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WESTERN AMERICAN LITERATURE

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Spirit Bone, Gino Sky	John C.
The Rat Lady at the Company Dump, by William Studebaker	Dofflemyer
Simple Versions of Disaster, by Jerry Bradley	Dick Heaberlin
Sky River, Nan Hannon	Suzanne Shane
Sycamore*Oriole, by Ken McCullough	Suzanne Shane
<i>Grief Sweat</i> , Jody Aliesan <i>Calendar of Dust</i> , by Benjamin Alire Sáenz	Bert Almon
Black Mercedes, by John C. Dofflemyer The Exalted One, by Sue Wallis	Michael L. Johnson
Ordinary Messengers, by Michael Hannon The Raven Wakes Me Up, by Stephan Torre	Bill Witherup
Honey Girl, by Madge Harrah	James B. Hemesath
Gold Miners & Guttersnipes: Tales of California, by Mark Twain. Selected, with an introduction, by Ken Chowder	Dana Brunvand Williams
American Indian Literature: An Anthology, revised edition, edited by Alan R. Velie	D.E. McIvor
From a Limestone Ledge, by John Graves The Desert Smells Like Rain, by Gary Paul Labhan	D.E. McIvor
World Outside the Window: The Selected Essays of Kenneth Rexroth, edited by Bradford Morrow	Donald Gutierrez
Earth Horizon, by Mary Austin. Afterword by Melody Graulich	Kate Boyes
Ralph Ellison, by Mark Busby	James W. Bird
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Sinclair Ross's As for Me and My House: Five Decades of Criticism, edited by David Stouck	Dick Harrison
John Rollin Ridge: His Life & Works, by James W. Parins	Jay Hansford C. Vest
Jack Spicer, by Edward Halsey Foster Jeanne Williams, by Judy Alter James D. Houston, by Jonah Raskin Carol Ryrie Brink, by Mary E. Reed Alvar Núñez Cabeza de Vaca, by Peter Wild	Liahna Babener
A Sunrise Brighter Still: The Visionary Novels if Frank Waters, by Alexander Blackburn	Joe Gordon
Jean Stafford: The Savage Heart, by Charotte Margolis Goodman	Melody Graulich
The Louis L'Amour Companion, edited by Robert Weinberg	Robert L. Gale
No Short Journeys: The Interplay of Cultures in the History & Literature of the Borderlands, by Cecil Robinson	Robert Franklin Gish
Writing Huck finn: Mark Twain's Creative Process, by Victor A. Doyno	Michael Kiskis
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Land Circle: Writings Collected from the Land, by Lisa Hasselstrom	William Kittredge
Pregnant Bears and Crawdad Eyes, by Paul Schullery	Naomi Brill

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The Great Bear: Contemporary Writings on the Grizzly, edited by John A. Murray	David Petersen
The Rediscovery of North America, by Barry Lopez	D.E. McIvor
Work in Progress, by David Brower	David Mazel
The Maidu Indian Myths and Stories of Hánc'ibyjim, edited and translated by William Shipley	George Perreault
Seeking Awarness in American Nature Writing: Henry Thoreau, Annie Dillard, Edward Abbey, Wendell Barry, Barry Lopez, by Scott Slovic	Don Scheese
Mid-Lands: A Family Album, by Robert Murray Davis	M. Gilbert Porter
Stories from Mesa Country, by Jane Candia Coleman	Annie Dawid
Westerns, by Richard Dankleff	Christopher Cokinos
From the River's Edge,by Elizabeth Cook-Lynn	David Kvernes
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Without Quarter: The Witchita Expedition and the Fight on Crooked Creek, by William Y. Chalfant	Jay Hansford C. Vest
Trails: Toward a New Western History, edited by Patricia Nelson Limerick, Clyde A. Milner II, and Charles E. Rankin "It's Your Misfortune and None of My Own": A New History of the American West, by Richard White	Gary Topping
No Rooms of Their Own: Women Writers of Early California, 1848-1869, edited by Ida Rae Egli	Rae Ballard

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The Structure and Unity of Desert Solitaire	Paul T. Bryant
Celebration and Irony: The Polyphonic Voice of Edward Abbey's	David Copland
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Essay Review on <i>The Muddy Fork & Other Things</i> , by James Crumley	John Koontz
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A Society to Match the Scenery: Personal Visions of the Future of the American West, edited by Gary Holthaus, Patricia Nelson Limerick, Charles F. Wilkinson, and Eve Styker Munson	Paul T. Bryant
No Pictures in My Grave, by Susan Caperna Lloyd	Charles L. Adams
When the Bluebird Sings to the Lemonade Springs: Living and Writing in the West, by Wallace Stegner	Scott Slovic
The Trail Home: Essays, by John Daniel	Scott Slovic
Claiming Breath, by Diane Glancy	Renae Moore Bredin
Going Back to Bisbee, by Richard Shelton	Paul J. Ferlazzo
Refuge: An Unnatural History of Family and Place, by Terry Tempest Williams	Robert M. Benton
Birds of Sorrow: Notes from a River Junction in Northern New Mexico, by Tom Ireland	Zita Ingham
Playing Cowboys: Low Culture and High Art in the Western, by Robert Murray Davis	Candy Klaschus
Desert, Garden, Margin, Range: Literature on the American Frontier, edited by Eric Heyne	Carl Bredahl
Young Men and Fire, by Norman Maclean	Starr Jenkins
The Meadow, by James Galvin	Delbert E. Wylder
Soldiers Falling into Camp: The Battles at the Rosebud and the Little Bighorn, by Robert Kammen, Joe Marshall and Frederick Lefthand	C. L. Rawlins

