisco Kid Shot John Wayne, by Nash Candelaria	Patricia De La Fuente
Desperate Measures, by James Hannah	Joseph M. Flora
The Homesman, by Glendon Swarthout	Nancy Owen Nelson
A Little House Sampler, by Laura Ingalls Wilder and Rose Wilder Lane	Ann Romines
The Art of Frank Norris, Storyteller, by Barbara Hochman	Barbaranne
Frank Norris and The Wave: A Bibliography, by Joseph J. McElrath Jr.	Schuyler
The New Native American Novel: Works in Progress, edited by Mary Dougherty Bartlett	Linda M. Hasselstrom
Pilgrim in the Sun, by C. L. Sonnichsen	John R. Milton
Section Lines: A Manitoba Anthology, edited by Mark Duncan	Reginald Dyck
Crossing the River, edited by Kristjana Gunnars	Helen Beach Cannon
A Ruth Suckow Omnibus, by Ruth Suckow	Roy W. Meyer
William Everson: The Life of Brother Antoninus,by Lee Bartlett	David A. Carpenter
Sketches of California in the 1860s: The Journals of Jesus Maria Estudillo, edited and annotated by Margaret Schlichtmann	Malcolm Margolin

A Writer's Eye: Field Notes and Watercolors, by Paul Horgan	
Under the Sangre de Cristo, by Paul Horgan	Robert F. Gish
A Certain Climate: Essays in History, Arts, and Letters, by Paul Horgan	
The Coyote: Defiant Songdog of the West, by Francois Leydet	Margaret Pettis
The Collected Poetry of Robinson Jeffers, vol. 1: 1920-1928, edited by Tim Hunt	Detriels D. Marreber
The Excesses of God: Robinson Jeffers as a Religious Figure, by William Everson	Patrick D. Murphy
Selected Poems 1938-1988, by Thomas McGrath	Christopher Buckley
Amplitude: New and Selected Poems, by Tess Gallagher	Lex Runciman
Skookum: An Oregon Pioneer Family's History and Lore, by Shannon Applegate	George Venn
Listening for Coyote: A Walk across Oregon's Wilderness,by William L. Sullivan	Glen A. Love
Worship of the Visible Spectrum,by Judith Skillman	Ona Siporin
Willa Cather and France: In Search of the Lost Language, by Robert J. Nelson	Margaret Doane
The Illustrated Dictionary of Western Literature, by Michael Legatt	Charlotte M.Wright
Ranch Rodeos in West Texas,by Lawrence Clayton	Kenneth W. Davis
The Letters of Jack London, edited by Earle Labor, Robert C. Leitz III and I. Milo Shepard	Dale L. Walker
Lesser Evils: Ten Quartets,by Gary Soto	Gerald Haslam
The Death of Jean-Paul Sartre and Other Poems, by Gerald Locklin	
Children of a Lesser Demagogue, by Gerald Locklin	James H. Maguire
A Constituency of Dunces, by Gerald Locklin	
Flamente by James Calvin	Susan Elizabeth
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The American West in Film: Critical Approaches to the Western, by Jon Tuska	Jane Maddock