In Search of Literary L.A., by Lionel Rolfe	Charles L. Crow
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The Home Plot: Women, Writing, and Domestic Ritual, by Ann Romines	Pamela Walker
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<i>William Saroyan: A Study of the Short Fiction</i> ,by Edward Halsey Foster	Daniel Barth
The Best of the West: An Anthology of Classic Writing from the American West,edited by Tony Hillerman	Clay Reynolds
The Book of One Tree, by Annette R. Schober Under a Turquoise Sky: Stories of Three Cultures,by Raymond J. Stovich	George Sebastian- Coleman
The Trouble with Dreams, by Vess Quinlan Place of Disappearance, by William Hoagland	Jane Candia Coleman
Silverstar, by George Silverstar	John C. Dofflemyer
My Name Is William Tell, by William Stafford	Bert Almon
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Max Brand's Best Poems: Verses from a Master of Popular Prose, edited by Robert and Jane Easton	Dorys Crow Grover
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Waiting to Exhale, by Terry McMillian	Dana Brunvand Williams
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A Garlic Testament: Seasons on a Small New Mexico Farm,by Stanley Crawford	John L. Sinclair
Sky's Witness: A Year in the Wind River Range, by C. L. Rawlins. Illustrated by Hannah Hinchman	Peter Wild
How I Got Cultured: A Nevada Memoir, by Phyllis Barber	Pamela Walker
Mirage-Land: Images of Nevada, by Wilbur S. Shepperson, with Ann Harvey. Foreword by Ann Ronald	Cheryll Burgess Glotfelty
On Nature's Terms: Contemporary Voices, edited by Thomas J. Lyon and Peter Stine	Scott Slovic
For Love of the World: Essays on Nature Writers, by Sherman Paul	Douglas Burton- Christie
Man in the Landscape: A Historic View of the Esthetics of Nature, by Paul Shepard	Kate Boyes
The Eagle Bird: Mapping a New West, by Charles F. Wilkinson	Ann Ronald
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Seasons of Death and Life: A Wilderness Memoir, by Maggie Ross Edges of the Earth: A Man, a Woman, a Child in the Alaskan Wilderness, by Richard Leo	James Crosswhite
Lochsa Road: A Pilgrim in the West, by Kim R. Stafford. Illustrations by Hannah Hinchman	Kate Boyes
Roots and Branches: Contemporary Essays by West Coast Writers, edited by Howard Junker	Roberta Sharp

A City at the End of the World, by V.B. Price. Photographs by Kirk Gittings	Robert Murray Davis
Fruit Fields in My Blood: Okie Migrants in the West, by Toby F. Sonneman. Photographs by Rick Steigmeyer	Daniel Duane
Angels and Others, by Ken Smith	Delbert E. Wylder
Black Eagle Child: The Facepaint Narratives,by Ray A. Young Bear	Tim Thomas
The Business of Fancydancing,by Sherman Alexie	Andrea-Bess Baxter
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Mark Twain's Letters, Volume Three: 1869, edited by Victor Fischer and Michael B. Frank; associate editor, Dahlia B. Armon Overland with Mark Twain: James B. Pond's Photographs and Journal of the North American Lecture Tour of 1895, edited by Alan Gribben and Nick Karanovich	Brian Collins

"Our Famous Guest": Mark Twain in Vienna, by Carl Dolmetsch	Charles L. Crow
Frank Norris Revisted, by Joseph R. McElrath, Jr.	Charles L. Crow
Frank Norris: A Descriptive Bibliography, by Joseph McElrath, Jr.	Eric Heyne
Willa Cather: Stories, Poems, and Other Writings, edited by Sharon O'Brien	Helen Taylor
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The Popular and the Serious in Select Twentieth-Century American Novels, by Patrick D. Morrow	Gary Topping
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Sailor Song, by Ken Kesey	M. Gilbert Porter
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Wild Echos: Encounters with the Most Endangered Animals in North America, by Charles Bergman	Daniel Duane
Last Words: Variations on a Theme in Cultural History, by Karl S. Guthke	David Petersen
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Spirit and Nature: Why the Enviroment Is a Religious Issue, edited by Steven C. Rockefeller and John C. Elder	Paul Lehmberg
Celebrating the Land: Women's Nature Writing, 1850-1991, edited by Karen Knowles	Gretchen Legler

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Mother Earth: Through the Eyes of Women Photographers and Writers, edited by Judith Boice	D.E. McIvor
Dakota: A Spiritual Geography, by Kathleen Norris	Diane Quantic
The Adventures of the Woman Homesteader: The Life and Letters of Elinore Pruitt Stewart, by Susanne K. George	James J. Kirschke
Journeys through the Inside Passage: Seafaring Adventures along the Coast of British Columbia and Alaska,by Joe Upton	D. E. McIvor
Rising in the West: The True Story of an "Okie" Family from the Great Depression through the Reagan Years, by Dan Morgan	Christopher S. Busch
Living on the Edge of America: At Home on the Texas-Mexico Border, by Robert Lee Maril	David Taylor
New Writers of the Purple Sage: An Anthology of Contemporary Western Writing, edited by Russel Martin	Alexander Blackburn
Many Californias: Literature from the Golden State, edited by Gerald W. Haslam	Melody Graulich
All My Relations: An Anthology of Contemporary Canadian Native Fiction, edited by Thomas King	Kathy Whitson
Frontier Gothic: Terror and Wonder at the Frontier in American Literature, edited by David Mogen, Scott P. Sanders, and Joanne B. Karpinski	Harold P. Simonson
Gunfighter Nation: The Myth of the Frontier in Twentieth-Century America, by Richard Slotkin	Robert Murray Davis
Freethought on the American Frontier, edited by Fred Whitehead and Verle Muhrer	Lee Nash
Bret Harte, by Gary Scharnhorst	Henry Hahn
From Mesa Verde to The Professor's House, by David Harrell	Kari Ronning
Louis L'Amour, revised edition, by Robert L. Gale	John D. Nesbitt
Six Literary Lives: The Shared Impiety of Adams, London, Sinclair, Williams, Dos Passos, and Tate, by Reed Whittemore	Tony Williams
Other Destinies: Understanding the American Indian Novel, by Louis Owens	Kristan Sarvé- Gorham
Letters of Mari Sandoz, edited by Helen Winter Stauffer	Kathleen A. Boardman

The Hawk Is Hungry and Other Stories, by D'Arcy McNickle.	Jay Hansford C.
Edited by Birgit Hans	Vest
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Los Angles Stories: Great Writers on the City, edited by John Miller San Francisco Stories: Great Writers on the City, edited by John Miller	Kevin Hearle
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Arctic Heart, by Gretel Ehrlich	David Axelrod
Saturn Is Mostly Weather: Selected & Uncollected Poems, by Gene Frumkin	Bert Almon
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A Flower Whose Name I Do Not Know, by David Romtvedt	Paul Varner
Sudden Proclamations, by Jerry Newman Preludes & Fugues, by Fred Candelaria	Christopher Cokinos
Nothing But Blue Skies, by Thomas McGuane	Nathaniel Lewis
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Book Reviews	Reviewed by:
This Dancing Ground of Sky: The Selected Poetry of Peggy Pond Church, edited by Renée Gregorio. Preface by Kathleen Church. Introduction by Shelley Armitage	James H. Maguire
Mark Twain and the Art of the Tall Tale,by Henry B. Wonham	Charles L. Crow
Mythical Trickster Figures: Contours, Contexts, and Criticisms, edited by William J. Hynes and William G. Doty	Bradley J. Monsma
Narrating Discovery: The Romantic Explorer in American Literature, 1790-1855, by Bruce Greenfield	Russell Burrows
Jim Thompson: Sleep with the Devil, by Michael J. McCauley	Christopher Metress
Singing an Indian Song: A Biography of D'Arcy McNickle, by Dorothy R. Parker	Hazel McKim
Dead Voices: Natural Agonies in the New World, by Gerald Vizenor	David Mogen
Buffalo Nickel, by Floyd Salas	Robert Headley
Shamans and Kushtakas: North Coast Tales of the Supernatural, by Mary Giraudo Beck	Herbert W. Luthin
A Ballad for Sallie, by Judy Alter	Jean Keezer- Clayton
Bone, by Fae Myenne Ng	Seiwoong Oh
Flowers for the Broken, by Benjamin Alire Sáenz	Paul J. Ferlazzo

Crazy Woman, by Kate Horsley	Ivan Melada
Home Truth, by Janis Stout	Jane Bouterse
Due North, by Mitchell Smith	Susan Zwinger
Leonor Park, by Nash Candelaria	Thomas W. Ford
Hank & Chloe, by Jo-Ann Mapson	James B. Hemesath
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Sáanii Dahataal: The Women Are Singing, by Luci Tapahonso	Andrea-Bess Baxter
Between Towns, by Kauire Kutchins	Elizabeth Blair
Pebble Creek, by Amil Quayle	Bill Finlaw
Carpal Bones, by Margaret Aho	Harald Wyndham
After Henry, by Joan Didion	John Whalen- Bridge
Sex, Death, and God in L.A., edited by David Reid	Keith Atwater
DRINK CULTURA: Chichanismo, by Jose Antonio Burciaga	Gerald W. Haslam
Sheep May Safely Graze: A Personal Essay on Tradition and a Contemporary Sheep Ranch, by Louie W. Atteberry	William Studebaker
They Married Adventure: The Wandering Lives of Martin and Osa Johnson, by Pascal James Imperato and Eleanor M. Imperato	Tony Williams
Animals of the Soul: Sacred Animals of the Oglala Sioux, by Joseph Epes Brown	Jay Hansford C. Vest
Yonder: Life on the Far Side of Change, by Jim W. Corder	Michael Hobbs
Taos: A Memory, by Miriam Hapgood DeWitt	Becky Jo Gesteland
Marietta Wetherill: Reflections on Life with the Navajos in Chaco Canyon, edited and compiled by Kathryn Gabriel. Introductory	Margaret García