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Old Utah Trails, by William B. Smart	Russell Burrows
Juanita Brooks: Mormon Woman Historian, by Levi S. Peterson, woodblock prints by Royden	William Mulder
Card, foreword by Charles S. Peterson	william muluer
Dreamers and Defenders: American Conservationists, by Douglas H. Strong	Peter Wild
From Pittsburgh to the Rocky Mountains: Major Stephen Long's Expedition, 1819-1820, edited by	Dave Engel
Maxine Benson	Dave Eligei
Meditations with the Hopi, by Robert Boissiere	Pamela Kay Kett
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John C. Van Dyke. The Desert, by Peter Wild	
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How to Write Western Novels, by Matt Braun	Michael T. Marsden
Nebraska, by Ron Hansen	Kerry Ahearn
Faraway Places, by Tom Spanbauer	James H. Maguire
The Wake of the General Bliss, by Edward Lueders	Keith Wilson
Cactus Thorn, by Mary Austin, with a foreword and afterword by Melody Graulich	Rae G. Ballard
Mamaw: A Novel of an Outlaw Mother, by Susan Dodd	David Hecker
Trail of Tears: The Rise and Fall of the Cherokee Nation, by John Ehle	Robert E. Morsberger
Yellow Sun, Bright Sky: The Indian Country Stories of Oliver La Farge, edited with an introduction by David L. Caffey	Louis Owens
Rough and Rowdy Ways: The Life and Hard Times of Edward Anderson, by Patrick Bennett	Ernestine P. Sewell
Haunted by Home: The Life and Letters of Lynn Riggs, by Phyllis Cole Braunlich	James H. Maguire
Writing to Survive: The Private Notebooks of Conrad Richter, edited by Harvena Richter	Charles L. Adams
Journal of an Aleutian Year, by Ethel Ross Oliver	Carolyn Servid
Idaho's Poetry: A Centennial Anthology, edited by Ronald E. McFarland and William Studebaker	James H. Maguire
Willie: An Autobiography, by Willie Nelson with Bud Shrake	Richard Dwyer
Crossing the River: Poets of the Western United States, edited by Ray Gonzales	James R. Saucerman
Lima Beans and City Chicken: A Memoir of the Open Hearth, by Martina Durbin	Robert E. Morsberger
Willa Cather and the Fairy Tale, by Marilyn Berg Callander	Margaret Doane
From a Distant Place, by Don Carpenter	David M. Fine
The Western Hero in Film and Television: Mass Media Mythology, by Rita Parks	Paul Skenazy
Alaska: Reflections on Land and Spirit, edited by Robert Hedin and Gary Holthaus	John A. Murray
Letters from the Southwest: September 20, 1884, to March 14, 1885, by Charles Lummis, edited by James W. Byrkit; Some Strange Corners of Our Country: The Wonderland of the Southwest, by Charles Lummis	Peter Wild
Earthen Wayfarer. Selected Poems: 1972-1987, by Richard F. Fleck The Abalone Heart, by Barbara Meyn	Deborah Clifford Gessaman
Blossoms & Bones: On the Life and Work of Georgia O'Keeffe, by Christopher Buckley	Charles H. Daughaday
Literature and Belief, Willa Cather Issue, edited by John J. Murphy	Dana Brunvand
Willa Cather Handbook, compiled by John March	Dana Brunvand

Blood and Bones, poems by Clifton Snider	Gerald Locklin
The Roundup Quarterly, edited by Judy Alter	Dana Brunvand
Lady of No Man's Land, by Jeanne Williams	Marina Hall

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Why Don't They Write about Nevada?	Ann Ronald
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Rølvaag's "Roguish Smile" in <i>Peder Victorious</i>	Dexter Martin
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Not Vanishing, by Chrystos	Andrea Lerner
Emerald Ice, by Diane Wakoski	Bill Baines
Pulling Leather: Being the Early Recollections of a Cowboy on the Wyoming Range, 1884-1889, by Reuben B. Mullins, edited and with an introduction by Jan E. Roush and Lawrence Clayton	Robert A. Roripaugh
Literature & Lanscape: Writers of the Southwest, by Cynthia Farah	Stephen Trimble
This Incomparable Lande. A Book of American Nature Writing, edited by Thomas J. Lyon	Ann Ronald
Coyote's Canyon, photographs by John Telford, text by Terry Tempest Williams	Margaret Pettis
Baja Journey: Reveries of a Sea-Kayaker, by Robin Carey	Rick Bass
A New Collection of Thomas Bangs Thorpe's Sketches of the Old Southwest, by Thomas Bangs Thorpe, edited by David C. Estes	Robert Dodge
Life in Alaska: The Reminiscence of a Kansas Woman, 1916-1919, by May Wynne Lamb, edited by Dorothy Wynne Zimmerman	Carol Miles Petersen
Mexican-American Folkore, edited by John O. West	Ramon Sanchez
EATS: A Folk History of Texas Foods, by Ernestine Sewell Linck and Joyce Gibson Roach	Clay Reynolds
Cross a Wide River, by Paul R. Stevenson	Jean C. Alhinc
South of the Border, by John Byrne Cooke	Ann Putnam
Delia's Song, by Lucha Corpi Oddsplayer, by Joe Rodriguez El Cóndor and Other Stories, by Sabine Ulibarri	Lourdes Torres
Chester's Last Stand, by Richard E. Brown	M. Gilbert Porter
Range Wars: Heated Debates, Sober Reflections, and Other Assesments of Texas Writing, edited by Craig Clifford and Tom Pilkington	Charlotte M. Wright
The Last Best Place: A Montana Anthology, edited by William Kittredge and Annick Smith	Nancy Prothro Arbuthnot
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American Women Writing Fiction, edited by Mickey Pearlman	Shelley Armitage