Essay by Elizabeth Jameson	Davidson
Leadville, U.S.A.: An Intimate History of a Colorado Mining Town, by Edward B. Larsh and Robert Nichols	Dorys Crow Grover
Pioneering on the Yukon, by Anna DeGraf. Edited by Roger S. Brown	Jane S. Bakerman
Riding the White Horse Home: A Western Family Album, by Teresa Jordan	Betsy Ward
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A Coyote Reader, edited by William Bright	Wayne Ude
Indi'n Humor: Bicultural Play in Native America, by Kenneth	Shelley
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Prophets in Babylon: Five California Novelists in the 1930s, by	Esther
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Critical Essays on The Adventures of Tom Sawyer, edited by Gary Scharnhorst	Brian Collins
Ecological Literacy: Education and the Transition to a Postmodern World, by David W. Orr	Ralph W. Black
The Autobiography of John C. Van Dyke: A Personal Narrative of American Life, edited by Peter Wild	David Teague
Assembling California, by John McPhee	Harold Fromm
Acts of Discovery: Visions of America in the Lewis and Clark Journals, by Albert Furtwangler	Harold K. Bush, Jr.
No Nature: New and Selected Poems, by Gary Synder	Ralph W. Black
Drifting through Ancestor Dreams, by Ramson Lomatewama The Island, by Michael White	David Axelrod
A Log of Deadwood: A Postmodern Epic of the South Dakota Gold Rush, by Gary David	Paul Hadella
Legends from Camp, by Lawson Fusao Inada	Jodi Varon
Stray Tales of the Big Bend, by Elton Miles	Janice Miller
Wondrous Times on the Frontier, by Dee Brown	Bob Ross
This Ol' Drought Ain't Broke Us Yet (But We're All Bent Pretty Bad): Stories of the American West, by Jim Garry	Michael Kowalewski
Inside Passage: Living with Killer Whales, Bald Eagles, and Kwakiutl Indians,by Michael Modzelewski	Jean M. Emery
Climbing Back, by Mark Wellman and John Flinn	Jacqueline Koenig
Mother's Letters: Essays by Elizabeth Hampsten, by Elizabeth Hampsten	Liahna Babener
Stepping Westward: The Long Search for Home in the Pacific Northwest, by Sallie Tisdale	Lynn Cothern
The World Begins Here: An Anthology of Oregon Short Fiction, edited by Glen A. Love Many Faces: An Anthology of Oregon Autobiography, edited by Stephen Dow Beckham	Carol S. Long

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Working Men,by Michael Dorris	Paul Hadella
Heartbeat Drumbeat, by Irene Beltrán Hernández	Heather Kirk Thomas
The Way of the Priests, by Robert J. Conley	Grant Sisk
The DarkWay, by Robert J. Conley	Grant Sisk
The Happy Man: A Novel of California Ranch Life, by Robert O. Easton. Foreword by Gerald Haslam. Introduction by Jack Schaefer	Fr. Leo A. Hetzler
Ghost Dance: A Play of Voices, by Gladys Swan	James B. Hemesath

Sign Languages, by James Hannah	David Marshall
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Narrative Chance: Postmodern Discourse on Native American Indian Literatures, edited by Gerald Vizenor	Scott R. Christianson
All My Relatives: Community in Contemporary Ethnic American Literatures, by Bonnie TuSmith	Seiwoong Oh

The Ghost in the Little House: A Life of Rose Wilder Lane, by William Holtz	Ann Romines
Remembering Ray: A Composite Biography of Raymond Carver, edited by William L. Stull and Maureen P. Carroll	John Koontz
The Indian Captivity Narrative, 1500-1900, by Kathryn Zabelle Derounian-Stodola and James Arthur Levernier	Mark Schlenz
The Complete Short Stories of Jack London, edited by Earle Labor, Robert C. Leitz III and I. Milo Shepard	George H. Tweney
Coming to Grips with Huckleberry Finn: Essays on a Book, a Boy, and a Man, by Tom Quirk	Kim Martin Long
A Society of Wolves, by Rick McIntyre	David Petersen
Counting Sheep: Twenty Ways of Seeing Desert Bighorn, edited by Gary Nabhan	Peter Anderson
Let Me Be Free: A Nez Perce Tragedy, by David Lavender	Craig R. Auge
On the Oregon Trail, by Jonathon Nichols. Photographs by Ron Cronin	Roscoe L. Buckland
With Women's Eyes: Visitors to the New World, 1775-1918, edited by Marion Tinling	Peggy Kocoras
Nepantla: Essays from the Land in the Middle, by Pat Mora	Krista Comer
Encounter with an Angry God: Recollections of My Life with John Peabody Harrington, by Carobeth Laird	Hazel McKim
We Aspired: The Last Innocent Americans, by Pete Sinclair	Mikel Vause
The Roads Taken: Travels Through America's Literary Landscapes, by Fred Setterberg	Don Scheese

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Ántonia Shimerda	Funda
"The Journal of a Strategic Withdrawal": Nature and the Poetry of Lew Welch	Rod Phillips
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Essay Review on <i>Old Shirts & New Skins</i> , by Sherman Alexie, <i>First Indian on the Moon</i> , by Sherman Alexie, and <i>The Lone Ranger and Tonto Fistfight in Heaven</i> , by Sherman Alexie	Andrea-Bess Baxter
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Pilgrims to the Wild: Everett Ruess, Henry David Thoreau, John Muir, Clarence King, Mary Austin, by John P. O'Grady	Scott Slovic
The Literature of Nature: The British and American Traditions,	Michael
Edited by Robert J. Begiebing and Owen Grumbling	Branch
All That Matters: The Texas Plains in Photographs and Poems, by Walter McDonald. Photographs from The Southwest Collection selected by Janet Neugebauer	Lee Schultz
Sacred Clowns, by Tony Hillerman	Ronald Shook

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Naked Heart: Talking on Poetry, Mysticism, & the Erotic, by William Everson	Gary H. Holthaus
Frank Waters: Man and Mystic, edited by Vine Deloria Jr.	Frances M. Malpezzi
The Steinbeck Question: New Essays in Criticism, Edited by Donald R. Noble	Robert M. Benton

A New Study Guide to Steinbeck's Major Works, With Critical	Robert M.
Explications, Edited by Tetsumaro Hayashi	Benton
Critical Essays on Robert Bly, Edited by William V. Davis	James R. Saucerman
<i>Mark Twain: Protagonist for the Popular Culture</i> , by Marlene Boyd Vallin	Michael Hobbs
New Voices in NativeAmerican Literary Criticism, edited by Arnold Krupat	Gretchen Ronnow
White Captives: Gender and Ethnicity on the American Frontier, by June Namias	Rebecca Blevins Faery
Dark Matter, by Christopher Buckley	Margaret Pettis
Isolation and Masquerade: Willa Cather's Women, by Frances W. Kaye and Willa Cather and The Art of Conflict, by Patrick W. Shaw	Ann Moseley
O Pioneers!, by Willa Cather. Scholarly Edition edited by Susan J. Rosowski and Charles W. Mignon with Kathleen Danker	Kevin A. Synnot
on Ken Kesey's One Flew Over the Cuckoo's Nest, edited by George J. Searles	M. Gilbert Porte
Ace of Hearts: The Westerns of Zane Grey, by Arthur G. Kimball	Gary Topping
Made From This Earth: American Women and Nature, by Vera Norwood	Lorraine Anderson
Spider Woman's Granddaughters, Traditional Tales and Contemporary Writing by Native American Women, edited by Paula Gunn Allen	Alanna Kathleei Brown
Shadows in My Hands: A Southwestern Odyssey, by Jane Candia Coleman	Sandra Gail Teichmann
Torn By Light: Selected Poems,by Joanne de Longchamps	Nancy Prothro Arbuthnot
One-Eyed Cowboy Wild, by John D. Nesbitt	Robert L. Gale
The Temptations of St. Ed & Brother S., by Frank Bergon	Elizabeth Blair
Footloose on the Santa Fe Trail, by Stephen May	Martin Padget
The Ballad of Rocky Ruiz, by Manuel Ramos	Robert Headly
Bright Angels and Familiars: Contemporary Mormon Stories, edited by Eugene England	Coralie Beyers

A Place in Mind, by Dulce D. Moore	Rosemary Whitaker
The Owl in Monument Canyon and Other Stories from Indian Country, by H. Jackson Clark	Peter Anderson
In the Kingdom of Grass, by Margaret A. MacKichan and Bob Ross	Barbara Langdon
Bloodlines: Odyssey of a Native Daughter, by Janet Campbell Hale	Esther F. Lanigan
Backtracking: Ancient Art of Southern Idaho, by Max G. Pavesic and William Studebaker. Foreword by Catherin S. Fowler	C. L. Rawlins
Yanktonai Sioux Watercolors: Cultural Remembrances of John Saul, by Martin Brokenleg and Herbert T. Hoover	Robert C. Steensma
Memory Fever: A Journey Beyond El Paso del Norte, by Ray Gonzalez	Scott Slovic
The Fus Fixico Letters, by Alexander Posey	Joseph Mills
Static Lines and Canopies: Stories from the Smokejumpers in Civilian Public Service Camp No. 103 (Missoula, Montana) of 1943-1945, edited by Asa Mundell	Starr Jenkins
State Lines, compiled and edited by Ken Hammond	Christopher S. Busch
Elmer Kelton Country: The Short Nonfiction of a Texas Novelist, by Elmer Kelton	Bob J. Frye
Head Cook at Weddings and Funerals and Other Stories of Doukhobor Life, by Vi Plotnikoff	David Stouck
Crossing Wyoming, by David Romtvedt	Ona Siporin
How I Learned, by Gloria Frym	Cathryn Clark
Measure of Emptiness: Grain Elevators in the American Landscape, by Frank Gohlke. Essay by John C. Hudson Wright Morris: Origin of a Species, by Wright Morris. Essays by Sandra S. Phillips and John Szarkowski	Joseph J. Wydeven
Star of Destiny: The Private Life of Sam and Margaret Houston, by Madge Thornall Roberts The Raven's Bride: A Novel of Eliza Allen and Sam Houston, by Elizabeth Crook	Anne Righton Malone

The Biophilia Hypothesis, edited by Stephen R. Kellert and Edward O. Wilson	David Petersen
These Are My Rivers: New and Selected Poems 1955-1993, by Lawrence Ferlinghetti	Paul Varner
The Proper Edge of the Sky: The High Plateau Counrty of Utah, by Edward A. Geary	Elaine Thatcher
Mapping the Invisible Landscape: Folklore, Writing, and the Sense of Place, by Kent C. Ryden	Ralph W. Black
Idaho Loners: Hermits, Solitaires, and Individualists, by Cort Conley	William Studebaker
Neon Pow-Wow: New Native American Voices of the Southwest, edited by Anna Lee Walters	Marie Schein
The Great Central Valley: California's Heartland, a photographic project by Stephen Johnson and Robert Dawson. Text by Gerald Haslam	Wayne Kime
On William Stafford: The Worth of Local Things, edited by Tom Andrew	Bert Almon
Love Medicine. New and Expanded Version, by Louise Erdrich	Betsy Ward
American Iconology: New Approaches to Nineteenth-Century Art and Literature, by David C. Miller	David Teauge
The Haunting Familiarity of Things: Poems, by Ron McFarland	Deborah Clifford Gessaman
Varieties of Hope: An Anthology of Oregon Prose, edited by Gordon B. Dodds From Here We Speak: An Anthology of Oregon Poetry, edited by Primus St. John and Ingrid Wendt	Carol S. Long
Lighting Out: A Vision of California and the Mountains, by Daniel Duane	Mikel Vause
Way Down Yonder in The Indian Nation, by Michael Wallis	Colleen M. Tremonte
Careless Weeds: Six Texas Novellas, edited by Tom Pilkington	Kenneth W. Davis
A View of the River, by Luna B. Leopold	C. L. Rawlins
Main Street: The Revolt of Carol Kennicot, by Martin Bucco	Robert E. Fleming