Breaking Boundaries: Latina Writings and Critcal Readings, edited by Asunción Horno-	Patricia De La
Delgado, Eliana Ortega, Nina M. Scott, and Nancy Saporta Sternbach	Fuente
A Life of William Inge: The Strains of Triumph, by Ralph F. Voss	James F. Maguire
Downstream from Trout Fishing in America. A Memoir of Richard Brautigan, by Keith Abbott	Floyd Salas
The Revolutionary Poet in The United States: The Poetry of Thomas McGrath, edited by Frederick C. Stern	James McKenzie
Elmer Kelton and West Texas: A Literary Relationship, by Judy Alter	Bob J. Frye

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Selected One-Act Plays of Horton Foote, edited by Gerald C. Wood	James H. Maguire
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Simon Ortiz, by Andrew Wiget John Nichols, by Peter Wild	Dick Heaberlin
Willa Cather: Writing at the Frontier, by Jamie Ambrose	Chapel Petty-Schmitt
Mother Earth: An American Story, by Sam D. Gill	Barre Toelken
Gringos in Mexico, edited by Edward Simmen The Children of the Sun: Mexican-Americans in the Literature of the United States, by Marcienne Rocard, translated by Edward G. Brown Jr.	Carl R. Shirley
Exploring Western Americana, by Austin E. Fife, edited by Alta Fife	David H. Stanley
Fire on the Rim: A Firefighter's Season at the Grand Canyon, by Stephen J. Pyne	Don Scheese
Poets, Poems, Movements, by Thomas Parkinson	Michael Jennings
No Name on the Bullet: A Biography of Audie Murphy, by Don Graham	Clay Reynolds
Stephen Crane: A Study of the Short Fiction, by Chester L. Wolford	Wendy Carse
James M. Cain, by Paul Skenazy	David Fine
Maverick Writers, by S. Jean Mead	John Milton
Siringo, by Ben E. Pingenot	Roscoe L. Buckland
Tracks in the Snow: Essays by Colorado Poets, edited by Ray Gonzales	Robert D. Harper
A Quilt of Words: Women's Diaries, Letters & Original Accounts of Life in the Southwest, 1860-1960, by Sharon Niederman	Judy Nolte Lensink
Son of Old Jules: Memoirs of Jules Sandoz, Jr., by Caroline Sandoz Pifer and Jules Sandoz Jr.	Joseph J. Wydeven
Sisters of the Dream, by Mary Sojourner	James B. Hemesath
Winterchill, by Ernest J. Finney	Kerry Ahearn
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The Best Western Stories of Loren D. Estleman, edited by Bill Pronzini and Martin H. Greenberg	Michael T. Marsden
Of America East & West: Selections from the Writings of Paul Horgan, by Paul Horgan	Robert F. Gish
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The Island Within, by Richard Nelson	Glen A. Love
Lizzie: The Letters of Elizabeth Chester Fisk, 1864-1893, edited by Rex C. Meyers	Susanne George
Nuevos Pasos: Chicano and Puerto Rico Drama, edited by Nicolás Kanellos and Jorge A. Huerta Necessary Theater: Six Plays About the Chicano Experience, edited by Jorge Huerta	Rudolf Erben
Growing Up with the Country: Childhood on the Far Western Frontier, by Elliot West	Peter Wild
I, Jesse James, by James R. Ross	Roscoe L. Buckland
Canoe Country, by Florence Page Jaques and illustrated by Francis Lee Jaques	Mary Ellen
Snowshoe Country, by Florence Page Jaques and illustrated by Francis Lee Jaques	Ackerman
The Frontier Experience and the American Dream: Essays on American Literature, edited by David Mogen, Mark Busby, and Paul Bryant	Robert F. Gish
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An American Memory, by Eric Larsen	Diane Dufva Quantic
The Watch, by Rick Bass	Joan Sanders
In Bad Faith: The Dynamics of Deception in Mark Twain's America, by Forrest G. Robinson	Alan Gribben
The Harvest: Short Stories by Tomás Rivera, by Tomás Rivera, edited by Julián Olivares	Patricia De La Fuente
Harvest: Contemporary Mormon Poems, editedby Eugene England and Dennis Clark	Keith Atwater
How Many Horses, by David Romtvedt	Ona Siporin
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The Autobiography of Mildred Bennett, The Early Years: The Winter is Past, by Mildred Bennett	Harold P. Simonson
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Desire: Selected Poems 1963-1987, by David Bromige	C. L. Rawlins
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New Ground: Western American Narrative and the Literary Canon, by A. Carl Bredahl, Jr.	James H. Maguire
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As Far As I Can See: Contemporary Writing of the Middle Plains, edited by Charles L. Woodward. Illustrated by Robert L. Hanna	Robert C. Steensma
Death Valley Lore, edited by Richard E. Lingdenfelter and Richard A. Dwyer	Mary Ellen Ackerman