Montana 1948, by Larry Wilson	Michael Kowalewski
Child of the Holy Ghost, by Robert Laxalt	Bill Baines
Kaleidoscope: Stories of the American Experience, edited by Barbara Perkins and George Perkins	Cathy A. Gray
The Masked Bobwhite Rides Again, by John Alcock	Bill D. Toth
A Match to the Heart, by Gretel Ehrlich	Michael Branch

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The Circumambulation of Mt. Tamalpais	David Robertson
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Willa Cather's Ecology of Place	Susan J.
Willia Cattlet's Ecology of Flace	Rosowski
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Keeping the Swarm: A Northwest Exploration of Place	George Venn
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Duke's Mixture, by Frederick Manfred	Johnston
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Fiction, by Robert M. Nelson	Leonard Engel
Out of the Interior: The Lost Country, by Harold Rhensich	Daniel G. Payne
Keep It Simple: A Defense of the Earth, by John Nichols	Robert Headley
Into the Wilderness Dream: Exploration Narratives of the	
American West, edited by Donald A. Barclay, James H. Maguire,	David Mogen
and Peter Wild	
Edge Effects: Notes on an Oregon Forest, by Chris Anderson	Russell Burrows
Words from a Wide I and by William D. Darney	Stephanie
Words from a Wide Land, by William D. Barney	Sarver

The Emily Carr Omnibus, by Emily Carr. Introduction by Doris Shadbolt	Pamela Walker
American Nature Writing 1994, edited by John A. Murray	Robert M. Benton
Old WestNew West: Centennial Essays, edited by Barbara Howard Meldrum	Walter Isle
Dreamers and Desperadoes: Contemporary Short Fiction of the American West, edited by Craig Lesley	Clay Reynolds
New Growth/2: Contemporary Short Stories by Texas Writers, edited by Mark Busby	Bob J. Frye
The Crossing. The Border Trilogy, Vol. 2, by Cormac McCarthy	David N. Cremean
Streets of Laredo, by Larry McMurtry	R. L. Streng
Friends, by Charles Hackenberry Buscadero, by Bill Brooks Man on Two Ponies, by Don Worcester	Christopher S. Busch
Bluefeather Fellini, by Max Evans	Martin Padget
Parable of the Sower, by Octavia E. Butler	Charles L. Crow
Max Brand, by William A. Bloodworth Jr.	Esther F. Lanigan
When the Century Was Young: A Writer's Notebook, by Dee Brown	Liahna Babener
Growing Up Native American: An Anthology, edited by Patricia Riley. Foreword by Ines Hernandez	Joseph Mills
The Sound of Rattles and Clappers: A Collection of New California Indian Writing, edited by Greg Sarris	Penelope Reedy
Bone Dance: New and Selected Poems, 1965-1993, by Wendy Rose	James R. Saucerman
Ravensong, by Lee Maracle	Jean M. Emery
30 Miles from J-Town, by Amy Uyematsu	Jodi Varon
Alligator Dance, by Janet Peery	Thomas W. Ford
A Brief History of Male Nudes in America, by Dianne Nelson	Debra L. Park
A Reader's Guide to the Short Stories of Willa Cather, by Sheryl L. Meyering	Kevin A. Synnott

Willa Cather, by Edward Wagenknecht	Ann Moseley
Cather Studies, Volume 2, edited by Susan J. Rosowski	John J. Murphy
Uncollected Early Prose of Katherine Anne Porter, edited by Ruth	Thomas
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A Paradoxical Legacy: Some New Contexts for John C. Van Dyke's <i>The Desert</i>	David Teague
"They Rode On": Blood Meridian and the Art of Narrative	Bernard A. Schopen
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Worker-Writer in America: Jack Conroy and the Traditionof Literary Radicalism, 1898-1990, by Douglas Wixon.	Gordon Johnston
So Far from Home: An Army Bride on the Western Frontier, 1865-1869, by Julia Gilliss	Michael L. Powell
Selu: Seeking the Corn Mother's Wisdom, by Marilou Awiakta	Elizabeth Blair
The Rifles, by William T. Vollmann	James P. Cantrell
Blood Thirsty Savages, by Adrian C. Louis	Paul Hadella
Heavenly R & B: Poems 1982-1993, by Harald Wyndahm	Paul Varner
Drop Him Till He Dies: The Twisted Tragedy of Immigrant	Robert C.
Homesteader Thomas Egan, by C. John Egan Jr.	Steensma
Inagehi, by Jack Cady	Elizabeth Blair
Radiant Days: Writings by Enos Mills, edited by John Dotson	Kevin Holdsworth
Faces in the Moon, by Betty Louise Bell	Colleen M. Tremonte

Earthly Words: Essays on Contemporary American Nature and Environment Writers, edited by John Cooley	Rod Phillips
Place of the Wild: A Wildland Anthology, by David Clarke Burks	Daniel J. Philippon
Circle of Women: An Anthology of Contemporary Western Women Writers, edited by Kim Barnes and Mary Clearman Blew	Lynn Cothern
Critical Perspectives on Native American Fictions, edited and compiled by Richard F. Fleck	Jay Hansford C. Vest
An Unspoken Hunger: Stories from the Field, by Terry Tempest Williams	Mark Schlenz
Raven's Exile: A Season on the Green River, by Ellen Meloy	Peter Anderson
Bone Game, by Louis Owens	David Cremean
Northern Lights: A Selection of New Writings from the American West, edited byt Deborah Clow and Donald Snow	Michael Branch
Cattle, Horses, Sky, and Grass: Cowboy Poetry of the Late Twentieth Century, edited by Warren Miller	Paul Hadella
A Bridge between Us, by Julie Shigekuni	Seiwoong Oh
Unbridled Spirits: Short Fiction about Women in the Old West, edited by Judy Alter and A. T. Row	Cathy Downs

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Essay Review on Epitaph for a Desert Anarchist: The Life and Legacy of Edward Abbey (James Bishop, Jr.), Confessions of a Barbarian: Selections from the Journals of Edward Abbey, 1951-1989 (ed., with and introduction by David Petersen), Earth Apples: The Poetry of Edward Abbey (ed. David Petersen), The Serpents of Paradise: A Reader (Edward Abbey)	C.L. Rawlins
Book Reviews:	Reviewed by:

Small Bird, Tell Me: Stories of Greek Immigrants in Utah, by Helen Papanikolas	Frank Bergon
Wintergreen: Listening to the Land's Heart, by Robert Michael Pyle The Thunder Tree: Lessons form an Urban Wildland, by Robert Michael Pyle	Cheryll Glotfelty
Where Bigfoot Walks: Crossing the Dark Divide, by Robert Michael Pyle	David Petersen
Balsamroot, by Mary Clearman Blew	Cathy Downs
Savage Dreams: A Journey into the Hidden Wars of the American West, by Rebecca Solnit	Zita Ingham
Never Turn Back: The Life of Whitewater Pioneer Walt Blackadar, by Ron Watters	Verne Huser
Killing Custer: The Battle of the Little Bighorn and the Fate of the Plains Indians, by James Welch	David N. Cremean
Essays on the Changing Images of the Southwest, edited by Richard Francaviglia and David Narrett	Robert Murray Davis
Kanaka: The Untold Story of Hawaiian Pioneers in British Colombia and the Pacific Northwest, by Tom Koppel	Roscoe L. Buckland
The Adventures of Mocassin Joe: The True Life Story of Sgt. George S. Howard, by Susan Reneau	Starr Jenkins
The Bingo Palace, by Louise Erdrich	Martin Padget
The June Rise: The Apocryphal Letters of Josph Antoine Janis, by William Tremblay	Donald C. Jones
Wild Game, by Frank Bergon	Nancy Cook
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Winter of the Holy Iron, by Joseph Marshall III	Steven Frye
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The Absence of Angels, by W. S. Penn	Paul N. Pavich
The Candy Vendor's Boy and Other Stories, by Beatriz de la Garza	Robert Headley

Dirty White Boys, by Stephen Hunter	Clay Reynolds
Laura Ingalls Wilder, by Fred Erisman Rex Beach, by Abe C. Ravitz John Wesley Powell, by James A. Aton Harold Bell Wright, by Lawrence V. Tagg Caroline Lockhart, by Norris Yates	Robert L. Gale
Nature's Kindred Spirits: Aldo Leopold, Joseph Wood Krutch, Edward Abbey, Annie Dillard, and Gary Snyder, by James I. McClintock	Daniel G. Payne
Having It Both Ways: Self-Subversion in Western Popular Classics, by Forrest G. Robinson	Robert Murray Davis
The Call of the Wild: A Naturalistic Romance, by Jacqueline Tavernier-Courbin	Susan M. Nuernberg
Jack London. Revised Edition, by Earle Labor and Jeanne Campbell Reesman	Tony Williams
A Reader's Companion to the Fiction of Willa Cather, by John March	Mark Schlenz
Willa Cather's Transforming Vision: New France and the American Northeast, by Gary Brienzo	Elizabeth A. Turner
The Prairie in Nineteenth-Century American Poetry, by Steven Olson	Daniel J. Phillipon
August Zero, by Jane Miller	George F. Day
New Mexico Poetry Renaissance, edited by Sharon Niederman and Miriam Sagan	Jerry Bradley
The Last Fairfield Rodeo and Other Poems, by Penelope Reedy Crazy Horse and Walt Whitman's Hands, by Charlotte M. Wright Exotic Dancers, by Peter Wild Falling from the Sky, by William Studebaker	Jim Harris
Trace Elements from a Recurrent Kingdom: The First Five Books, by William Pitt Root	Paul Varner
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edge walking on the western rim, edited and with profiles by	George H.
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Jones) and <i>Larry McMurty and the West: An Ambivalent Relationship</i> (Mark Busby)	Clay Reynolds
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Walking the Twilight: Women Writers of the Southwest, ed. Kathryn Wilder	Robert Headley
The Stories That Shape Us: Contemporary Women Write about the West, ed. Teresa Jordan	Karen McKibbin