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Writing Natural History, edited by Edward Lueders	Ann Ronald
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Beyond the Frontier. Writers, Western Regionalism and a Sense of Place, by Harold P. Simonson	Peter Bischoff
A Story that Stands Like a Dam, by Russell Martin	Dick Kirkpatrick
Preserving the Game, by J. R. Jones	Kevin Holdsworth
The Good Red Road: Passages into Native America, by Kenneth Lincoln with Al Logan Slagle	Tim Poland
The Sagebrush Ocean: A Natural History of the Great Basin, by Stephen Trimble	Steven R. Simms
A Guide to Exploring Oak Creek and the Sedona Area, by Stewart Aitchison	Russell Burrows
Seasonal: A Life Outside, by Ed Engle	Peter Wild
Home is the Heart, by Roberta Gibson	Marie M. Schein
Monterey in 1786: The Journals of Jean Francois La Perouse, edited by Malcolm Margolin	W. H. Hutchinson
Libby, The Alaskan Diaries and Letters of Libby Beaman, 1879-1880, a presented by her Granddaughter Betty John, edited by Betty John	Terrence Cole
American Indian Autobiography, by H. David Brumble III	Alanna Kathleen Brown
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Some Can Whistle, by Larry McMurtry	Judith Hagan
Caverns, by O.U. Levon, with introduction by Ken Kesey	Bill D. Toth
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The Wedding, by Mary Helen Ponce	Rita Burleson Melendez
The End of Nature, by Bill McKibben	Thomas J. Lyon
Hollywood, by Charles Bukowski	Janis Helbert
Greetings from Wisdom, Montana, by Ruth Rudner	Kerry Ahearn
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Boomer: Railroad Memoirs, by Linda Niemann	Thomas Madden
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The Singing Spirit: Early Short Stories by North American Indians, edited by Bernd C. Peyer	Wayne Ude
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The Breaking Edge, by Michael Umphrey	Deborah Clifford Gessaman
The Droning Shaman, by Nora Marks Dauenhauer	Carolyn Servid
Mourning Dove: A Salishan Autobiography, by Mourning Dove, edited by Jay Miller	Charles Ballard
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A Long Road Home: Journeys through American's Present in Search of America's Past, by Geoffrey O'Gara	Becky Jo Gesteland
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Time Pieces: Photographs, Writing,and Memory, by Wright Morris	Joseph J. Wydeven
Baptism of Desire, by Louise Erdrich	Nancy Prothro Arbuthnot
Ross MacDonald, by Bernard A. Schopen	Robert Merrill
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That Constant Coyote: California Stories, by Gerald W. Haslam	Janis Helbert
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The Testimony of Mr. Bones, by Olive Ghiselin	Susan E. Gunter
California Gold, by John Jakes	Karen S. Langlois
Hayduke Lives!, by Edward Abbey	Starr Jenkins
CW2, by Layne Heath	Clay Reynolds
Buffalo Nickel,by C. W. Smith	Clay Reynolds
New Poems: 1980-1988, by John Haines	L. L. Lee
Men at Work, by Bill Witherup	Charles H. Daughaday
Disturbances, by Elio Emiliano Ligi	Charles H. Daughaday
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Basho's Ghost, by Sam Hamill	Richard Bodner
Fred Giposon At Work, by Glen E. Lich	Lee Schultz
Willa Cather: Double Lives, by Hermione Lee	Joan Wylie Hall
The Humanization of Willa Cather: Classicism in an American Classic, by Erik Ingvar Thurin	Donna Maples
Innocence, Loss, and REcovery in the Art of Joan Didion, by Michelle Carbone Loris	Helen Beach Cannon

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