American Women Afield: Writings by Pioneering Women Naturalists, by Marcia Myers Bonta	Lisa Gerber
Downcanyon: A Naturalist Explores the Colorado River through the Grand Canyon, by Ann Haymond Zwinger	Verne Huser
A Paleontologist's Notebook, by Susan Smith Nash	Robert Murray Davis
Ocean Power: Poems from the Desert, by Ofelia Zepeda	Kathleen Danker
The Massacre at Sand Creek: Narrative Voices, by Bruce Cutler	Verne Huser
The People: Indians of the American Southwest, by Stephen Trimble	Marie M. Schein
Skins, by Adrian C. Louis	Paul Hadella
The Tony Hillerman Companion: A Comprehensive Guide to His Life and Work, ed. Martin Greenberg	Dan Wilson
The Critical Response to Jack London, ed. Susan M. Nuernberg	George H. Tweney
A Natural History of Nature Writing, by Frank Stewart, and The Environmental Imagination: Thoreau, Nature Writing, and the Formation of American Culture, by Lawrence Buell	Thomas J. Lyon
The Presence of Whales, ed. Frank Stewart	Melinda Porter
Landscape in America, ed. George F. Thompson	Michael Branch
A Bibliographical Guide to the Study of Western American Literature, 2nd ed., by Richard W. Etulain and N. Jill Howard	Robert Murray Davis
The Overlook Film Encyclopedia: The Western, ed. Phil Hardy	Michael T. Marsden
High Lonesome: The American Culture of Country Music, by Cecelia Tichi	Gerald W. Haslam
The Great Land: Reflections on Alaska, ed. Robert Hedin and Gary Holthaus	Richard Hunt
The Stories We Tell: An Anthology of Oregon Folk Literature, ed. Suzi Jones and Jarold Ramsey, and Talking on Paper: An Anthology of Oregon Letters and Diaries, ed. Shannon Applegate and Terence O'Donnell	Carol S. Long
	Barbara Capel

Condor Dreams, by Gerald Haslam	Julie Robertson
Dead Man's Walk, by Larry McMurtry	David N. Cremean
Mountaineering Women: Stories by Early Climbers, ed. David Mazel	Mikel Vause
Voyage of a Summer Sun: Canoeing the Columbia River, by Robin Cody	Verne Huser
Fire Line: Summer Battles of the West, by Michael Thoele	Starr Jenkins
Cruising State: Growing Up in Southern California, by Christopher Buckley	David Taylor
Words from the Land: Encounters with Natural History Writing, ed. Steve Trimble	Fred Taylor
Higher Elevations: Stories from the West, ed. Alexander Blackburn and C. Kenneth Pellow	Lorraine Engstrom
The Sierra Club Nature Writing Handbook: A Creative Guide, by John A. Murray	David Petersen
The Others: How Animals Made Us Human, by Paul Shepard	Kraig Klungness

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Sara L.
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Nueva Granada: Paul Horgan and the Southwest, by Robert Franklin Gish	John Donahue
Charles and Kathleen Norris: The Courtship Year, ed. Richard Allan Davison	Nicolas Witschi
Ecological Literary Criticism: Romantic Imagining and the Biology of Mind, by Karl Kroeber	Daniel J. Philippon
Where Past Meets Present: Modern Colorado Short Stories, ed. James B. Hemesath	Rick Van Noy

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Words under the Words: Selected Poemsand Never in a Hurry: Essays on People and Places,by Naomi Shihab Nye	Bert Almon
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Archipelago, by Arthur Sze	C. L. Rawlins
Earth Prime, by Bert Almon	Charlotte M. Wright
May Out West: Poems of May Swenson, selected and arranged	
by R. R. Knudson, and <i>Nature: Poems Old and New</i> , by May Swenson	Susan E. Gunter
Journeyman's Wages, by Clemens Starck	Michael Berndt
Prayers of the Dead Ventriloquist, by D. J. Smith	Patrick Vincent
Each Thing We Know Is Changed Because We Know It and Other Poems, by Kevin Hearle	Deborah Clifford

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Ants on the Melon: A Collection of Poems, by Virginia Hamilton Adair	Jody Varon
Buying a Cabin: The Big Bear Paw Poems, by Rafael Zepeda and Gerald Locklin	Mark Weber
How Crows Talk and Willows Walk, by Gary Esarey	Tom Lynch
Lethal Frequencies, by James Galvin	Robert Roripaugh
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The Fever of Being, by Luis Alberto Urrea	Ray Zepeda
I Am Not a Cowboy, by Paul Zarzyski	Michael L. Johnson
Letters from Elko, by Scott Preston	Jim Harris
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The Last Dust Storm, by Wilma Elizabeth McDaniel	Marie- Madeleine Schein
Flying over Sonny Liston, by Gary Short	Christopher Sindt
Inheritance of Light, ed. Ray Gonzalez	Andrew Elkins
Dark and Perfect Angels, by Benjamin Alire Sáenz	Edgar H. Thompson
Vortex of Indian Fevers, by Adrian C. Louis	Paul Hadella
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Where the Morning Light's Still Blue: Personal Essays about Idaho, ed. William Studebaker and Rick Ardinger	Kevin Bezner
TumbleWords: Writers Reading the West, ed. William L. Fox	Sandra Gail Teichmann
Writing the Southwest, ed. David King Dunaway and Sara L. Spurgeon	Donn Rawlings
Talking up a Storm: Voices of the New West, by Gregory L. Morris	Eugene T. Carroll
Where Coyotes Howl and Wind Blows Free: Growing Up in the West, ed. Alexandra R. Haslam and Gerald W. Haslam	Dana Williams
Going Where I Have to Go: Essays from Within, by Harold P. Simonson	David N. Cremean
Dwellings: A Spiritual History of the Living World, by Linda Hogan	Joanna Hearne
John Muir: Apostle of Nature, by Thurman Wilkins	Ralph H. Lutts
The Nature of the Place: A Study of Great Plains Fiction, by Diane Dufva Quantic	Robert C. Steensma
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